

# NYĀYA-SŪTRAS OF GĀUTAMA

WITH  
THE BHĀSYA OF VĀTSYĀYANA

*With notes from the Nyāyavārtikatātparyatikā of Vācaspati  
Miśra and the Tātparyapariśuddhi of Udayanācarya*

DISCOURSE I

DAILY LESSON I

Lecture 1

Enunciation of Subjects, Purpose and Connection  
of the Treatise

Sūtra I

INTRODUCTORY BHĀSYA

The Instruments (or Means) of Right Cognition\* must be regarded as rightly effective, because it is only when a thing is known by means of an Instrument of Right Cognition that there is possibility of its giving rise to fruitful and effective exertion. As a matter of fact, nothing can be known except through an instrument of Cognition; nor can fruitful exertion be aroused, except when things have become known.

As it is only when the agent has cognised a thing by means of an instrument of Cognition that he desires either to acquire or to get rid of it; and the effort of the agent stimulated by this desire to acquire or get rid of the thing known is what is called 'exertion'; and this exertion is called 'fruitful' when it becomes attended to a result.

\* This word 'pramāṇa' is used both in the sense of 'instrument of right cognition' (in which case the right cognition is the direct fruit, and ultimate cognition only the indirect fruit), and in that of 'right cognition,' in which case the exertion is the direct fruit. In the present context we take the word 'pramāṇa' 'instrument of right cognition' because of what follows in lines 22-25 of p. 2, where the 'pramāṇa' is distinguished from pramiti or 'right Cognition.'

That is to say, when the person putting forth exertion desiring either to acquire or get rid of the thing, comes by exertion, actually to acquire or to discard it, his exertion becomes 'fruitful'.

The 'object' or 'thing' (cognised by means of the Instrument of Cognition) is of four kinds viz (1) pleasure (2) source of pleasure, (3) pain, and (4) source of pain. These objects the Instruments of Cognition are innumerable owing to fact of the number of living creatures being infinite. It is so when the Instrument of Right Cognition duly operates w.r.t. regard to an object, that due success can belong to the 'cogniser' (who then only can have any idea of the object),—to the 'cognised object' (which then only can have its true character known), and to the 'right cognition' (which then only can lead to the apprehension of the object), because there is no possibility the object being accomplished, so long as the most effective cause is not present [and it is the Instrument of Cognition which is the most effective cause].\*

'Cogniser' (*Pramātr*) means that person who is stimulate to exertion by the desire to acquire or discard the object—that is means of which the person obtains the right cognition of the thing is called the 'Instrument of Right Cognition' (*Pramāna*) the thing which is rightly known is called the 'cognised object' (*Prameya*), and the apprehending or knowledge of the thing is called 'right cognition' (*Pramiti*). It is on all these four factors that the real nature of things is dependent (for its being accepted or rejected, or treated with indifference).

'Now what is this 'real nature' (of things)?'

It is nothing else but 'being' or 'existence' in the case of the which is (or exists), and 'non-being' or 'non-existence' in the case of that which is not (does not exist). That is to say, when something that 'is' (or exists) is apprehended as *being* or *existent*—that it is apprehended as what it really is, and not as something of a contrary nature (i.e., as 'non-being')—then that which thus apprehended constitutes the 'true nature of the thing'. And analogously, when a non entity is apprehended as such—i.e., as what it really is not as something of a contrary nature,—the

\* 'Anyatmanas tathā saṅkakatāmartha dravyatयः—Vartaka

that which is thus apprehended, constitutes the 'true nature' of the thing (of the non entity)

"But how is it possible for the latter,—i.e., the non entity that which does not exist—to be cognised by means of an Instrument of Right Cognition?"

This is possible we reply, because as a matter of fact, at the time that the existent thing is cognised (by means of the Instrument of Cognition) the non existent thing is not cognised. That is to say, there is no cognition of the non existent, and this shows that it is only by means of the Instrument of Cognition, whereby the existent is cognised, that we cognise also the non existence of the non existent.\* We illustrate this by reference to a lamp: when the lamp illuminates and renders visible something that is visible,—that which is not seen in the same manner as that visible thing, is regarded to be non existent. The mental process being as follows 'if the thing existed it would be seen,—as it is not seen, it must be concluded not to exist.' In the same manner, at the time that the existent thing is cognised by means of an Instrument of Cognition, if at the same time, something else is not equally cognised, the conclusion is that this latter does not exist, the mental process being as follows 'if the thing existed it would be cognised,—as it is not cognised it must be concluded not to exist.' Thus we find that the same Instrument of Cognition which manifests—makes known—the existent thing, also manifests or makes known, the non existent thing. The 'Entity' that which exists is going to be described by means of a comprehensive group of sixteen.

From among (endless) entities (e.g. *Pramana* etc and many such other things as the grains of sand etc)

### *Sutra I*

It is the knowledge of the real essence (or true character) of the following sixteen categories that leads to the attainment of the Highest Good—(1) The means of Right Cognition (2) The objects of Right Cognition (3) Doubt, (4) Motive, (5) Example, (6) Theory (7) Factors of Inference.

\* The only difference thus between the existent and the non existent is that, while the former forms the object of the Instrument of Cognition directly, the latter does so only indirectly—i.e. through something that exists.

- (8) Cogitation, (9) Demonstrated Truth (10) Discussion,  
 (11) Disputation (12) Wrangling (13) Fallacious Reason  
 (14) Casuistry, (15) Futile Rejoiner, and (16) Clinchers  
 BHĀṢYA

\* When expounding the compound in which the above categories are mentioned each of them should be stated by means of words having the singular, dual or plural form in accordance with the actual number of the category concerned as described later on. The compound is the *Dvandva* of the copulative class. The Genitive ending at the end of the compound word '*Pramanapratīmeyo tattva*' has the force of the 'Sesa' † (that is, signified relationship in general), the Genitive ending involved in the compound '*tattvajñāna*' (which is equivalent to *tattvasya jñānam*) —as also that involved in the compound '*nīśreyasādhigamah*' (*nīśreyasyo adhigamah*),—has the sense of the occasion.

Those enumerated in the Sutra are the entities or categories for the true knowledge of which the present treatise has been propounded. Thus the present Sutra should be taken as stating in brief the purport of the whole treatise,—this purport being that the Highest Good is attained by the knowledge of the essence of such things as the Soul and the rest this same idea is further elaborated in the next Sutra,—the sense of which is that the Highest Good is attained when one has rightly understood the real nature of—(a) that which is fit to be discarded (e.g. pain) along with its causes, (i.e., ignorance and desire merit and demerit as leading to pain), (b) that which is absolutely destructive (of pain, i.e., true knowledge), (c) the means of its destruction (i.e., the scientific treatises) and (d) the goal to be attained (i.e., Highest Good), these being the four kinds of objects dealt with (by all philosophical treatises).

An objection is raised —"The mention of Doubt and the rest apart by themselves is superfluous because all these, being in-

\* The Vārtika makes the sentence "सर्वे द्वादशसम्बन्धः" precede "पूर्वो यत्तद्वाचानं त्रिग्राहः" This also appears to be the natural order ! the explanation of the particular form that the trigraha is to take can come only after the particular compound has been noted.

† 'Sesa' is a grammatical technical name given to that which does not fall within any of the case relations denotative of active agency towards an action. In the case of the Genitive when no case relation is found possible, it has to be taken as expressing mere relationship in general.

cluded either among 'the Means of Cognition' or among 'the Objects of Cognition', cannot be regarded as different from these."

This is true, but for the good of living beings have been provided the four sciences [Vedic, Agricultural, Political and Logico Metaphysical], of which Logic-Metaphysics form the fourth, also called 'Nyaya', the Science of Reasoning,—each of these sciences deals with a distinct set of subjects, and each has its own distinct method of treatment, and as a matter of fact, Doubt and the rest form the subjects dealt with by the science of Logic Metaphysics\*, consequently, if all these were not distinctly enunciated, it would appear that this science dealt with the Soul only, like the Upanisads. It is for this reason (*i.e.*, for the purpose of guarding against this idea) that Doubt and the other categories have been enunciated with a view to indicate clearly the distinctive subjects dealt with by this Science (which thus becomes distinguished from the other Sciences).

[The Author proceeds to show in what manner Doubt and the other categories form integral factors of the Science of Reasoning.]

[A] (As regards Doubt, the third among the enunciated categories) 'Nyaya' or 'Reasoning' functions neither with regard to things unknown nor with regard to those known definitely for certain it functions only with regard to things that are doubtful, as is declared in the Sutra 11.41—'On any matter held in suspense, when the reality of things is ascertained by means of considering the two sides of the question we have what is called *Demonstrated Truth*, —in this Sutra, 'suspense' stands for Doubt, the 'considering of the two sides' constitutes the process of reasoning, and 'the ascertainment of the reality of things,' which is 'Demonstrated Truth', forms 'the knowledge of the real nature of things.' The form in which Doubt appears is 'or'—'is the thing this or that? —it is an uncertain idea that we have of things, and thus (*i.e.*, being an idea), though it is an object of cognition, and thus already included in the second category (Prameya), it is mentioned separately for reasons indicated

\* Thus even though Doubt, etc may be included under the 'Means' and the 'Objects' of Cognition, it is necessary to enunciate them separately in order to indicate the several 'subjects' dealt with by the Science.

above [i.e., because it forms a necessary factor, the very basis, of the process of Reasoning]

[B] As regards 'Motive' (the fourth category),—*Motive* is that, on being urged, by which man has recourse to activity, that is to say, it is that, desiring either to obtain or reject which, man has recourse to an action, and as such this bears upon (or affects) all living beings, all actions and all sciences, and this forms the basis of all reasoning or investigation (Nyāya) [without some motive, or end in view, no reasoning had recourse to] "What do you mean by this *nyāya* or reasoning?" It means the examination of things by means of proofs,\* that is to say, Inference based upon Perception and Verbal Cognition is called 'Nyāya' or 'Reasoning', it is also called 'Anvaya' ('Investigation') because it consists in the reviewing (*ana - iksana*) of a thing previously apprehended (*ikṣita*) through Perception and Verbal Cognition, the science that proceeds by this 'investigation' is 'Ānukṣiki', 'Nyāyācāryā', 'Nyāyāśāstra', the 'Science of Reasoning' (Logic). That Inference which is contrary to Perception and Verbal Cognition is not true Reasoning, it is *false Reasoning*.

[It has been asserted that 'Motive bears upon all living beings, all actions and all sciences', the author now proceeds to show what motive there is in the three kinds of Discussion, mentioned among the categories.] That in regard to this (above mentioned 'false reasoning') Discussion and Disputation serve distinct purposes is well known [Discussion being carried on for the purpose of getting at the truth, and Disputation for that of vanquishing an opponent]; as regards Wrangling, we proceed to examine whether or not it has or serves any purpose. One who has recourse to wrangling is called a *wrangler* and when pressed to state what his motive is, if he states his motive, declaring that such is his standpoint and such his theory (for establishing which he has recourse to the wrangling),—then he abandons his character of *wrangler* (a wrangler being one who does not take up any definite position for himself); if, on the other hand, he does not state his motive,

\* The Tātparya explains that by "proofs" here are meant the five factors or members of the syllogism.

† The Tātparya adds 'Analogy'.

then he becomes open to the charge of being neither an ordinary man of business, nor a serious enquirer,—falsely, if (in order to escape from these contingencies) he declares his motive to consist in the showing of the impossibility or untenability of the position of his opponent (without the establishing of any position of his own),—then too he becomes open to the same contingencies, for instance, when showing the untenability of the opponent's position, he has to accept the following four factors—(1) the person showing the untenability (*i.e.* the wrangler himself), (2) the person to whom the untenability is shown, (3) that (reasoning) by means of which he shows the untenability, and (4) that (untenability) which is shown, and in accepting these, he renounces his wranglership [The true wrangler being one who does not admit any thing] If, on the other hand, he does not admit these four factors then his assertion—that his purpose lies in the showing of the untenability of his opponent's position—becomes meaningless. Then again, Sūtra 1-2 3 defines Wrangling as a collection of sentences wherein there is no maintaining (of any definite stand point), now if the wrangler admits what is declared by means of those sentences, then that becomes his position, which he has to maintain, if, on the other hand, he does not admit what is meant by the sentences, then, those sentences become absolutely meaningless (for him), and his putting them forward becomes a mere random incoherent babbling, and ceases to be Wrangling.\*

[Having proved the presence of some motive in all actions, the author takes up the original subject, and proceeds to show how *Exemplē*, the fifth category, and the rest of the categories enunciated, form integral factors in the Science of Reasoning, and what purposes each of them serves.]

\* The Bhāskara only puts forward the arguments against there being any motive in Wrangling; it does not show how a motive is present in this form of discussion. This answer has been supplied by the Vārtuka, wherein it is shown that the definition of Wrangling does not mean that the wrangler can have no position of his own, all that it means is that in wrangling his motive lies not in the maintaining of any position that he might hold, but simply in showing the untenability of the opponent's position. Hence even though he admits the four factors enumerated above, he does not renounce his wranglership.

[C] As regards *Example*, the fifth category,—it is something that is directly perceived—i.e. which cannot fail to be perceived (or known) by all enquirers—ordinary men and learned (and which needs no proof, which is self-evident), this (*Example*) is, from its very nature, an ‘object of cognition’ (and thus included in the second category), but it has been mentioned separately, because Inference and Verbal Cognition are both dependent upon it, it is only when there is an *Example* (to corroborate the premiss, for instance)—and not otherwise—that there can be a Valid Inference, or Verbal Cognition. It is thus on the basis of an *Example* that all Reasoning proceeds, as in demolishing the Opponent’s position, it is necessary to show that it is opposed to (not compatible with) an *Example* (admitted by both parties), and in establishing one’s own position also, it becomes necessary to show that it is corroborated by an *Example* [There is yet another reason why importance has been attached to *Example* it is through this that the position of the atheistic Buddha becomes doubly untenable] If the Atheist admits a corroborative example, he renounces his atheistic (Nihilistic) position [as by Nihilism, all things have merely momentary existence, and hence it is not possible for the *Example*, which must be in the form of something that existed in the past, to be present at the time that it is put forward] if, on the other hand, he does not admit an *Example*, on the basis of what could he attack the position of his Opponent? Further, the enumeration of *Example* among the categories is necessary, because it is only when the *Example* has been described that we can have the definition of the ‘Instance corroborative of the inferential premiss’ as propounded in Sutras 1 1 36 and 37 —‘the Corroborative Instance is that example which possessing the properties of the Probandum is similar to it’ (Sutra 36), and also it is ‘that Example which, not possessing the properties of the Probandum is dissimilar to it’ (Sutra 37) [Thus the description of *Example* is found to be a necessary factor in the art of reasoning]

[D] A proposition or statement of fact asserted in the form ‘this is so’ is called ‘Theory’ (or Doctrine). This is an ‘object of cognition’ (hence included under the second category); and

yet it has been enunciated separately by itself, because, it is only when there are a number of different theories, and never otherwise, that the three forms of discussion—Discussion, Disputation and Wrangling—become possible

[E] When a certain conclusion has to be proved, a number of words (sentences) have to be used, and the five sentences that are necessary for the proving of the conclusion are called '*Pratijñā*' (Statement of the Conclusion, Proposition) and the rest, and these five taken collectively are what have been called 'Factors' (the seventh category), all the 'Means of Cognition' (or forms of valid cognition) are found to be present among these 'Factors', for instance, the 'Statement of the Conclusion' is verbal, 'the Statement of the *Probans*' is inferential, the 'Statement of the Instance' is perceptual, the Statement of the Minor Premiss' is analogical, and the 'Reassertion of the Conclusion' consists in the indicating of the capability of all the aforesaid Statements to bear upon the same object or purpose. It is this five fold declaration that constitutes the highest form of reasoning, [as it is only when thus stated that the Reasoning succeeds in convincing the unbeliever] It is on the basis of this form of Reasoning again that the three forms of Discussion proceed, they cannot do so without it, and the ascertainment of truth also is dependent on this form of Reasoning. It is for these reasons that though the aforesaid 'Factors of reasoning' being in the form of words, are included in the second category 'Object of Cognition', yet they have been mentioned separately

[F] Cogitation is neither included among the four aforesaid 'Means of Cognition', nor is it a distinct (fifth) 'Means of Cognition', it however helps the 'Means of Cognition' in that it leads to the ascertainment of their validity or invalidity, and thereby helps in the attaining of true knowledge. As an example of Cogitation, we have the following — There arises a doubt as to whether the birth of man is brought about by a cause that is itself caused—or by a cause that is uncaused,—or it is merely accidental, without any definite cause, and this uncertainty affords an occasion for the functioning of Cogitation based upon the consideration of the possible causes (and their effects), and it proceeds in the following manner —

"If birth is brought about by a cause that is itself caused, then it is only right that on the disappearance of the cause (which being caused is liable to disappearance), there should be cessation of birth,—if birth is brought about by an uncaused cause, then, the disappearance of the *uncaused* entity being impossible, there would be no possibility of any cessation of birth— if, lastly, it were without a cause, then, as coming into existence without a cause (and as such being *uncaused*, eternal), it could never cease to be and hence there could be no cause for its cessation, which means that there would be no cessation of birth. The 'Means of Cognition' bearing upon the subject matter of the above tend to indicate that birth is due to Karma, and in this they are helped (have their validity established) by the above *Cogitation* and thus, inasmuch as *Cogitation* serves the purpose of analysing the objects of true knowledge it is regarded as helping in the attaining of true knowledge. *Cogitation*, even though included in the second category, 'Object of Cognition,' is yet enunciated separately, because, along with the 'Means of Cognition' it is of use in Discussion, both in establishing (one's own position) and in demolishing (the position of the opponent).

[G] *Demonstrated Truth* constitutes that true knowledge which is the result of the 'Means of Cognition';\* it forms the final aim of all Discussion and Discussion is aided by Disputation and Wrangling. It is the last two categories of *Cogitation* and *Demonstrated Truth* that carry on all the business of the world, and it is for this reason that, though included in the 'object of cognition', *Demonstrated Truth* has been enunciated separately.

[H] *Discussion* consists in a number of sentences (or declarations) put forward by various speakers purporting to be reasons in support of several theories, leading ultimately to the acceptance of one of these theories as the 'demonstrated truth', and it has

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\* The *Tātparya* points out that it is the factors of reasoning that are meant here by 'Means of Cognition', as it is only in them that we have all the Means of Cognition along with *Cogitation*. But it adds that in reality Demonstrated Truth is that true knowledge which is set up to by *Cogitation* now and therefore Demonstrated Truth should be regarded as the result of Perception and all the other Means of Cognition, as aided by *Cogitation*.

been enunciated separately for the purpose of indicating its distinctive features; as it is only when it is carried on in accordance with its distinctive characteristics that it leads to the ascertainment of truth.

[I and J] *Disputation* and *Wrangling* are different forms of Discussion, they are different from Discussion proper [inasmuch as Disputation admits of the use of Casuistry etc., which are not allowed in Discussion, and Wrangling does not tend to the establishing of any position, which forms the main purpose of Discussion], and they have been enunciated separately, because they help in the guarding of the knowledge of truth once attained (by means of Discussion) [see Sū 4 2. 50].

[K] *Fallacious Reasons* are in reality included among the *Clinchers* (the sixteenth category), but they have been enunciated separately, because from among the 'Cinchers', it is these that can be put forward or indicated in Discussions,—the other 'clinchers' being indicatable only in Disputations and Wranglings.

[L, M and N] *Casuistry*, *Futile Rejoinder* and *Clinchers* have been enunciated separately, for the purpose of showing what they are, as it is only when the real character of these has been shown that these can be avoided by one in his own assertions, and urged with force against the assertions of others, and also when an opponent has recourse to Casuistry, it can be easily refuted and also easily made use of [indicated and explained to the Umpire, only when its real character is known]\*.

[Recapitulation of the Introductory Sūtra—Importance of the Sāstra]

The aforesaid *Science of Reasoning* dealing as it does with the *Means of Right Cognition* and the other Categories,—

'is the lamp of all Sciences, the Means (of the Knowledge) of all things it is the basis of all activities and as such it has been expounded at the very outset (of all scientific investigation)'

As regards the 'knowledge of truth and 'attainment of highest good' (spoken of in the Sūtra), it must be borne in mind that there is such 'knowledge' and such 'attainment' dealt with in (and

\* Thus then it has been shown that Doubt and the other categorist, even though included in the first two categories, have been separately enunciated with a view to indicate the subjects dealt with in the Science of Reasoning.

pertaining specifically to) each of the four Sciences (or branches of knowledge), in its own peculiar manner. In the Science we are dealing with here the Science of the Soul (Logic Metaphysics), which forms the 'knowledge of truth', is the knowledge of the Soul and the other objects of cognition, and the 'attainment of highest good' is the obtaining of Release.

### Sūtra 2

#### INTRODUCTORY BHĀSYA

**Question**— 'Does the Highest Good appear immediately after 'true knowledge' ?'

**Answer**—No, after 'true knowledge'—

### Sūtra 2

There is cessation of each member of the following series—  
Pain Birth, Activity, Defect and Wrong Notion—the  
cessation of that which follows bringing about the annihilation  
of that which precedes it and this ultimately leads to  
the Highest Good—

#### BHĀSYA

(A) Of 'Wrong Notion' (mentioned in the Sūtra as the first to cease after the attainment of true knowledge) there are various kinds, pertaining as it does to the several objects of cognition beginning with 'Soul' and ending with 'Highest Good' (a) With reference to the *Soul*, the 'Wrong Notion' is in the form 'there is no such thing as Soul',—(b) with regard to the *Non-Soul*, people have 'Wrong Notion' when it is regarded as the 'Soul',—(c) when *pain* is regarded as pleasure, we have the 'Wrong Notion' of *pain*, and so on, (d) when the *non-eternal* is regarded as *eternal*, there is 'wrong notion' of *eternal*, (e) when *non-safety* is regarded as *safety* there is 'wrong notion' of *non-safety* (f) when the *fearful* is regarded as *free from fear* there is 'wrong notion' of *fearful*—(g) when the *disgusting* is regarded as *agreeable* there is 'wrong notion' of *Disgusting*,—(h) when that which deserves to be *rejected* is regarded as *worthy of not being rejected* there is 'wrong notion' of what *should be rejected*, (i) when with regard to *activity*, we have such notions as 'there is no such thing as *Karma*, nor any result of *Karma* there is 'wrong notion' of *activity*' (j) when with regard to *Defects* we have the notion that metempsychosis is not due to 'defects' there

is 'wrong notion' of *defects*,—(b) with regard to *Re Birth* (i.e., Transmigration) we have such wrong notions as—'there is no such thing as an animal or a living being, or a being or soul, who could die, or, having died, could be born again,' 'the birth of living beings is without cause,' 'the cessation of birth is without cause' 'Transmigration has beginning, but no end,' 'even though caused, Transmigration cannot be due to *Karma* it consists only in the disruption (at death) and restoration (at rebirth) of the chain of such things as the body, the sense organs, the Consciousness and sensation',—(l) with regard to *Highest Good* we have such wrong notions as 'it is something terrible, involving as it does the cessation of all activity,' 'in the *Highest Good* which consists in dissociation from all things, we lose much that is desirable,' 'how can any sane person have any longing for such *Good*, in which there is neither pleasure nor pain nor any consciousness at all?'

(B) From the above described *Wrong Notion* proceeds attachment to the agreeable and aversion for the disagreeable and under the influence of this attachment and aversion, there appear the *Defects*,—such as envy, jealousy, deceit, avarice and the like

(C) Urged by these *Defects*, when the man acts, he commits such misdeeds as—(a) killing, stealing, illicit intercourse, and such other acts pertaining to the body, (b) lying rude talking and incoherent babbling,—these pertaining to speech, (c) malice, desire for things belonging to others, and materialism,—these pertaining to the mind. Such misdeeds constitute the *Wrong or Sinful Activity* which tends to *Adharma* (Vice, Dement). The right sort of *Activity* consists in the following actions—(a) with the body,—charity, protecting and service, (b) with speech,—telling the truth, saying what is wholesome and agreeable, studying the *Veda*, (c) with the mind,—compassion, entertaining no desire for the belongings of other people, and faith, this right *Activity* tends to *Dharma* (Virtue, Merit).

What are meant by 'activity' (*praeythi*) in this connection (in the Sūtra) are the results of activity, in the form of Merit and Dement, just as life being the result of food, we speak of the life or living beings as 'food'.

(D) The 'Activity' described above (in the form of Merit and Demerit) becomes the cause of mean and respectable birth (respectively), and Birth consists in the collective appearance (in one congregated group) of the Body, the Sense-organs and the Consciousness.

(E) When there is birth, there is Pain, it is that which is felt as disagreeable, and is also known by such names as 'bādhanā' (harrassment), pīḍa (suffering) and tāpa (affliction).

The above five categories, beginning with *Wrong Notion* and ending with *Pain*,\* when functioning contiguously (without break) constitute Metempsychosis, Transmigration.

When 'true knowledge' is attained 'wrong notions' disappear, on the disappearance of 'wrong notions' the 'defeats' disappear, the disappearance of 'defects' is followed by the disappearance of 'activity' (merit and demerit), when there is no activity there is no 'birth', on the cessation of birth there is cessation of pain, cessation of pain is followed by Final Release which is the 'highest good'.

What is 'true knowledge' is explained by the contrary of the 'wrong notions' indicated above. For instance, (a) the 'true knowledge', with regard to the *Soul* is in the form 'there is such a thing as Soul,'—(b) that with regard to the 'not Soul,' is in the form 'the not-soul is not the Soul,'—similarly with regard to (c) pain, (d) the eternal, (e) safety, (f) the fearful, (g) the disgusting and (h) the rejectable, we have 'true knowledge' when each is known in its real character —(i) with regard to activity it is in the form 'there is such a thing as karma, and it is effective in bringing about results', (j) with regard to defects it is in the form 'Transmigration is due to defects'—(k) with regard to Rebirth it is in the form 'there is such a thing as an animal a living being, a being, a soul, which, having died, is reborn—birth has a definite cause,—the cessation of birth has a definite cause—Death Rebirth is without beginning, but ends in Final Release—Death Rebirth having a cause, is caused by activity (merit and demerit),—Death birth is connected with the soul and operates through disruption and restoration of the continuous connection of such things as the body, the sense-organs, the consciousness.

\* The order of these as given in the Sutra has been altered here. See Vārtika)

and sensation,'—(?) with regard to Final Release, it is in the form 'Final Release' involving dissociation from all things and cessation from all activity, is extremely peaceful,—much that is painful, frightful and sinful disappears on Final Release,—and how can any sane person fail to have a longing for it, being, as it is, free from all pain and, entirely devoid of all consciousness of pain? Final Release must be free not only from pain, but from pleasure also, because all pleasure is invariably connected with some pain, and as such should be avoided in the same manner as food mixed with honey and poison is avoided

## Lecture 2

### *Definition of Pramānas*

\*The Science of Reasoning proceeds by three processes — *enunciation*, *definition* and *examination*. *Enunciation* is the mere mention by name of the categories, *Definition* consists in that character or property which serves to differentiate that which has been enunciated, and *Investigation* is the examination by means of argumentation, of the question as to whether or not the definition is applicable to the thing defined

†In some cases, the definition is stated after the thing has

\* We have explained in what manner the true knowledge of Pramana etc., is related to the Highest Good. After this the following thought might occur to the enquirer — Everyone understands what Pramana and the rest mean and this knowledge would be enough to dispel ignorance and bring Final Release what then is the necessity of proceeding with this treatise any further? It is in anticipation of this feeling that the Bhāṣya adds this Introduction the sense of which is that the mere mention of the categories cannot suffice for true knowledge, for which correct definition and thorough investigation are necessary

† It having been declared that Sutra 3 contains the classification of Pramanas it might be asked why we have this classification before we have been told what Pramana is, i.e. before Pramana has been defined. In anticipation of this the Bhāṣya proceeds to explain that it is by no means necessary that in every case a regular definition must precede the classification. In some cases we have the definition of a thing after it has been classified, while in others definition precedes classification. As regards this particular Sutra it may be noted that while really propounding the classification of Pramanas it also implies the definition of Pramana in as much as the word 'pramānam' in the Sutra serves the purpose of indicating the characteristic features of Pramanas and definition is nothing more than the indication of such features.

been enunciated and classified,—e.g., in the case of 'Pramāna' and 'Prameya'; while in other cases, the classification is mentioned after the thing has been enunciated and defined; e.g., in the case of Perverse Reasoning, we find the classification in Sūtra 1-2-11, while the enunciation and definition are given in Sutra 1-2-10.

In the following Sūtra we have the classification (or enumeration) of Pramānas, which have been enunciated in Sutra 1.\*

*Preliminary Survey of the Pramānas*  
SŪTRA 3

Perception, Inference, Analogy and Words are the Pramānas  
BHĀSYA

(A) Perception consists in the operation† of each sense-organ upon a particular object, this 'operation' being in the form either of contact or of cognition, when it is in the form of contact then the 'result' is in the form of cognition or right knowledge; and when the 'operation' is in the form of cognition the 'result' is in the form of the idea of the thing being discarded or elected or treated with indifference (disregarded).‡

(B) Inference consists in the consequential cognition, of the object, the *probandum*—possessed of the 'indicative feature,'—obtained through the agency of this indicative feature duly recognised.¶

\* This enumeration being a form of 'Enunciation' the three-foldness of the scientific process is not violated.

† In every cause that property of it which is the immediate precursor of the effect is called its 'operation', e.g., when the yarns bring into existence the cloth the 'operation' consists in the final conjunction of the yarns. In the case in question, when the sense-organs bring about Right Cognition their 'operation' would be in the form of their contact with the object cognized, and when the result brought about by the sense-organs consists in the idea leading ultimately to the object being rejected etc., then their 'operation' would be in the form of the cognition itself which is the immediate precursor of the said idea.

‡ By the epithet 'duly recognised', all fallacious reasons are excluded. The word 'arthas' here stands, not for object in general, but that object which forms the *probandum* of the inference that which forms the predicate of the conclusion, the *Tatparya* explains 'arthas' as 'erihyate sadhyate yat—that which is intended to be proved by means of the inference.'

(C) *Analogy\** consists in the cognition of approximation, by 'approximation' here is meant the presence of common properties, i.e., similarity e.g., 'as the cow so is this animal, gavaya'

(D) *Word* is that by which the objects are signified, or denoted, or made known

'That the Pramānas are means of cognising things is indicated by the literal signification of the constituent factors of the name 'pramāna', that is to say, the word 'pramāna', consisting as it does of the root 'mā' with the preposition 'pra' and the instrumental verbal affix 'lyat', its literal signification comes to be 'pramīyate anena', 'that by the instrumentality of which things are rightly cognised', and the names of the particular pramānas also are similarly explained†

*Question* — 'Have the Pramānas their objectives in common? or is the scope of the Pramānas restricted within mutually exclusive limits?'

*Answer.*—As a matter of fact, we find both ways of functioning among Pramānas. For instance, in the case of Soul we find that—(a) it is by means of Word that we come to know that the Soul exists,—(b) we find Inference operating upon it, when it is asserted that 'the indicative marks of the Soul are desire, aversion, effort, pleasure, pain and consciousness' (Sūtra 1 1 10) [which means that it is from the presence of these latter that the existence of the Soul is to be inferred],—and (c) the Soul is also perceived by a peculiar contact of the Soul with the mind, this Perception being the result of mystic trance, and as such possible only for the Mystic [Thus Soul is an object which is operated upon by all the Pramānas].—Similarly in the case of fire, we find that—(a) when a trustworthy person says 'there is fire at such and such a place', we have the cognition of fire by means of Word,—(b) drawing nearer to the place, if we happen to see smoke issuing, we infer from this, the existence of fire,—(c) actually getting at the place, we directly see the fire. On the other hand, in the case of certain things we find that one thing is amenable to only one particular Pramāna, as for example, that 'the Agnihotra should be

\* This definition pertains to the Means of analogical cognition, and not to analogical cognition itself

† 'Anumana'-anumīyate anena. 'Upamāna'-upamīyate anena. 'Sabda'-sabdyate anena

performed by one desiring 'heaven', we can know only by the Words of the Veds; the ordinary man of the world does not know of any indicative features of Heaven (by means of which he could have an inferential cognition), nor is he able to perceive it directly,—similarly when we hear the sound of thunder, from this, we infer the source of the sound, and in regard to this we can have no Perception, nor any Verbal Cognition,—lastly of our own hand we, have a direct Perception, and no Inference or Word is operative in this case.

Among the four kinds of Cognition, Perception is the most important, because when a man seeks the knowledge of a certain thing, if he is told of it by a trustworthy person, and thereby he has the verbal cognition of the thing, there is still a desire in his mind to ratify his information by means of Inference through particular indicative features, and even after he has been able to get at the inferential knowledge of the thing, he is still desirous of actually seeing the thing with his eyes, but when he has once perceived the thing directly, his desires are at rest, and he does not seek for any other kind of knowledge\*, the examples already cited above (the cases of Soul and Fire) serve to make this point clear, for instance, when the man has to know fire, if several *pramanas* come to bear upon it (as shown above) there is a commingling of the *Pramānas* (in which case all longing for knowledge does not cease until the appearance of direct Perception), whereas if there is a single *Pramāna* bearing upon the thing there is no commingling, but separate functioning [and in this case also it is found that it is only Perception that fully satisfies the inquisitive mind]

[HERE ENDS THE TRISŪTRI-BHĀSYA]

Of the Instruments of Right Cognition enumerated above the author proceeds to supply definitions—

#### SENSE-PERCEPTION

##### *Satra 4*

Sense-perception is that cognition—(a) which is produced by the contact of the object with the sense-organ—(b) which

\* This shows that while the other *Pramāṇas* are not sufficient to allay all desire for knowledge, it is Perception alone which is self sufficient hence its predominance

is not expressible (by words)—(c) which is not erroneous,—and (d) which is well-defined.

### BIIASYA

(a) That cognition which is produced by the contact of the Sense-organ with the object cognised is Sense perception.

An objection is raised against this—"If such is the definition of Sense-perception, then it is not right to hold (as the Logician does) that (in all Perceptions) the Soul is in contact with the Mind, the Mind with the Sense-organ, and the Sense-organ with the cognised Object, [because the Sūtra lays down only the contact of the Sense organ with the Object as the necessary condition of Perception]"

Our answer is that the declaration in this Sūtra is not meant to be an exhaustive enumeration of all the factors that enter into the cause of Sense-perception, it does not mean that what is here mentioned is the only cause of Sense-perception, all that it does is to indicate that factor which pertains to Sense-perception exclusively, and which distinguishes it from all other forms of cognition; and it omits to mention the other factors (e. g. the contact of the Soul with the Mind, and so on), not because these agencies are not present in Sense-perception, but because they are common to Inference and other forms of cognition also.

"Even so, it should be necessary to mention the contact of the Mind with the Sense-organ [which is a factor that is present in Sense-perception only, and in no other form of cognition]."

*\*The contact of the mind with the sense organ is not mentioned*

\* The Vārtika supplies two explanations of this sentence—(1) The Mind-organ contact is as good a distinctive feature of Perception as the organ-object contact—this is what is meant by 'samāntrāt', but the Sūtra does not make it its business to point out all its distinctive features; one is quite enough to differentiate it from all other forms of cognition. The meaning of the sentence would, in this case, be as presented in the translation.

(2) The second explanation is that the Sūtra mentions only the organ-object contact because this forms the distinctive feature of every individual perception; when one perception differs from another, the difference does not consist in mind-organ contact; i. e. individual perceptions are never spoken of in terms of mind-organ contact. In this latter case it is difficult to explain the word 'samāntrāt', the explanation given by the Vārtika being forced. The Vārtika does not pronounce itself in favour of any one of the two interpretations; in the concluding statement it mentions both.

It is remarkable that the Tātparya notices the latter interpretation only.

urge that—"all doubtful cognition is produced by the contact of the Soul with the Mind [and not by the contact of the sense organ with the object], so that the doubtful cognition would be precluded by the first word of the definition, and for the exclusion of such cognition it would not be necessary to have a further qualification"—because as a matter of fact, it is when one sees the object with his eyes [when there is contact of the object with the eye] that he has a doubtful cognition with regard to it [in the form—'this object that I see is this smoke or dust']\* then again, just as in all cases of Perception, when a man apprehends the object with his sense organ, he perceives it also with his mind, so also when he has the doubtful cognition of a thing through his sense organ, he has the same cognition through his mind also [which shows that in such cases the doubtful cognition, though brought about by the mind, is dependent upon a sense-operation] and it is this latter kind of cognition which is brought about by the mind through the agency of the organ—and which has this additional qualification [over the doubtful cognition, produced by the mind alone by its contact with the Soul]—which is meant to be referred to here by the name 'doubtful' and not the former kind of doubtful cognition [mentioned by the opponent as that which is brought about by the contact of the Soul with the mind independently of the operation of the senses]† Thus then in reality, in all cases of Sense perception, the Sense organ of the perceiver is invariably operative, and the operation of the Mind comes in only subsequently, for purposes of the representative cognition (which recalls the third cognition previously got at through the senses), that this is so is proved by the fact that there is no representative cognition for those\*whose

to Non determinate Perception only It would seem that the Buddhist definition of Perception as *Kalpana*—abstraction—were a true rendering of Vatsyayana's view The Vātsuka also when refuting the Buddhist definition, directs his attack only to the presence of the word '*Kalpana*'

\* Which shows that all doubtful cognitions are not independent of sense-operation even though there are some that are due to the operation of the Mind alone

† Thus there being many doubtful cognitions brought about by the contact of the sense-organ with the object a further qualification was necessary for the exclusion of these

object), there is no such contact of it (with the other objects), which shows that the operation of the Mind is necessary in every act of perception —and all this goes to prove that the Mind is a 'sense organ', and this obviates the necessity of providing another definition (of Perception, for including the perception of the Soul, &c.) Then again [even though the *Sutra* does not mention the *Mind* among the 'sense organs'], the fact that the *Mind* is a 'sense-organ' can be learnt from another philosophical system (the *Vaiśeṣika*), and it is a rule with all systems that those doctrines of other systems which are not directly negative are meant to be accepted as true\*

Thus has Sense perception been defined

### INFERENCE

#### Sutra 5

† After Perception comes Inferential Cognition § which is led up to by Perception it is of three kinds—(1)\*\* the Pūrvavat, (2) the Sesavat and (3) the Sāmīnyatodṛṣṭa ††

#### BHĀSYA

The expression 'led up to by Perception' refers to the perception of the relation between the probans and the probandum as also to the perception of the probans itself and the perception of the relation between the probans and the probandum also implies the remembrance of the probans and thus it is by means of remembrance and perception of the probans that the non perceptible thing is inferred §§

\* Dinnāga the Buddhist Logician has objected to this declaration in his *Pramāṇasamuccaya* remarking if silent was the proof of assent why did the Nyāya Sūtras not remain silent regarding the other five sense organs also? (See S. C. Vidyābhūṣana's *Indian Logic*—pp 86-81 footnote)

† This is how the *Tatparya* explains the word *etra*

‡ The *Vartika* expands this into—that which is preceded by other forms of valid cognition and by two perceptions

\*\* These are technical names of which the *Bhāṣya* supplies two different meanings. Hence the names are left untranslated

†† Another interpretation of the *Sutra* has been proposed by the *Vartika*

§§ We see the fire and smoke together—this is one perception that of the relation between fire and smoke—after some time we see the smoke—this is the second perception—on seeing the smoke we remember the relation that we had perceived, and this leads us to the inference of fire—the unperceived member of the relation

I [The first explanation of the three kinds of Inference]  
 —(A) the *Pūrvavat* Inference is that in which the effect is inferred from the cause;\* e.g. when we see clouds rising, we infer that there will be rain (B) The *S'esavat* Inference is that in which the cause is inferred from the effect,† e.g., when we see that the water of the river is not like what it used to be, and that the stream is fuller and the current swifter, we infer that there has been rain (C) The *Sāmānyatodrsta* Inference [is that in which the inference is based upon a general observation], e.g., we have observed in all cases that we see a thing in a place different from where we saw it before only when it has moved and from this fact of general observation we infer that the sun must be moving, even though we cannot perceive it (because we see the sun in the evening in a place different from where we saw it in the morning)

II [Another explanation of the three kinds of Inference]  
 Or, we may explain the three names in the following manner —  
 (A) The *Pūrvavat* Inference is that in which out of two things as perceived on some former occasion, the one that is not perceived (at the time of inference) is inferred from the preception of the other, e.g., when fire is inferred from smoke §

(B) The word '*S'esavat*' means remainder, with regard to an object, there are certain possibilities—and some of these possibilities are eliminated, and there being no other possibilities—when the remaining possibility is cognised in relation to the said object, this cognition is *S'esavat* i.e.g., in regard to Sound, we find that it is an entity and is transient, and as these two properties (being an entity and being transient) are found to be common to Substances, Qualities and Actions only, their presence in Sound distinguishes it from the remaining categories of Community, Individuality and Inherence (all of which three are entities, but eternal) —, then there arising a doubt as to Sound being either a Substance, or a Quality, or an Action, we reason (by a process of

\* The cause is 'purva or prior' to the effect, hence that in which the inference is based upon the cognition of the cause has been called *Pūrvavat* or *a priori*

† The effect being 'Sesa or posterior' to the Cause

§ The *Pūrvavat* inference would thus be *Inference per Prior Perception*

|| The *S'esavat* inference would thus be *Inference per Elimination*

elimination) in the following manner —(a) Sound cannot be a Substance, because it inheres in a single substance (*Ākāsa*) [while there is no Substance which inheres in only one substance, all substances being either not inherent in any substance,—e.g., the atoms,—or inherent in more than one substance,—e.g., the jar, which inheres in more than one atom] —(b) Sound is not an Action, because it is the originator of another sound [it thus gives rise to something that is of its own kind, and this is never the case with any Action, which always brings about effects that are entirely unlike itself,—e.g., Action, in most cases, produces some kind of conjunction or disjunction],—and by this eliminative reasoning we come to the conclusion that Sound must be a Quality (this being the only member of the three that is not eliminated)\*

(C) The *Sāmānyatodrsta* Inference is that in which, the relation between the *probans* and the *probandum* being imperceptible, the imperceptible *probandum* is inferred from the similarity of the *probans* to something else e.g. when the Soul is inferred from Desire,—Desire is a Quality, and Qualities always inhere in Substances, and (from this similarity of Desire to other qualities we come to the conclusion that Desire must inhere in a Substance) and this leads to the inference that that Substance in which Desire inheres is the Soul.

It is true that the fact of there being three kinds of Inference is sufficiently indicated by the enunciation of the three kinds, and hence the additional word 'त्रिविधम्,' 'it is of three kinds,' in the Sūtra could well have been left out,—but this additional curtailment of the Sūtra was not considered desirable by the author of the Sūtra, as he thought that he had secured sufficient conciseness in expressing by means of the short Sūtra the entire extent of the vast subject of Inference. This method of explanation—of being satisfied with one form of conciseness and not minding other possible forms—is often employed by the author of the Sūtra, as we find in the case of his descriptions of the various kinds of 'Siddhānta', 'Chala', 'S'abda' and so forth.

\* This example of Separate Inference is not accepted by the *Tatparja*—*Pariseṣṭa* is only another name for the purely negative inference, while the example cited by the *Bhasya* is one of the affirmative negative kind. The example suggested is the inference of the fact of 'Desire' etc., being dependent upon the Soul.

[The difference between Perception and Inference is that] Perception pertains to things present, while Inference pertains to things present as well as not present (*i.e.* past and future) 'How so?' As a matter of fact, Inference is applicable to all the three points of time by means of Inference we apprehend things past, present and future for instance, we infer (a) that 'such and such a thing *will happen*',—(b) that 'such and such a thing *is present*',—and also (c) that 'such and such a thing *existed in the past*' The past and the future are 'not present' [hence we speak of Inference as pertaining to the *present* as well as to the *not present*]

### ANALOGY

*Analogy* is next considered—

#### Sutra 6

\* *Analogy is that which accomplishes its purpose through similarity to a known object*

#### BHĀSYA

† That is *Analogy* is that which makes known what is to be made known through similarity to an object that is already well

\* The confused use of the word *pramana* continues. We have seen that *Pratyakṣa* has been defined as the cognition that is brought about by sense contact etc. and here we find *Upamāna* being defined as that which accomplishes the purpose of making known — *i.e.* a means of cognition.

† There is some difference between the *Bhāṣya* on the one hand and the *Vārtika* and the *Tatparya* on the other. As regards the object of analogical cognition and the exact form of that cognition there is no difference as according to both the object is the connection of the name with the object the form of the cognition being this object is what is named *garaya*. There is however a marked difference of opinion as to the means of the cognition that it is the similarity between the two objects that is the means on this also all are agreed but according to the *Bhāṣya* it is this similarity as expressed in the assert on the *garaya* is like the cow—which assert on is remembered at the time that the man sees the animal resembling the cow while according to the *Vārtika* and the *Tatparya* it is the similarity that is actually seen when the animal is seen to resemble the cow—the perceived similarity being deduced by the remembrance of the similarity expressed in the assertion the *garaya* is like the cow. Says the *Parīkṣuddhi* मातृश्यस्येव प्रतापमानस्य करणतंमिथुनेति।

The *Tatparya* interprets the *Bhāṣya* passage 'yatha gash tathā gotayāḥ (II 12) to mean that the similarity should be one that is already known

known, e.g. the assertion 'as the cow so the *gavaya*' [i.e. the animal called '*gavaya*' is like the cow]

"What is it that is accomplished by this analogy?"

When a person finds similarity to the cow, he actually perceives the object that had been referred to in the analogy, and thence he comes to cognise the connection of that object with the name mentioned in that Analogy, so that it is this latter cognition that is the purpose accomplished by Analogy. For instance, when the Analogy, in the form 'the animal called *gavaya* is like the cow', has been put forward,—and the man who has heard this happens, subsequently, to perceive through the contact of his sense-organs, an object similar to the cow,—he realises that 'the word *gavaya* is the name of this object', and comes to cognise the connection of that particular name with that particular object. Similarly in the case of such analogies as 'the *mudgaparni* is similar to the *mudga*', 'the *masaparni* is similar to the *misa*'—being put forward, the observer, by means of these analogies, comes to know the connection of the particular names with the particular objects, and thereby obtains the particular herb (*mudga*, *parni* or *māgaparni*) that he requires. In the same manner we can explain other objects of Analogy met with in common experience.

## WORD

We now proceed to describe the Word [as an Instrument of Right Cognition]—

*Sūtra 7*

The assertion\* of a reliable person is 'word'

by means of such assertions. But we find (in 1.4) the *Bhāṣya* calling this assertion itself '*Upamīda*'.

There is no doubt that the view of the *Vārtika* and the *Tātparya* is more logical. The latter rightly remarks that for the cognition that 'this animal is what is called *gavaya*' it is necessary that the observer should know of the assertion 'the *gavaya* is similar to the cow' and also that he should perceive the similarity to the cow in the animal concerned. If the analogical cognition had for its means only this remembered similarity, then its validity would be as doubtful as that of the Remembrance itself.

\* 'The word *Lpadēśa*, standing for words uttered for the benefit of others, here applies to the Sentence as well as to what is expressed by the sentence. When the sentence is regarded as the "means" of the cognition, the result brought about by it is the knowledge of what is expressed by it, and when this latter is the "means" the "result" consists in the idea of acquiring or discarding the thing spoken of.—*Tātparya*

## BHĀSYA

That person is called 'apta', 'reliable', who possesses the direct and right knowledge of things, who is moved by a desire to make known (to others) the thing as he knows it, and who is fully capable of speaking of it. The word 'apta' is explained as denoting one who acts or proceeds, through 'āpti', i.e. through the direct right knowledge of things. This definition applies to sages, \*as well as to Aryas and Mleechas, † the activities of all these people are carried on through such 'Words.'

Thus we find that it is by means of the aforesaid four Instruments of Cognition,—and not by any other means—that the activities of Deities, Men and Animals are carried on.

## Sutra 8

The said Word is of two kinds—the Drṣṭārtha, that of which the thing spoken of is perceived, and the Adjṛṣṭārtha, that of which the thing spoken of is not perceived

## BHĀSYA

That 'Word' of which the thing spoken of is perceived in this world is called 'Drṣṭārtha', while that of which the thing

\* One who has direct intuitive knowledge of things is a Sage. The name Arya stands for the people of the Central Land (bounded by the Bay of Bengal, the Arabian Sea, the Vindhya and the Himalaya). And the residents of the rest of the world are called Mleechas!

† There are cases where the word of the worst man is true and reliable. For instance after a robber has taken away all that a traveller possessed, if he is asked to point out the way to a certain place, what he indicates does turn out to be the right path. The word of such people is reliable only when they have no motive for giving incorrect information. Hence for being an 'apta', for the purposes of the validity of his assertions, it is not necessary that he should be completely free from all defects, as has been asserted by some philosophers.—Tādiparjya

On this the *Parīkṣadhī* observes as follows—There are two kinds of persons—omniscient and not-omniscient, of these, the unreliability of the former is set aside by the very proof that establishes his existence, as the person who is proved to be omniscient is also proved to be free from all defects of ignorance, love-hatred and the like. As for the not-omniscient person, his assertions can best testimony to his being reliable by reason of his being possessed of—(a) due knowledge of the thing spoken of, (b) desire to convey true information (c) efficient faculty of right articulation etc., and one can be sure of this only after having repeatedly found the man to be possessed of these qualities.

spoken of is only believed to exist in the other world is 'Adrśārtha'\*. These are the two divisions under which are included all the assertions of sages and ordinary men.

"For what purpose doesthe Sutra mention these two divisions?"

This mention is made so that the other party may not think that what is a *valid instrument of cognition* is only that assertion of the reliable person which speaks of things that are directly perceived, as it is only such things that can be duly ascertained. This idea had to be guarded against, as such assertions also as speak of things not seen are *valid Instruments of cognition*, as such things also can be duly ascertained by means of Inference †.

*Here ends the section of the Bhāṣya dealing with the Instruments of Cognition*

### Lecture 3

#### *The Prameyas*

#### [The Objects of Cognition]

The Sūtra now proceeds to explain what is to be known by means of the above described Instruments of Cognition.

\* (1) That which speaks of things directly perceived by the Speaker, and (2) That which speaks of things only known to him indirectly by means of Inference for instance

† If only Words speaking of visible things were reliable then the Veda would become excluded. Hence it is added that words speaking of invisible things also are reliable. Such invisible things as Heaven and the like can be known by means of Words whose validity can be ascertained only by means of an Inference based upon the fact of their being the Word of a reliable person,—e. God. And it is for this reason that these things are said to be inferred. This precludes the validity of mere Hearsay, or of the word of persons whose veracity cannot be correctly inferred, e. g. that of Buddha and others. And it does not mean that the things spoken of in this case are those that cannot be cognised by means of Perception. As Heaven etc., are actually perceived by the sages. When the ordinary man speaks of Heaven etc., his words are *adrśārtha* in a double sense—the thing is one cognisable only by means of words whose validity can be only inferred, and the man speaks of things that he has not seen but knows by means of words whose reliability he knows from Inference. It is on the basis of this double sense of '*adrśārtha*' that we find the Vṛddha offering a second interpretation of the words '*dṛśārtha*' and '*adrśārtha*'—*Tatparya*.

### Sūtra 9

**Soul, Body, Sense-organs, Things, Apprehension Mind Activity, Defect, Re-birth, Fruition, Pain, and Ultimate Good really\* constitute the Objects of Cognition**

Of these—(1) the Soul is the perceiver (of all that brings about pain and pleasure),—the experiencer (of all pains and pleasures)—the knower of all (pains, pleasures and their causes)—who attains all things.<sup>t</sup> (2) The Body is the receptacle of the Soul's experiences (3) The sense-organs are the instruments of the experiences, (4) The Things are the objects to be enjoyed and experienced (5) Apprehension consists of the experience itself (6) § The Mind is that internal organ which is capable of bringing about the apprehension of all things,—which the Sense organs (being limited in their scope) cannot do (7) Activity is the cause of the propagation of the body, the sense-organs, the thing and the sensing of pleasure and pain (8) So also are the Defects (9) Rebirth,—the body that belongs to the Soul in one life is not the first that the Soul has had, nor is it the last, in fact there can be no 'first' in the previous bodies that the soul has had [as we cannot trace the beginning of the worldly process], and as for its subsequent bodies there can be an end to these only when Ultimate Good is attained —and it is this that constitutes Rebirth (10) Fruition consists in the experiencing of pleasure and pain along with the causes leading to these (11) Pain—by the special mention of 'pain' (and the omission of 'pleasure') it is not meant that there is no pleasure at all—which is what is actually felt as agreeable [just as much as Pain is felt as disagreeable] what is

\* According to the *Parsimaddha* there are two readings in the Sūtra—one with 'tu', and the other without it. We shall see later on how this particle is essential.

<sup>t</sup> If the Soul did not attain all things it could not know 'all things'

The point in which the Soul differs from the other objects is that it is only as the experiencer of pleasures and pains that the Soul is something to be got rid of (*heya*) in its own positive form, it is never *upādaya*, to be acquired and treasured, while all the rest—except Ultimate Good are always only fit to be got rid of, and Ultimate Good is always to be acquired and treasured

§ There is much uncertainty on the exact nature of *mānas*. The later Logicians regard it as an *andraya*, while the *Bhāṣya* is not clear on this point. We shall deal with this subject later on, under 'Mānas'

meant is to lay stress upon the teaching that it is desirable that one should practise the thoughtful contemplation of the fact that Pleasure also is only a form of Pain,—being as it is, along with its causes, found to always end in pain, to be never also entirely free from pain and to be inseparable from various difficulties, as when one is thoughtful and contemplates upon the said fact, he becomes disgusted,—this disgust makes him free from all attachment, and brings Dispassion —and having become dispassionate, he attains the Ultimate Good, Emancipation (12) Ultimate Good or Emancipation consists in the cessation of the series of births and deaths, and the consequent disappearance of all pain

Though apart from these enumerated, there are many other 'objects of cognition' also—such as Substance, Quality, Action, Community Individuality and Inherence,—yet it would be impossible to enumerate all such objects severally, so what the Sutra has done is to make specific mention of only those 'objects' whose right knowledge brings Emancipation and wrong knowledge leads to Birth and Rebirth [and it does not mean that these are the only objects that can be cognised ]

### Soul—*The First Prameya* INTRODUCTORY BHĀSYA

\* As a matter of fact, it is found that the Soul is not apprehended by Perception, the question then arises as to whether it is known only by means of 'reliable assertion'. The answer is that it is not so, as Soul is cognised by means of Inference also—"How so?"

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\* 'That there is such a thing as Soul is known in a general way, from Reliable Assertion (of the Veda, for instance), and this knowledge is ratified by Inference—Tatparya' \*By being ratified is meant that the vague general cognition is specified—says the *Parsuddhi*. That is the existence of particular souls in particular bodies becomes recognised

In connection with the opening sentence of the Bhāṣya, the objection is raised as to why the perception of the Soul is denied when as a matter of fact, the Soul is always an object of mental perception, being always perceived as 'I', a conception that appears along with every cognition. The answer to this is that it is true that we have the notion of 'I', but this might be (and actually is) taken as referring to the body, and as such it could not afford a sufficient proof for the existence of the Soul apart from the body, so long as it is not strengthened and ratified by other means of

*Sūtra 10*

**Desire, Aversion, Effort, Pleasure, Pain and Cognition  
are the indicatives of the Soul**

[A] The Soul having experienced pleasure by coming into contact with a certain kind of things, whenever, in the future, he happens to see a thing of that same kind, he wishes to acquire that thing, and this wish to acquire is possible only in one who, while remaining one and the same, perceives several things, as it arises from his remembrance of a previous perception, it is thus that Desire becomes an indicative (a sign or proof) of the Soul.\* No such desire would be possible [if there were not one and the same agent to cognise and to recognise the thing, and] if there were only a series of distinct cognitions, each pertaining to its own distinct object, for the recognition of one cognition by another cognition would be as possible as the recognition by one body of the experiences of another body.†

cognition Inference &c. This is the answer from the stand point of one who does not regard the Soul as purely perceptible, the answer from the stand point of one who regards Soul as perceptible is that the passage refers to the Soul of others one's own Soul being always perceptible—[as held by some Logicians, called by Jayanta Bhattacharya, 'Tatparyak'—*Parisuddhi*]

\* Having found a certain kind of thing to give pleasure the man formulates the judgment 'this kind of thing gives pleasure';—this is the major premiss when he sees that kind of thing again, he has the idea 'this is that kind of thing', this forms the minor premiss from these two premisses he comes to the conclusion 'this will give pleasure' and then desires to acquire that thing. Thus this *Desire* proves that the agent who has this desire must be the same who has the three cognitions represented by the two premisses and the resultant conclusion,—there being a common agent for all the four, if the agent were not the same there could be no such recollection or fusion of the several cognitions involved, and it is this common agent—who is the seer of the thing the experient of pleasure the rememberer of the thing being the source of pleasure and the desirer of the thing—who is the 'Soul—*Tatparyo*'

† This anticipates the following argument—"Even in the absence of a Soul, the recollection and fusion of cognitions would be possible under the hypothesis of every cognition setting up, and forming a factor in a series of cognitions." If this were so, then every cognition would recall and fuse into every other cognition of the same series. *Tatparya*

The phrase 'dehāntarāt' is explained by the Bhāṣya itself later on.

[B] Similarly it is only when one and the same agent perceives several things, that, on recollecting a previous perception, he comes to have Aversion to the thing that has been the cause of pain to him

[C] When a certain kind of thing has been found to be the cause of pleasure, on subsequently seeing a thing of that kind, the man makes an attempt to obtain that thing, and this Effort would not be possible if there were not one agent perceiving a number of things and recollecting his past perceptions, specially no such Effort would be possible if there were only a series of distinct cognitions, each pertaining to its own distinct object, for the Effort of one cognition on the basis of the experience of another cognition would be as impossible as the Effort of one body on the basis of the experiences of another body. This explanation also applies to the Effort that is put forth for the getting rid of what has been found to be a cause of pain

[D and E] It is only by reason of his remembrance of his previous experience of pleasure and pain that when the man gets by the thing that had caused him pleasure he is pleased, and when he gets by what had caused him pain he feels unhappy and thus it is that he experiences Pleasure and Pain. And in this also the reason is the same as before [that is to say the said pleasure and pain are possible only when the person getting by the thing and remembering the previous experiences is the same who had had those experiences, and this proves the Soul as the experiencer of Pleasure and Pain in the past their rememberer and their experiencer in the present]

[F] When a man is desirous of knowing or understanding (the real character of a certain thing), at first he ponders over it in the form—'what may this be?', and pondering thus he comes to know it in the form—'this is so and so'. This Knowing of the thing is by the same agent as the previous desire to know and the consequent pondering,—so that this Knowledge, Cognition, becomes an indicative of the presence of the common agent in the shape of the 'Soul'. And here also the reason is the same as before

Now we proceed to explain the phrase *dehāntaracat*, 'as in the case of another body', [that we have used twice before] — The philosopher who does not admit the Soul readily admits that

the diverse Cognitions, each pertaining to a distinct object, when appearing in different bodies, are never recognised [and never fuse together, the cognitions of one body not being recognised by another body], and for the same reason the diverse cognitions, appearing in the same body also, could not be recollected, the two cases being for the said philosopher exactly alike, [so far as the absence of the common agent is concerned, there being no such agent in either case] Thus then, with regard to a single agent we find that he recognises only what he has perceived, and not what he has not perceived or what has been perceived by another, similarly with regard to diverse agents also, we find that one agent does not recognise what has been perceived by another, neither of these two well known facts can be adequately explained by the philosopher who does not admit a Soul!

Thus it is proved that there is such a thing as Soul!

### *Body—The Second Prameya*

#### INTRODUCTORY BHĀSYA

\* The receptacle of the Soul's experiences is—

#### *Sutra 11*

The Body, which is the vehicle of actions, of sense-organs and of objects †

#### BHĀSYA

[A] "How is the Body the vehicle of actions?"

With regard to things that the Soul desires to obtain or to discard, there arises in the Soul the desire to obtain, or to discard it respectively, urged by this desire, the Soul puts forth exertion embodying the operation of the means for obtaining or discarding it, and that wherein this exertion appears is the Body

\* As the Body is the receptacle of the Soul's experiences of pleasure and pain, it lies at the root of the series of births and rebirths, hence its treatment comes next after the Soul.—Tatparya

† According to the Bhāṣya and the Vartika this Sūtra contains three definitions of the Body—(1) It is the vehicle of the Soul's actions, (2) it is the vehicle of the Soul's sense-organs—(3) it is the vehicle of the Soul's objects. Some philosophers have taken the Sūtra as providing a single definition—"It is the vehicle of actions etc etc." This is rejected by the Vartika.

[B] "How is the Body the *vehicle of sense organs?*"

That thing alone can be regarded as the *vehicle of the sense-organs* by whose benefit the sense-organs are benefited, and by whose injury they are injured,—and it is according to this benefit or injury, that they act upon their objects good and bad,—and such a thing is the *Body*.

"How is the Body the *vehicle of objects?*"

That is to be regarded as the *vehicle of objects* in which receptacle there appear the feelings of pleasure and pain caused by the contact of the sense organs with those objects,—and such a receptacle is the *Body*.

### *The Sense organs—The Third Prameya*

#### INTRODUCTORY BHĀSYA

\* The instruments that bring about the experience (of pleasure and pain) are—

#### *Sutra 12*

The Olfactory, the Gestatory the Visual the Cutaneous and the Auditory Organs, proceeding from material substances

#### BHĀSYA

That by whose instrumentality one smells things is the Olfactory Organ, so called because it apprehends odour. That by whose instrumentality one tastes things is the Gestatory Organ, so called because it apprehends taste. That by whose instrumentality one sees things is the Visual Organ so called.

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\* The sense organs being the *presenters* [as they serve to bring before the Soul through the body definite objects which become the source of pleasure and pain—*Parisuddhi*], they differ in this respect from the objects that are presented and as such they have to be defined before the Objects. As the Sūtra only provides the definitions of the particular organs—and as these particular definitions are not intelligible until we have the definition of Sense-organ in general the Bhāṣya in this introductory clause, supplies this general definition. The general definition should have been stated in the form that the sense organs are the instruments by which direct cognitions are brought about—but it is with a view to excite disgust against the organs (along with every thing else) that the Bhāṣya speaks of them as the instruments of the experience of pleasure and pain.—*Tatparja*

because it apprehends colour That which is located in the skin is the Cutaneous Organ, so called indirectly because of its location \* That by whose instrumentality one hears things is the Auditory Organ, so called because it apprehends sound Thus from the force of the literal signification of the names, we learn that the sense-organs are to be defined as the apprehenders of their respective objects

† Proceeding from material substances—adds the Sutra The meaning of this is that it is because the organs proceed from diverse sources (in the shape of the material substances) that they are restricted to particular objects this would not be possible if they all proceeded from a single source [in the shape of the 'self consciousness' of the Sankhyas] and it is only when each of them is restricted to a particular object that it can be defined as the apprehender of its object

### *The Material Substances*

#### INTRODUCTORY BHĀSYA

' What are the causes from which the Sense organs proceed? '

#### *Sutra 13*

§ The Material Substances are Earth Water Fire Air, and Akās'a

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\* The other organs are named after what is apprehended by them the Cutaneous Organ apprehends the touch of things hence the name Cutaneous Organ applies to it not directly in the sense in which the names of the other organs apply but only indirectly in the sense that the skin is the locus of that organ

† As a matter of fact odour which is the specific quality of Earth is apprehended by the Olfactory Organ only taste the specific quality of Water is apprehended only by the Gestatory Organ and so forth This is so because the Olfactory Organ proceeds from—is but it of—Earth and the Gestatory Organ of Water If both proceeded from a single source \*\* held by the Sankhya then we could not account for the aforesaid facts

§ The *Iartika* and the *Tatparya* do not take any note of this Sūtra but the *Nyāyācārikābandha* has this as an independent Sūtra The Bhāṣya also speaks of this as containing the *upadeśa* of the bhūtes and this word could have been used only with reference to the words of the *Sītakara*

## BHĀSYA

Here we find the Material Substances mentioned by their respective names with the view that when they are thus clearly mentioned, it will be easy to point out which Sense organ is the product of which substance.

## Artha—Things or Objects    The Fourth Prameya

## INTRODUCTORY BHĀSYA

Of the endless objects, the following are those 'objects' [which, when pondered upon as things apprehended by the sense-organs, lead to that dispassion which helps the attainment of Release, and which, when not rightly discerned, become the cause of endless births and rebirths].—

## Sūtra 14

\* Odour Taste Colour, Touch and Sound, which are the qualities of Earth [Water, Fire Air, and Akṣa], are the objects of the aforesaid [sense organs]

\* The translation here follows the interpretation of the *Bhāṣya*. The *Vartika* and the *Tatparya* however do not agree with the view that Odour and the other four qualities alone are perceptible. Hence they interpret the *Sutra* and the *Bhāṣya* differently. The first difference lies in the following explanation suggested by the *Tatparya*— *Tadarthah* the last word in the *Sutra* means that which is sought after—i.e. acted upon—by the sense organs, so that this word embodies the definition of the fourth 'object of cognition', 'artha', and the rest of the *Sutra* is not a definition—it only supplies certain details of information, though not in a precise manner as it is meant for a friendly listener and not for a critical opponent.

The reason why the *Tatparya* had recourse to that explanation of the definition of *artha* lay in the fact that according to the view of the *Vartika*, the *Sutra* could not be taken as supplying an accurate enumeration of the 'objects of perception', so the precise definition had to be found somewhere in the *Sūtra* and this was found in the word '*tadarthah*'.

The word *prithiyadagunah* is taken by the *Vartika* to mean *prithiya*, *dayah*—i.e. *पृथिवी*, *jala* and *agni*—and *gandha* etc being included in '*gunah*' their separate mention is regarded as another information supplied in a friendly spirit with a view to indicate what is precisely apprehended by each sense-organ.

The great weakness in this explanation of the *Sūtra* is that *Prithiyad* has to be taken as standing for only three out of five *bhūtas*, while the *gunes* of the other two are as perceptible as those of the other three. It is not

## BHĀSYA

The qualities mentioned, belonging to Earth and the other elementary substances are the 'objects' of the sense-organs respectively, in accordance with the actual functioning or operating of the sense-organs.

*Buddhi—Apprehension The Fifth Prameya*

## INTRODUCTORY BHĀSYA

\* Some people (the Sāṅkhyas) have held the view that Jñāna 'Cognition,' is the function of Buddhi 'Cosmic Intellect,' which latter is a non intelligent or unconscious instrument, while Upalabdhī, 'Apprehension' is the function of the intelligent (Soul) which latter is not active. And our Author makes the following declaration, with a view, it would seem † to set aside this view

easy to see why the Vartika and the Tātparya sought shr of the Bhāṣya's explanation the only reason appears to be that this explanation precludes the perceptibility of the other qualities of Pṛthagjñādi—viz number separateness etc

\* The Sāṅkhyas theory is thus explained in the Tātparya —Buddhi is a product of the three gunas which are unconscious entities. Hence Buddhi also is unconscious. Through the medium of the Sense-organs the Buddhi becomes modified into the form of the object. The faculty of consciousness on the other hand is unmodifiable and is ever conscious. When Buddhi comes into close proximity to this conscious entity it reflects within itself this consciousness and thereby appears as itself conscious and becoming modified into the form of the object it recognises it hence the modification of the Buddhi into the form of the thing cognised completes the cognition of that thing. While the cognition of the conscious entity through reflection with the Buddhi in the shape of the object cognised constitutes a function of the conscious Soul and is called the 'apprehension of the object by the Soul.' Just as the moon though without light of its own reflects the light of the Sun and with this reflected light illuminates objects in the same manner Buddhi, though itself unconscious reflects the consciousness of the Soul and thereby cognises objects and makes them apprehended.

† It would seem —This qualifying clause is added with a view to indicate that this refutation is not the main purpose of the Sūtra. The Sūtra is for the purpose of providing a definition of Buddhi and the way in which the definition is put forward serves also the purpose of setting aside the Sāṅkhyas view.

*Sūtra 15*

**'Intellection,' 'Apprehension,' and 'Cognition' are synonymous terms\***

**BHĀSYA**

It is not possible for Cognition to belong to the unconscious instrument Buddhi, as if it were, then Buddhi could be a conscious entity, while there is a single conscious entity, apart from the aggregate of the body, and the sense organs † Though the sentence composing the Sūtra is for the purpose of providing the definition of one of the objects of cognition, yet it is taken as implying the other fact (the refutation of the Sankhya theory) by the force of the argument (implied in the mention of the synonyms) §

***Manas—Mind The Sixth Pramāya*****INTRODUCTORY BHĀSYA**

Remembrance, Inference, Verbal Cognition, Doubt Intuition, Dream, Imagination, as also the Perception of Pleasure etc and Desire and the rest—all these are indicative of the existence of the Mind, and in addition to all these, we have the following also—

***Sūtra 16***

**The non-appearance of simultaneous cognitions is indicative of the existence of Mind**

**BHĀSYA**

Inasmuch as Remembrance and the rest (enumerated above) are not brought about by the instrumentality of the (external)‡ sense organs, they must be due to some other organ. As a matter of fact, we find that even though at one and the same time several perceptible objects, odour and the rest, are in close proximity to the respectively perceptive sense-organs, the Olfactory organ and

\* Thus the definition of Buddhi comes to be this—"That thing which is denoted by these synonymous words is Buddhi.

† This refutation is thus explained by the *Tatparya*,—Buddhi cannot reflect the conscious Soul, in the way that the moon reflects the light of the Sun. As consciousness being non-modifiable, there can be no reflection of it. Hence it would be necessary to attribute consciousness to the Buddhi itself. So that every cognition will have two conscious agents.

§ Thus explained by the *Paribuddhi*.

† This qualification is added by the *Tatparya*.

the rest, yet there is no simultaneous cognition of them, and from this we infer that there is some other cause, by whose proximity cognition appears, and on account of whose non proximity cognition does not appear,—this other organ being in contact with the several sense-organs and helping them, and being non pervasive (limited) in its dimension. If the proximity of sense-organs to their objects, by themselves, independently of the contact of the Mind, were the sole cause of cognitions, then it would be quite possible for several cognitions to appear simultaneously.

### *Pravritti, Activity—The Seventh Prameya*

#### INTRODUCTORY BHĀSYA

After Mind comes the turn\* of Activity, and

#### Sūtra 17

Activity consists in the operating of Speech, of Mind and of Body

#### BHĀSYA

By the word 'buddhi' in the Sutras the Mind is meant—the word being taken in the sense of that by means of which things are cognised (*buddhyate anoyāt*).†

§ The various 'operations' by the Body by Speech and by the Mind are righteous and unrighteous, and are of ten kinds. This we have already explained above under Sutra 2

\* As Activity belongs to the Mind (see Sutra) Activity has to be defined after Mind has been described.

† The word *buddhi*, when explained as *buddhyate* i.e. that which is apprehended denotes cognition and when explained as *buddhyate anoyāt* it denotes the instrument of cognition Mind.

§ Says the *Tatparya*—Operations are of two kinds—some give rise to cognition others give rise to action. For instance the operation of Speech becomes the cause of virtue or sin according to the nature of the cognition that it produces (in the mind of the person spoken to). So that Speech must be taken here to stand for all those operations that bring about cognitions and thus the operations of the Eye and other organs which consist in the perceiving of agreeable or disagreeable things become included. Operations leading to Action are of two kinds—that hating the Body for its cause and that caused by the Mind.

These two expressions are explained by the *Pariśuddhi* to mean—that of which the body is the object and that of which the Mind is the object. For instance the operation or effort involved in the actions of giving, stealing

*Dosa—Defect—The Eighth Prameya**Sūtra 18*

Defects have urging or inciting for their distinguishing feature

**BRAHĀSYA**

\* 'Inciting' means causing activity. Attachment and the rest incite, or cause the activity of, man towards virtuous or sinful deeds, and whenever there is ignorance, there are attachment and aversion†.

*Objection*—"Everyone knows what these Defects are, why are they described by means of a definition?"

As a matter of fact, persons affected by attachment aversion and ignorance (which are the inciters to activity) are distinguished (or characterised) by their action—the man who has attachments does that action whereby he experiences pleasure or pain; similarly the man who has aversion, or one who has ignorance [And it was necessary to bring out this fact of Attachment etc being the cause of activity, in order to produce disgust against them, which fact could not have been brought

ing and the like, have all got the Body for their object as it is the Body that is active similarly, sympathy, jealousy and the like are operations having the Mind for their object as it is the Mind that is active. This explanation of the two expressions—'Kāyamūrtta' and 'Mānasmūrtta'—are necessitated by the fact that otherwise all operations could be called both Kāyamūrtta and Mānasmūrtta as there is not a single action of man in which both Mind and Body are not the cause.

\* The action of the *inciter* can be understood only after that of the incited has been understood hence after the definition of Activity comes the turn of its exertant, Defects—Tātparya.

† Both Attachment and Aversion arise from ignorance and urge the man to activity so that 'inciting' is a peculiarity of Attachment and Aversion, and this peculiarity subsists in the same substrate as the ignorance—Tātparya.

In explaining this, the Parīsuddhi draws a distinction between *pratikara* (that which incites) and *pravartaka* (the action of inciting). What incites men to activity are ignorance and the consequent Attachment and Aversion towards the object on which the activity turns and the inciting is towards this activity, which is the means leading to that object, and with regard to which also there are ignorance and consequent Attachment and Aversion.

out by the mere mention of Attachment and the other Defects for ] when the words 'attachment,' 'aversion' and 'ignorance are used by themselves, not much is expressed by them \*

### *Pretyabhava, Rebirth—The Ninth Prameya*

#### *Sūtra 19*

† Rebirth consists in being born again

#### BHĀSYA

Having died, when [ the Soul ] is born again in an animate body, this *being born again* constitutes the *Rebirth* of that [Soul] which is born—i.e., becomes connected with the body, the sense-organs the mind, apprehension, and experience—and *being born again* consists in repeated connection with the body etc,—the word 'repeated' denotes *recurrence* § The literal meaning of the word 'Pretyabhava' may be thus explained—When the Soul, subsisting in a particular animate body, abandons the body etc previously occupied, then it dies (*prati*), and when it takes possession of another body and sense-organs etc, it is born (*bhavati*), so that 'pretyabhāva' is birth (*bhāva*) after death (*pretya*). The recurrence of this process of birth and death should be regarded as without beginning and ending only with Final Release.

### *Fruition Phala—The Tenth Prameya*

#### *Sūtra 20*

‡ Fruition is a thing produced by activity and defect

\* The *Tatparya* explains—All that the words express are the mere forms of the defects and they give no idea of their being exponents of activity and until this fact is brought out there would be no disgust against the Defects as there is nothing wrong in Attachment or Aversion *per se* it is only when they give rise to activity bringing pleasure and pain that they come to be recognised as something to be shunned

† The *Tatparya* omits to mention the ground for the treatment of Rebirth after Defect. The *Parisuddhi* says—Rebirth is the acquisition of the Body etc down to Defects after the abandonment of the same, so that it is only natural that Rebirth should be dealt with after these

§ Recurrence of connections with body etc implies also the abandoning of these—*Parisuddhi*:

‡ Fruition is the direct result of mere activity alone but the Sūtra adds Defects also with a view to show—(1) that defects are the cause of Activity and (2) that Pleasure and Pain (which constitute Fruition) are the

## BHĀSYA

*Fruition* consists in the experiencing of pleasure and pain, as every action leads to pleasure and pain. And as pleasure and pain appear only when the Body, the Sense organs, the Objects and Apprehension are present, what are meant to be included under the name 'Fruition' are pleasure and pain along with Body etc., which constitute the Fruition, which is a thing produced by Activity and Defect. Each time this Fruition is received by man, it is relinquished by him, and each time it is relinquished, it is again received and there is no end\* or absolute cessation of these receivings and relinquishings, and it is by this unceasing current of receivings and relinquishings that the entire worldly process is carried on.

*Pain, Dukkha—The Eleventh Prameya*

## INTRODUCTORY BHĀSYA

This same (Fruition)—

## Sutra 21

When connected with Annoyance is Pain

## BHĀSYA

By 'Annoyance†' here is meant suffering, injury. Every thing, (i.e. Body etc. and also Pleasure and Pain), being intermingled with i.e. invariably accompanied by, never existing apart from—pain, is inseparable from Pain, and as such is regarded as Pain itself. Finding everything to be intermingled with Pain,

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result of Defects also. It is only when the soil of the Soul is irrigated with the water of Defect that the seeds of Merit and Demerit produce the fruits of Pleasure and Pain.—*Tatparya*

The *Parīkṣuddhi* adds that the author of the Sutra will himself describe in Adh. IV how Defects help Activity in the bringing about of Fruition.

On the word 'Arthah', thing, in the Sutra the *Tatparya* remarks—'The word is put in for including all kinds of Fruition, primary as well as secondary. The primary fruition consisting in Pleasure and Pain, and the secondary in the Body, the Sense organs and the rest—says the *Parīkṣuddhi*.

\* *Nisarga* is mere end, and as there is some sort of an end to Pleasure and Pain etc. at each Dissolution, the *Bhāṣya* corrects itself and adds the word 'Paryatasanam' absolute (*paryas*) cessation (*at asana*)—*Tatparya*.

† 'Annoyance here stands for the feeling of annoyance, so that it refers primarily to Pain, but secondarily to the Body and the rest also—all of which are necessary factors in the feeling of pain—*Tatparya*.

when one wishes to get rid of pain, he finds that birth (or life) itself is nothing but pain, and thus becomes disgusted (with life), and being disgusted, he loses all attachment, and being free from attachment, he becomes released.

### *Apavarga—Final Release—The Twelfth Prameya*

#### INTRODUCTORY BHĀSYA

When there is an end, an absolute cessation [of the series of receivings and relinquishings of Fruition], this is what constitutes Final Release, (which becomes thus defined) —

#### Sutra 22

Absolute freedom from the aforesaid (Pain etc )  
is Final Release

#### BHĀSYA

Release is absolute freedom from that—from the aforesaid Pain, i.e., from birth\*.

"How is this?"

When there is a relinquishing of the birth that has been taken and the non resumption of another,—this condition, which is without end (or limit) is known as 'Final Release', by those who know what Final Release is. This condition of immortality, free from fear, imperishable (unchanging), consisting in the attainment of bliss, is called 'Brahman'.

Some people hold the view that—"in Final Release what is manifested is the eternal pleasure of the Soul, just like its vast

\* The word *sat* in the Sutra stands not only for Pain proper, but also for all such products as the Body, the Sense-organs etc., to everyone of which the name Pain is applied in its secondary sense—*Tatparya*.

† The 'fear meant here is the fear of being born into the world—the epithet 'unchanging' is added with a view to deny the view that Brahman evolves itself into diverse names and forms, the phrase 'condition of immortality' is meant to exclude the Buddhist theory that Release consists in the absolute cessation of the mind, resembling the extinguishing of the lamp.—*Tatparya*. The *Parisaddha* adds—Evolution is of two kinds—(1) the material object itself ceases and another object takes its place which idea of evolution is favoured by the *Buddha*, and (2) the object remaining intact, there is a change in its qualities, this form of Evolution being held by the *Sankhya*. Neither of these two is possible in the case of Brahman, as in either case it would be transient.

ness, and when that happiness is manifested, the Soul is absolutely free and becomes happy”\*

This position is untenable, as there is no proof for what is here asserted, that is to say, there is neither Perception, nor Inference, nor Word of Scripture to prove that like its vastness, the eternal pleasure of the Soul is manifested in Final Release.

Then again, the above view of the *Vedāntin* meaning that (in Final Release) there is manifestation—i.e. feeling or experience—of the eternal (pleasure),—it behoves him to point out the cause of this ‘manifestation’. In other words when it is asserted that there is experienced a feeling or knowledge of eternal (pleasure), it is necessary to explain what is the cause of this manifestation—i.e., the cause whereby it is produced.

(a) If it be held that the manifestation, or experiencing or feeling of pleasure is eternal, like the pleasure itself [so that there can be no production of it by any cause, which, therefore, need not be pointed out],—then there would be no difference between the Soul released and the Soul still in the meshes of birth and rebirth. That is to say just as the released Soul is endowed with the eternal pleasure and its eternal experience, so also would be the Soul that is still involved in birth and rebirth as both these Souls are eternal [and would therefore be equally endowed with the pleasure which also is eternal and as such cannot be absent at any time, even before Final Release]. And if this be admitted, then people would be cognisant of the concomitance and simultaneity (of Final Release) with the result of Merit and Demerit. In other words we would be cognisant of the concomitance and simultaneity of the eternal feeling of eternal pleasure with that pleasure and pain which, brought about by Merit and Demerit in the substrates (viz., the souls) wherein they are produced, are actually experienced by turns! And there would never be any substrate (soul) where either pleasure or its experience would be absent, both of these being ex-hypothesi, eternal!

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\* We have the text ‘*vijnanam amandam brahma*’ where all the three appear as synonymous, so that Brahman is of the nature of happiness, and as Brahman is eternal, the happiness also must be eternal. Hence in the phrase ‘happiness of the Soul’, the preposition ‘of’ has the sense of apposition—*Tatparya*.

(b) If, on the other hand, it be held that the feeling of pleasure is not eternal, then it becomes necessary to point out its cause, i.e., if it be held that the manifestation in Final Release of the eternal pleasure is not eternal,—then it becomes necessary to point out the cause from which that manifestation proceeds.

As regards the Mind-Soul contact, it can be such a cause only when aided by other causes, i.e., if it be held that the Mind-Soul contact is the cause of the said manifestation of pleasure then it would be necessary to point out some other cause which aids the said contact (in bringing about that manifestation of pleasure). \*

If Merit be held to be that auxiliary cause, then the cause of this has to be pointed out, i.e., if Merit be held to be that other accessory cause, then it becomes necessary to point out the cause from which that Merit proceeds [which, through the Mind-Soul contact, brings about the manifestation of eternal pleasure]. The merit that is produced by Yogic contemplation, being a product, must have an end so that if the product of this ephemeral Merit (in the shape of the said manifestation) were held to be eternal, this would involve an incongruity (the continuance of the product in the absence of the cause), consequently it is necessary to regard the said manifestation also as coming to an end on the cessation of the Merit. That is to say, if the Merit brought about by Yogic contemplation be the cause of the Merit that brings about the manifestation of pleasure, then, inasmuch as the continuance of the product after the cessation of the cause would involve an incongruity, it would be necessary to admit that, when the Merit ceases,—as it must cease, being itself a product—there must follow the entire cessation of the feeling of pleasure. And when the feeling of pleasure is absent, the pleasure itself is as good as non-existent. In other words, if there is a cessation of the feeling of pleasure, on account of the disappearance of Merit, then it cannot be true that eternal pleasure is felt, as there is nothing to determine whether the feeling is absent, because the pleasure itself is absent, or that the feeling is absent even though the pleasure is present.

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\* Alone by itself, the Mind-Soul contact can bring about nothing

[Nor will it be right, with a view to escape from these difficulties, to hold that the Merit is eternal, ss] there is nothing to prove that the Merit is imperishable, for the simple reason that it is something that is produced. That is to say, there can be no arguments to prove that the Merit produced by Yogic contemplation does not perish, on the other hand there is a clear argument to the contrary—viz 'a thing that is produced is non eternal [and Merit being produced, must be ephemeral]' In case there were a person whose feeling of pleasure never ceased, he alone would be justified in arguing that the cause of that feeling (Merit) is eternal. But if Merit were eternal, there would be no difference between the man that has been released and one who is still in the meshes of birth and rebirth,—as we have already pointed out above. What we mean is that, just as in the case of the released man, the pleasure as well as the cause of the feeling of that pleasure are both eternal—and there is no cessation of the feeling itself for the simple reason that the Merit, which causes the feeling, is eternal,—so in the case of the worldly man also [as his Merit also would be eternal, its effects, in the shape of the feeling of pleasure, would also be eternal]. And this would mean that Final Release is co-existent with the feelings of pleasure and pain brought about by Merit and Demerit\*. It might be argued that (in the case of the worldly man) the presence of the Body, and the Sense organs is the cause of obstruction (of pleasure-experience). But this cannot be right, as the Body etc. are for the very purpose of experience, and there is no reason to prove the contrary. In other words, our Opponent might put forward the explanation that in the case of the man who is still in the meshes of worldliness, the presence of the Body etc., obstructs the operation of the cause that leads to the feeling of eternal pleasure, so that there is a clear difference between the worldly man and the released man (in whose case, the Body etc., having fallen off, there is no obstruction). This however is not right, as the only purpose for which the Body the Sense-organs and the rest exist is to bring about experience, so that it is not possible that they should

\* As it is such feelings that abound in worldly existence, and both worldly Existence and Release have been shown to be co-eternal.

obstruct or hinder the experiencing (of eternal Pleasure), specially as there is nothing to prove that there is any sort of experience for the Soul deprived of the Body and the rest.

The Author has said above that there is no proof in support of the view that Final Release consists in pleasure. In order to meet this, the Vedāntin puts forward proofs in support of his view] 'The activity of man is always for the purpose of obtaining what is desired'—If this be urged as a proof in support of the Vedānta view, then we deny this, as activity is (also) for the purpose of removing what is undesirable. That is to say, the Vedāntin might put forward the following argument—\* 'The instructions in regard to Final Release, as also the activity of men desiring Final Release are both for the purpose of obtaining what is desirable and neither of the two can be absolutely useless.' But this reasoning will not be right, as the instruction relating to Final Release as well as the activity of men desiring Final Release may both be also for the sake of avoiding or removing what is undesirable. That the said activity is for the purpose of removing something undesirable (and not always for obtaining what is desirable) is also proved by the fact that there is nothing that is absolutely desirable and not mixed up with an undesirable element so that what is desirable also becomes undesirable, and thus when one is active towards the removing of something undesirable he comes to remove or renounce also what is desirable, as removing by discrimination is not possible i.e., it is not possible to remove the one without also removing the other.

As regards the renouncing of what is desirable this applies with equal force to the case of the Body etc. That is to say, the Vedāntin might put forth the following argument— We see as a matter of fact, that people renounce the ordinary transitory pleasure and seek for the more lasting pleasure (which proves the presence of a pleasure that is ever lasting and this is Final Release). But on the analogy of this argument you might also

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\* The real sense of this argument is thus explained by the Tātparya—  
The scriptures urge men to activity towards the obtaining of Final Release and in ordinary experience we find that it is only when a man desires some thing that he acts towards its accomplishment and as pleasure is the only thing desirable it follows that Final Release must consist in pleasure.

argue that, because in ordinary life people are found to renounce their ephemeral Body, Sense-organs and the rest, this indicates the presence of an eternal set of Body etc., for the released man, and in this manner you will have really established the singularity or aloofness and self sufficiency of the released man! † If it be urged that this would be against all Proof, that would apply with equal force to both parties. In other words, it might be urged that the eternality of Body etc., being contrary to all evidence, it would not be right to assume such body etc., for the released man. But this could be said with equal force with regard to Pleasure also that is, the eternality of Pleasure being contrary to all evidence it is not right to assume such pleasure for the released Soul.

Inasmuch as the absolute cessation of metempyschic pain could be spoken of as 'Pleasure,' there would be no incongruity (in the view that Pleasure consists in the cessation of Pain), even though there be scriptural texts describing Release as 'Pleasure.' That is to say, even though there be certain scripture texts to the effect that 'absolute pleasure belongs to the released man' — yet such texts could very well be taken as using the word 'pleasure' in the sense of 'absolute cessation of Pain' in fact in common parlance, we often find the word 'pleasure' used to denote the cessation or absence of pain [So that the view that Final Release consists in the cessation of pain is quite in keeping with the said texts.]

Further \* until there is a renunciation of the desire for eternal pleasure there can be no attaining of Final Release, for the simple reason that all desire or attachment has been held to be a bondage. That is to say if it be held that in Final Release eternal pleasure is manifested, then in accordance with this view, whenever a man would put forth activity for the attaining of Final Release, he would do so only under the influence of a desire for the eternal pleasure, and being so influenced he could never attain the Final Release, nor would he deserve the attainment of

† In seeking to prove that the man becomes free, isolated you come to prove that it is eternally beset with the entire set Body, sense-organs and all the rest of it

\* The reading 'aya prakane' gives no sense, the Pandit's edition as also all the manuscripts consulted, read 'syaprakane'

Final Release, as desire of all kinds has been held to be a bondage, and it is not possible that a man should be released while he is under bondage !

\* On the other hand when a man is free from desire for pleasure, there is no longer any feeling of aversion or undesirability (with regard to any thing) In other words when the man's desire for eternal pleasure has disappeared the desire for eternal pleasure being not there to obstruct (his path towards Final Release) [and the activity towards Release thus emanating from one who has renounced desire],—whether the man does or does not really obtain eternal pleasure in either case there is no doubt as to his attaining Final Release †

#### LECTURE 4

##### *The Preliminaries of Reasoning*

##### Doubt

##### IN INTRODUCTORY BHĀŚYA

§ Doubt having been the next in order to appear in the Mention of Categories (in Su 1), it is now—after the definition of its predecessor, 'Objects of Cognition'—time to put forward its definition This definition is now put forward—

\* This is added in anticipation of the following objection — If Final Release consists of the removal of pain, then man's activity towards it could be due only to aversion to pain and aversion is as much a bondage as desire The sense of the reply is that there is real aversion only so long as there is no desire for something—the aversion being against that which obstructs the fulfilment of the desire

† Being free from all desire when the man betakes himself to activity towards the attaining of Release, he does not care whether the eternal pleasure comes to him or not As in any case the activity being of a man who is purified of all desire there can be no uncertainty as to his attaining Final Release — Tatparya

§ The *Parisuddhi* attempts a rational explanation of the order of sequence All knowledge depending on Pramāṇas and Prameyas being the objects sought to be known these two have been first mentioned Reasoning in all its details is what is to be explained next and among all these details Doubt comes first as until there is Doubt there is no occasion for any reasoning

### Sūtra 23

Doubt is that wavering judgment in which the definite cognition of the specific character of any one object is wanting, and which arises either—(A) from the cognition of the characters common to the objects concerned, or (B) from the cognition of characters that serve to distinguish an object from diverse objects, or (C) from the presence of contradictory opinions,—and the appearing of such wavering judgments is due to the uncertainty attaching to perceptions and non-perceptions \*

### BHĀSYA

(A) † Doubt is the wavering judgment in which the definite cognition of the specific character of any one object is wanting, and which arises from the cognition of characters common to the objects concerned. For example, when a man perceives the qualities of length and breadth, which are common to man and post, and is desirous of detecting the previously perceived characters that would distinguish the one from the other, there arises in his mind the idea of 'whether it is this or that', and he cannot ascertain whether it is the one or the other, it is this uncertain cognition that constitutes Doubt,—and what raises the Doubt is the 'want', ‡ appearing in the form 'I can perceive only such characters as are common to the two things, and do not perceive the distinctive features of either', it is for this reason that Doubt is called 'that wavering judgment in which the definite cognition of the specific character of any one object is wanting'.

§ (B) Doubt arises from the cognition of characters that serve to distinguish an object from diverse objects. This is to be thus

\* The interpretation of the दृष्टि by the Bhāṣya is different from that by the Vartika and the Tatparya. According to the former the Sūtra puts forward five kinds of Doubt, according to the latter it lays down only three. The translation follows the latter interpretation.

† According to the Bhāṣya, there are five kinds of Doubt described in the Sūtra. The first kind of Doubt arises from the cognition of common characters.

‡ The Tatparya remarks that the mere presence of this want is not enough, what is meant by the word 'want' 'Apekṣa' is the remembrance of the distinctive characters of the things, along with the non-perception of those characters. This is supported by the last sentence of the Bhāṣya on Sūtra 23.

§ This is the second kind of Doubt.

explained The word 'aneka', 'diverse', denotes all those things that are homogeneous and heterogeneous to the thing in question and Doubt arises from the cognition of characters that distinguish the thing from, or exclude \* those 'diverse' objects, as a matter of fact, the specific character of a thing is found to serve both purposes,—things are distinguished by them from homogeneous as well as heterogeneous things, e.g. the presence of Odour distinguishes the Earth from Water and the rest (which being substances are homogeneous to Earth), as also from Qualities and Actions (which being not substances are heterogeneous to Earth) [As an example of Doubt arising from the cognition of the specific character of a thing, we have the following]—Sound is found to be endowed with a specific property in the form of *being produced by disjunction*, and the cognition of this character gives rise to the Doubt as to whether Sound is a Substance, a Quality or an Action Inasmuch as the specific characters of things are found to serve both purposes (of distinguishing from homogeneous as well as heterogeneous things), there naturally arises a Doubt as to whether—(a) being an entity, Sound is a substance distinguished by the said specific character from Qualities and Actions, or (b) being an entity, it is a Quality distinguished by that character, or (c) being an entity, it is an Action distinguished by that character † And in this case 'the want of cognition of the specific property' is in the form of the idea, 'I do not perceive any such character as

\* The phrase 'tasya anekasya dharmah' is explained by the *Vartika* and the *Tatparya* in two ways—(1) *anekasya tasmāt tasya dharmah*, the words *tasmāt tasya* being supplied (2) *tasya anekasya dharmah* *tasya* *tatparyād*. Both interpretations have been combined in the translation.

† This explanation has been added with a view to the objection that it is only the remembrance of common properties that gives rise to Doubt and not that of specific or exclusive properties. The sense of the explanation is that (1) in the case of the Earth we know that it is an entity, and on perceiving that it has Odour we naturally are uncertain as to its being either a Substance or a Quality or an Action, all of which are entities, like the Earth, and the presence of Odour distinguishes it equally from all the three (2) Similarly in the case of Sound it is an entity like Substance Quality and Action so when we find that the presence of the character of being produced by disjunction distinguishes it equally from all entities—just as much from other Qualities as from Substances and Actions—there arises the Doubt as to its being a Substance a Quality or an Action.

would definitely indicate any one of the three (Substance, Quality and Action)'

\*(C) Doubt arises from the presence of contradictory opinions. Contradictory notions entertained with regard to one and the same thing constitute 'contradictory opinions', 'contradiction' consisting in the mutual enmity, i.e. incompatibility. For instance, one system of philosophy asserts that 'the Soul exists', while another declares that 'there is no such thing as Soul', and when no proof one way or the other is available, there is an uncertainty as to the truth; and this constitutes Doubt.

†(D) Doubt also arises from uncertainty attaching to perceptions. As a matter of fact, there is perception of really existing water, as in the tank and such other reservoirs, there is perception also of non-existent water in the rays of the Sun (appearing in the mirage), so that when in any particular case there is perception of water, and yet there is no proof available which would determine the real character of what is perceived, there arises a Doubt as to whether the water perceived is really existent or non-existent.

§(E) Doubt also arises from uncertainty attaching to non-perceptions. As a matter of fact we find that even really existing things are not perceived, e.g. we do not perceive the water within the roots and branches of trees, and there is non-perception also of what is non-existent, e.g. of what is not produced at all, or what has been destroyed, so that whenever there is non-perception of a

This is the *Bhāṣya's answer*. The answer of the *Vartika* is thus explained by the *Tatparya*—It is true that the character of being produced by disjunction has never been found in Substances, &c., but the absence of that character is found equally in all—in Substances, in Qualities, in Actions, so that when Sound is found to possess this character as also the character of being an entity,—the latter being common to Substances, Qualities, and Actions—there arises the Doubt—'Being distinguished from Substances and Actions by the character of being produced by disjunction, is Sound a Quality? Or being distinguished from Qualities and Actions, is it a Substance? Or being distinguished from Qualities and Substances, is it an Action?' Thus in this case the specific character brings to the mind the other things only by negation, i.e., by reason of its absence being common to all.

\* This is the third kind of Doubt.

† This is the fourth kind of Doubt, according to the *Bhāṣya*.

‡ This is the fifth kind of Doubt, according to the *Bhāṣya*.

thing there arises the Doubt as to whether what is not perceived really exists, or it does not exist at all. In this case also 'the want of cognition of the specific character' is as before.

\*In the first two kinds of Doubt, the 'common properties' and the 'properties distinguishing an object from diverse objects' are such as subsist in the object cognised, while in the fourth kind, the 'perception' and 'non perception' subsist in the cognising person, and it is only by reason of this difference or peculiarity that these have been mentioned separately.

The definition common to all forms of Doubt comes to be this.—'Doubt is a wavering judgment which arises from the apprehension of things possessed of common properties, proceeding from the cognition of common properties and depending upon the remembrance of specific properties.'

### *Prayojana Motive*

#### INTRODUCTORY BHĀSYA

As before, the definition proceeds in accordance with the order in which the several categories have been mentioned in the opening Sutra.

#### Sūtra 24

That object, aiming at which one acts is called 'Motive'

#### BHĀSYA

An object is capable of being either acquired or rejected and when a person determines or fixes upon an object as to be either acquired or got rid of, he has recourse to the means of acquiring or getting rid of it, and that object is called the 'motive', simply because it forms the cause of that activity of the agent. An object is said to be 'aimed at' when there is a determination on the part of the agent with regard to it in the form, either

\* The Bhāṣya regards the uncertainty attaching to Perception and the uncertainty attaching to non perception as distinct and independent causes of Doubts and so proceeds to show here that the Doubts aroused by these uncertainties cannot be included in those aroused by the cognition of 'common character' or of 'characters distinguishing the object from diverse objects'. This view is controverted by the Kartika (Page 99 Line 21 et seq Bib Ind Ed)—Tātparya

The Kartika takes the first samānādharmas as a Bahuvrīhi compound

### Sūtra 26

**Doctrine is a theory or conviction in regard to the exact nature of a thing dealt with by Philosophy \***

#### INTRODUCTORY BHĀSYA

By *tantrasamsthithi* in the Sūtra 27 is meant the conviction resting upon the direct assertions of philosophy, the word 'tantra', opinion can be held as to its exact nature—the word 'ānta' means end, by which, in the present context, is meant that final and well-determined conviction which people have with regard to the exact nature of any particular thing.

In regard to these lines of the Bhāsyā, the Tatparya has remarked that 'the author of the Bhāsyā without mentioning the Sūtra containing the general definition of Siddhānta has given an explanation of its import'. This has been taken by some writers to mean that there was some other Sūtra now lost to us which contained the said general definition. As a matter of fact however, Sūtra 26 itself supplies—specially according to the explanation of the Vartika and the Tatparya—the general definition of Siddhānta, so that all that the Tatparya means is that the explanation of the general definition by the Bhāsyā, instead of following the Sūtra precedes it.

\* The Vartika has taken the two Sūtras 26 and 27 together so the Vartika appears after Sūtra 27. The translation of the Sūtra is in accordance with the interpretation of the Vartika and Tatparya; which explain the compound 'tantradhikaranaabhyupagama samsthithi' by taking 'tantradhikarana' as a Bohurūpī compound—'tantram adhikaranam gr̥dam', and this, with the rest of the word as a genitive Tatpuruṣa. The exact position of the Bhāsyā appears to be doubtful. If we take the Bhāsyā appearing after Sūtra 26 as explanatory of Sūtra 26, then it is clear that it takes 'tantradhikaranaabhyupagama' as a Deendea, and thereby connects each of these severally with the word 'samsthithi'. According to the Bhāsyā then the translation of the Sūtra 26 would run thus—*'Doctrine is conviction resting upon philosophy or implication and on hypothesis'*. We have given preference to the Vartika interpretation, because by the Bhāsyā the Sūtra is made to contain an enumeration of the different kinds of Siddhānta while by the Vartika interpretation this Sūtra supplies a general definition, and the several kinds are enumerated in the next Sūtra 27. It is this interpretation by the Bhāsyā which affords occasion to the objector in the Vartika to put the question as to the Sūtra being a general definition or an enumeration. According to the Tatparya however, the Bhāsyā appearing after Sūtra 26 is explanatory not of Sūtra 26, but of Sūtra 27. Just as the sense of Sūtra 26 which contains the general definition of Doctrine, is given by the Bhāsyā before the Sūtra so of Sūtra 27 also the sense is explained before the Sūtra. As this interpretation reconciles the Bhāsyā with the Vartika we adopt it; and therefore take the said lines of the Bhāsyā as explanatory of Sūtra 27.

'philosophy', standing for the teachings in connection with things connected with one another ; [this includes the first two kinds of theory mentioned in Sūtra 27]—'adhikaranasamsthith' is the conviction resting on implication, and not on direct assertion,—and 'abhyupagamasamsthith' is the hypothetical and tentative acceptance of an opinion not duly ascertained, [and not directly stated in philosophy]—such acceptance being for the purpose of examining the detailed particulars of the theory

Doctrine thus is of four kinds, on account of diversity among the several philosophies,—as described in this Sūtra And each of these four kinds is quite distinct

### Sūtra 27

Doctrine is of four distinct kinds —(1) Doctrine common to all philosophies, (2) Doctrine peculiar to one philosophy, (3) Doctrine resting on implication, and (4) Hypothetical Doctrine

#### BHĀSYA

These are the four kinds of Doctrine, and among these—

### Sūtra 28

(1) The 'Doctrine Common to all Philosophies' is that philosophical conviction, or theory, which is not incompatible with any philosophy

As for example, such opinions as 'the olfactory organ and the rest are Sense-organs', 'odour and the rest are the objects apprehended by means of these Sense organs', 'the Earth and the rest are material substances', 'things are organised by means of the Instruments of Cognition'

### Sūtra 29

(2) That which is accepted by only one Philosophy, and is not accepted by any other Philosophy, is called the Doctrine peculiar to one philosophy

#### BHĀSYA

For example, the following doctrines are peculiar to the Sāṅkhyas :—'An absolute non-entity can never come into existence', 'an entity can never absolutely lose its existence', 'intelligences are unmodifiable', 'modification belongs to the three gross

products, Body, Sense organ and Mind, and also to the subtle causes of these (in the shape of *Buddhi Ahankāra* and the five Rudimentary Substances); and also the following which are peculiar to the *Yoga*\* philosophers.—'The entire elemental creation is due to the influence of the past deeds of men', 'the defects of men and also their activity are the cause of *Karman*', 'intelligent beings are endowed with their own respective qualities', 'that thing alone is produced which had no existence before', 'that which is produced is destroyed'

### Sūtra 30

(3) That is called Doctrine resting on Implication on the knowledge or acceptance of which depends the knowledge or acceptance of another fact †

### BHĀSYA

When it so happens that a certain fact having become established or known, other facts become implied,—and without these latter facts the former fact itself cannot be established,—the former, constituting the basis of these latter, is called 'Doctrine resting on Implication' or 'Implied Doctrine,' e.g., when the fact that the cogniser is distinct from the body and the sense-organs is proved or indicated by the fact of one and the same object being apprehended by the organs of vision and touch,—the facts implied are—(1) that there are more sense organs than one, (2) that the sense organs operate upon particular kinds of objects, (3) that they have their existence indicated by the apprehension of their objects, (4) that they are the instruments bringing about the cognitions of the cogniser, (5) that the substratum of qualities

\* Some people take this to mean 'Vaisesika philosophy' on the ground that what is ordinarily known as the 'Yoga' philosophy does not hold the view that 'asat svapadyate'.

† In connection with this Sūtra the *Parusiddhi* adds an interesting note—"Bhāskara and others have provided two explanations of this Sūtra. (1) When an object endowed with the quality of omniscience is known, then alone is known the fact of Earth and the rest having a creator, so the former is an Implied Doctrine, and (2) the knowledge of the fact of Earth &c having a creator includes that of the fact that there is an omniscient being—the latter being implied by the former, and here the former is an Implied Doctrine. The *Bhāskara* and its followers have not given this twofold explanation, as there is not much real difference between the two."

is a substance other than the qualities of colour and the rest and (6) that intelligent beings cognise only particular objects. All these facts are included in the aforesaid fact (of the cogniser being distinct from the body &c &c) as this fact would not be possible without all those other facts.

### Sutra 31

(4) When a fact is taken for granted without investigation,\* and thence proceeds the Examination of its particular details we have a case of Hypothetical Doctrine

#### BHĀSYA

When a fact is taken for granted without investigation this constitutes what is called Hypothetical Doctrine e.g. it is taken for granted without investigation that Sound is a substance, and thence proceeds an investigation as to whether Sound is eternal or non eternal—in which investigation are examined such details of Sound as its eternality or non eternality. An author has recourse to this kind of Doctrine with a view to show off the cleverness of his own intellect and through utter disregard for the intellect of others.

### LECTURE VI

#### Reasoning

#### INTRODUCTORY BHĀSYA

We next proceed to describe the Factors of Inference

### Sutra 32

(1) Statement of the Proposition (2) Statement of the Probans (3) Statement of the Corroborative Instance, (4) Reaffirmation and (5) Final Conclusion—These are the Factors of Reasoning

\* Some logicians declare that there are ten Factors viz—(1) Desire to know, (2) Doubt, (3) Capacity to accomplish what is desired (4) Purpose and (5) Dispelling of the Doubt (in addition to

\* The Vārtika explains 'aparikṣita' as not mentioned in the Sutras but it appears simpler to take it as meaning 'not investigated'. The Tatparya construes the Sutra thus—*anubhāvayatāpāgāmīd hain yatah tadvisēga parikṣṇanam kriyate tasmāt ratiṣṭapariṣṭānūt jñāyate alaṁritamapsi abhyupagatam sutrakarṇa*

the five mentioned in the *Sutra*),—why should not these additional five have been mentioned ? " \*

To the above question the *Bhāsyā* makes the following answer —(1) As for *Desire to Know*, it is only that which urges, or brings forward, the purpose meant to be accomplished by the cognition of a thing not already cognised. Why does a person desire to know what is cognised ? He does so simply with the view that when he comes to know it in its true character, he will either abandon it, or acquire it, or treat it with indifference, so that the ideas of abandoning or acquiring or treating with indifference are the purpose served by the true knowledge of the thing and it is for the sake of this purpose that the man desires to know the thing,—and certainly this desire does not prove anything [and as such can not be regarded as a factor of reasoning, which is meant to prove the conclusion] (2) As for *Doubt*, which forms the basis of the desire to know, it apprehends mutually contradictory properties, and as such it can be regarded as only proximate to true cognition, as of two contradictory properties only one can be true, † So that even though Doubt has been dealt with separately, as a category by itself [it will not be right to regard it as a Factor

\* The Jain logician, Bhadrabāhu (B. C. 433–351), who wrote the *Datapratikaranayuktis* lays down ten Factors though another Jain logician Siddhasena Divakara (A. D. 1–85) mentions only five. The ten factors of Bhadrabāhu are —(1) *Pratyākṣa* Statement of the Proposition (2) *Pratyākṣa* with *Aśa* Limitation of the *Pratyākṣa*, (3) *Hetu* Statement of the Reason (4) *Hetvabhāskarī* Limitation of the *Hetu* (5) *Vipakṣya* Counter proposition (6) *Vipakṣyapravṛtyedaka* Denial of the Counter proposition (7) *Dṛṣṭiṇī* Example, (8) *Ākāśa*, Doubting the Validity of the Example, (9) *Ākāśa* *pratijyedika*, Dispelling of the Doubt, (10) *Nigamana* Final Conclusion. The *Samādayat�adīna* of the *Bhāsyā* stands for the ' *Ākāśa*pratijyedika' and ' *Saṅkalya* for the ' *Ākāśa*' of Bhadrabāhu. But here the parallel ceases. It would seem therefore that the *Bhāsyā* had in view a writer other than Bhadrabāhu.

† The Purī manuscript reads *ekākṣataḥarmopasādghatidattava*. Though the grammatical construction of this reading becomes difficult the sense becomes clearer. With this reading the translation should run as follows,— "Doubt is nearer to Wrong Cognition, i.e., to that form of Wrong Cognition which apprehends two contradictory properties at the same time for the simple reason that of the two contradictory properties only one can be true, so that not being of the nature of true Cognition Doubt cannot prove anything."

of Reasoning, [as] it cannot prove anything (not being of the nature of true cognition) (3) As regards *Capacity to accomplish what is desired*,—as for instance the Instruments of Right Cognition have the capacity of accomplishing, for the cognising agent, the apprehension of the objects of cognition,—this could not form part of an argument put forward for proving a proposition, in the manner in which the statement of the Proposition forms part of it. (4) As for *Purpose*,—which consists in the ascertaining of the real nature of the thing sought to be known—this is the *result*, and not a *factor*, of the argument put forward to prove a proposition (5) Lastly, as for the *Dispelling of Doubt*,—which consists in the setting forth of the counter proposition and then denying it,—this only tends to lend support to some other Instrument of Right Cognition, and it cannot be regarded as a part of the argument put forward to prove a proposition [though *Desire to Know* and the rest cannot be regarded as Factors of Reasoning] yet *Desire to Know* and the rest have their use in Discussions, specially as they help the thing concerned to become known As for the *Statement of Proposition* and the rest, on the other hand, inasmuch as these tend to bring about the true cognition of the thing, they are regarded as *parts* or factors, of the argument that is put forward to prove a proposition †

From among those (Factors) as divided above—

### Sutra 33

The 'Statement of the Proposition' consists in the assertion of what is to be proved—the Probandum

That is the 'Statement of the Proposition' is that assertion which speaks of the Subject which is intended to be qualified by that property which has to be made known or proved (by the reasoning),—this is what is meant by the words of

† The *Paribuddhi* notes that the difference between the two lies in this that while *Desire to Know* and the rest help the Discussion by their mere presence, the *Statement of the Proposition* and the rest help by their cognition If the *Desire to know* is present the Discussion proceeds, it is not necessary to know or apprehend the *Desire*. But the *Statement of the Proposition* the *Statement of the Probans* and the rest should be themselves known, before they can lead to the final cognition of things.

the Sūtra that 'Pratyāhāra consists in the mention of the Probandum'. [As an example of this, we have the statement] 'Sound is non eternal'.

### Sūtra 34

The 'Statement of the Probans' is that which Demonstrates the Probandum, through its similarity (*i.e.* a property common to it and) to the Corroborative Instance

#### BHĀSYA

That which 'demonstrates'—*i.e.* makes known, or proves—the 'Probandum'—*i.e.*, the property to be proved (as belonging to the Subject),—through a property common to the Corroborative Instance,—is the 'Statement of the Probans'. That is to say, when one notices a certain property in the Subject (with regard to which the conclusion is to be demonstrated)\* and notices the same property also in the Corroborative Instance, and then puts forward that property as demonstrating (or proving) the Probandum,—this putting forward of the said property constitutes the 'Statement of the Probans'. As an example (in connection with the proposition 'Sound is not eternal') we have the Statement 'because sound has the character of being a product, as a matter of fact everything that is a product is not eternal'.

#### INTRODUCTORY BHĀSYA

"Does the aforesaid definition (stated in Sūtra 34) constitute the entire definition of 'Statement of the Probans'?" No  
"What then?"

### Sūtra 35

And also through dissimilarity

#### BHĀSYA

That is to say, the 'Statement of the Probans' is that also which demonstrates the Probandum through dissimilarity to the Corroborative Instance (*i.e.*, through a property that belongs to the Instance and not to the Probandum). "How?" For example,—'Sound is non-eternal, because it has the character of being produced,—that

\* The term *Sādhya* is used in the present context rather profusely. It stands for the probandum, the character to be demonstrated, the predicate of the conclusion—as also for the Subject—the thing in regard to which that character is to be demonstrated.

which has not the character of being produced is always eternal, e.g., such substances as the Soul and the like."

Sātra 36

That Familiar instance,—which through similarity to what is to be proved (*i.e.* the Subject) is possessed of a property of that (Subject)—constitutes the 'Statement of the Corroborative Instance.'

BILASYA

<sup>†</sup> 'Similarity to what is proved' consists in the presence of the same property in both, when by reason of this similarity the

\* The reading of the Yajna Edition is defective; the proper reading is 'anuyah abdah uppathi dharmakatit anupattidharm kasya tasya yatha atmadiadratjam' as found in the Pur. MSS.

The wording of this Sutra is not clear. The meaning is clear enough—that is the right example which possesses two properties in common with the subject—one property whose presence in the Subject is to be proved and the other that which is already known to subsist in it. But the difficulty arises from the presence of the word *sadhy* in the sutra. Ordinarily this word stands for the Probandum that whose presence in the Subject is to be proved that the word cannot mean this in the present Sutra as made clear in the *1* *artika*. The translation has adopted the explanation provided by the *Tatparya* as follows.—*Sadhyasadharanya* must mean the similarity of the Instance to the Subject—this similarity in the case of the *ra* *onang* bound is non-external because it is a product consisting in the presence of the property of *being produced* which is the Probans this is equally present in the Subject bound which is to be proved as non-external, and in the Instance dish &c and on the basis of this similarity the Instance is found to possess another property meant to belong to that same Subject (bound)—that is that the connection of Sound with which is to be proved e.g. the property of non externality and the dish &c are actually found to be possessed of this last property.

There is yet another difficulty — *udaharana* as a factor of reasoning is a verbal statement how can a familiar instance which is an object possessing certain properties be called a statement ? This difficulty has been sought to be cleared by the *Urttika*.

The translation has adopted the interpretation of the *Vartika* and the *Bhāṣya*. But the *Nutra* is capable of a much simpler interpretation—*Sadhyena (dharmena anityatvena) sadhuranjan (samānadhikaranyādīt sadhyasa manadhikaranam dharmañcaramutpatti dharmakāra anavalambye) taddharma- bhūti (sadhiyadharmañcana)*,—translated thus—“That familiar instance which possessing a property that is known to be co-existent or concomitant with

familiar instance is found to be possessed of a character of that same,—i.e., the character of what is to be proved. 'What is to be proved' is of two kinds—(a) in some cases it is the property as qualified by (belonging to) the object,—as when we assert the 'non eternality of Sound', and (2) in others it is the object as qualified by the property, as when we assert that 'sound is non eternal', and it is this latter that is referred to by the pronoun 'tat' [in the compound *taddharmabhāvi*] (in the *Saṅk*) [and not the probandum, which is what is usually spoken of as '*sādhya*'] "How do you know that it is this latter that is meant by the word '*sādhya*' here?" For the simple reason that we find the 'property', '*dharma*', mentioned separately from 'that', 'tat' [so that 'tat' and '*dharma*' could not be the same], the word '*taddharmabhāvi*' means 'that which has the *bhava* or presence of the *dharma* or property of 'tat' or 'that', that is to say, that familiar instance which is possessed of a property that belongs also to the Subject, and it is such an instance which can be spoken of as 'possessed of a property of the Subject', in virtue of its similarity to that Subject. For instance, in the reasoning 'sound is non eternal, because it has the character of being produced', what the probans, 'being produced', means is that being produced, it ceases to be,—i.e. loses itself,—i.e. is destroyed. here we find that being produced is meant to be the means of proving (i.e. the Probans) and being non-eternal is what is proved (the Probandum), and the notion that there is the relation of means and object between the two properties can arise only when the two are found to co-exist in any one thing, and it arises only by reason of the 'similarity' (of a number of things, in every one of which the two properties are found to co-exist), so that when one has per-

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the probandum possesses also the probans. The *Bhāṣya*, the *Vārtika* and the *Tatparya* appear to have been led away by the impossibility of there being any '*Sadharma*' (similarity) between the Instance (which is an object a *dharmin*) and the Probandum (which is a property, a *dharma*). But the *Bhāṣya* itself affords an explanation (below) which shows that '*Sadharma*' means concomitance in a single substratum, and not similarity, and that this concomitance is between the two properties—i.e. non eternality (probandum) and 'being produced', both of which known to be concomitant, should subsist in the Instance.

ceived the said relation in the familiar instance, he naturally infers the same in Sound also,—the form of the inference being 'Sound also is non eternal, because it has the character of being produced, just like such things as the dish the cup and like' And this is called 'Statement of the Corroborative Instance', 'udaharana' because it is what is the means of establishing between the two properties, of the relation of means and object

### Sūtra 37

And the other kind of 'statement of Corroborative Instance' is that which is contrary to what has been described in the foregoing Sūtra

### BHAṢYA

What is meant to be described is that familiar instance which constitutes the Statement of Corroborative Instance so that what the Sutra means is that the other kind of Statement of the (heterogeneous) Instance consists in that familiar instance which, through dissimilarity to what is to be proved, is not possessed of a property of that Subject E g Sound is non eternal, because it has the character of being produced, everything not having the character of being produced is eternal for instance the Soul and the rest'—here 'Soul and the rest constitute the required familiar instance which through their 'dissimilarity to what is to be proved — i e on account of their not having the character of being produced — are not possessed of the property of the Subject,'— i e the property of non-eternality When we find that in the case of the Soul the character of being produced being absent\* it does not possess non eternality, we infer the contrary in the case of Sound,—'because Sound is possessed of the character of being produced, Sound is non-eternal'<sup>†</sup>

\* The reading *sya-bhāsat* is wrong the correct reading given in the Pur. Ma. is *syabhaṣat*

<sup>†</sup> The Tatparya takes except on to the example cited in the Bhāṣya — Both the examples cited in the Bhāṣya—that of the Homogeneous Instance as well as that of the Heterogeneous Instance—are those of the affirmative-negative kind and in the latter case it has declared that the absence of the property to be proved is due to the absence of the character which proves it and this is not right as in the case of the 'affirmative-negative' reasoning even though a heterogeneous Instance be available the right course is always to cite the homogeneous Instance, as the dissimilarity of a

When the Probans is stated with a view to similarity—i.e. in the affirmative form—what constitutes the *Statement of the Instance* is that familiar instance which, through its similarity to what is to be proved, is possessed of a property of the Subject, and when the Probans is stated with a view to dissimilarity,—i.e. in the negative form—the *Statement of the Instance* consists of that familiar instance which, through its dissimilarity to what is to be proved does not possess the property of the Subject. In the former case, the observer perceives in the Instance, that it possesses two properties so related that the presence of the one proves the presence of the other, and from this he comes to infer that in the case of the Subject also the presence of the one should prove the presence of the other,—and in the latter case he observes in regard to the Instance that there are two properties so related that the absence of one proves the absence of another, and from this he comes to infer that in the case of the Subject also the said properties are similarly related, the absence of one proving the absence of the other.

The process (of corroboration by means of familiar instances) is not possible in the case of fallacious Probana, and it is for this reason that they are regarded as fallacious, as not true probans.

The subject of this related capacity of the Probans and the Instance is very subtle and difficult to grasp, it can be rightly understood only by exceptionally wise and learned men.

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thing is recognised always after its similarity—so that it is not right to have recourse to the roundabout way when a straight road is available for the same purpose. This contention appears to be favoured by the Drifts also which says that an instance of the heterogeneous Instance is to be found cited in connection with the 'Negative' reasoning. The instance that the *Tatparja* would have is found in the following reasoning—The living body is with 'soul' because otherwise it would be without the life-breath,—like the *jar*—where the 'property' of the 'Subject'—the living body—hating the life-breath—is not present in the *jar*. What the *Bhiksya* itself proceeds to explain in the next sentence shows that the instance cited cannot be the right one, if it is true that when the Probans is stated all that rely the Instance cited should be homogeneous. Then in the case of the reasoning "bound is non-eternal because it has the character of being produced"—when the probans is stated affirmatively—the right example could not be the heterogeneous one while if the reasoning is put forward in the form "the living body is with 'soul', as otherwise it would be without the life-breath—where the probans is stated negatively—we will find the heterogeneous instance of the *jar* as cited by the *Tatparja*.

**Sūtra 38**

The 'Re affirmation' is that which, on the strength of the Instance, re-asserts the Subject as being 'so' [i.e., as possessing the character which has been found, in the instance, to be concomitant with the Probandum]—or as being 'not so' [i.e., as not possessing the character which has been found in the instance to be concomitant with the negation of the Probandum]

**BHĀSYA**

The term '*udāharṇaasāpēksah*' means 'depending on the instance'—i.e. on the strength of the Instance

(a) When the Instance cited is the homogeneous one, which is similar to the Subject,—e.g. when the Dish is cited as the example to show, that it is a product and is non eternal—we have the 'Re affirmation' stated in the form, 'Sound is so'—i.e. 'Sound is a product', where the character of being a product is affirmed of the Subject Sound (b) When the Instance cited is the heterogeneous one, which is dissimilar to the Subject,—e.g. when the Soul is cited as an example of the substance which, not being a product, is eternal,—the 'Re-affirmation' is stated in the form 'Sound is not so'; where the character of being a product is reasserted of the Subject, Sound, through the denial of the affirmation of the character of not being produced. Thus there are two kinds of Reaffirmation, based upon the two kinds of Instance

The term '*upasamhāra*' (in order to be made applicable to the Verbal re-affirmation) should be explained as *that by means of which there is reassertion (apasmīryate enāna)* \*

\* On this Sūtra, the *Pariśuddha* remarks as follows.—When the Sūtra speaks of the two kinds of Re-affirmation, it refers to the definitions that it has given of the two kinds of Instance in the two preceding Sūtras. The two kinds of Instance have been defined separately; but the corresponding two kinds of Re-affirmation are defined in one Sūtra. The *Tatparya* observes that the definition common to both kinds of Re-affirmations would be in the form—उदाहरणसिद्धः उपसम्भारः ( नामस्य ) उपनयः—i.e., Re-affirmation consists in the re-assertion of the Subject (as possessing the Probans), on the strength of the Instance.

## INTRODUCTORY BHĀSYA

Even though the Statement of the Probans and Re-affirmation are both of two kinds, yet of one uniform character is—

## Sutra 39

the Final Conclusion which is the re-statement of the Proposition on the basis of the Statement of the Probans\*

The Probans having been stated either *per similarity* or *per dissimilarity*, we have a recapitulation (of the entire reasoning) in accordance with the Instance, and this recapitulation constitutes the Final Conclusion, which is in the form—'Therefore, having the character of product, Sound is non eternal'. This has been called '*Nigamana*' (Final Conclusion), because it serves to connect or string together (*nigamyante* anena) the Proposition, the Statement of the Probans, the Statement of the Example and the Re-affirmation, the word '*nigamyante*' being synonymous with the '*samarthyante*', (are supported) and '*sambadhyante*' (are connected).

When the Probans has been stated *per similarity*, the Proposition is in the form of the Statement 'Sound is non eternal',—the Probans is stated in the form 'because it has the character of being a product',—the Instance is in the form 'things like the diaphragm, which have the character of being a product, are all non eternal', the Re-affirmation is in the form 'Sound also has the same character of being a product',—and the Final Conclusion is in the form 'therefore, having the character of being a product Sound is non eternal'. Similarly, when the Probans is stated *per dissimilarity*, the Proposition is in the form 'Sound is non eternal',—'because it has the character of being a product (Probans)',—'such things as the Soul which are not products are eternal' (Instance),—'Sound is not a thing that is not a product (Re-affirmation)',—'therefore not being a non product, Sound is non eternal' (Final Conclusion).

\* As a matter of fact the Final Conclusion as what is established or proved while the Proposition asserts what is yet to be proved, but the two refer to the same thing that which appears in the conclusion as stated "precisely what has appeared before in the Proposition as to be proved". So that there is no incongruity in speaking of the Conclusion as being the Proposition.

In every inferential statement, which consists of the (five 'Factors,') several distinct *pramānas* commingle and co operate towards the accomplishment of the end (in the shape of inferential cognition) There is 'commingling' in the following cases—(a) In the inference bearing on Sound, the *Proposition* ('Sound is non eternal') comes under verbal cognition, and verbal assertion, unless it is heard directly from a Rsi,—cannot by itself be accepted as 'trustworthy', and it stands in need of corroboration by Perception and Inference, (b) in the *Statement of the Probans* we have an 'Inference', being deduced, as it is, from the cognition of similarity by the Statement of the Instance,\* this has been explained clearly in the *Bhāṣya* dealing with the *Statement of the Instance*,—(c) the *Statement of the Instance* represents Perception', the deduction of the unseen (unknown or uncertain conclusion) from the seen (what is perceived in the Instance) being only natural,—(d) the *Re-affirmation* is in the form of 'Analogy', as it is expressed in the form 'as that so this', or 'this is not as that is', when there is denial of the analogous character, in which case the *Re-affirmation* is in the form of the denial of the contrary character,—(e) the *Final Conclusion* serves to show how all the Factors combined are capable of bringing about the cognition of a single object (in the shape of the *Probandum* through that of the *Probans*)

There is mutual co operation also among the five Factors', e.g. (a) If there were no *Proposition* there would be no basis on which the *Statement of the Probans* and the other Factors could proceed, (b) if there were no *Statement of the Probans*, the instrumental efficiency of what (towards the bringing about of the cognition) could be shown (by the Inference)?—what again would that be whose connection with the Instance and the *Probandum* could be shown?—on the basis of what again could there be the *Final Conclusion* consisting in the re-statement of the *Proposition*?—(c) If there were no *Statement of the Instance*, what would that be to which there would be similarity, or dissimilarity, of what is put forward as the means (*Probans*) of proving the Pro-

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\* The *Probans* is recognised as such only when the reasoner has become cognisant of the invariable concomitance between the *Probandum* and the *Probans* as perceived in the thing that is cited as the *Instance*

bandum<sup>3</sup>—on the strength of similarity to what too would the final recapitulation proceed?—(d) If there were no Reaffirmation the character put forward as proving the Probandum, not having its presence in the Probandum reasserted could not accomplish its purpose —(e) lastly, in the absence of the Final Conclusion, there would be nothing to indicate the mutual relationship among the Proposition and the other Factors, or the fact of their combining to accomplish a common purpose, and what too would it be that would be declared as proved by means of such expressions as 'so is this'?

We now proceed to show the purpose served by each of the five 'Factors of Reasoning'\*\* (a) The Proposition serves the purpose of mentioning the relation between the character to be proved and the Subject, (b) the Statement of the Probans serves the purpose of stating the fact of a certain character, which is either similar or dissimilar to what is stated in the Instance, proving what is to be proved, (c) the Statement of the Instance serves the purpose of indicating the presence, between the two characters, of the relation of 'proof and proved' (Probans and Probandum), as manifested in a single substratum, (d) the purpose served by the Reaffirmation is to indicate the co-existence (in the Subject) of the character put forward as Probans with that put forward as the Probandum,—(e) and the Final Conclusion serves the purpose of showing that it is not possible to deny, in regard to the particular Probandum (and Subject) the relation of 'proof and proved' which has been found in the Instance, to subsist between the two characters †

\* Though the purpose of each Factor has already been shown under the *sūtra* defining each of them yet the Author proceeds to explain it again for the good of his disciples.—Tātparya

† The Final Conclusion thus is not the same as the Proposition, the latter puts forward the fact only tentatively as requiring confirmation by the reasoning with the aid of the Probans and the Instance while the former puts it forward as one fully established and thus precluding the possibility of the truth being contrary to it. This cannot be done by the Proposition as if it did then the rest of the Factors would be entirely futile.—Tātparya

The above remarks of the Tātparya show that the writer was conscious of the object on that every syllogism involves the fallacy of *Pratite Prameya* and has supplied a reasonable answer.

When the Probans and the Instance have been duly put forward in the correct form, in the manner described above, there is no opportunity for the Opponent to urge (against the reasoning) any 'Futile Rejoinder,'—in the shape of urging contrary arguments vitiating either the similarity or the dissimilarity of the Probanda—or any one of the many 'Clinchers.' The Opponent who has recourse to 'Futile Rejoinder' does so (with effect) only after he has shown the doubtful character of the relation of proof and proved between the two characters as found in the Instance and as a matter of fact a Probanda is put forward as such only when its relation of 'proof and proved to the Probandum has been duly grasped in the Instance,—and not when its mere 'similarity' or 'dissimilarity' to the character in the Instance has been recognised [So that when the Probanda is duly stated there can be no room for Futile Rejoinder or Clinchers being urged against it.]

### SECTION (7)

#### *Factors Supplementary to Reasoning* *Cogitation (Tarka)*

#### INTRODUCTORY BHĀSYA

After the Factors of Reasoning it is necessary to define *Tarka*, *Cogitation*\* This is what is declared in the next *Sātra*

#### *Sātra 40*

When the real character of a thing is not well known, there is put forward for the purpose of ascertaining that real character, a reasoning (in support of a certain conclusion) which indicates the presence of proof (showing the un desirability or absurdity of a contrary conclusion),—and this is called 'Cogitation'

#### BHĀSYA

As a matter of fact, when the real character of a thing is not well known there is a desire to know it,—this desire appearing in

\* Because this is mentioned in the opening Sutra next to *Aśayata*, and also because it serves the purpose of strengthening the inferential conclusion by setting aside its contrary.

The Viz. Series edition has a superfluous 'Tarkah' here it is absent in the Puri MSS.

the form 'may I know it.' After this comes the doubt as to the thing possessing this or that particular character—one of two contradictory characters,\* this doubt appearing in the form—'is this thing so and so, or is it not so and so?', and when one comes to ponder over these two contradictory characters, if he finds proofs in support of one of them, he accepts (or assents to) it,—this assent being in the form 'there are proofs supporting this fact, and as there are proofs the thing must have this character, and not the other one'†

As an example of this Cogitation, we have the following (in regard to the cognitive Soul being a product and having a beginning, or being beginningless)—First of all there arises a desire to know the real character of the cogniser, the agent who cognises what is to be cognised,—this desire being in the form 'may I know the real character of the cogniser'—Then comes the doubt in the form—'has this cogniser a beginning or is it beginningless?'—thus the real character of the thing being in doubt, and not well known, the enquirer accepts and assents to that particular character in support of which he finds proofs and grounds for acceptance. For instance (in the particular case cited) the proof would be in the following form,—'If the cogniser were beginningless, then alone would Birth & Rebirth and Release be possible for him—Birth & Rebirth consisting in the functioning, one after the other, of pain, birth, activity, defect and ignorance, among whom that which follows is the cause of that which precedes it, and Release consisting in the disappearance, one after the other, of these same (as declared in Su 1-12), and both of these would be impossible for him, if the cogniser had a beginning, for in that case the cogniser would be connected with a particular set of body, sense organs, intellection and sensations, only when he would come into existence for the first time, so that these, body and the rest could not be the products of his

\* Doubt is a necessary element in Tarka as it is only when there is doubt as to the presence of this or that particular character that we can have a reasoning which shows the impossibility of the presence of one and hence the certainty of the presence of the other character, and it is this reasoning that constitutes Tarka.

† The proof in support being in the form of the absurdity or impossibility of the other alternative.

own past actions, and further, anything that is born also ceases to be (very soon after), so that, becoming non-existent or destroyed, he would not be these to undergo the experiences resulting from his actions,—thus then for any one cogniser, it would be absolutely impossible to have either connection with more than one body, or disconnection (separatum) from any body at all'. If (in another instance) the reasoner finds no such proof forthcoming, he does not accept or assent to the conclusion\*. It is reasoning of this kind that is called 'Tarka', 'Cogitation'.

[The Sūtra says that *Tarka* is 'for the purpose of knowing the real character of the thing' against this an objection is raised]—"Why should this reasoning be said to be for the purpose of bringing about the true knowledge of the real character' and not to be that knowledge itself [appearing as it has been represented to do, in the form 'the thing must be so and so, and of no other kind', which is the form in which the knowledge of the real character of the things appears]?"

Our answer to this is that it would not be right for us to speak of the reasoning as embodying the knowledge itself, because as a matter of fact, it is indecisive, being purely permissive in its character,—the reasoner simply assenting to the assertion of one of the two suspected characters, on the strength of the proof adduced, and he does not (by this reasoning alone) accurately determine or decide, or ascertain that the thing must be so and so.

"How then does the reasoning serve the purpose of bringing about the knowledge of the real character of things?"

The true knowledge arises from the force of the Instrument of Cognition (which becomes fully operative and effective) when following after the reasoning, which has been duly considered and found to be free from all defects, and which appears in the form of assent to the conclusion indicated by the said Instrument.

\* The Viz. S. edition reads *tattvamayatā*, which is clearly wrong, the correct reading is *tattvavividyatā*, as the Puri MS. and the Tatparyā read.

† The author puts forth several synonyms with a view to show that the form in which the reasoning appears is totally different from that of a definite, fully ascertained cognition—says the *Tatparyā*.

of Cognition,\* and it is in this manner that the reasoning serves the purpose of bringing about the true knowledge of the real character of things †

Thus then, we find that Cogitation serves the purpose of restoring or resuscitating the *Pramānas* or Instruments of Cognition (which have become shaken by doubts in regard to the truth of the conclusions arising from them), and (thereby) assents to and confirms those conclusions it is for this reason that it is mentioned along with 'Pramana' in the Sutra (1 2 1) which defines *Discussion*

This Cogitation assents to or confirms the notion as to the real character of a thing whose real character is not known, i.e. the idea of the thing as it really exists which is what is meant by its 'real character', i.e. the character that is free from all misconceptions with regard to the thing ‡

### *Nirnaya Demonstrated Truth*

#### INTRODUCTORY BHĀSYA

In regard to the subject matter of the above-described Cogitation—

#### Sutra 41

"when there is an ascertainment of the real character of the thing after duly deliberating over the two sides of the question—an argument in favour of a certain conclusion and also that in its confutation§—we have what is called Demonstrated Truth' Nirnaya "

\* The reading of the Viz S edition is again defective in L 4, for *lakṣaṇanugraha* we should read *lakṣaṇadūha* as read by the Pur. M by the Tātparya and also by three other M's as mentioned in the footnote in the Viz S edition

† By declaring that the true knowledge arises from the force of the Instrument of Cognition the author means to lay stress upon the fact that *Tarka* can never by itself be the independent means of any knowledge—*Tātparya*

‡ For *satkhabha* read *satkhāra* which gives better sense and is supported by the *Vartika*

§ By *paka* and "pratipakṣa" here are meant respectively—(1) the argument in favour of a certain conclusion and (2) the argument against that conclusion. Such is the interpretation by the *Bhāṣya* the *Vārtika* and the *Tātparya*. But the *Nyayosutratāraka* of Radhimehans takes "pratipakṣa" as the argument against the view opposed to the said conclusion

In regard to every matter of dispute we have two opposite views—one seeks to establish the truth of a certain conclusion with regard to the thing under investigation, and the other denies that conclusion, and seeks to confute the former view; and, these two,—the arguments favouring and the arguments demolishing—are based upon—*i.e.* put forward with a view to—the 'conclusion' (*paksa*) and its 'confutation' (*pratipaksa*), and the two sets of arguments themselves, when appearing together,—*i.e.* when put forward side by side,—come to be spoken of respectively as the '*paksa*' (a certain view) and '*pratipaksa*' (the contrary view). And of these two views, it is necessary that one should be rejected and the other confirmed and when one is confirmed, the 'ascertainment' with regard to that is called 'Demonstrated Truth', *Nirnaya*.

An opponent [being misled by the terms '*paksa*', 'one view', and '*pratipaksa*', 'contrary view' to think that the whole definition refers to *Discussion*, and it implies the presence of an element of *Doubt*] urges the following objection.—'It is not possible to have the said *ascertainment* by means of the *paksa* and *prati-paksa*'. In every Discussion what happens is as follows.—(A) At first, one disputant states one view and supports it\* with arguments, and rejects all the objections that the other party could bring against that view (B) the second disputant thereupon refutes the arguments put forward by the former in support of his view, and also answers the arguments urged against the objections put forward by himself—(C) so it goes on, until one (set of arguments) stops, and when one has stopped, the other becomes established, and it is by means of this latter set of arguments alone (and not by both, as said in the *Sūtra*) that we have that 'ascertainment of the real character of the thing' which is called 'Demonstrated Truth' [So that it is not right to speak of the 'ascertainment' as obtained through both '*paksa* and *pratipaksa*'], specially as in a *bona fide* discussion, both parties are equally *certain* as to the truth of their allegations, and there is no element of *Doubt* in their minds; or else, they would not engage in the Discussion."

\* The Viz S Edition reads a superfluous 'sem' here, which is not found either in the Pur Nī or in the reading adopted by the *Tatparya*.

The answer to the above is that, as a matter of fact 'ascertainment' is got at through both "How is this proved?" In the following manner, we reply Every Discussion ends in showing the possibility or reasonableness of one view and the impossibility or unreasonableness of the 'confutation' of (the arguments against) that view, [or vice versa the reasonableness of the confutation and the unreasonableness of the original view] and it is only when we have both of these—the *reasonableness* and *unreasonableness*—that they conjointly set aside the doubt or uncertainty attaching to the real character of the thing while if we do not have them both, the uncertainty continues to remain.

'After deliberating'—i.e., after having carried on due deliberation This 'deliberation consists in the bringing to light—i.e. formulating—the two sides of the question whereby it provides the occasion for reasonings to operate,—i.e. to be put forward (with a view to ascertain the truth)

What is declared here in this *Sutra* must be taken as referring to mutually contradictory views pertaining to one and the same thing When it is found that the two contradictory characters subsist in similar things (and not in the same thing) then both being possible both are accepted, for the simple reason that due investigation has shown such to be the real state of the things, for example when the definition of Substance is stated in the form 'Substance is that which has Motion,' it is found that a Substance, for which Motion is possible or certain, has motion,' while at the same time there are substances for which no activity is possible and these certainly 'have no motion' [so that in regard to this case both views 'Substance has motion' and 'Substance has no motion,' are admissible, and as such cannot be called 'contradictory views'] Even with regard to the same thing if the two contradictory characters are predicated in reference to different points of time then there is an option with regard to time [both being accepted as true in reference to different points of time], e.g., the same substance which, at one time being moving is said to 'have motion,' may be admitted to 'have no motion' at another time, when either the motion may not have yet appeared, or it may have ceased

When the Sūtra declares, that 'Demonstrated Truth is that ascertainment which is got at after duly deliberating the two sides of a question,' it is not meant to apply to all kinds of Demonstrated Truth; for in the case of Perception, which is born of the contact of the sense organ with the object, the Demonstrated Truth consists simply in the 'ascertainment of the object';—it is only in regard to a thing in doubt, which is under investigation [and with regard to which a Cogitation has been put forward], that Demonstrated Truth consists in the ascertainment got at by duly deliberating the two sides of the question, while lastly, in regard to the subject-matter of Discussion and the Scriptures there is no 'deliberation' (or doubt) \*

Thus ends the First Daily Lesson in the First Discourse of Vātsyāyana's Bhāṣya

DISCOURSE I  
Second Daily Lesson

LECTURE (I)

*Controversy*

INTRODUCTORY BHĀSYA

{There are three kinds of Controversy—(1) Discussion,  
(2) Disputation and (3) Wrangling Of these—

\* In the case of Perception we have neither 'deliberation' nor the 'two sides of the question';—in the case of things under investigation we have both, while in the case of Discussion, we have the 'two sides of the question,' but no 'deliberation,'—as each party is equally certain of his view, and in the case of Scriptures, there may be 'two sides,' but there is no 'deliberation' or 'doubt.'

The Nyāyasutrasvāraṇa remarks that in the case of 'Inference for one's own benefit, also, there is neither 'doubt' nor 'two sides.'

† The connection of the two Daily Lessons is thus explained in the *Pariśuddhi*.—The entire method of reasoning with all its accessories has been explained in the First Daily Lesson. All this reasoning helps the reasoner to arrive at a definite conclusion either by himself alone, or by holding a consultation with others. In the latter case there are occasions for discussion and mutual criticism, and it is this latter method of arriving at a conclusion that constitutes the subject-matter of the Second Daily Lesson. Controversy, according to a certain writer, whom the *Pariśuddhi* calls the प्राचीनयायिक, is of four kinds—जल्पः,—प्रतिप्रस्त्रयापनहीनो जल्पः,—वादः— and प्रतिप्रस्त्रयापनहीनो वादः; while according to the "Bhāyas" (outsiders, i.e. Buddhists) there is only one kind of Controversy.

### Sutra 1

Discussion consists in the putting forward (by two persons) of a conception and a counter conception \* which there is supporting and condemning by means of proofs and reasonings,—neither of which is quite opposed to the main doctrine (or thesis), and both of which are carried on in full accordance with the method of reasoning through the Five Factors.

When two contrary particular characters are alleged to subsist in the same substratum, they are called 'pakṣa' and 'protipakṣa', 'conception and counter conception', being, as they are, like opponents to each other, e.g. when we have two such allegations as—'soul is' and 'soul is not', when, however, the contrary characters are conceived to subsist in different substrata, they are not called 'conception and counter conception', e.g. such conceptions as 'Soul is eternal' and 'Buddhi is non eternal'. *Parigraha*, 'putting forward,' means asserting, or laying stress upon, the thing being of a particular character. And it is this asserting of two contrary characters that constitutes Discussion.~

The distinctive features of this Discussion are next put forward —In which there is supporting and condemning by means of proofs and reasonings—i.e. in which a conception is supported by means of proofs and reasonings, and also condemned by means of proofs and reasonings, so that what is meant is that both the supporting and the condemning are done by means of proofs and reasonings.~ Supporting here stands for establishing.

\* The footnote in the Vizianagram Sans Series says that the 'supporting' is done by means of proofs only and the 'condemning' is done by means of reasoning only. But this is contrary to what follows in the *Bhāṣya*, the *Vārtika* and the *Tatparyā*. The last says—I though in Wrangling also there is pulling forward of conception and counter conception, yet herein we have no 'supporting of the counter-allegation, as in Wrangling there is only demolishing of each other's positions, and no supporting at all.—though in Disputation there is supporting of the counter conception, yet the supporting and condemning are not always by means of such reasonings as have all their factors entirely valid. So that from both Wrangling and Disputation Discussion becomes distinguished by reason of its having both the supporting and condemning done in accordance with reasonings and proofs. The *Vārtika* explains the compound '*pramanatarkasadharīrapalambhah*' somewhat differently. It takes it as a *madhyamapadiṣṭa* compound, expounding it as '*pramanatarkasādharoh pramanatarkasādharapalambhita*'—i.e. the supporting is done by means of proofs and reasonings and the condemnation of that supporting is also done by means of proofs and reasonings.

and 'condemning' for denying or rejecting. These two, 'supporting' and 'condemning' of the two conceptions, proceed hand in hand, in a connected manner,—until one of the two conceptions becomes rejected and another established, so that there is ultimately 'condemnation' of that which has been rejected and 'supporting' of that which remains unshaken.

As a rule *Clinchers* are employed in Disputation, so that their use is precluded from Discussion. But even though Clinchers are, as a body, precluded from Discussion, yet the use of some of them is permitted,—that is what is meant by the qualification 'not opposed to the main doctrine', \*—for instance, it is permitted to employ, in Discussion, the Clincher, in the shape of the Fallacy of 'Contradiction,' which has been defined (*in Sū 1-2 6*) as 'that which contradicts the accepted thesis.' Similarly the qualification carried on in full accordance with the method of reasoning through the Five Factors' has been added with a view to indicate that it is permitted to employ in Discus-

\* The *Vartika* does not accept this interpretation, according to it this qualification is meant to exclude the *Apasiddhanta*.

The *Parsuddhi* thus explains the difference in the two interpretations—We have a general rule that 'no animals should be killed, than we have the exception 'the Agnisomita animal should be killed' so here we have the general rule that in वाद् no clinchers are to be put forward and then there is the exception that the *Apasiddhanta* clincher should be urged. Thus according to the *Bhasya* According to the *Vartika* the sense is that there is a natural tendency to urge all clinchers in वाद्; and hence there is the exclusive selection of the *Apasiddhanta* as the only one of the clinchers to be urged.

The *Parsuddhi* goes on—"From among the 22 clinchers there are six that cannot by their very nature, be urged in वाद्—(1) प्रतिशाहानि, (2) प्रतिशासन्यास, (3) निरर्थक (4) अर्थान्तम्, (5) अविज्ञातार्थ and (6) अपार्थक,—there are seven which even though possible, should not be urged—(1) प्रातिशासन्तर, (2) हेतुन्तर, (3) अज्ञान, (4) अप्रतीतमा, (5) विकेष, (6) भूताकुरा (7) पर्याप्त योजयोपेक्षण ;—there are seven again which may be urged—(1) विरोध, (2) अपासकाल, (3) न्यून, (4) अधिक, (5) मुनदृक्, (6) अनदुभाषण, (7) अपसिद्धान्त,—there are two which, when urged put an end to the controversy—(1) हेत्यामास, (2) निरनुयोज्यानुयोग.

sion, the two Clinchers of 'Deficiency,'—which is defined as 'that which is wanting in any one of the factors of reasoning' (Sū 5-2-12)—and 'Redundance'—defined as 'that which puts forward superfluous Proofs and Example' (Sū 5 2-13)

{One purpose of the term 'in which the supporting and condemning are by means of proofs and reasonings' having been already explained, the *Bhāṣā* proceeds to point out other purposes served by the same term]—(1) Even though 'proofs and reasonings' are included among the 'Factors' [so that the presence of 'proofs and reasonings' is already implied in the qualification 'in accordance with reasoning through the Five Factors'], yet proofs and reasonings' have been added separately, with a view to indicate that the proofs and reasonings urged by the two parties should be inter related (and not independent of one another), otherwise it would have to be regarded as 'Discussion' when both parties go on urging arguments, each in support of his own view (without any regard to arguments propounded by the other) \*—(2) In some cases, it is found that even without the use of the 'Factors of Reasoning', several Proofs accomplish their purpose (of determining the real nature of things); so that it would be real Discussion also when the 'supporting' and 'condemning' are carried on by means of such proofs (as are independent of the Factors)—and it is this fact that is indicated by the adding of the term 'by means of proofs and reasonings' [while, in the absence of this term, the said form of Discussion would not be included in the definition, which, in that case, would make the presence of the 'five factors' essential]—(3) Lastly, the term 'in accordance with proofs and reasonings' has been added for the purpose of precluding the notion that Disputation does not admit of those Clinchers that are employed in Discussion,—Disputation being defined (in the next Sūtra) as 'that in which the supporting and condemning are carried on by means of Casuistry, Futile Rejoinder and Clinchers , that is to say, this definition of Disputation might

\* For instance, when one party goes on propounding, from his own standpoint arguments in support of the eternality of Sound, and the other person putting forward from his point of view alone, arguments in support of its non-eternalitly , and neither takes any account of the arguments urged by the other

give rise to the notion that Disputation is that wherein the supporting and condemning are carried on by means of Casuistry &c only (and never by means of proofs and reasonings), while wherever the supporting and condemning are carried on by means of proofs and reasonings, it is Discussion always (and never Disputation),—and with a view to preclude this notion, the Sutra has added the term 'by means of proofs and reasonings' [The sense being that, as a matter of fact, some of the Clinchers employed in Discussion may be employed in Disputation and vice versa, and yet there is this distinction that, in Discussion the supporting and condemning are done strictly in accordance with proofs and reasonings, while in Disputation they are done by means of Casuistry etc., also]

### Sūtra 2

#### *Jalpa Disputation*

Disputation is that which is endowed with the said characteristics and in which there is supporting and condemning by means of Casuistry, Futile Rejoinder and Clinchers (also)

#### BHĀSYA

\* *Endowed with the said characteristics* —i.e. (a) it puts forward a conception and counter conception —(b) consists in supporting and condemning by means of proofs and reasonings,— (c) is not opposed to the main doctrine—and (d) is carried on in full accordance with the method of reasoning through Five Factors

\* *In which there is supporting and condemning by means of Casuistry &c* —i.e. the peculiarity of Disputation (as distinguished from Discussion) lies in this that here the supporting as well as the condemning are done also by means of Casuistry, Futile Rejoinder and Clinchers

An objection is raised— 'As a matter of fact, no supporting of anything is ever done by means of Casuistry, Futile Rejoinder and Clinchers, all these serve the purpose only of condemning (or opposing) things, as is distinctly expressed in their general definitions as well as detailed classifications. For instance, the general definitions of these (as provided in the Nyāya Sūtra) are—

(a) 'Casuistry consists in opposing an assertion through the assumption of an alternative meaning' (1 2 18),—(b) 'Futile Rejoinder consists in opposing an assertion through similarity and dissimilarity' (1 2 10)—and (c) 'Clincher consists in the indicating of the disputant's misunderstanding and failing to understand the point at issue' (1 2 19), and in the detailed classification of each of these also it is clear that every one of them serves the purpose of only opposing assertions. There is nothing in the Sutra as we have it from which one could understand that Casuistry &c serve to support conceptions through opposing (their contraries) this sense could be got at only if we had the Sutra in the form that 'in Disputation, opposing is by means of Casuistry &c' (dropping the term 'supporting' altogether).'

[The answer to the above objection is as follows].—As a matter of fact, both supporting and condemning are done by means of proofs, and Casuistry, &c., come in only as auxiliaries serving the purpose of guarding one's own view, and they never, by themselves serve as the means of supporting. That is to say when a person supports by means of proofs, Casuistry, Futile Rejoinder and Clinchers are employed as auxiliaries,† serving as they do the purpose of guarding one's own view,—as a matter of fact whenever these are employed they guard one's own view by attacking or opposing the other view. This is exactly what is declared later on in the Sutra—'Disputation and Wrangling serve the purpose of safeguarding the conception of truth—just as the fencing of thorny boughs serves the purpose of safeguarding the sprouting of seeds' (4-2-50). Similarly when a person condemns a counter conception by means of proofs, if he employs Casuistry &c, they become helpful in setting aside or warding off the attacks that might be made against that condemnation. So that Casuistry, &c., are employed only as subsidiary auxiliaries. [there is this difference, however that] as regards supporting they never by themselves serve as the direct means (always very

† The words न स्वतन्त्राणि साधनमाद च तद् प्रमाणेतर्यस्य साधने ती  
युतज्ञातिनिष्ठस्थानानामङ्गामै स्वपक्षालपापलाभ् are wanting in the Puri  
manuscr pt but this must be due to देहकृपमाद, caused by the same word  
रक्षणाप्तवान् occurring twice.

ing as subsidiary auxiliaries),—but as regards condemning, they do by themselves, serve as the direct means also \*

### *Vidandū-Wrangling*

#### Sūtra 3

That same Disputation is Wrangling when there is no establishing of the counter-conception †

#### DHASVA

The aforesaid Disputation becomes 'Wrangling',—with this further qualification that it is without any establishing of the counter-conception. That is to say, out of the above described two allegations in regard to two contrary characters as subsisting in the same substratum,—which have been called above, 'conception and counter conception'—the Wrangler does not establish one (that which he himself holds), but only goes on to criticise the (proofs adduced for establishing the) conception of the other person.

"In that case the definition of Wrangling had better be stated in the form that it is that Disputation which is without a counter conception" §

But as a matter of fact, the statement that the Wrangler makes in attacking his opponent's view could constitute his own 'view', and what is meant (by there being no establishing of the counter-conception) is that he does not proceed to establish the proposition which he lays down as to be proved by himself. And

\* The *Kartika* has taken exception to the whole of this question and answer in the *Bhāṣya*. It is interesting to note that the व्याप्तिशब्दवर्णन takes भीषणोपलक्ष्यम् as सामनाय उपलक्ष्यम् attacking for the purpose of supporting

† The 'Sacred Books of the Hindus' edition reads the Sūtra as 'स्पृतिशब्द' This is not supported by any of the available commentaries, nor by the Pūri manuscripts, nor by the explanations given by the Bhāṣya, the *Kartika* and the *Tatparya*. The last says—"The conception of the critic himself is what is called counter-conception here,—as opposed to the view that he is criticising".

§ When there is no establishing of the critic's own view, it follows that he has no view of his own to establish, for unless an attempt is made by a person to establish a certain idea, the idea cannot be called a 'pakṣa', a view.

(for this reason) it is better to have the definition as it stands in the Sūtra.\*

### SECTION (2)

#### *Of the Fallacious Probans*

##### INTRODUCTORY BHĀSYA

The 'Hetaobhāsas,' 'Fallacious Proofs', are so called because they do not possess all the characteristics of the true Proofs, and yet they are sufficiently similar to the Proofs to appear as such. And these—

##### Sūtra 4

(1) The Savyabhicāra (Inconclusive), (2) The Viruddha (Contradictory), (3) The Prakaranasama (Neutralised), (4) The Śidhyasama (unknown), and the Kaliṭṭita (Misled)—are the Fallacious Proofs.

##### *The Inconclusive Proofs (1)*

##### INTRODUCTORY BHĀSYA

From among the aforesaid five Fallacious Proofs—

##### Sūtra 5

† The Inconclusive is that which is tainted by indecision.

\* When the wrangler confines himself to merely criticising the opponent's view, he does so with the idea that when the opponent's view has been rejected as wrong it would follow as a necessary consequence that his own view is right, so that he does have a view of his own, but it is stated in wrangling, only in the form of the attack on the other view, this 'criticism' being figuratively spoken of as his 'view'—So that the meaning is that though the wrangler has a view of his own yet he does not make any attempt at establishing it apart from the attack that he directs against the other view. Hence it is only right to speak of there being no establishing of his own view, but it would be wrong to say that there is no other view—*Tatpary*.

† The term अनेकानितक as explained by the न्यायमत्राविवरण as follows—‘एकस्य साप्तस्य साप्त्याभावस्य वा ‘अनेक’ धर्मिकरणसात्रे यन्मिगृहि स ‘एकान्त’ तदन्य ‘अनेकान्त’’. एकस्मिन् अनेक यो नियतं स एकान्त—says the Bhāsyas below. On this the *Tatpary* remarks that the terms 'inconclusive' and 'indecisive' being synonymous—which is the term defined and which is the defining term should vary with the student. If he knows the meaning of 'inconclusive' and not that of 'indecisive' then the latter shall be for him the defined term and the former the defining term, and so on.

The term '*vyabhicara*', 'indecision', means non-fixity on any one point\*, and that which is accompanied by this 'indecision' is the 'indecisive'. As for example, in the reasoning 'Sound is eternal because it is intangible—the jar which is tangible has been found to be non eternal,—and Sound is not tangible,—therefore, being intangible, Sound must be eternal'—we find that the character of *intangibility* has been put forward as proving the character of *eternity* while as a matter of fact the two characters do not bear to each other the relation of *proof and proved* (*Probans* and *Probandum*), [as all non eternal things are not tangible, e.g. *Buddhi* is non eternal and yet it is intangible] for we find that the *Atom* is tangible and yet eternal. If the Soul and such other things (which combine *eternity* with *intangibility*) be cited as the instance (supporting the reasoning), then—inasmuch as the *Probans* has been defined (above, in Sū. 1.1.34) as 'that which establishes the *Probandum* through similarity to the instance',—'*intangibility*' will have to be regarded as the *Probans*, and thus would be found to be not necessarily concomitant with *eternity*,—e.g. in the case of *Buddhi*, which is *intangible* and yet non *eternal*. So that in both kinds of instance [in that of *dissimilarity* in the case of *jar* cited before which is *tangible* and non *eternal*,—and in that of *similarity* as in the case of *Soul*, which is *intangible* and *eternal*] there is 'indecision'—non concomitance between *intangibility* and *eternity*—and thus they cannot be accepted to be related as *probans* and *probandum*—and thus, not fulfilling the conditions of the *Probans* what is cited in the above reasoning cannot be a true *Probans*.

[If the term अनेकान्तिक be taken as embodying the definition and 'सम्प्रभिद्यते' as the term defined in that case the word अनेकान्तिक should be explained as follows]—In the reasoning cited '*eternity* is one 'anta', point, and 'non *eternity*' is another one 'anta', point, that which subsists in is concomitant with—one point would be '*ekānta*', one pointed and the contrary (that is not concomitant with one) would be '*anekānta*', not one pointed, as this would be concomitant with both (the *Probandum* *eternity*, and its contrary, *non-eternity*)

\* I E When a *probans* is found to be concomitant with neither the *probandum* only nor the negation of the *probandum* only—but with both—then it is said to be tainted by *vyabhicara* or *indecision*

*Śatra 6**The Contradictory Probans (2)*

A certain doctrine (or view) having been accepted, the probans that is contradictory to it is called the 'Contradictory'

## BHĀSYA

The term '*tadvirodhī*', 'contradictory to it', means *tha* which contradicts *it i.e.* that which contradicts (sets aside, renders impossible\*) the doctrine that has been accepted. E.g. [When the author of the *Yogabhasya* on *Yogasutra* III 13] makes the two statements]—'This world, being a modification ceases from manifestation because its eternity is denied'—and—'Even when thus ceasing it continues to exist, because its utter destruction is denied'. Here we find that what the Probans in the former reasoning—'because its eternity is denied'—means is that 'no modification can be eternal', and this is certainly contradictory to the doctrine enunciated in the second statement that 'even when ceasing, the modification continues to exist'. How? Well, the 'manifestation' of a thing is only the *attaining* of *existence* and 'ceasing' is *falling off* so that if the modification when fallen off (*apeta*, ceasing) from its existence (*vyaktaḥ*, from manifestation), does 'continue to exist', then it is not possible to deny its eternity, because the very fact that the modification continues to exist even after manifestation should constitute its *eternity*, and 'denial of its *eternity*' should necessarily imply the possibility of the modification falling off from its *existence*, as it is only what actually falls off from *existence* that has been found to be non-eternal, while that which *still exists* does not fall off from *existence*,—so that 'continuing to exist' and 'falling off from *existence*' are two mutually contradictory concepts, and as such can never co-exist. Thus it is found that the Probans put forward ('denial of *eternity*') actually sets aside the

\* In *Bhāsyā* on *ca* § 2-4 as contradicted has been explained as "rendered impossible".

† The real words of the योगसार्व एतदेतत् वैत्योक्य विकारे etc. are quoted in the *Vārtikas*.

very doctrine (of continuity of existence) on whose basis it is put forward \*

### Sūtra 7

#### (3) *The Neutralised Probans—the Third Fallacious Proofs*

**The Neutralised Proofs** is that which is put forward to establish a definite conclusion, while it is one that only gives rise to suspense (and vacillation) in regard to the point at issue

### BHĀSYA

The term 'prakarana'—point at issue', stands for the two opposite views on a doubtful question, neither of which is definitely ascertained,—the 'cintā', 'suspense', in regard to such point at issue, consists in that desire to ascertain the truth, that whole process of investigation, which, starting with the doubt, ends with the definitive cognition.—now that Proofs which really only give rise to the said suspense if put forward as leading to

\* There is a marked difference between the Bhāsyā's account of the Contradictory Proofs and that given by the later Logicians. It is clear from the Bhāsyā that what is meant is that the Proofs are contradictory to some doctrine that its propounder has already accepted. The later Logicians define it as that which proves the contradictory of the proposition which it is put forward to prove. The earliest mention of this later view is found in the Vārsha, which puts it forward as an alternative explanation of the definition given in the Sūtra. The words of the Sūtras afford directly the meaning assigned to them in the Bhāsyā but how the words may be made to yield the later view is thus explained in the व्यायामूलविवरण—बादिनः व्यायादिवेषित सिद्धान्तं तत्प्रतिज्ञातसाध्यसमभ्युपेत्य—अनूद—तद्विषय प्रयुक्त सदिरीर्थी साध्याभावव्याप्त्यमहृतहेतु विश्व । [When the opponent repeats the view he is going to refute and then propounds the refuting reason, this reason is contradictory] अथवा साध्यमभ्युपेत्य उद्दिष्य तत्साध्याय प्रयुक्ते यो बस्तुगत्या साध्याभावव्याप्तो हेतु । [That which really happens to prove a conclusion contrary to what it is meant to prove] The former of these two explanations is not right, the latter represents the generally accepted view.

The *Pariśuddhi* thus distinguishes *Virodha* from *Apariśuddhanī*—'We have *Apariśuddhanī* when the assertion made goes against what the speaker himself has declared previously on the basis of a more authoritative *Pramāna*, while there is *Virodha* when the assertion itself contains within itself the elements of contradiction, when one part of it asserts one thing and another part a totally contradictory thing'

definitive cognition, does not differ (in point of being doubtful) from the point at issue; as both sides would be equal (equally doubtful), and thus being similar (*sama*) to the point at issue (*prakarana*), it does not lead to any definite conclusion \*

Example—‘Sound is non eternal, because we do not find in it the properties of the eternal thing, and we have found, in the case of such things as the Dish and the like, that what is not found to possess the properties of an eternal thing is non eternal’

That reasoning, in which what is put forward as the Probans is the character that is admitted (by both parties) to be common (to the Probandum and its Reverse), is ‘equal to doubt’ (in not leading to a certain conclusion); and such a Probans, therefore, has been called ‘Indecisive’,—[in the case of the *Prakaranasama*], on the other hand, what gives rise to the ‘*prakarana*’, the point at issue, is (not *Doubt* but) only that factor of Doubt which consists in the fact of there being found nothing which could favour either of the two opposite views. e.g. in regard to the reasoning cited we find that in Sound, properties of an eternal thing are not found, just as properties of a non-eternal thing are not found, and this not finding of peculiarities favouring either of the two views

\* The two opposite views, which constitute the point at issue, have been here called ‘*prakarana*’ in the sense that these views are what are made the probandum (*tadhyatena prakriyate*) by the two parties. The ‘suspense’ in regard to these views is due to the real truth on the point being not known, e.g. when a man puts forward the fallacious reasoning—‘Sound is non-eternal because the properties of an eternal thing are not found in it’—the person to whom this is addressed falls into a suspense as he does not find, in Sound, either such properties as are invariably concomitant with eternality or such as are inseparable from non-eternity, having therefore his doubts thus aroused he proceeds to enquire and investigate so that the urging of the non finding of the properties of an eternal thing, as brought forward to prove eternality,—while it leads only to a doubt as to eternality and non-eternality,—constitutes the Fallacious Probans called ‘*Prakaranasama*’. Both sides would be equal—i.e. just as the not finding of the properties of the eternal thing would indicate non-eternality, exactly in the same manner would the not finding of the properties of a non-eternal thing indicate eternality. The explanation of the term as ‘similar to the point at issue’ (*prakaranaya samaḥ*) is only by way of indicating what the etymology of the word signifies, it is not meant that similarity to the point at issue constitutes the denotation of the term, in fact what the term really denotes is only being neutralised (having an opponent equally strong)—*Tatparya*

gives rise to 'suspense in regard to the point at issue.' How? Because in the contrary case (i.e. in the case of our finding peculiarities favouring either of the two views), there would be an end to the 'point at issue' (one of the views being definitely ascertained), for example, if we actually found, in Sound, properties of the *eternal* thing, it would no longer be a 'point at issue', or if we found in it properties of the *non-eternal* thing then also it would cease to be a 'point at issue'. Thus then we find that, inasmuch as such a Probans gives rise to (lends support to) both the opposite views, it cannot lead to a definitive cognition in regard to either one of them. \*

### Sutra 8

#### (4) *The Unknown Probans*

**The Unknown Probans** is that which being still to be proved, is not different from the Probandum †

\* The difference between the Inconclusive and the Neutralised probans as brought out in the *Bhasya* is thus explained in the *Tatparya*—The Probans in the reasoning Sound is non-eternal because properties of an eternal thing are not found in it. It would be called Inconclusive only if the *not finding of the properties of an eternal thing* were known to subsist in a thing which is admitted by both parties to be *eternal*, or the *not finding of the properties of the non-eternal thing* were known to subsist in a thing admitted by both parties to be *non-eternal*. As it is however neither of these two conditions is fulfilled by the case cited in which all that we have is that in Sound there is *not finding of the properties of the eternal thing* and also the *not finding of the properties of the non-eternal thing* that is all and these two circumstances neutralising one another we call the Probans neutralised.

† That whose subsistence in the Subject is as unsettled as that of the Probandum —says the न्यायसूत्रविवरण. The *Tatparya* has the following notes on the text of the Sutra —The definition here provided is meant to include all the four kinds of अनित्य—स्वरूपातिद, एकदेशातिद, आप्यातिद, अन्यप्राप्यातिद, as every one of them is *still to be proved* and as such similar to the Probandum. If the definition had been stated simply as—the *sudhyasamsa* Probans is that which is unknown then we could not include in this that Probans which is unknown to only one of the parties (and known to the other) while this becomes included when we add स्वरूपातिद, as the Probandum also is unknown to only one of the two parties. And if we had only the term आप्यातिद then this would apply to the अन्यप्राप्यातिद only, as it is only this that is exactly similar to the Probandum—in that both are unknown.

## BHĀSYA

[As an example of this Fallacious Probans, we have the reasoning]—'Shadow is a substance';—the Probandum, to prove which is put forward the Probans 'because it has 'motion', and this Probans does not differ from the Probandum, inasmuch as it is still to be proved, and hence it is an 'Unknown' Probans. Because that Shadow 'has motion' is not known, and it has got to be made known, just as much as the Probandum (that Shadow is a substance). What has got to be 'known' or ascertained is the following—'Does the shadow move, like the man?' or is it that as the object obstructing the light moves along, there is a continuity of the obstruction, which leads to the continuity of the absence of the light, and it is this absence of light which is perceived (as the shadow)? What actually happens is that as the object moves along, it obstructs certain portions of light, and what is perceived as 'shadow' is only the continued absence of those portions of light that are obstructed (by the moving object) as 'obstruction is only negation of approach' \*

## Sutra 9

(5) *The Belated or Mistimed Probans*

*The Belated or Mistimed Probans* is that which, as adduced, is behind time

before proof (by one party only) and both become known after proof, and all the other kinds of 'unknown' would become excluded. Hence the Sutra has added the term 'iddhyatāt, being still to be proved' the Probandum also is still to be proved, or else it would not be a 'probandum' at all, hence the Probans is called unknown because it is still to be proved and some of the 'un known' are such as are wanting in proof only temporarily (such as अन्यतरापि॒) while others have this want permanently not being capable of being proved at all, and to this latter class belong the स्वरूपात्मक and the आप्यात्मक. It might seem that the definition applies to all that is to be proved and hence it applies to the Probandum also. But we should not lose sight of the fact that the definition has to be taken as subject to the general definition of 'Fallacious Probans' so what the definition means is that the Unknown is that probans which etc etc and this cannot apply to the Probandum.

\* In the last sentence the readings adopted in the body of the ms. text are defective, the correct readings are supplied in the footnotes, and these are supported by the two Purī Mīts. also

## BHĀSYA

When one factor of the thing adduced as Probans is found to be affected by lapse of time, it is said to be adduced 'behind time'; and it is then called 'Belated' Example—'Sound is eternal, because it is manifested by conjunction, like Colour, the Colour that is manifested by the conjunction of light with the jar is one that was in existence before, as well as after, its manifestation; similarly the Sound also that is manifested by the conjunction of the drum and the stick, or by the conjunction of the wood and the axe, is one that is in existence before and after its manifestation; so that, being manifested by conjunction, Sound must be regarded as eternal'—This is not a valid Probans, because when adduced, it is behind time." In the case of Colour, the time at which the

\* It is clear from this passage and from the explanation of the कालातीत ऐत्यामोहितम् as given here and in the Varsha, that the conception of this fallacy has undergone a complete change at the hands of the later logicians. The latter regard that Probans as कालातीतयापदित् which is found to be opposed to a well-ascertained fact, when, for instance, the coolness of fire is adduced as Probans, in accordance with this view they have given to their fallacy the name of अप्रसिति, 'annulled' while what the Bhāṣya means is that we have the कालातीत fallacy when one part of the Probans is found to be such as is not true at the time in connection with which it is put forward, e.g. 'manifested by conjunction,' as adduced to prove the eternity of sound, is found to be a Probans of which one part, conjunction is not present at the time that Sound appears, though it was there before that appearance so that it is behind time, 'belated.' The name कालातीत—Belated—can rightly be applied to only this, the वृत्तिः of the moderns was never true, so that the name 'belated' cannot apply to it. With a view to meet this discrepancy between the two views the Tatparya has adopted the method of a very forced interpretation of the Bhāṣya. It says that the opening sentence of the Bhāṣya states both views—the 'svamata,' his own view, as also the 'paramata,' the view of others, the Tatparya taking care to brand what clearly is the Bhāṣya view as 'paramata,' and the modern view as 'svamata' and it gets the two views out of the two meanings of the word वृत्तः, 'thing, in the Bhāṣya. According to the view of the Tatparya, 'thing' stands for the Subject of the Proposition, in which the Probans should subsist, and the Subject—like every other thing—has two factors, the thing itself and its qualities; and when one of these factors—the quality—is found to be affected by lapse of time, we call it 'belated', e.g. when coolness of fire is urged as proving its eternity, we find that the coolness, which is adduced

manifesting conjunction appears does not go beyond (i.e. does not differ from) that at which the manifested colour exists; as it is only during the time at which the conjunction of the light and jar is present that colour is perceived; while Colour is not perceived when the conjunction has ceased to exist. The case of Sound, however, is entirely different; for instance, it is only after the conjunction of the drum and stick has ceased that sound is heard by the man at a distance, in fact it is heard at the time of the Disjunction (i.e. at the time that the stick has ceased to touch the drum); so that the manifestation of Sound is beyond the time

as a quality of the subject. Fire, is 'belated,' because its contrary has been already definitely ascertained. By the view of the Bhāṣya itself the 'thing' is the Probans itself, and it is called 'belated,' when not the whole of it, but only a part of it is found to be behind time as in the case of the Probans 'manifested by conjunction', where it is found that though the manifestation is true, the congeneres has passed off when the sound appears. And when the Tātparya finds the example given in the Bhāṣya not fitting in with its own view, it seeks to meet this difficulty by saying that the example according to the true view has not been given in the Bhāṣya because several examples of it have already been given, when for instance it has been said that no conclusion can be deduced from what is contrary to well-ascertained facts of perception or to scripture, so that the Bhāṣya cites an example only according to the paramata. This method, however, is not quite in keeping with the practice of Bhāṣya. All Bhāṣyas—that of Vātsyāyana among them—err more on the side of diffuseness than of conciseness.

The Bhāṣya view really does not lend support to the modern view of the fallacy of Annulment, if only a part of the Probans is 'behind time,' it cannot be said to be contrary to, and hence annulled by, well ascertained facts of perception etc., so in order to remove this difficulty, the Tātparya has taken the term 'one part' of the Bhāṣya to refer to the Subject, and not to the Probans. As regards the objection that might be urged against the Bhāṣya that it does not—if its own explanation of the Sūtras is accepted—mention the 'annulled' at all among the Fallacious probans,—it has to be borne in mind that a true Fallacious Probans is that which has some semblance of being a valid Probans, and as a matter of fact, anything so absurd as the coolness of fire cannot be said to have any 'semblance' to a valid Probans. Then again, it has to be borne in mind that we can apply the term 'behind time' or 'belated' to only what was true before, but is not true at the time in connection with that with which it is adduced, and this also can never apply to anything so absurd as coolness of fire. So that the modern view would appear to be unsupported, not only by the Bhāṣya and the Vātsyāyana, but also by the Sūtras.

of the conjunction, and as such it cannot be caused by that conjunction, because as a rule when the cause has ceased to exist, the effect does not appear [so that if conjunction were the cause of the manifestation of Sound, the latter should cease after the former has ceased] Thus then, it is found that what is adduced as the Probans is not 'similar to the example', and as such it cannot prove the Proposition hence it is a Fallacious Probans \*

[The Buddha logician has defined the 'Belated Probans' as that which is adduced at a time other than that at which it should be adduced, e.g. when one party has urged the reasoning simply as 'Sound is eternal, like the jar', and he adduces the Probans, 'because it is a product', only *after* he has been asked 'Why?' Having thus explained and exemplified the *Sūtra*, the Buddha has found fault with it as follows —The question—'Why?'—that the Opponent puts—is it put *after* the first party has completed his say, or *before* that? If the former, then the first party is open to the clincher of 'Deficiency', his reasoning being *deficient* in that it does not state the *Probans* at all, and hence it cannot be a case of Fallacious Probans being urged. If on the other hand the question is put *before* the first party has completed his say, then the *Probans* does not cease to be a truly valid *Probans*, simply because it is urged *after* some time; if it fulfils all the conditions of the valid *Probans*, it does not lose its validity simply because of the interruption by the over zealous Opponent. This is met by the *Bhāṣya* by rejecting the suggested interpretation of the *Sūtra*] —The *Sūtra* does not mean that 'belatedness' consists in the

\* The *Tatparya* remarks that the Fallacious Probans as here explained would only be a form of the Unknown Probans, and as such the 'Belated' should be the same as the 'Unknown', and the fact that even though this objection should have been brought forward by the *Bhāṣya* if the explanation provided by the *Bhāṣya* was really *paramata*, yet it has not been urged—has been met by the specious reasoning that the defect was so apparent that the *Bhāṣya*, did not think it worth while to urge it. But we have to remember that the 'Belated' as explained by the *Bhāṣya*, is not included in any of the three kinds of 'Unknown' accepted by the older logicians स्वरूपासिद्ध आपृयासिद्ध and अन्यथासिद्ध (see above), it falls under what the later logicians have called the भागासिद्ध the partly 'unknown', of which however no mention is found either in the *Bhāṣya* or in the *Vartika*.

reversing of the order of the Factors of Reasoning. Why? Because we have the general law that—'when one thing is by its inherent capability connected with another thing, the connection subsists also when they are remote from one another, and on the contrary, when the two things are not connected at all, mere proximity is ineffective';—and according to this law even when the Probans is stated in an order other than the usual one, it does not lose its character of the 'Probans'—which consists in its similarity or dissimilarity to the Example (Su. 4.1.34 and 35), and so long as it does not lose the character of the 'Probans', it cannot be called a 'Fallacious' Probans. And further, the 'reversing of the order of the Factors' is what has been stated (in Su. 5.2.11) as constituting the Clincher of 'Inopportune', so that if the same were mentioned here (as a 'Fallacious Probans'), that would be needless repetition. Thus we conclude that such is not the meaning of the Sūtra.\*

### SECTION 3 CASUISTRY Sūtras 10—17

#### INTRODUCTORY BHĀSYA

Next we proceed to describe Casuistry †

\* The examples of 'annulment by the more authoritative contrary cognition of the Subject' are thus supplied by the *Parsiddhi*—(1) 'The jar is all prevailing because it is an entity like Akāra'—when the all-prevailingness of the jar is opposed to what we know of the jar by preception—(2) 'the atom is made of component parts; because it is corporeal, like the jar'—where the conclusion is opposed to what we know of the atom by inference—(3) 'the Meru consists of stone, because it is a mountain like the Vindhya'—where the conclusion is opposed to what we know of the Meru from the scriptures. The following is an example of the annulment of the conception of the Probans as adduced—(1) 'Water and Air are hot, because their touch is different from that of Earth like Fire'—where the fact of the touch of Air being different from that of Earth is opposed to our perception and so on.

† The sequence is thus explained by the *Parsiddhi*—When the disponent finds that his reasoning is vitiated by a fallacy, and he finds himself unable to remove the fallaciousness, he, still desperately trying to snatch victory to himself, puts forward improper answers—of which there are two kinds—Casuistry and Futile Rejoinder. The former comes first as though wrong in sense, it is verbally and apparently right while the latter is more absurd as it involves the contradiction of one's own assertions.

**Sūtra 10**

Casuistry consists in opposing a proposition by assigning  
to it a meaning other than the one intended

It is not possible to cite specific examples in connection with the general definition; they will be cited along with the definition of the several kinds of Casuistry.

**INTRODUCTORY BHĀSYA**

The division of Casuistry is as follows—

**Sūtra 11**

It is of three kinds—(A) Vākchala, Verbal Casuistry, (B) Sāmānyaechala, Generalising Casuistry, and (C) Upacāra echala, Figurative Casuistry—

**INTRODUCTORY BHĀSYA**

From among these—

**Sūtra 12**

(A) Verbal Casuistry consists in assuming a meaning other than that intended to be conveyed by a word,—when the meaning (intended) is not definitely specified

For instance, when the proposition is put forward in the form—'Navakambalo' yam māpavakah,' where what the speaker means is that 'the young boy is one whose blanket is new,' the compound word 'navakambalaḥ' being equivalent to the expression 'navach kambalaḥ yasya';—though this latter uncompounded expression sufficiently clearly defines the particular idea desired to be conveyed, the same is not done by the compounded word 'navakambalaḥ' (which is ambiguous, being capable of affording more than one meaning);—and what the Casuist does is to assign to the compounded word a meaning other than the one intended by the speaker, and expounding the compound as 'nava kambalaḥ yasya', takes it to mean that the young boy is one who has nine blankets, and says—'you say that the young boy has nine blankets';—having thus imposed upon the man an idea that he never intended to convey, he proceeds to oppose the assertion by showing its absurdity—'this boy has only one blanket, where are the nine blankets?' Thus this is a case of Casuistry which is urged on the occasion of an ambiguous word being used; and being based upon a word, it is called 'Verbal' Casuistry

This Casuistry is to be met by urging the necessity of the Casuist himself pointing out the peculiar circumstances favouring his own interpretation of the ambiguous word, for instance, the word 'Naçakambalaḥ' is ambiguous,—signifying 'one who has a new blanket' and also 'one who has nine blankets', under the circumstances, when you take it to mean 'one who has nine blankets' (and then turn to me and say that the man has only one blanket, and not nine), this is hardly fair, as it is necessary to point out the peculiar circumstances that favour either of the two 'possible significations,—from the statement of which peculiar circumstances it would be known that the word (in the context in question) expressed that particular meaning,—as a matter of fact you have no such peculiar circumstances that you could urge (in favour of your own interpretation), so that what you have brought against us is a false and futile attack \*

Further, the connection of a word with its denotation is well known in the world to consist in the conventional restriction of a certain word having a certain denotation—in the form that 'of such and such a verbal expression such and such is the denotation', and this conventional restriction is found to be general (wide) in the case of general terms, and particular (specialised) in the case of particular terms, and whenever these words are used, they are used according to previous usage, and never in a way in which they have never been used before, the use of a word again is only for the purpose of bringing about the cognition of its meaning, and it is only when the meaning has been comprehended that there follows any activity (as resulting from the hearing of that word). Thus the use of words being for the sake of bringing about the comprehension of its meaning, the exact usage of the general term is determined by the force (of circumstances), i.e. when such expressions are used as—'take the goat to the village,' bring butter', 'feed the Brāhmaṇa'—every one of these words ('goat', 'butter' and 'brāhmaṇa') is a general or common term and yet it is applied, in actual usage, to particular individuals composing what is denoted by that term, and to what particular individuals it is applied is determined by the force of circumstances, the term is applied to that particular

\* The Puri MS. reads 'abhyoga' for nyoga

individual (goat, for instance) with which it is found possible to connect the direction of the particular activity (of taking to village, for instance), it being absolutely impossible for the entire community (of all goats etc.) to be connected with the direction expressed by the words ['take to the village'] [no one man at any one time could take to a village all the goats that there are in the world, all of which are denoted by the general term 'goat'] Similarly the term under discussion,—'navakambalaḥ' is a general term [as it has two significations], and as such, when it is used it has to be taken as applied to that to which it has the capability to apply, under the circumstances,—so that when it is addressed in regard to a person having only one new blanket, it has to be taken as signifying 'one who has a new blanket' and under the circumstances, the possessing of nine blankets being found impossible, the word cannot signify 'one who has nine blankets'. Thus when you assign to your opponent a word a meaning that it cannot possibly convey, your attack must be regarded as entirely futile \*

### Sutra 13

(B) Generalising Casuistry consists in the urging of an absurd signification, which is rendered possible by the use of a too generic term

### BHĀSYA

When one man says—'Oh this Brahmana is endowed with learning and character' and another replies—'learning and character are quite natural to a Brahmana'—the latter assertion is met by opposition, by assigning to the word ('Brāhmaṇa') a

\* At the time that the exact denotation is fixed by convention for the first time it is not said to pertain to any particular individual the denotation fixed is entirely generic in its character and it comes to be applied to particular individuals only through the force of such circumstances as the particular context in which the term is used, the particular person using it the particular person to whom it is addressed, the particular time and place at which it is used and so on. So that when the speaker has used a general term on a particular occasion and under particular circumstances his exact meaning can be easily determined and the fact that the word has a vague generic denotation is not his fault the fault lies with the original convention that fixed that denotation and as this convention is fixed by persons other than the particular speaker who uses the word he cannot be blamed for making use of such a word blaming him for it is altogether unfair—*Tatparya*

This Casuistry is to be met by urging the necessity of the Casuist himself pointing out the peculiar circumstances favouring his own interpretation of the ambiguous word, for instance, the word *Nānakambalaḥ* is ambiguous—signifying 'one who has a new blanket' and also 'one who has nine blankets', under the circumstances when you take it to mean 'one who has nine blankets (and then turn to me and say that the man has only one blanket, and not nine) this is hardly fair as it is necessary to point out the peculiar circumstances that favour either of the two possible significations,—from the statement of which peculiar circumstances it would be known that the word (in the context in question) expressed that particular meaning—as a matter of fact you have no such peculiar circumstances that you could urge (in favour of your own interpretation), so that what you have brought against us is a false and futile attack \*

Further, the connection of a word with its denotation is well known in the world to consist in the conventional restriction of a certain word having a certain denotation—in the form that 'of such and such a verbal expression such and such is the denotation' and this conventional restriction is found to be general (wide) in the case of general terms, and particular (specialised) in the case of particular terms and whenever these words are used they are used according to previous usage, and never in a way in which they have never been used before the use of a word again is only for the purpose of bringing about the cognition of its meaning and it is only when the meaning has been comprehended that there follows any activity (as resulting from the hearing of that word). Thus the use of words being for the sake of bringing about the comprehension of its meaning the exact usage of the general term is determined by the force (of circumstances), i.e. when such expressions are used as—'take the goat to the village' bring butter', 'feed the Brāhmaṇa'—every one of these words ('goat', 'butter' and 'brāhmaṇa') is a general or common term and yet it is applied in actual usage to particular individuals composing what is denoted by that term and to what particular individuals it is applied is determined by the force of circumstances the term is applied to that particular

\* The Puri MS. reads *abhiyoga* for *myoga*

and character), the assertion is a reference to a particular object which it is meant to eulogise, the meaning being that 'it is because the man is a Brähmana that the causes bringing about learning and character have become effective', so that when the man praises the particular object, he does not deny the operation of causes leading up to the result (that makes the object worthy of that praise) Thus it is not right to offer opposition to the assertion by assigning to it an absurd signification

Sūtra 14

(C) A Statement being made on the basis of the secondary (figurative) denotation of words, if it is opposed by a denial of the existence of what is asserted (on the basis of their primary denotation).—this constitutes Figurative (or shifting) Casuistry.\*

BHĀSYA

By the term 'dharma' in the Sôtra is meant that property of the word which consists in its use in accordance with its primary denotation, but sometimes [when the primary denotation is

\* The meaning of the Sutta is not quite clear the translation is in accordance with the explanation given by the *Bhasya*, according to the *Vartika* (on १० १६), the term अप्यसद्मात्मीयता here means 'the denial of the presence of the thing' and this suggests to the mind a very much simpler interpretation of the Sutra itself 'when the statement is made in regard to the "भूमि" property, of a thing, if this is opposed by the denial of the thing itself, we have the Shifting Casuistry'. This appears to be more in keeping with what follows in the next two *Sutras*, and it is also supported by the *Vartika* where it says that in the Shifting Casuistry what is denied is the object 'the *sthava*, *dharma*'. Though this statement, not being found to be in keeping with the interpretation of the *Bhasya*, has been twisted by the *Tatpary* and the *Parasaddha* to mean something totally different.

The explanation of the *Sutra* provided by the *Nyaya-sutratika-varana* is as follows—“Dharma stands for one of the two denotations of a word—primary or secondary—*tasya*, ‘of that’—*vividhah kalpah*, ‘more than one alternative meaning’—*yatra*, ‘in which’, *avdeśe*, *tadyuktasabde-sat* i.e., ‘the words used by the first party being such as admit of more than one meaning’—‘*arthasadbhava-ena*, *tadyuktakaravayati* *sa-darthatatparyaprayuktakalye*, *apsaravayati* *arthantarata-tparyakalpanaya* *prativedhuh*’—the statement deciding the existence of a thing by one denotation, if the existence of that is denied in accordance with the other denotation—it constitutes figurative causality.”

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meaning other than the one intended,—that is by assigning to it an entirely absurd meaning,—this opposition being in the following form—'If learning and character are natural to the Brāhmaṇa then they should be found in the delinquent' \* Brāhmaṇa also, as he also is a *Brahmaṇa*'

That word is called 'too generic' which, while applying to the thing desired to be spoken of, also over-reaches it, e.g. the *Brahmanahood*—which is denoted by the term '*Brāhmaṇa*'—is sometimes found to be concomitant with learning and character and sometimes it is found to over-reach it, i.e. not concomitant with it. And as the opposition offered is based upon this 'too generic' character of the term used, it has been called the '*Generalising Casuistry*'

This Casuistry is to be met by pointing out that what the speaker (of the second sentence) means is not to propound a reason (for what the previous speaker has said with regard to a particular Brāhmaṇa being endowed with learning and character) but only to make a reference (*i.e.* a representation of what has been asserted in the previous sentence), as the second assertion is meant to be mere praise (of the particular Brāhmaṇa mentioned in the preceding sentence), so that there is no room for the assigning of the absurd signification. For instance, when one says 'corns grow in this field', another man may say 'in this field even seeds do not have to be sown,'—it is certainly not meant that seeds are not to be sown in the field, and yet what is said clearly is that they are not necessary, and by this the field which is the receptacle of the growing corn is praised, so that the assertion 'seeds do not have to be sown in this field' is meant to be a reference to the particular field with a view to praise it, and though the growing of the corn depends upon the seeds, this is not what is meant to be expressed by the sentence. Similarly in the case in question, by the assertion 'learning and character are only natural to the Brāhmaṇas', what is meant is that the particular Brāhmaṇa possesses learning and character, and not that he possesses them because he is a *Brahmaṇa*, what is meant to be expressed is not the cause (of the man's possessing learning

\* The Brāhmaṇa who has not gone through the rites and ceremonies essential for all Brāhmaṇas is called a *tvatya*\* delinquent

and character), the assertion is a reference to a particular object which it is meant to eulogise, the meaning being that 'it is because the man is a Brâhmaṇa that the causes bringing about learning and character have become effective', so that when the man praises the particular object, he does not deny the operation of causes leading up to the result (that makes the object worthy of that praise) Thus it is not right to offer opposition to the assertion by assigning to it an absurd signification

### Sûtra 14

**(C)** A Statement being made on the basis of the secondary (figurative) denotation of words, if it is opposed by a denial of the existence of what is asserted (on the basis of their primary denotation).—this constitutes Figurative (or shifting) Casuistry \*

### BHÄSYA

By the term *dharma*\* in the Sûtra is meant that property of the word which consists in its use in accordance with its primary denotation, but sometimes (when the primary denotation is

\* The meaning of the Sûtra is not quite clear, the translation is in accordance with the explanation given by the Bhâṣya according to the Vartika (on Su 16) the term अर्थसदृशादप्रतिक्षय here means 'the denial of the presence of the thing' and this suggests to the mind a very much simpler interpretation of the Sûtra itself 'when the statement is made in regard to the 'अर्थ' property, of a thing, if this is opposed by the denial of the thing itself, we have the Shifting Casuistry'. This appears to be more in keeping with what follows in the next two Sûtras and it is also supported by the Vartika where it says that in the Shifting Casuistry what is denied is the object 'the thing,' *dharma*. Though this statement, not being found to be in keeping with the interpretation of the Bhâṣya, has been twisted by the Tatpary, and the Paritubdhi to mean something totally different.

The explanation of the Sûtra provided by the Nyâyaśastravâraṇa is as follows 'Dharma stands for one of the two denotations of a word—primary or secondary,—तत्त्वा, 'of that'—विनिधीत् *Ralpah*—more than one alternative meaning—यत्त्वा, 'in which', विदेश, वद्यक्तिलब्दे-सति ; e 'the words used by the first party being such as admit of more than one meaning', —'अर्थसुद्धै एव वद्यक्तिकारतः यत्त्वा सादरथातपर्याप्रयुक्तात्यक्ये, अपोन्नत्यत्यि एव अर्थात्तरातपर्याकल्पामया प्रतिपेदहः,—the statement declining the existence of a thing by one denotation if the existence of that is denied in accord with the other denotation—it constitutes figurative casuistry.'

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found inapplicable] this property (usage) becomes subject to option (in the shape of a second denotation), and this secondary usage consists in using a word, which has been found to have one primary denotation, in a sense different from that denotation,—and when a statement is made in accordance with this secondary denotation, we have what has been called in the *Sūtra* ‘*dharmaśkalpaṇirdeśa*’\* e.g. When the statement is made ‘the platforms are shouting’, (which is made on the basis of the secondary meaning of the term ‘platforms’, which here stands for the men on the platforms),—and it is opposed by a denial on the basis of the primary meaning [i.e. taking the word as if it had been used in its primary denotation this denial being in the form ‘Certainly it is the men seated on the platforms that are shouting and not the platforms themselves’]

But in this case, where is the assumption of a contrary meaning [which, according to *Sūtra* 1 2-10 is a necessary condition in all Casuistry?]

It consists in assigning to the word a meaning different from that with reference to which it has been used, i.e. the word having been used in reference to its secondary meaning the Opponent assigns to it the primary meaning—and as this Casuistry pertains to the figurative or secondary signification of words, it is called ‘Figurative Casuistry’. What is meant by ‘*spacāra*’, ‘secondary or figurative denotation’ is that meaning which is indicated by such causes as association and the like and we have the figurative use of a word only when there is such a meaning indicated by association &c. [so that figurative significations cannot be had recourse to at random]

This third kind of Casuistry is met in the following manner.—Whenever a statement is made, a concurrence with or denial of the words used and their significations should be in accordance

\* The words of the *Bhāṣya* are ‘*tatva mṛdeśe*’—when there is a statement of that i.e. of the secondary meaning but as the statement is not of the meaning the *Tatparya* has taken the words to mean ‘*tatva — dharmaśkalpaṇirdeśa*’—‘*mṛdeśe*’—‘*tatvye*’ so that the meaning is—when there is statement in accordance with the secondary meaning. The *Puruṣadīkha* remarks that all this twisting of the words of the *Bhāṣya* has been done with a view to reconcile the *Bhāṣya* to the *Śāṅkara*. But we fail to see much difference between the two.

with the intention of the person making that statement,—and not at random, according to one's own wish.\* It is well known in common parlance that a word may be used either in its primary direct sense or in its secondary figurative sense and when such usage is generally accepted, if a certain word is used, the concurrence with it, or the denial of it should be in keeping with the speaker's intention, and not at random, so that when the speaker uses a term in its primary sense the concurrence with or denial of, his statement should be in reference to that sense of his words, and not in reference to any sense that the Opponent may choose to impose upon it similarly if he uses the term in its secondary sense it is this sense that should be concurred with or denied. On the other hand when the speaker uses a term in its secondary sense and his Opponent denies it in reference to its primary sense,—then this denial becomes a mere arbitrary denial and it cannot be regarded as an opposition to the first party.

### Sutra 15

[An objection is raised]—

**Figurative Casuistry is only verbal Casuistry ; as it does not differ from it .**

### MĀSYA

[An objection is raised]—' Figurative Casuistry does not differ from Verbal Casuistry as the assigning of a different meaning (from the one intended by the speaker) is common to both. For instance in the example cited—in the statement 'the platforms are shouting' the word ('platform') intended to be taken in the secondary sense of the persons occupying the place (on the platform) is assumed to have the primary sense of the place itself and the opposition offered is based upon this assumption.'

\* The Tatparya takes वृक्ष to mean वृक्षत, by trick. But the ordinary meaning of वृक्ष appears to be more suitable. The sense is that you should concur with or deny the statement in the form and in the sense in which it is made by the speaker, and you are not to impose your own reading or your own interpretation on it.

*Sūtra 16*

[Answer]—

It is not so, as there is a difference in it  
BHĀSYA

[The answer to the objection urged in the preceding *Sūtra* is that] Figurative Casuistry is not the same as Verbal Casuistry as in the former the denial of the presence of the thing constitutes a difference 'Difference from what?' From the mere assumption of a different meaning (which is found in Verbal Casuistry) as a matter of fact the 'assumption of a different meaning' is one thing and the 'total denial of the presence of the thing denoted' is something entirely different

*Sūtra 17*

If the two were to be regarded as non different on the ground of some kind of similarity,—there would be only one kind of Casuistry

BHĀSYA

What the Opponent to *Sūtra 15* has done is to accept the twofold division of Casuistry and to deny the third kind, this denial being on the ground of some sort of a similarity (between the third and the first kinds). But just as this reason (the presence of some sort of similarity) serves to set aside threefoldness, so ought it to set aside twofoldness also as there is some sort of similarity between these two (first and second kinds). Also if the mere presence of some similarity cannot do away with the twofold division then it should not do away with the threefold division either.

## SECTION 4

[*Sūtras 18 20*]*Defects of Reasoning due to the Incapacity of the Reasoner*

INTRODUCTORY BHĀSYA

Next to Casuistry—

*Sūtra 18*

Futile rejoinder is that objection which is taken on the basis of mere \* similarity and dissimilarity

\* The Nyāyasūtrasarāṇī explains that Futile Rejoinder is that which is urged on the basis of a similarity and dissimilarity only—i.e. irrespectively

When a certain reasoning has been put forward the objection to it that follows, takes birth (*jayate*)—is called 'Jati', 'Futile Rejoinder'. This objection is in the form of opposition, an attack, a denial—on the basis of similarity and dissimilarity. That is to say, when the Probans put forward by the first party is one that is intended to prove the conclusion through its *similarity* to the Example,—and an objection is taken on the basis of its *dissimilarity* (to that Example),—or when the Probans put forward is intended to prove the conclusion through its *dissimilarity* to the Example,—and an objection is taken on the basis of its *similarity* to it,—we have what is called 'Jati' (Futile Rejoinder), because it comes up—it *born*—as an opponent (to the original reasoning)\*

### Sūtra 19

It is a case of Clincher when there is misapprehension, as also when there is incomprehension †

of any idea of inviolable concomitance in fact it continues similarity and dissimilarity do not enter into all cases of Futile Rejoinder as is clear from the definitions and examples provided under Adh. 5 it makes a Futile Rejoinder when no notice is taken of inviolable concomitance. This is what has led the modern Logicians to define Jati Futile Rejoinder simply as *erat uttoram* ‘wrong answer’ : = an answer which is either incapable of shaking the opposite view or which is vitiated by self-contradictions.

The *Tatparya* has an interesting note. It is not always reprehensible to put forward a Futile Rejoinder for instance when a man upholding the authority of the *Veda* is met by a series of arguments against its authority, and at the spur of the moment he does not find proper answers to these arguments he is fully justified in urging what is really a Futile Rejoinder if he feels that by so doing he will stave off the atheistic tendency of the audience produced by his opponent’s arguments. But in other cases a Futile Rejoinder is urged only unknowingly.

\* In view of the real nature of several Futile Rejoinders—which are not urged on the basis of a similarity or dissimilarity to any Example at all—the *Vartika* says that when the *Bhāṣya* talks of similarity or dissimilarity to the Example it is only by way of illustration. As there are several Futile Rejoinders that are urged on the basis of similarity or dissimilarity to other things also.

† The *Parīsuddhis* not satisfied with the *Sūtra* as it stands, takes it as implying the following generalized definition—When a controversy has been started any action that is indicative of either party’s ignorance constitutes a Clincher. It further says that Clincher is treated of last as it puts an end to all controversy no further discussion can proceed when once one of the parties falls into a Clincher.

## BHĀSYA

Missapprehension<sup>\*</sup> is that comprehension which is either wrong or reprehensible. The man who misapprehends things becomes defeated and Clincher consists in this defeat. It is a case of incomprehension when the subject being one on which something has to be said if the person does not say anything, that is for instance if he either does not oppose what has been sought to be proved by the other party or does not meet the objections that have been urged against himself.

The non compounding (of the words *apratipatti* h and *apratipatti* whose compounding would have made the Sutra tautologous) is meant to indicate that these two are not the only Clinchers [there being several others as described in detail in Adh I all which become implied by the use of the particle *ca*]

## INTRODUCTORY BHĀSYA

A question arises—"Example has been described as of one kind only are Futile Rejoinder and Clincher also each of one kind only? Or are these of diverse kinds like Doctrine?"

The answer to this is provided in the following Sutra—

## Sutra 20

There is a Multiplicity of Futile Rejoinders and Clinchers, owing to there being several and diverse varieties of both.

As Objection taken on the basis of similarity and dissimilarity can be of several diverse kinds—there must be several varieties of Futile Rejoinder. Similarly as misapprehension and incomprehension are of several diverse kinds—there must be several varieties of Clincher also. The term *vikalpa* stands for several varieties or diverse varieties. As examples of the diversity of Clinchers (defined in Su 5 2 1—24)—the Clinchers of *Ananyabhasana*, *Ajada*, *Apribhava*, *Viksepa*, *Malanajna* and *Paryanuyogayopeksana* are indicative of incomprehension while the rest are indicative of misapprehension.

Thus have *Pratiroda* and other categories been (a) mentioned (in Su 1 1 1) and (b) defined in the order of their mention and they will (in the next four Adhyayas) be (c) examined in accordance with their definitions. Thus is the threefold function of the Scientific Treatise to be regarded as duly fulfilled.

Thus ends the first Adhyāya of Vatsyayana's *Bhāṣya* on the *Nyāya-Sutra*

\* Misapprehension is called simply wrong when the subject matter is something too subtle to be grasped by an ordinary intellect. It is called reprehensible when it pertains to something gross an ordinary thinking quite within the range of ordinary minds.—Talparyam

## ADHYĀTYA II

### Daily Lesson I

#### SECTION 1

##### *Detailed Examination of Doubt*

[*Sutras 1—7*]

#### INTRODUCTORY BHĀSYA

After this proceeds the *detailed examination* of *Pramāna* and the other categories. And inasmuch as every definitive cognition has been declared (in Sutra 1 1 41) to consist in the 'ascertainment of the real character of a thing after duly *deliberating* over the two sides of the question' (whereby *deliberation* or *Doubt* is made the precursor of all Definite Cognition)—it is Doubt that is examined first of all.\*

#### Sūtra 1

No Doubt can arise either from the certain cognition of properties common to several objects or from the certain cognition of characters belonging to only one of the objects †

(a) "As a matter of fact Doubt arises from the cognition of common properties and not from the properties only" —(b) or

\* The *Vārtika* gives further reasons for beginning the *detailed examination* with Doubt even though the enumeration has begun with *Pramāna*.

† Sutras 1 to 5 embody the *Pūrvapakṣa* view which traverses the explanation of Doubt provided in Sū. 1 1 23.

‡ This opening sentence of the *Bhāṣya* is a little obscure. The words of the Sūtra apparently mean that Doubt does not arise from the cognition of common properties while the *Bhāṣya* represents the sense to be that 'Doubt arises from the cognition of common properties'. The explanation given in the Footnote (in the *Vedāntagranthādi Series Edition*) is in itself a forced one but it would be acceptable if it did not make this opening sentence identical in sense with what follows as the fourth alternative explanation provided by the *Bhāṣya* below. Both the *Vārtika* and the *Tatparya* have felt this difficulty. The former characterises this first statement of the *Pūrvapakṣa* as *Yathārtha; ut्तaram* and the latter remarks that the statement is made regardless of the explanations that have been provided under Sū. 1 1 23. The real explanation is as follows as is made clear in the *Bhāṣyacandras*:

The present Sū. 1 contains three statements—*I समानपर्यावृत्यसाप्तात् न सप्तम्* (this denies the first statement in Sū. 1 1 23 i.e. *समानप्रसापते*

again, as a matter of fact, we do not find any Doubt arising from the mere cognition of the property and the things possessing that property,—*i e* no Doubt is found to arise at the time that the observer has the idea 'I perceive a property common to these two things' \*,—(c) or it is not possible for any Doubt to arise from the cognition of common properties when the thing (in regard to which the common properties are perceived) is different, *e g* when the cognition of common properties appears in regard to one thing for instance *Colour*, the Doubt cannot arise in regard to another thing, for instance *Touch*,—(d) or lastly, from *Adhyoosaya*,—which stands for *conviction certain cognition*—there cannot arise Doubt, which stands for *uncertain cognition*, as in this case there would be no affinity between Cause and Effect (which is essential)

"These same objections apply also to the view that Doubt arises *anekadharma-dhyaasayat*, *i e* from the conviction of the properties of several things

"Nor does Doubt ever arise from the cognition of the properties of any one out of two things, on the contrary, from such cognition there arises the *certain cognition* of that one thing"†

सत्य ) this is interpreted by the Bhā as representing the four *paryapaktes* — (a) taking उपपत्ति of Su 1 1 23 to mean mere presence or connection and denying that mere presence of common properties gives rise to Doubt which only arises when these properties are duly recognised. (b) taking उपपत्ति to mean cognition and denying that any doubt can arise even from the recognition of common properties in only one of the two things that enter into the doubt. (c) taking उपपत्ति =definite ascertainment and (d) stating the objection in a different manner from (c). II अनेकधर्माध्यवसायात् न सत्य (this denotes the अनेकधर्मोपपत्ति of Su 1 1 23) which containing the same term उपपत्ति is open to all the four *paryapaktes* that have been urged above III अन्यतरधर्माध्यवसायात् न सत्य

\* Thus thing (which is seen) and that thing (which is remembered) इम विद्येण पद्यन् इम च विद्येण स्मरन् कथ मरयोत—says Bhavyacandra

† This alternative takes एका as equivalent to *anyatara* one of the two similar things

**Sutra 2**

(f) "Nor from the cognition of diversity of opinions or from that of uncertainty"

(1) "Doubt does not arise either from 'diversity of opinions' only, or from 'uncertainty only', in fact Doubt appears in a man who knows of the 'diversity of opinions' —similarly it appears in one who is cognisant of the uncertainty" \* (2) Or, how could any Doubt arise from the certain cognition of the fact that 'some people think that the Soul exists, while others think that it does not exist'? Similarly, † in regard to the 'uncertainty of perception' (which has been held in Su 1-1 23, to be a cause of Doubt) What happens in the case of uncertainty is that the observer duly recognises that there can be no certainty as to the thing being perceived (actually cognised as possessed of a certain character) and also that there is no certainty as to its being not perceived (actually cognised as not possessing a certain character) and when each of these facts is duly cognised there can be no Doubt §'

**Sutra 3**

(g) "Also because in a case of Diversity of opinions there is certainty of conviction.

'That which you regard to be a case of 'diversity of opinions' is a case of certain conviction', it represents the certain conviction of two persons in regard to two opposite ideas [one man being certain of the existence of the Soul while the other is certain of its

\* The Bhāskaracandra says that this Purvapakṣa emanates from one who does not rightly comprehend the meanings of the two terms *upapatti* and '*atṛjatāsthā*' as contained in Su 1-1 23 and hence denies the fact of Doubt proceeding from these.

And here also in the Bhāskras the statement of the Purvapakṣa (1) proceeds on the basis of the term *upapatti* being taken to signify mere presence, while that in (2) is based upon '*upapatti*' signifying cognition.

† BH gives better sense—and is found in the Pūri MSS as also in three other MSS.

§ The Bhāskaracandra interprets *spolabdhī* as the means of cognising a thing as possessing a character and *anupolabdhī* as a means of cognising it as not possessing it. So that in cases of uncertainty all that the observer feels is that there is neither any proof nor disproof of a certain fact, and what this means is that the man will have no sides at all and not that he will have a doubt.

non existence, each man having a firm conviction in regard to his own opinion, which is contrary to the opinion of another person! So that if Doubt arose from 'diversity of opinions', it would arise also from 'certain conviction' (which is absurd).

### Sūtra 4

(h) " Further, because uncertainty itself is quite certain in its uncertain character [no Doubt can arise from it]"

*No Doubt can arise*—this has to be added to the Sutra. The meaning is this —If the *Uncertainty* (that has been held to be the cause of Doubt) is, in itself, quite *certain*, then, inasmuch as there is *certainty*—it would not be a case of *Uncertainty* at all, so that there should be no Doubt possible. If on the other hand the *Uncertainty* is not quite certain in its own character, this would mean that it is not a real *Uncertainty* at all, being not certain in its uncertain character, and in this case also no Doubt should arise.

### Sūtra 5

(j) ' Lastly, Doubt would never cease , inasmuch as the property (whose cognition gives rise to the Doubt) continues to exist '

### BHĀSYA

" You hold that Doubt arises from the cognition of a common property, now on this theory Doubt should be absolutely persistent, \* for inasmuch as the cognition of the common property (which is the cause) does not cease to exist, there should be no cessation of the Doubt (which is the effect). As a matter of fact, even while one is pondering over a certain thing (the Post for instance), this thing does not cease to be known as possessing the (common) property (Tallness for instance, whose perception may have given rise to Doubt), in fact it always retains that property [so that when the cause is there the effect, in the shape of the Doubt, must be there also] "

\* I E It should continue even when the distinguishing feature of any one thing would be clearly perceived

erty) it is implied that there is cognition of the common property from which cognition the Doubt arises \*

As a matter of fact however, the Pūrvapakṣa argument is set aside by the presence of the term 'apapatti' itself in the Sūtra (1-1-23). What the Sūtra says is that Doubt arises from the 'apapatti' of the common property, and there can be no apapatti of a thing apart from the cognition of its existence, for a common property whose existence is not cognised would be as good as non-existent.

Then again [even granting that the term 'apapatti' denotes mere presence, and not cognition of existence] a term that expresses an object also generally denotes the cognition of that object, e.g. when in ordinary parlance people say, 'fire is inferred from smoke' what this assertion is understood to mean is that 'Fire is inferred from the perception of smoke' and why is it so? Simply because the man makes the inference when he perceives the smoke, and not while he does not perceive it, and yet in the said assertion, we do not find the term 'perception' though everyone admits that that is what the assertion means, from which it is clear that the person who hears and understands the said assertion admits that a term expressing the object also denotes the cognition of that object. Similarly in the case in question the term common property may be taken to denote the cognition of the common property.

(b) It has been urged in the Pūrvapakṣa Bhāṣya, that—"No doubt is found to arise at the time that the observer has the idea 'I perceive a property common to these two things', wherein there is an apprehension of the property and the things possessing it"—But what is here asserted refers to what is perceived before (the appearance of Doubt)—the idea present in the observer's mind (at the time that Doubt appears) being in the following form—"I am perceiving now a property that is common to two things known to me (perceived by me before),—and I am not perceiving any property that belongs to any one of them specifically,—how may I find some such specific property

\* This answer to the Pūrvapakṣa proceeds on the admission that the word 'apapatti' in Sūtra 1-1-23 means presence—the meaning assigned to the term by the Pūrvapakṣin. The real answer, however, is that the term 'apapatti' itself means cognition, and this answer follows in the next sentence.

whereby I may be certain as to one or the other ?' And certainly a Doubt in this form does not cease merely on the perception of a common property bringing to the mind that property and the thing possessing that property.

(c) Thirdly, it has been urged that—"Doubt with regard to one thing cannot arise from the certain cognition with regard to another"—This could be rightly urged only against one who holds the view that mere certain conviction with regard to one thing is the cause of Doubt [and we do not hold any such view]\*

(d) Fourthly it has been urged that—'(From the certain cognition of common property Doubt cannot arise), as in this case there would not be that affinity between cause and effect (which is essential) †—But what constitutes the 'affinity between cause and effect is only the fact that the presence and absence of the effect are in accordance with the presence and absence of the cause, and further, when between two things it is found that if one comes into existence the other also comes into existence, and if the former does not come to existence the latter also does not come into existence, then the former is called the 'cause' and the latter the 'effect' this is what constitutes another affinity or 'homogeneity' (between cause and effect), § and certainly there is this 'affinity' between Doubt and its cause (the Perception of Common Property) ‡

\* Our view being that Doubt arises regarding a thing with specific properties when what is perceived is only a thing as possessing properties common to more than one thing — *Bhasyatandra*

† The certain cognition of common property apprehends the presence of such property while Doubt apprehends the absence of such property, and no affinity is possible between two such heterogeneous cognitions — this is the meaning of the *Purushaplya-Bhasyatandra*

§ According to the *Bhasyatandra*, there are two affinities pointed out here as expressed in the translation. It may however be simpler to take the second as only explanatory of the first the only affinity consisting in the fact that the presence and absence of the one are in accordance (simultaneous) with the presence and absence of the other that is to say 'the affinity consists in the fact that when one comes into existence, the other also does the same &c &c

† The I artist does not accept this view of 'affinity' according to it the homogeneity between Doubt and its cause in the shape of the Cognition of common property consists in the fact that in both the Cognition of specific properties is wanting. The *Tatparya* adds that according to the view expressed in the *Bhasya* the case of all eternal causes would be excluded, as they never come into existence and cease to exist

(e) The above reasoning also serves to answer the *Praṇa-pakṣa* argument that no Doubt can arise from the cognition of the property of several things.

(f) It has been urged by the *Puroṇapakṣin* (under Su 2) that—'No Doubt can arise from the Cognition of either diverse opinions or uncertainty'—Our answer to this is that (as regards the case of *Diverse opinions*) when the Doubt appears the idea present in the observer's mind is as follows—'From two contradictory statements I find the thing to be possessed of contradictory properties,—and I do not know of any specific circumstance attending it,—nor do I perceive any such property whereby I could be certain with regard to one or the other of the two properties,—what specific circumstance could there be, whereby I could become certain with regard to one or the other?'—And such being the well-known form of the Doubt brought about by the *Diversity of Opinions* (as helped by the non cognition of special conditions), it cannot be rejected simply by reason of the comprehension (by the third party) of the diversity of opinions \*

The same holds good also with regard to what has been urged against Doubt arising from the 'uncertainty in regard to Perception and Non perception' † [In this case also the particular form in which the Doubt appears makes it clear that it arises from the cognition of uncertainty as helped by the non cognition of special circumstances. And this Doubt also cannot be rejected merely by reason of the cognition of uncertainty]

(g) It has been urged (in Su 3) that—'Because there is certainty of conviction in the case of Diversity of opinions (no Doubt can arise from this latter)'—Now what is held to be the

\* विप्रतिपात्तसंशय of the Var Edn gives no sense. The Pur MS<sup>h</sup> read विप्रतिपात्तसम्यातपात्. The meaning is that the presence of Doubt in the mind of the observer, the third party is not incompatible with his comprehension of the fact that these two persons hold two different opinions on this point.

† Perception here stands for proof in support and non perception for 'proof against' there is "uncertainty in regarding these when the observer does not *affirm*—and *not deny*—certainty *either*—*nor*—*no* Doubt.—Bhāskaracandra

cause of Doubt is the Cognition of that which is denoted by the term 'Diversity of opinions,' this Cognition being wanting in the conception of any specific character (favouring any one of the opinions), and certainly it is not fair to discard the view merely by thrusting a different name (to what is meant by 'diverse opinions'), that is to say, the term 'diverse opinions' stands for contradictory assertions with regard to one and the same thing—what gives rise to Doubt is the Cognition (by the third party, the enquirer) of such assertions, as helped by the non-cognition of any special circumstances (in favour of one or the other) and it cannot cease to give rise to doubt merely by your giving to it a different name, so that this argument of the Purṣapakṣin can only delude the ignorant.\*

(h) It has been urged (under Su. 4) that— Because uncertainty itself is quite certain in its uncertain character (it can not give rise to Doubt)—Well, in arguing thus it is admitted that there is such a thing as the 'Cause of Doubt, and also that it is of the nature of 'uncertainty essentially all that is done is to give it a different name certainty (without denying the thing itself)—and this name can apply to the said thing only in a sense different from its natural signification [i.e. Uncertainty can be called 'certainty only in the sense of *fixity definiteness* and not in the sense of *freedom from doubt*], and this assumption of a different name also is absolutely futile for certainty can never be 'uncertainty, being as it is fixed in its own (certain) character So that the assertion made by the Opponent does not deny the fact that Doubt is produced by the fact of perception and non-perception pertaining to both existence and non-existence (of the thing with regard to which the Doubt arises) as accompanied by the fact of a specific circumstance in favour of either not being available,—and in so far as the said uncertainty is fixed in its uncertain character it does not lose its own character hence the 'uncertainty' is admitted by (the Opponent's own assertion)—Thus it is found that even though a different name is assumed, it

\* It is true that the individual upholder of each of the diverse opinions has a certain conviction on the point, there is however no such conviction in the mind of the third party, who only hears these opinions expressed and cannot find any special circumstances in favour of either

does not prove anything different (from the conclusion to which exception is meant to be taken)

(i) It has also been urged (in Su 5) that— Doubt would never cease, as the property continues to persist"—But as a matter of fact Doubt is produced, *not merely by the common property etc* (whose persistence would make the Doubt persistent), but by the cognition of the common property, as accompanied by a remembrance of the specific characters, (as shown under Su. 1123), so that there is no possibility of the Doubt being unceasingly persistent

(j) Lastly, it has been urged by the *Purvipakṣin* that— "Doubt never arises from the cognition of the properties of any one out of two things"—This objection is not well taken, for it has been distinctly stated (in Su 1-1-23) that Doubt is that wavering judgment which is wanting in the cognition of the specific character of a thing, and as the 'specific character' can only consist in the 'property of one out of two things', when there is a cognition of such property, there can be no 'wanting in the cognition of the specific character' and as such it would not be a Doubt at all]

### Sutra 7

Wherever there is Doubt, there is possibility of the aforesaid questions and answers

### BHĀṢYA

Wherever the Investigation carried on is preceded by Doubt —either in a scientific Treatise or in a Controversy—the Opponent will try to deny the very existence of the Doubt (in the manner of the above *Purvipakṣa*), and in that case he should be met with the answer (detailed above) \* It is for this reason that as pertaining to all Investigations, Doubt has been examined first of all †

\* The *Nyāyasūtratāraṇa* remarks that this advice applies to the case of the examination of every one of the sixteen categories —the examination of *Pramāṇa* also is preceded by the doubt as to whether there are 2 or 3 or 4 *Pramāṇas* and so forth in regard to every one of such Doubts the *Purvipakṣin* may try to deny the very existence of Doubt and then he is to be met in the manner explained here

† The *Parīsuddhi* offers another interesting explanation of this Sutra ( ) It takes it to be a sort of an explanation provided for the Sūtra undertaken

## SECTION (2)

## Detailed Examination of Pramānas in General

Sutras 8-20

## INTRODUCTORY BHĀṢĀ

Next follows the detailed *Examination of Pramāna*\*—

to enter into a thorough examination of *Pramānas* and a few other categories only, and omitting such others as *Prayogas* and the like. The 'u' is taken to mean that a thorough examination is called for only in regard to matters in regard whereto there are doubts. As a matter of fact the nature of *Prayogas* and the other categories, whose examination has been omitted is fully known to all—from the learned philosopher down to the mere cowherdswoman, so that no thorough examination is necessary in their case. Then again the method of examination employed in regard to *Pramāna* &c may be applied to these other categories also—this is what the seventh *Sutra* means—Whenever there is any doubt in regard to any category we should employ the method of examination which consists of questions and answers.

The *Bhāṣyatārtha* remarks as follows—'The *Sūtra* is meant to be an advice to the Pupil to the effect that it is not right to deny the existence of Doubt as a preliminary accessory of all Discussion—the sense being that inasmuch as Doubt is such an accessory whenever any Discussion is started one should not meet it with the preliminary objection that the very Doubt on which the Discussion proceeds is not possible—the right course is to supply answers to the questions raised. This advice being summed up in three *sūtras*—'The dull ignoramus and the man who has reached the highest pinnacle of wisdom these two persons are happy persons falling between these two extremes always suffer (1)—The man whose mind is in doubt is beset with difficulties at each step freedom from Doubt represents highest bliss this being the form of the Supreme Self (2)—For these reasons you should listen to all theories and then having raised questions in regard to the e., you should enter into the discussion with qualified persons and thereby ascertain the truth (3).

\* In the case of Doubt, it was necessary to alter the order in which the categories had been mentioned in Sū. I-1-1, because Doubt forms the starting point of all investigations. Among the rest of the categories there is no reason for dealing with any of them out of its proper place, so the Author now takes up the examination of *Pramānas*. There again he begins with the examination of the character of *Pramāna* in general before proceeding with the particular *Pramāyas*. The *Pramāna* in general, may be defined as the Instrument of Cognition, and these instruments are Perception and the rest—*Tatparya*.

*Sutra 8*

" Perception and the rest cannot be regarded as Instruments of Cognition, on account of the impossibility of connecting them with any of the three points of time —"

" The character of Instrument of Cognition cannot belong to Perception &c, as it is impossible to connect them with any of the three points of time that is to say it is not possible for them either to precede or to synchronise with or to follow (the objects cognised) †

## INTRODUCTORY BHĀSYA

What has been stated above in a general way is next explained in detail (by the *Pūrvapakṣa*)—

*Sutra 9*

If the *Pramāṇa* exists already before (the Object) then perception cannot be produced by the contact of the sense organ with the object —

Perception is the Cognition of such objects as Odour and the rest if this Perception (*Pramāṇa*) exists already and Odour

\* The Sutra denies the very existence of *Pramāṇas* on the ground that they do not prove the existence of these objects at any point of time —  
*Bhasyacandra*

† The *Tatparya* thus sums up the *Pūrvapakṣa* embodied in Sutras 8-11 — This *Pūrvapakṣa* emanates from the *Madhyamika* Buddhists and may be explained as follows — Though our firm conviction that nothing in the world can bear any investigation — so that so far as we ourselves are concerned *Pramāṇa* also as a subject that cannot bear any examination — yet we proceed to show that *Pramāṇas* as accepted by other people are untenable and this we shall show on the basis of those same *Pramāṇas* that are held by those same people and thus it is a fault of the *Pramāṇas* themselves that they melt away by their own inner contradictions. The argument against *Pramāṇa* may be thus formally stated—Perception and the rest cannot be regarded as *Pramāṇa* because they cannot prove or indicate the presence of their objects at any point of time and that does not prove its object at any time is not regarded as *Pramāṇa* for instance the conception of Hare & Lions — Perception &c are such therefore they cannot be regarded as *Pramāṇa*.

It is interesting to compare this statement of the *Madhyamika* view with the Vedānta view expressed in *Akhand mukhandaḥśabdī* Trans Vol I Para 9

&c., come into existence *after* it, then the Perceptor cannot be said to be produced by the contact (with the sense organ) of those things, Odour, &c."\*

### Sūtra 10

"If the Pramāna comes into existence after (the Object), then the existence of the Object of Cognition cannot be dependent upon Pramānas †—

"While the Pramāna does not exist, by whose instrumentality would the thing be *cognised* and thereby become the *object of cognition*? It is only when a thing is cognised by the instrumentality of Pramānas that it comes to be known as '*prameya*' object of cognition."

### Sūtra 11

"If the two come into existence simultaneously, then, inasmuch as each cognition is restricted to its own object, there can be no sequence among cognitions"‡

### BHĀŚĀ

"If it be held that the *Pramāna* and its *Object* both come into existence at the same time,—then, inasmuch as all cognitions pertain to their own particular object, it would be possible for them to come into existence at the same time, and therefore, inasmuch as each cognition is restricted to its own object, there can be no necessity of sequence among cognitions. As a matter of fact, all these cognitions are found to appear with regard to their objects, one after the other, but this sequence would not be necessary (if the cognition and its object were to appear at the same time). And further [even if such sequence be not considered essential] this simultaneity of cognitions would contradict

\* I F 'The Substance can have no connection with the operation (which is absurd)—says the Bhāṣya or *āraṇya*

† The meaning of the *āraṇya* is as follows. As a matter of fact, Pramāna is an Instrument and the Instrument is a particular kind of substance accompanied by a certain action or operation, neither the operation alone nor the substance alone can be called 'Instrument', if then, this substance along with the operation of bringing about the cognition, is already there, before the Object has come into existence,—then the said cognition cannot be regarded as brought about by contact with that object.—Bhāṣyacandra

‡ 'Cognition' in this *Sūtra* stands for '*Pramāna*', which as explained before, stands for the *means of cognition*, and also the *cognition itself*.

what has been declared (under Su. 1-1-16) to the effect that 'the presence of the Mind is indicated by the non simultaneity of cognitions'."

"The aforesaid are the only three possible alternatives in regard to the existence (or relation) of *Pramāna* and its *Object*, and every one of them has been found to be untenable, so the conclusion is that Perception and the rest cannot be regarded as '*Pramāna*'."

The answer to the above is as follows —

\* As a matter of fact between what is called the 'cause or instrument of apprehension' and what the 'object of apprehension',—there being no restriction as to the former coming into existence either before, or after, or simultaneously with the latter, we take each case on its own merits, just as we find it, and assert accordingly (either precedence or sequence or simultaneity of the one or the other). That is to say, in some cases the Cause of Apprehension appears first, and then its object, e.g. in the case of the apprehension of things coming into existence while the Sun is shining [in which esse the sunlight, which is the cause of the perception is already there, when the things are coming into existence] — in other cases the Object appears before and the Cause of its apprehension afterwards, e.g. when the lamp (just lighted) illuminates and makes perceptible things already in existence,—in other cases again the Cause of apprehension and its Object come into existence together, e.g. when the apprehension of fire is brought about by means of smoke † Now '*Pramāna*' is the name of the cause of apprehension, and '*Prameya*' that of the Object of apprehension, so that (as shown above) there being no restriction as to exact precedence or sequence or simultaneity between the two, we have to take each case just as we find it § So that there

\* The Vez Edition prints this and some other passages in thicker type — see in this connect on our note on Su. 15 below. The whole of the italicised portion occurs as a *Sutra* in the रूपार्थ attached to Pur. MS. B. The Bhāsyacandra also appears to regard this first passage as a *Sutra*.

† The apprehension of fire synchronizes with the apprehension of smoke.

§ Such is the sense of the *Sutra* — says the *Bhāsyacandra* and from this it appears that the passage containing the term *sabbagatatañc* constitutes a *Sutra*.

is no ground for the entire denial (of Pramānas) (which you have put forward); specially in view of the fact that you yourself admit the (efficiency of) *Pramānas* in general (in the shape e.g. of your own words) and then go on to deny the efficiency of all *Pramānas* without exception \*

† Secondly, as the grounds on which the names ('*Pramāna*' and '*Prameya*') are based pertain to all three points of time, the name also should be accepted as such. That is to say, it has been urged (in Su. 10) that—"if the *Pramāna* be held to come into existence after the *Prameya*, then, at the time that the *Pramāna* is non-existent, (i.e. not actually bringing about the apprehension at that time) the object could not be called '*Prameya*', as it is only when an object is actually apprehended at the time by means of

\* The reading गृह्णय is difficult to construe. What the Purvapakṣin has done is to take no account of the particular facts of each case and has roundly denied the efficiency of all *Pramānas* promiscuously so that the correct word would appear to be गृह्णेय. The mistake may be due to the mis-reading of गृह्णय for गृह्णते; गृ and गृह्ण being very nearly alike in Mātihī and Bengali scripts. But the *Bhāsyacandras* accepts the reading गृह्णय and supplies a reasonable explanation. It remarks that the passage points out an inconsistency (*ajaghatā*) on the part of the Purvapakṣin. He denies all *Pramānas* but certainly accepts his own word embodying this denial as a very valid *Pramāna*.

† The italicised portion occurs as Sutra in the शुल्काणि attached to Pur. MS. B. The *Bhāsyacandras* remarks—This refers to the following argument of the opponent—'There are four kinds of basis for the application of verbal names, these being—(1) the presence of *Genus* i.e. this is a 'Cow', 'this is a Brahmana' &c (2) Presence of *Quality*, the cow is white, the Brahmana is patient (3) Presence of certain things—the Brahmana has a stick and (4) Presence of action, 'this is a doer, thus a cogniser' and so forth. So that the name 'Pramāna' also must have for its basis the actual presence of the action of apprehension at the same time, and it is therefore not right to say, 'the *Prameya* is apprehended by the Cogniser, by means of the *Pramāna*'.—The answer to this, given in the *Bhāskara*, is that the application of the name is not based upon the actual presence of the action at the time, it is based upon the potentiality of the thing to bring about the action, e.g. we speak of the 'cook' though he is only going to do the cooking, or we say 'the cook is bathing', where even though the action present is that of bathing, yet the name applied to the man is 'Cook'. This 'potentiality' consists in the mere form of the thing concerned as aided by the necessary accessories.

account of the impossibility of connecting them with any of the three points of time'—apparently denies all 'Pramāna' entirely—the person making such an assertion should be asked—what do you mean to accomplish by this denial? Do you mean to set aside the possibility or very form (of the Pramanas Perception, &c.) Or to make known their impossibility or absence of any form If the former, then the possibility or form of the Pramanas is admitted (as it is only what exists that can be set aside)—and the possibility or form being there Perception and the other Pramanas cannot be denied entirely If on the other hand the denial is meant to make known their impossibility, then the denial itself becomes endowed with the character of *Pramana* (Instrument of Cognition being that which makes known things) \* as the denial becomes the cause or instrument of the Cognition of the 'impossibility of Pramanas

[Even knowing this inconsistency the Opponent asks]—What then? —[The answer comes in the next Sutra]

### Sutra 12

There can be no Denial as it is impossible to connect it with any of the three points of time

#### BHĀSYA

[The Opponent having asked— What is the harm if the Denial becomes endowed with the character of *Pramana*? —the answer is given by the Sutra]—The detailed explanation here is the same (as in the Purvapaksha-Sutra 3) [i.e. inasmuch as the Denial has become a *Pramāna* it becomes open to the arguments that the Purvapakshin has urged against the possibility of Pramanas so that] if the *Denial* [which ex hypothesis is only an instrument of right negative cognition] exists before the thing *Denied* then what would be there that would be denied while the thing denied [i.e. the object of the negative cognition] is not in existence? On the other hand if the Denial came after the thing *Denied* then while the Denial is not in existence the thing could not be 'denied' Lastly, if both the *Denial* and the *Denied* came into

\* वृत्ति पूर्ण, the reading of all MSS save one gives better sense than वृत्तिपूर्ण

existence simultaneously, then as the thing will have been already recognised as 'denied', the Denial would be absolutely futile.

Thus then, the assertion (of the Purvapakṣin) embodying, as it does, a *Denial*, being (as just shown) found to be impossible—it becomes established that Perception and the rest are genuine *Pramāṇas*.

### Sūtra 13

Because all *Pramāṇas* have been denied, the Denial itself cannot be established\*

#### BHĀSYA

"Why (can the Denial not be established)?"—asks the Purvapakṣin [For the following reason, we reply]—You have put forward (in Sū. 8) as your reason, 'because it cannot be connected with any of the three points of time', now if in support of this reason you can cite an Instance, then it behoves you to show (on the strength of perceptual or other valid cognition) that what you have put forward as your Reason (i.e. your Minor Premiss) does hold true in the case that you cite as the corroborative Instance, and if you do this you cannot deny the character of *Pramāṇa* (Proof) in regard to all Perception and the rest [at least one such Perception you will have employed to prove the truth of your Reason]. And if Perception and the rest were absolutely no proof, then what you would cite as an Instance would also not prove anything [as that also would only be a perceptual or other valid cognition], so that your reason, in that case, would be nullified by all *Pramāṇas*, and, as such cease to be a proper Reason, in fact, such a Reason would be a "contradictory Reason"—that has been defined as the 'contradictory Reason or Probans' "which contradicts a certain doctrine that has been previously admitted" (Sū. 1.2.6) and what is put forward by the opponent in the assertion made by him constitutes his 'doctrine'.

\* Later Commentators—for instance the *Prabhā* of Vatsinatha and the *Nyāyavṛtti*, etc.—do not have this as a Sūtra. The *Nyāyavā�ikā*, however cites it as a Sūtra and so also the *Bhāskaracandra* which remarks that this Sūtra puts forward another self contradiction involved in the Purvapakṣa stand point.

† According to the *Bhāskaracandra* that "Asthem at an attack on the opponent — How can you reasonably deny all *Pramāṇas*? "

and this assertion is that 'Perception and the rest do not prove the existence of anything', and yet the several reasoning factors [the Premisses etc., which represent Pramānas] have been put forward (in the reasoning urged in Sū 8) with a view to prove (i.e. make known to others) your own conclusions.\*

If, on the other hand, the Instance (corroborative of the Reason put forward in support of the Denial of Pramānas) is not cited (as representing a *valid cognition*, *pramāna*) then you are faced by the difficulty that until you have shown the truth of your Reason, or Minor Premises, in a certain well known Instance, your assertion cannot prove your conclusion for you, so that the Denial of the Pramānas cannot be established, for the simple reason that the reason or premiss put forward does not possess the character of a really valid 'Reason'.

#### Sūtra 14

If the character of Pramāna in the case of the reasoning-factors is admitted,—then your Denial becomes restricted to only a few from among all Pramānas, [which would not be right] †

#### BHĀSYA

If you admit that the character of Pramāna really belongs to these *Perception and the rest* that are embodied in the reasoning-factors

\* The statement of the Probans which is the principal reasoning-factor embodies facts ordinarily perceived—e.g. because Perception &c., cannot be connected with any point of time—represents a number of facts, perceived in ordinary experience. Now the Proposition is that 'Perception &c., do not prove anything' and yet the said Perception—that the Perception, &c., cannot be connected with any point of time—has been urged with a view to prove the conclusion. Thus the Reason, as put forward, is entirely a contravention of the Proposition.

The *Vartika* in quoting this passage reads प्रमाणानाम् for अप्रयत्नाम् and the *Tatparya* explains प्रमाणानाम् as referring to the *Arayatas*. The *Bhāskaracandra* reads अप्रयत्नाम्. The sense remains the same.

† It appears simpler to interpret the Sutra as—"the Denial does not apply to all Pramānas". But the *Bhāsyā* has made capital out of the prefix ये in यप्रतिपृष्ठ, in view of which the translation has had to be put in a roundabout fashion, though the sense remains the same.

§ The reading of the Viz. edition नामाभाष्ये is wrong. Both Puri Mss. read ना प्राप्त्ये, which is the right reading.

ing factors or premises involved in your negative argument (against Pramāṇas, in Sūtra 81)—then you will have to accept the 'character of Pramāṇa' also in those Perception and the rest that would be embodied in the reasoning factors that might be urged (against you) by your Opponent, as there would be no difference between the two sets of 'premises'. And this would mean that you do not deny all Pramāṇas (but only some of them, for which restricted denial there can be no justification). In the term 'viprativedhal' (in the Sūtra) the prefix 'or' signifies affirmation ('viprativedha' meaning viśesena prativedha, denial by selection) and not negation ('viprativedha' in that case being construed as vigataḥ prativedhah—negated denial) \* as there can be no sense in such an expression †.

### Sūtra 15

There should be no denial (of Pramāṇas and Prameyas) in regard to all three points of time, § as their existence (as cause and effect) is proved in the same manner as that of the musical instrument is proved by its sound.

### BHĀSYA

[An objection is raised at the very outset]—'Why should this be repeated (in the Sūtra) when it has already been stated before, in the Bhāṣya?' ‡

\* If it signified denial then नप्रतिवेद्य would mean denial of the denial. Denial being the object of Denial and this would be absurd as coming from the Purvapakṣin. For purposes of denial one always uses the term न—says the Bhāṣyacandra.

† For in that case the expression in the Sūtra—नप्रतिवेद्य would mean that the denial is not negated which would be the reverse of what is intended by the buddhāntin—Bhāṣyacandra.

§ That is it is quite possible for Pramāṇa and Prameya to be related to each other as 'cause and effect' and also as 'means of Cognition' and 'object of cognition'—Bhāṣyacandra.

¶ From what we read here, there appears to be a confusion in regard to the et et position of the Sūtras and portions of the Bhāṣya. It has been remarked by several writers that the Bhāṣya contains certain passages which form part of an older Vyākaraṇa on the Sūtras. The editor of the Vizianagram set has made an attempt to indicate some of these passages by printing them in thicker type. The wider aspect of this question shall be dealt with in a suitable place. But in connection with the present

The answer is that this serves to confirm what has been said before. That is to say, we have stated above (Bha 2 1 11) that—*between the cause of apprehension and the object of apprehension there is no restriction as to the former coming into existence either before or after or simultaneously with the latter and we take each case on its own merits just as we find it and assert accordingly*—and the present Sutra serves to show that this assertion of ours had its source in this Sutra. [By the presence of this Sutra] it is made clear that the Sage (Gautama) himself does not admit of any restriction (as to priority &c between the *Pramana* and its *Prameya*), and hence firmly rejects the opponent's denial—by asserting that 'the denial in regard to all these points of time is not right.'

Out of the three possibilities (of priority, posteriority and simultaneity) the Sutra cites the example of—*In the same manner as that of the musical instrument is proved by its sound*. In the case cited we find that by means of the Sound which comes into existence after the musical instrument we infer the existence of the musical instrument which has been in existence prior to the Sound and here the musical instrument is what is to be made known, and the sound is the means by which it is made known [and here the *Pramana* is posterior to the *Prameya*]—this refers to a case where the musical instrument being hidden from view its presence is inferred and the inference is that the lute is being played, or the flute is being blown—the particular instrument being inferred by the peculiarity of the Sound. Thus

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passage, the following appears to be noteworthy—The objector asks why this Sutra should be here when what is herein said has already been said before. This question would imply that the two assertions—by IS and the *Bhasya* passage on Bha 2 1 11—stood on the same level being the work of the same writer. This also would appear to be the implication of what follows in the *Bhasya* on the present Sutra. But the answer that the *Bhasya* gives to the objector a question is that the former statement has its source or authority in the present Sutra—that is why the fact previously asserted is asserted again. Now what does this mean? It apparently means that the present declaration is a 'Sutra', and the former declaration was 'Bhasya' which derived its authority from this Sutra. This is clearly stated in the *Bhdyatandra* which says—'The *Bhasya* has already shown that there is no restriction as to precedence, sequence or simultaneity among *Pramanas* and the *Sutra* now proceeds to show one of these three methods.'

then, here we have a case where we apprehend the 'object of cognition' (the musical instrument) which has a prior existence by means of the 'means of cognition' (Sound) which comes into existence after the former.

The Sutra has cited this one instance (of the posteriority of Pramāna) by way of illustration, as examples of the other two ways (priority and simultaneity of Pramāṇa and Prameya), we may take those that have already been cited above.

"Why are not those examples cited here (rather than there)?"

We are only explaining here what has already been stated before. All that we have got to do is to state the facts, it does not make any difference whether it is stated here or on the previous occasion.

#### INTRODUCTORY BHĀSYA

The names 'Pramāṇa' and 'Prameya' are applied according to circumstances, such application depending upon certain causes that go to determine the name, such cause or circumstance, in the case in question consists in the fact that (a) that which is the means of bringing about an apprehension is called 'Pramāṇa', (b) that which is the object apprehended is called 'Prameya', and (c) when that which, though itself an apprehended object, happens to be the means of the apprehension of something else, then that same thing may be called 'Pramāṇa' as well as 'Prameya'. This is the fact brought out in the following Sutra.

#### Sutra 16

The weighing balance, which is a Pramāṇa [the means of ascertaining the weight of things], is Prameya also, [as regards its own accuracy]. \*

\* All the MSS. of the Bhāṣya, except one read प्रमेया, so do also the Tattvapraśna, the Nṛdyaśācībhanḍa and the Bāṇacandra. But some MSS. of the Āśvāraka and all the later commentators read प्रमेयता. The sense is that प्रमेयता also belongs to Pramāṇas as we find in the case of a particular Pramāṇa the Balance प्रमेयता च भवति यथा तुलालय प्रमाणं इत्यते, in this case तुलाप्रमाणयत् is a compound word. With the reading प्रमेयता the construction is तुले प्रमाणयत् प्रमेयता च भवति, यथा इव प्रमाणप्रमेयता इति, in this case तुला and प्रमाणयत् are not taken as a compound. The purport of the 'āśvāraka' is the same in both cases.

## BHĀSYA

"The weighing balance is called '*Pramāna*' when it is the means of bringing about the cognition of the exact weight (of the thing weighed),—in which case the object of cognition is the weighty substance, gold and the like (which is weighed), which therefore is called '*Prameya*' —but when the gold thus weighed is made the means of testing (ascertaining the accuracy of) another balance, then in the cognition (of the accuracy) of this other balance, it becomes the '*Pramāna*', and the other balance becomes the '*Prameya*'."

What we have just said (in regard to the application of the names '*Pramāna*' and '*Prameya*' depending on circumstances) applies to all topics of the Sūtra. For instance the Soul has been prominently mentioned among '*Prameyas*', because it is an object of cognition, but it is '*Pramatr*—Cogniser', also inasmuch as (in regard to the action of cognition,) it is the independent agent,—similarly *Buddhi*, 'Apprehension', (of Invariable Comitance, for instance) is '*Pramana*', inasmuch as it is the means of cognising things, and yet it becomes '*Prameya*' when it is itself cognised and it comes to be called mere '*Pramati*', 'apprehension', when it is neither the means nor the object of any cognition. Similarly, the conditions governing the application of the names in question may be applied to other particular categories (of Doubt etc.) also.

As a matter of fact, the names of the several case relations or active agencies (*Karakes*) are applied (promiscuously) through varying causes (depending on the character of the things concerned). For instance, when we say 'the tree stands',<sup>§</sup> (*erksah*

\* When we are weighing gold, the Balance is a pure '*Pramāna*' being the means whereby we know the weight of the gold. But when doubts arise as to the accuracy of a balance, then what is done is that a piece of gold, whose weight has been already ascertained by means of a reliable balance is weighed again in the balance of doubtful accuracy, and if the weights tally, the balance is proved 'accurate', so that in regard to its accuracy, the balance becomes an object of cognition '*Prameya*', the resultant cognition in this case being in the form, 'this balance is accurate'.

† In this passage the Author reminds us of what he has already said in the *Bhāṣya* or Sū. 1-1-1—says *Bhāṣya*—

‡ The *Bhāṣya* takes *tithikas* as 'trees'

(i.e. by its own action), becomes the means of accomplishing the other act;—similarly the name 'objective' applies to that which is the most desired to be got at by the action, and not to mere substance or to action, and so with what is the 'principal means of accomplishing', and so on. In these cases we have found that, just as in point of fact the names of the active agencies (*Karakas*) are applied, neither to the mere substance, nor to the mere action but to that which, being endowed with a particular action of its own, helps in the bringing about of some other action,—so also the same follows from the definitions of the 'active agencies', and as the words '*Pramana*' and '*Prameya*' also are expressive of active agency (case relation, *Pramana* being the *Instrument* and '*Prameya*' the *Object*, of cognition), they cannot renounce what is in the very nature of 'active agencies'.

### INTRODUCTORY DHARMA

The Purvapakshin urges the following argument:—

"Well, Sir, we admit that the *Karaka*-names are used according to their capacity so that Perception and the rest are '*Pramana*', 'Instruments of Cognition' as they are the cause of the action of cognising and they are also '*Prameya*' object of cognition, as they are the objects of the action of cognising, thus then Perception and the rest are objects of cognition as well as instruments of cognition,\* as is vouched for by such specific assertions (met with in common parlance) as—(a) 'I know this by Perception', 'I know this by Inference', I know these by Analogy, I know this by Word [where Perception etc figure as the means]—or (b) My cognition (which is apprehended) is 'Perceptual', 'My Cognition is Inferential', 'My Cognition is Verbal', [where they are apprehended as the Object of Cognition]. So also when these same Perception and the rest, are described by their definitions—e.g., 'the cognition produced by the contact of the object with the sense-organ' and so forth—they come to be specifically known [in which case they themselves form the objects of cognition]. Now the question arises—Is this Cognition

\* According to the *Bhasyacaudra*, the term '*pramana*' here stands for (1) *Instruments of Cognition* and (2) *Cognition*—reading the passage as अपेक्षान् प्रत्यक्षादानि प्रमाणान् च.

inference being in the form, 'the Perception must be due to actual contact of the object with the sense organ, because we find that there is absence of Perception whenever sense-object contact is absent by reason of obstructions to such contact'] \*—(d) that the Cognition is produced by the sense object contact is apprehended,† just like pleasure, etc., through its inherence in the Soul as accompanied by a peculiar contact of the Mind with the cognising Soul (as encased in the bodily membrane) §. Similarly may every other Instrument of Cognition be analysed [and found to have several factors apprehended by means of one or the other of the four ordinary Instruments of Cognition].

Thus then [the meaning of the Sutra is that] in the case of the lamp light it is found that while it is itself visible (object of vision) it is also the means of the seeing of other visible things and thus it comes to be called the 'object,' or the 'means' of Cognition according to circumstances, similarly any other thing though an object of Cognition, may also be the means of the Cognition (of something else) and thus come to be called the 'object' or the 'means' of Cognition according to circumstances So that the Cognition of Perception and the other Instruments of Cognition also is actually found to be brought about not by a

\* The Eye and all its auxiliaries being present if it is found that there is no seeing and it is also found that the range of vision is obstructed by a wall which is actually seen to intervene between the Eye and the Object sought to be seen and again it is found that when the wall is not there the Object is seen all right — these facts lead to the conclusion that in every case of seeing there is actual contact of the Object with the sense-organ. The Bhāskaracandra formulates the inference as follows — (1) The Wall is actually in contact with the Eye because it is seen — what is not in contact with the Eye is not seen as we find in the case of things hidden behind the wall — (2) the Eye is in contact with the wall because it is the instrument bringing about the perception of the wall — whenever an organ is instrumental in bringing about the perception of a thing it is in contact with the thing as we find in the case of the organ of Touch — (3) Sense-organs must be in contact with the Object because they are instruments like the Axe and so on.

† That is perceived—says the Bhāskaracandra

§ The Bhāskaracandra takes व्याप्तिशील् as mean of स्वयंशील् and as qualifying अत्मगमनायाम्, and the last न् in the sense of emphatic only

different set of Instruments of Cognition, nor entirely without the aid of all instrumentality.

The Opponent might urge that— there can be no apprehension of a thing by itself ", but our answer to this will be that the argument is not right, as the things are really different from one another, and they are only similar in character. What the Opponent means to urge is that— it is not right to hold that Perception etc. are apprehended by means of Perception etc themselves, for a thing is always apprehended by means of something other than itself"—but this argument is not right as in reality there is difference among the individual things which however are possessed of a similar character (by virtue of which they have a common name), so that (in the case in question it is found that) the character of 'Perception' belongs to and includes several individuals (i.e. particular perceptions), and among these one individual (Perception) could well be apprehended by means of another individual (Perception) and in this there could be no incongruity,—similarly in the case of Inference and the other Instruments of Cognition,—(to take a homely instance) we find that by means of the water brought out (of the well) we have the cognition (inferential) of water in the well itself [where we have the apprehension of water by means of water itself]. The same we find to be the case with the Cognising Soul and Mind. When we have such cognitions as 'I am happy', 'I am unhappy' we find that the cogniser (the Soul) is apprehended by himself, and in the case of Mind also we find that it has been declared that 'the non simultaneity of cognitions is an indicative of the Mind (Sū. 1-1 16) which means that the inference of the Mind is brought about by means of the Mind itself —so that there is no difference between the cogniser and the cognised (in the case of the Soul), and between the means of apprehension and object\* of apprehension (in the case of the Mind).

\* The Viz. text reads विद्युत् which is evidently wrong the Puri MSS. read विद्युत्, and this has the support of the Tātp. vya also which has the following observations on this paragraph of the Dhārya—It is not quite right to speak of the Soul as the object\* of the action of cognition for the object\* is that which bears on itself the action of something other than itself the real object\* of the cognition I am happy is the happy

The Opponent might urge that in the cases cited the auxiliary conditions are different, but our answer to this will be that so it is also in the case of Perception etc. It is true that in the case of the cognising Soul, the Soul does not cognise itself (i.e. becomes the object of cognition) except under conditions different (from those under which it is the cogniser),—similarly the Mind also is apprehended by means of the Mind under entirely different conditions, but precisely the same is the case with Perception and the other Instruments of Cognition, for when Perception etc. are apprehended by means of Perception etc. themselves, we are cognisant of total difference between the two<sup>\*</sup> individual perceptions (the Perception cognised and the Perception by means of which it is cognised).

Then again, there is no possibility of there being anything that cannot be apprehended by Perception etc. If there were any such thing as is not apprehended by Perception and the other three Instruments of Cognition, then there might be some ground for the postulating of additional Instruments of Cognition, but as a matter of fact no one can point out any such thing, for the simple reason that everything, existing as well as non-existing<sup>†</sup> is actually found to be apprehended by Perception etc.—as we find to be the case in ordinary experience.

#### INTRODUCTORY BHĀASHĀ

Some people have taken up the example (cited in the preceding Sutra) by itself, quite detached from any reasonings,—i.e. as proving the conclusion (that Pramanas are self-illuminated) by itself, without reference to any particular reasoning; and they have interpreted the sutra to mean that—just as the lamp-light is seen without the light of any other lamp, so also are the

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ness and the soul only figures in the cognition as the illuminating factor. The Mind is certainly an instrument in the cognition of itself and is also the object yet this does not involve the incongruity of a thing operating upon itself, because it is by its own existence that the Mind as the instrument of its cognition and certainly the existence of the Mind is something entirely different from the Cognition of the Mind.

\* The Viz. text wrongly retains the ए, all MSS. including the two Pur. MSS. have dropped it. The Bhāskarācārya also has no ए.

† How the non-existent thing forms the object of Pramanas has been shown in the introductory Bhāashā.

Pramanas apprehended without other Pramanas' \* But such an argument—

### Sutra 20

Cannot be conclusive as in the case of certain things we find that other instruments are inoperative while in others it is found that they are not inoperative

#### BHĀṢYA

(A) The said fact (of independence of other Pramanas), which is deduced from the absence of operation (of other lamps in the case of the lamp illumining things by its light), has been urged (by the writers referred to) with a view to prove similar independence in the case of the Instruments of Cognition—but the same fact might be urged (with equal reasonableness) to prove similar independence in the case of the Objects of Cognition also as there is nothing to distinguish this latter case from the former [i.e just as it is argued, from the case of the lamp being independent of another lamp that Pramanas are independent of other Pramānas, so may it also be argued that Prameyas also are independent of Pramanas—which would mean that Pramanas are not necessary for anything]—(B) Further it may be argued that so far as the cognition of the objects of cognition is concerned it is found that for the apprehension of such things as the colour of a Dish and the like one does require the operation of such aids as the light of a lamp [so that the example of the Lamp proves the necessity of such aids in the case of the cognition of objects of cognition] and the same might be said in regard to the cognition of the Pramanas also whose case does not differ from the former case [The argument would be that, just as in the case of the apprehension of objects of cognition such aids as lamp light &c are necessary so in the case of the apprehension of the Pramanas also such other aids would be necessary]—† [Thus then the example of the Lamp as interpreted by the said writers being

\* This is the argument propounded by those who regard all Pramanas to be self illuminated—i.e the Vedantins and Mīmāṃsakas

† According to the Bhāṣyatāndra the meaning of this passage is as follows—The colour of the Dish is perceptible by itself and yet for being illumined it requires the aid of the Lamp light so the Pramanas also even though they may be self illuminated may stand in need of other Pramanas

found to support both views—unless the said example is taken in reference to a particular reasoning (as we have taken it), there could be no justification for accepting its force in one case and not in the other, as there is no reason why the force of the Example should be admitted in one case and not in the other.

*On the other hand if the Example (of the lamp) is taken in reference to a particular reasoning (as we have taken it), it is found to point to a single conclusion, and as such it is not open to the objection just mentioned \** That is to say, when the example is taken as bearing upon a particular reasoning, it is found to point to a single conclusion (that one Instrument of Cognition is independent of other Instruments of Cognition), and under the circumstances, the Opponent cannot very well refuse to accept its force † Such being the case, this interpretation is not open to the objection that the Example is not conclusive.

"But if Perception &c were apprehended by other Perception &c, then there would be an infinite regress. Not so we reply, as all usage could be rightly explained on the basis of the distinction that the said Perception &c, are apprehended (in one case) as the objects cognised and (in another case) as the instruments of the cognition. For instance when we have such notions as 'I cognise the thing by means of Perception, I cognise the thing by means of Inference' Perception &c are cognised as the instruments of cognition, and when we have such notions as 'this cognition of mine (which I now cognise) is perceptual' 'this cognition is inferential', 'this cognition is verbal'. Perception &c appear as the objects of cognition,—so that when we actually recognise them thus (differently in the two cases), it becomes possible for us to carry on all business for the purpose of acquiring merit, prosperity, happiness and Final Release, and also for the purpose avoiding the contraries of these. And as all business and usage can be explained on the basis of the said distinction there is nothing to be accomplished by the infinite regress for the accomplishment of which it would be necessary to postulate the said infinite regress (of Perception &c.)

\* The Bhāṣyacandras reads that as तत्रा

† 'अनुग्र' of the Viz text is wrong. The Puri MSS. and the Bhāṣyacandras support the reading अनुग्राम्

## SECTION (3)

*Detailed Examination of Perception**Sūtras 21-33*

## BHĀSYA

The Pramanas have been examined in a general way. They are now going to be examined in detail.

*Sūtra 21*

*Pūrvapakṣa* — "The statement of the Cause (in Sū 1 1 4) of Sense Perception is untenable as it is an incomplete Statement."

## BHĀSYA

"That is to say, another cause (of Perception)—the contact of the Mind with the Soul—has not been mentioned."

## INTRODUCTORY BHĀSYA

*Pūrvapakṣa* (continued)—"As a general rule unless an object is in contact with something, there cannot be produced in it any such quality as can be produced by contact—and we know that the quality of 'Cognition' is produced in the Soul,—so the conclusion is that the contact of this Soul with the Mind is a cause of that Cognition. Then as regards the Sense Mind contact, if the cause of Cognition consisted in Sense object contact, independently of the Sense-Mind contact, it would be possible for several cognitions to appear simultaneously, and (since this is impossible vide Sū 1-1-15) therefore Sense Mind contact also should be regarded as a cause of Perception."

What has been just said constitutes the anticipated Bhāsyā on the next Sūtra.

*Sūtra 22*

"Perception cannot be brought about unless there is contact of the Soul and of the Mind (hence of the contact of these should have been mentioned in the Sūtra 1 1 4).

"Just as no Perception is brought about until there is contact of the Sense and the Object, so also no Perception is brought about unless there is contact of the Soul and of the Sense organ. (Hence this latter also should be mentioned among the 'Cause of Perception')."

*Sūtra 27*

Also because in the case of persons whose Mind is asleep or preoccupied, (Perception is held to be) brought about by means of the contact of the Sense organ and Object (only)

## BHĀSYA

We have (in the definition of 'Perception') the mention of the Sense-object contact, and not that of Mind Soul contact, also because &c &c (A) Sometimes a man goes to sleep after having determined that he would wake up at a certain time,—and by force of this determination (which gives rise to the effort necessary for bringing about the requisite Mind Soul Contact) he wakes up at that time, but sometimes it happens that during sleep he is awoken either by a very loud sound or by a forcible shaking and in these cases the waking Cognition (of Sound and Touch) by the sleeping man is brought about (primarily) by the Contact of the Sense organ so that predominance belongs, not to the contact of either the Cognising Soul or the Mind but to the Contact of the Object with the Sense organ, because in such cases there is no desire to know on the part of the Soul to give rise to its effort which could urge the Mind and bring it into Contact with it (and it is only when this happens that Mind Soul contact is possible)

(B) In other cases what ordinarily happens is that when the man, though having his Mind entirely occupied with the Cognition of one thing desires to cognise (think of) another thing there appears his effort which brings about the contact of his Mind with that thing, of which he then becomes duly cognisant (and in this case we have the Contact of the Mind and of the Soul also) Now in the case in which the man having his Mind entirely preoccupied there appears in him a Cognition brought about by the forcible sudden impact of the Object, without any desire to cognise or mental effort on his part—the contact of the Sense-organ with the Object is the principal cause of the Cognition, as in this case there is no desire to cognise on the part of the man and hence no effort which could urge the Mind (into Contact with the undesirable object) And because it is the principal cause it is the Sense object contact that should be mentioned (in the definition of

Perception), and not the Mind Soul contact which is only a subordinate factor

### INTRODUCTORY BHĀŚYA

There is another reason for regarding the Sense-object contact as the predominant factor

#### Sūtra 28

And also because Individual Cognitions are named after these

### BHĀŚYA

As a matter of fact we find that individual cognitions are named after the Sense organs and the Objects concerned 'How so?

For instance (a) when one smells with the olfactory organ, his Cognition is called 'olfactory Cognition' and 'Cognition of smell' (b) when he sees with the Visual organ the Cognition is called 'visual Cognition' and Cognition of colour (c) when he tastes with the Gustatory organ the Cognition is called 'gustatory Cognition' and 'Cognition of taste'. Further Perception is held to be of five kinds, simply because of the number of Sense organs and that of perceptible objects being each five fold. And all this goes to prove that in the bringing about of Perception the Sense object contact is the principal cause

### INTRODUCTORY BHĀŚYA

The Opponent says — It has been urged by the Siddhantin (in Su. 26) that the mention of *Sense object Contact* is necessary, not that of the *Mind soul Contact* because in the case of the man whose mind is asleep or pre occupied, Perception is brought about by the contact of the Sense organ with the Object (only). But this—

#### Sutra 29

"Is not a sound reasoning as it involves self contradiction"

### BHĀŚYA

"If you do not accept *Mind soul contact* to be the cause of any Perception, this would be contradictory to what has been said before (in Su. 1-1-16) to the effect that *the non-simultaneity of*

quality of it which is produced by the defects (of Passion etc.) in its activity (this quality being in the shape of 'Adṛṣṭa', 'Unseen Force', Destiny), and it is by this quality that the Mind would be impelled (in cases where there is no effort or Desire) and come into contact with the Sense organs. If the Mind were not impelled by this quality, then (as there would be nothing else that could urge it into contact) there would be no contact, no cognition would appear so that the said quality would fail to be universally effective (in regard to all Substances, Qualities and Actions),—and yet it is essential that this particular quality of the Soul (Adṛṣṭa) should be all effective towards Substances, Qualities and Actions, for otherwise, as there would be nothing else to give rise to the (initial) activity (motion) of the four minutely material atoms or of the Minds (at the beginning of Creation) there would be no possibility of any such thing being produced as the Body, the Sense-organs and the Objects.

#### SECTION 4

*Consideration of the view that Perception is the same as Inference*

##### SŪTRA 31

Pūrvapakṣa—"Perception is only Inferential Cognition—as it is a cognition that proceeds from the Cognition of a component part

##### BHĀSYA

(The Purvapakṣin says)— The cognition— this is a tree'—arising from the contact of the object and the sense-organ is what is called (by you) 'Perception'. But (according to us) this is only an *Inference*. How so? Because the (said) cognition of the *tree* proceeds from the apprehension of one of its parts. When the observer cognises the tree, what he actually perceives is only its part nearest to himself and certainly that one part is not the tree. So that (when the man cognises the tree' as a whole) what happens is that there is an inference of it (from the perception of its one part) just like the inference of fire from the apprehension of *Smoke*'.

(The Siddhāntin meets the Purvapakṣa with a question)— What is that something different from the perceived part, which you regard as being the object of *Inference* (and not of *Perception*)?

(The Opponent answers)—“There are two views in regard to the constitution of Objects. By one view an Object is only an aggregate of certain component parts, while by the other it is a distinct Composite Substance produced out of its component parts,—now according to the former view, what are inferred from the apprehension of one part are the other component parts (other than the one that is perceived), while according to the other view, what are inferred are those other parts as well as the Composite whole made up of the parts”

(Now the Siddhāntin urges his real objection against the Purvapakṣa view)—(a) According to the view that the Object is only an aggregate of parts—it would not be possible for any cognition of the ‘tree’ to proceed from the apprehension of any one part, for just as the perceived part is not the ‘tree’, so the unperceived part also is not the ‘tree’. (So that the inference of the unperceived part cannot be regarded as the ‘cognition of the tree’, which thus becomes impossible)

“What happens is that from the apprehension of one part proceeds the inference of another part, and this is followed by a remembrance of all the conglomerated parts which ultimately brings about the cognition of the ‘tree’”

In that case the ‘cognition of the tree’ cannot be called inferential (as it would be pure remembrance)

(b) According to the other view,—that the Object is a composite substance made up of component parts—it would be impossible for the composite whole to be inferred for (even according to you) if the composite whole is to be inferred from the apprehension of a part, there must be a previous perception of that whole as related to that part (as without the perception of such relation no inference would be possible) —and if the Composite Whole is perceived, then, being as much perceived as the one part, it cannot be held to be an object of inference

Thus the conclusion is that the cognition of the ‘tree’ cannot be regarded as inferential

#### INTRODUCTORY BHĀṢYA

In Su. 31, the Purvapakṣin has admitted the cognition of a part and then argued that Perception is only Inference, but this

of the Probandum and Probans as related to each other or in that of the (subsequent) perception (in the Subject) of the Probans by itself — and certainly these two perceptions cannot be regarded as inference for the simple reason that they are brought about by the contact of the Sense-organs with the Object, and Inference does not proceed from any such contact of the Object of inference with the Sense-organs. This is an important point of difference in the characters of Inference and Perception and this has to be accepted.

### Sutra 33

Nor is there the cognition of one component part as the composite whole is also there (and this also is cognised)

#### BHĀSYA

[The Author points out another weak point in the Purva-pakṣa argument of Su. 30]—In no case is there a cognition of any single component part only in fact there is cognition of one component part and of the composite which is inseparable from (composed of) that component part. How so? Because there is the composite whole as a matter of fact there is the composite whole which is something distinct from the component parts and when this composite occupies the same point in space as the component part it should be amenable to all the conditions of perceptibility (to which the component part is amenable) and under the circumstances when there is perception of the component part it is not possible that there be no perception of the composite.

But there is no apprehension of all (the parts). — This is not right as the one part (of the Composite whole) has no existence apart from its (constituent) cause (The sense of the Purvapakṣa argument now put forward is as follows)— As a matter of fact all the component parts are not perceived some parts being hidden from view by other parts and under the circumstances the whole of the Composite (even if such Composite were admitted) could never be perceived specially as the Composite does not subsist in its entirety in any of those parts that are perceived so that the cognition of one part still remains (as the cause of the inference of the entire Composite whole).

But, says the Siddhāntin in answer to the above, the term 'entire' ('whole') is used only when (of several things) all are meant, and the term 'non entire' ('partial') is used when a few of them are left out (and only a few are meant), thus then both these terms ('entire' and 'non entire') are applicable only to several things, which are perceived when not hidden, and are not perceived when hidden (and certainly the Composite is never hidden by its component parts)

You please answer the following question—When the Composite is perceived, what of it is there which is not perceived which could justify your assertion that there is cognition of only the part (and not of the whole)? Certainly, of the Composite whole there are no parts' apart from its constituent causes (its components), and it is not right to regard the composite as of the same nature as the component parts. The character of the Composite is such that it is perceived as along with those parts that are perceived, and it is not perceived as along with those that are not perceived on account of obstruction. Certainly this (perception and non-perception) does not bring about a diversity (in the Composite).

[The Siddhāntin next takes up the view that the Composite is nothing but the aggregate of component parts)—The composite 'Tree' (according to this view) would consist either—(a) in the entirety (multiplicity) of the components, or (b) in the conjunction (combination) of the components,—in either case apprehension of it would not be possible. That is to say—(a) either the composite 'Tree' would consist in the entirety of the root, the trunk, the branch, the leaves and other components—or it would consist in the conjunction of these components, in either case any apprehension of the 'Tree' as a composite whole would be impossible, as in the first place, certain parts (the back part, for instance) would always be hidden from view by the obstruction of other parts (for instance, the front part),—which would make it impossible for the parts to be apprehended in their entirety, and secondly, as for the conjunction of the parts, this also could not be apprehended, for the simple reason that all the conjuncts (parts) are not apprehended.

Thus then, the conclusion is that the cognition of the 'tree', accompanying (and following from) the 'cognition of one part'

[The Opponent objects to the reasoning as follows]—<sup>1</sup> As a matter of fact, the *Holding* and *Drawing* are due to *adhesion*—this *adhesion* being a particular quality (of the components themselves) which is concomitant with (their) conjunction and which is produced by viscosity and fluidity through the contact of water in the unbaked jar, and through the contact of fire in the baked jar. If these two (*Holding* and *Drawing*) were due to the (fact of the thing being a) Composite then they could be perceived even in such things, as a heap of dust (which cannot be either held or drawn, simply because there is no adhesion among the dust particles), and they could not be possible in the case of several things, like the straw, stone and wood, packed up together by means of lac,—where the packed up bundle does not become a new substance (different from the component wood etc.). {So that the case of this bundle is not analogous to that of the Jar composed of atoms, which is held to be something different from the component atoms and yet the said bundle of wood etc is capable of being held and drawn, simply because there is adhesion due to the lac } \*

The Composite must be something different because there is possibility of its being held and drawn. The *Paribuddhi* remarks that in the form in which the Probans—possibility of drawing and holding—is put forward it is one that does not subsist in the Subject Composite the proper probans should be विकल्पप्रत्ययात्, because it is possessed of the capability of being held and drawn. This same difficulty is avoided by the *Tatparyab* by formulating the reasoning in the negative form—“The Jar and other things that we see which are suspected to be mere aggregates of atoms cannot be non-composites—because if they were so there would be no possibility of their being held and drawn—as we find that whatever is non-composite like Cognition is never held and drawn—while Jar and such other things are always capable of being held and drawn—hence these latter cannot be non-composites”

\* Thus by the two examples of *Dust Heap* and *Straw wood-bundle* it is shown that what is invariably concomitant w th Holding is adhesion and not Composite character.

For अवयविकल्पे some MSS. read अवयवप्रत्ययाते

It is noteworthy that the *Bhāṣya* contents itself with this *Purapakṣa* argument and does not supply the answer to it. It would appear, from this that the objection has the acceptance of the *Bhāṣya kara* Vāchaspati Mītra says that this दृष्टगम, objection to the reasoning of the *Uṭtras* “

## INTRODUCTORY BHĀSYA

**Question—**"The man who denies the Composite, and, with a view to avoid the contingency of Perception becoming impossible, holds that what is perceived is the aggregate of Atoms,—what is there to urge against such a man?"\*

**Answer †—**Such a person should be asked to explain what is the object of the unitary conception that we have in the idea of 'one thing', the question put to him being in the form—does the Unitary Conception refer to (*i.e.* apprehend) a *non-diverse* (single) thing, or to diverse (several) things? If it be said to refer to a *non-diverse* thing, then, this view would admit the *non-diverse* thing to be something different (from the components, which are *diverse*), so that what we call the 'composite' would be admitted,—if, on the other hand, it be held to refer to

परमतेरं, from the standpoint of the Opponent, but in that case the answer should have been given, as it has been given in the Vārtika. The Bhāskarācārya explains that the Pupil upon hearing the aforesaid reasonings of the Opponent, puts the question embodied in the next sentence of the Bhāṣya as to what answer should be given to these arguments of the Opponent. Then comes the answer from the stand-point of the Siddhānta (See below).

It is well worth considering whether or not we can in some way, interpret the Bhāṣya as putting forward an argument in support of the Siddhānta view. We have a clue to this in the reading of some MSS., which read अप्यवकृते for अप्यविकृते. Accepting this reading we can translate the whole passage in the following manner, and thus make it an argument in support of the Siddhānta—'Holding and Drawing are always found to be due to massiveness; this massiveness is a distinct quality concomitant with conjunction, which is produced by viscosity and fluidity, through contact of water, in the unbaked jar, and through contact of fire, in the baked jar. If Holding and Drawing were due to the components themselves (and not to a massive substance composed of them), then they would be possible in the Dust-heap also (where the component dust-particles are present, even though there is no massive substance), and would not be possible in the case of straw-stems-and-wood bundled together with lac, as in this case (even though there is a massive substance) there is no component (the several heterogeneous substances not constituting one homogeneous whole, and as such not entitled to the name 'component').'

\* This question is addressed by the Pupil who has heard the above arguments on behalf of the Pūrvapakṣa and is anxious to learn how to meet them.

† The Teacher teaches the following answer.

diverse things (the many components), then, it would be a case of many things (Atoms) being perceived as one, which would be an absurdity (a case of pure misconception), as we never come across any such (right) notion as that of 'one' in regard to the many.

### Sūtra 37

[In answer to what has been just urged by the Siddhāntin, the Pūrvapakṣin might urge that]—"the said conception (of 'one' in regard to the Many) would be similar to the notion that we have in regard to such (collective) things as the 'Army' and the 'Forest'";—but even so the conception would not be possible, as Atoms are beyond the reach of the senses.

### BHĀSYA

[Says the *Pūrvopakṣin*]—"In the case of the 'Army' and the 'Forest' it is found that when, on account of remoteness, the distinctness (and diversity) of the component factors is not perceived, the conception of their being 'one' becomes possible; analogously, many Atoms being massed together, when their distinctness (and diversity) fail to be perceived, the notion of these being 'one' becomes possible."

But in the case of the 'Army' and the 'Forest' what actually happens is that the diversity of the component factors of these is such as is ordinarily perceptible, but it fails to be perceived on account of an extraneous cause in the shape of remoteness,—similarly when there are several trees, the particular species to which each belongs—such as, 'Palisa', 'Khadira' &c—is such as is ordinarily perceptible,\* but it fails to be perceived on account of remoteness,—similarly again in the case of such things as have their (diverse) movements ordinary perceptible, the (diverse) movement fails to be perceived on account of remoteness, and in all these cases what happens is that the (diverse component) things themselves are perceived, but their diversity fails to be perceived on account of remoteness, which (non-perception)

\* Some printed texts read 'agṛhyamīna', the MNS do not show the 'a' and in the sentence preceding and following this we have 'grhyamīna'. The Tārtika also explains the term as 'agṛabhyaumīnayorgrīṇīm'. The translation has for these reasons adopted the reading without 'a'.

of diversity) makes it possible for the notion of 'one' to appear in regard to them, in a secondary (indirect, figurative) sense. The case of Atoms is entirely different,—in regard to these it is not true that their diversity is ordinarily perceptible, so that it cannot be said that the figurative notion of 'one' becomes possible when, for some reason, the said diversity fails to be perceived,—this cannot be said, for the simple reason that Atoms are 'beyond the reach of the senses' (and hence their diversity cannot be said to be ordinarily perceptible).

Further [the Opponent is not quite right in citing the case of the 'Army' and the 'Forest', for] what is being discussed (by us) is just this—whether or not the unitary conception refers to the 'mass of small particles', and the 'Army' and the 'Forest' also are just such 'masses of small particles' [so that these are as much open to discussion as any other Composite], and certainly it is not right to put forward as an example (in proof of a Proposition) something that is itself open to discussion, as such a thing is in the same position as what is meant to be proved (by the citing of that example). \*

It might be argued that what has been put forward is what is actually seen (by all parties)—But even so it would not be right, as what is being discussed is just what exactly forms the object of the 'seeing' or 'perception'. That is to say, the Opponent might argue as follows "It is a fact actually perceived that in the case of the 'Army' and the 'Forest', the distinction among the component parts not being perceived, the parts come to be looked upon as non-different—which gives rise to the idea of these being 'one', and certainly what is actually perceived cannot be denied." But this is not quite right, what forms the object of perception is just what is being discussed [and has still got to be ascertained], the precise object of perception is what

\* What the *Bhāskara* means is that no corroborative example can be available for the Opponent who denies the compositeness of all things, so that for him every conceivable thing has its nature and constitution entering into the subject of his reasoning, his Proposition being that "all things in the world are mere masses of imperceptible small particles". When 'all things' enter into this Proposition either no corroborative instance is available or if any were cited such testing would be clearly wrong—*Tatparya*.

What forms the necessary Prototype is the notion of non diversity (*i.e.* unity) that we have in the case of things perceived by other sense organs.'

This also cannot be right as until special reasons are put forward, the mere citing of an example cannot establish any conclusion. What the Opponent means is as follows—"In the case of the object perceived by the other organs—e.g. Sound, perceived by the auditory organ—we find that there is unitary conception in regard to Sounds which are non-diverse in character (even according to us)\*—and this unitary conception would be the Prototype of the unitary conception in regard to the many (atoms for instance). But even so the mere citing of an example would not lead to any definite conclusion for the simple reason that no special reason is adduced (in support of the conclusion). That is to say the question being—the unitary conception that there is in regard to the massed atoms is this a conception of something as what it is not, like the conception of Post as Man? or is the actual state of things really as represented by the conception and hence the conception is of something as what it actually is like the notion of 'one bound' in regard to Sound which is really one. Until special reasons are adduced (in support of one view or the other) mere Examples only tend to accentuate the uncertainty. Further as a matter of fact the *Odour* (Sound and the rest) which are things perceived by other sense organs adduced as examples by the Opponent, also are mere masses or aggregates of (diverse) things, like the jar and as such cannot form correct examples (of unitary conception in regard to non-diverse things)†."

\* According to the Pūrvapakṣin all sounds are one and the same and hence conceived of as one. This is a case of really non-diverse things conceived as one—a true unitary conception which will supply the Prototype for the unitary conception in regard to the diverse atoms.

† The Vaishikas hold that sound is produced not only from Akasa but also from such conglomerations of material substances as the Cloth for instance. So that according to them Sound is only a conglomeration of diverse things. Thus the notion of one in regard to them cannot be correct and unitary conception in regard to sound cannot be the prototype of such conception in regard to the many atoms. According to the Naiyāyikas also unity, which is a quality, cannot belong to sound, which itself is a

The (well known) conceptions of (A) Magnitude, (B) Conjunction, (C) Motion, (D) Community and (E) Specific Individuality should also be urged against the person who denies the 'composite,' as what has been urged in connection with unitary conception is applicable to these conceptions also \*

† The unitary conception (whenever it arises) must be regarded as arising in connection with what is really one, being the conception of something as what it really is, the special reason for this consisting in the fact that the said conception is co-extensive with the conception of magnitude. As a matter of fact, the two conceptions—'this is one' and 'this is large'—pertaining to the same object, become co-extensive, and from this it is known that 'that which is large is one'

'But the 'conception of Magnitude' consists only in the cognising of a certain peculiarity in the aggregate of Atoms' §

[This answer to this is as follows]—The said 'conception of magnitude', appearing in regard to Atoms which by their very nature have no magnitude, will only be a conception of something as what it is not (*i.e.* a wrong conception)—'What if it be so?' Well the (wrong) conception of something as what it is not must be dependent upon a prototype, so that the existence of the prototype becomes established which quality, as no quality can subsist in a quality. So that according to both parties the unitary conception in regard to Sound is at 'secondary or indirect' as that in regard to the Atoms.—*Tatparya*

The *Pariśuddhi* adds—The notion of number wherever and whenever it appears is regarded as true when it is not sublated by any subsequent conception and when it is found to be so sublated it is regarded as wrong. According to this principle the notion of one in regard to Sound as also in regard to Atoms must be wrong as in both cases there is the subsequent notion that they are many not one

\* If you do not admit the composite thing you cannot account for such notions as (a)—this thing is large, (b) this is in contact with that (c) the horse (the individual animal that belongs to the community Horse) (d) is running. As none of these could ever appear in regard to mere Atoms which are imperceptible.—*Vartka*

† This anticipates the following question—According to you the how about your account for the notion of *sanya* in connection with the *moh*, trees—there being as you say no special reason in favour of one view of the other?

§ And it is not a part ouler kind of Dimension.—*Bhāskaracāra*

means that there must be a right conception of 'magnitude' in regard to something really possessed of magnitude [which conception alone could be the prototype of the wrong conception of magnitude in regard to Atoms, which have no magnitude] {And this proves that there must be some such substance as is really possessed of magnitude, and all the world does not consist of mere atoms]

"With regard to Sound we have the conception of 'small and large', and this conception of both 'smallness' and 'magnitude' (appearing in regard to the same thing Sound) would be the prototype of the notion of 'magnitude' in regard to the small Atoms"—That cannot be, as the said conception (in regard to Sound) apprehends (*i.e.* pertains to) only faintness and loudness for the simple reason that they do not presuppose the ascertainment of the exact dimension or extent of the Sound, as is done in the case of similar conceptions in regard to substances [That is to say, when one speaks of Sound as being 'small', what is meant is that it is weak, faint and when one speaks of Sound being 'large' what is meant is that it is powerful, loud,—and the reason why this must be the meaning lies in the fact that the said conceptions do not presuppose the definite cognition of the exact extent or dimension of the Sound] For instance, when one conceives of the Sound as 'large' he does not have the idea that the Sound extends so far—the idea that he has in the case of (the conception of the largeness of) such things as the *Badarā*, the *Amalaka* and the *Bilva* fruits (whose exact sizes are known)\*

The conception that 'these two (visible) things are in contact' involves the cognition of contact having the same substratum as Duality [*i.e.* it implies the cognition of the contact of two things which proves that these two things must be composites, and not mere atoms] †

\* The *Taittiriya* remarks that the cognition of the exact extent of a thing is possible only when the size or dimension of that thing is perceptible. And certainly this is not possible in the case of either Sound or Atoms.

† The *Bhagyaśandra* formulates the argument thus—"The concept of 'these two must be right because it is co-extensive with the notion of 'these are in contact,—that which is not so co-extensive is not right notion—as the notion of 'two moons'

accepted, as the contact is cognised as subsisting in the same substratum with Duality, when we have the conception—'these two things are in contact,' we do not cognise the contact as subsisting in any manifold combinations of things [The cognition is always of the contact as subsisting in two things] These two things perceived could not be in the shape of 'two Atoms', as no perception of 'two atoms' is possible (atoms being entirely imperceptible) From all this the conclusion is that what form the substratum of the contact are two such substances as are possessed of magnitude and form the substratum of Duality (i.e., two large substances, not many small atoms)

"As a matter of fact, Conjunction is only proximity culminating in impact, it is not something different (from the objects that are in contact)"—This is not true, as Conjunction does actually serve to produce (in things) something entirely different (from those things themselves), for instance Conjunction is found to be the cause (productive) of a sound (when the contact of the stick with the drum makes the drum sound), of colour (when the contact of the Jar with fire produces red colour in the Jar) and of motion (when the contact with the ground of the ball thrown down makes the ball rebound),—and unless an entirely distinct quality (in the shape of Conjunction) appeared in the two things (in contact), it could not be possible to ascertain what is the cause of the appearance of the said sound, colour and motion,—from all this it follows that Conjunction is a quality, distinct (from the conjoined things), and it is also directly perceived as such\* (In common parlance) we have the denial also (of Conjunction),—for instance, when we say—"the Teacher is with the ear-ing, and the Pupil is without the ear-ing" (where the former phrase affirms and the latter denies the conjunction of the Ring) [and what is thus denied must be something different from the Pupil's ear and the Ring], if a distinct quality (other than the two things) were not the object of the conception of 'Conjunction', then the said denial must pertain to something else, and in that case it behoves you to explain what it is that is denied (by the phrase 'the pupil is without the ear ring'),

\* *Pratyaya* stands for *pratyaksha*, says *Ehasyacandra*

that is to say, you should explain what is that something else (other than a distinct quality in the shape of 'Conjunction') which you recognise in another case, where two things are in contact, and which is denied by the phrase in question ('the pupil is without the ear ring') {And as a matter of fact no such explanation is possible}

[Thus then, Conjunction being a quality, distinct from the objects in contact) whenever Conjunction is perceived, it is perceived as subsisting in two large substances (and never in atoms), so that it can never be regarded as subsisting in Atoms [all which goes to prove the existence of the Composites as the substratum of Conjunction]

Lastly, (to be consistent) you have to deny the existence of 'Communities', which from the basis\* of all comprehensive or inclusive conceptions, but if these were denied you could not have such limitation to cognitions as we have [in the shape of the restriction of the conception of 'horse' to only particular individual animals, and not to others, this restriction being possible only by the fact of those animals alone belonging to the Community 'Horse']

[The existence of Communities being thus undeniable] Inasmuch as no Community could be manifested (or perceived) without a substratum, it is necessary to explain what that substratum is

If it be held that—"what forms the said substratum is only the Atoms arranged or grouped in a certain manner (and not any Composite substance)"—then it behoves you to explain whether the Atom to which the capability (to manifest the Community) belongs is itself in contact (with the perceiving organ) or not, that is to say, when a particular Community is cognised is it or is it not, cognised as subsisting in the Atom groups that are themselves in contact with the perceiving organ? If it be held that it is cognised as subsisting (and perceived) in the unperceived atoms,—then it would be

\* The Bhāṣya uses the term 'bhāgo' which the Vārtika explains as 'śāntiśā, bānu'. The Tātparya however explains it as 'probans' by which the passage would mean that the existence of communities is proved by comprehensive cognition.

possible to perceive even such atoms as are hidden from view, that is to say, it would be possible to perceive the Community as subsisting in atoms hidden from view. If, on the other hand, it be held that the Community is perceived as subsisting in the perceived atoms, then it could not be manifested in the inner and back parts (of the thing), which (not being in contact with the perceiving organ) are not perceived (and this would be absurd).—"But there would be manifestation of the Community in that much of the thing as is perceived"—In that case only that much of the Atom would be the substratum (of the Community), and it would come to this that the substratum of the Community is only that much of the Atom as is perceived and in which that Community is cognised. And this would mean that when a certain mass of atoms is perceived, there is a diversity of things in it (that much which is perceived being one and that much which is not perceived being another)! That is to say when a certain mass of atoms in the shape of a Tree is perceived, there is perceived a plurality of trees—and each of those portions of the mass wherein the community 'Tree' is perceived would be a distinct Tree! [which is absurd]

From all this we conclude that what serves to manifest a particular community is some such entirely distinct substance as subsists in the aggregated Atoms, and this distinct substance is the Composite (as something different from the component atoms)

## SECTION 6

### *Examination of Inference*

Sūtras 38-39

### INTRODUCTORY BHĀSYA

Perception has been examined, we now start the examination of Inference

### Sūtra 38

Pūrvapakṣa—"Inference cannot be an Instrument of Right Cognition,—as [in the particular instances cited of the three kinds of Inference] the Premises are untrue—in view of Obstruction, Demolition and Resemblance."

## BHĀSYA

"The word 'Apramāṇam' in the Sutra means that Inference cannot even once be the means of the (definite) right cognition of anything \*

"(a) [Under Su 1-1-5 the Bhāṣya has cited as an instance of the 'Sāṃśaya' Inference—the inference of the fact of it having rained up the river from perceiving the river to be full,—now] as a matter of fact, the river may be seen to be full also by reason of its course being blocked (by a dam), hence from the mere perception of the fullness of the river, to conclude that 'the Rain god has rained in the regions up the river' cannot be a correct Inference

"(b) [As an instance of the 'Pūrvavat' Inference some writers have cited the inference that 'it is going to rain' from perceiving the ants running away with their eggs now] as a matter of fact, the running about of the ants with their eggs might be due to the demolition of their nests, so that from seeing the ants running about with their eggs, to conclude that 'it is going to rain' cannot be a correct Inference †

\* The Tatparya says that प्रतिपादकम् of the Bhāṣya must be taken in the sense of निधायक, because (the Paribuddhi adds) some sort of cognition may be brought about by even wrong premises. The Bhāṣya candra also explains प्रतिपादकम् as प्रतिनिकरणम्.

† Pūrvavat Inference consists in the inferring of the effect from the perception of its cause—but as a matter of fact the running about of the ants with the eggs cannot be regarded as the cause of rain, for the simple reason that there is rain even without the running about of the ants. The fact however which makes the ants running about an indication of coming rain is the fact that what brings about rain is some sort of commotion in the elements in the form, for instance of the rising of heat waves below the earth's surface, but before this commotion brings on rain it produces certain other phenomena also, and the running about of the ants is one of these phenomena,—the ants being turned out of their nests underground by the sudden rising of the heat waves and thus carrying away their eggs outside. So that the appearance of ants thus running about leads to the inference of the elemental commotion which is the precursor and cause of rain, and from this we go on to the inference that it is going to rain. In this manner alone can we regard the instance as one of Pūrvavat Inference. But it is possible that a man may infer the coming of rain, without regarding the ants running about as the cause of rain that it

(e) "[Some writers have cited the inference of the presence of the peacock—from the hearing of the peacock's scream; but] as a matter of fact, a man might be mimicking the peacock's scream; so that on account of this resemblance (between the real peacock's scream and the man's mimicking of it), the inference of the peacock's presence from hearing of what sounds like its scream cannot but be incorrect"]"

### Sūtra 39

[*Reply to the Pūrvapakṣa-Sūtra*]—Not so, because [what are the real Probans in the three Inferences cited] are entirely different from—(a) such (rise of water) as is restricted to one place, (b) such (running about of ants with their eggs) as is due to fright, and (c) such (Peacock's scream) as is a mere resemblance of it

### BHĀSYA

As a matter of fact, the 'falsity' that has been urged does not apply to Inference, it is clear that what is not an Inference has been mistaken for Inference (by the Pūrvapakṣin) 'How so?' Well, in reality, what can be rightly regarded as the Probans of an Inference is not anything in its mere unqualified (vague, general) form. For instance, [in the case of the three Inferences cited], (a) when one infers that 'the Rain God has rained in the regions above the river', from the fact that the river is full, he does so, not by merely perceiving a rise in the river, but by perceiving that the water previously existing in the river has become qualified (augmented) by rain-water,

it may be an act of simple inductive reasoning, in which case this would be an instance of the *Samanyatadṛśa* Inference.

As a matter of fact the instance of *Purnavat* Inference cited by the Bhāṣya under 1-1-5 is the inference of coming rain from the gathering of clouds. The case of the ants running leading to the inference of coming rain has been cited by other writers.

\* The Vartika takes this third instance as the inference of the presence of the peacock, hence we have adopted that view in the translation. But the fact appears to be, as pointed out by later commentators on the Sūtra that the inference is of the presence of clouds, so that the three cases could be then of past, future and present rains. But by the Vartika's interpretation also the third would be a case of inference of something present, the difference being that while the other two refer to rain, the third refers to something else.

that the velocity of the stream current has increased, and that the stream is carrying along in its course flakes of foam, fruits, leaves and logs of wood,\*—(b) when one infers 'coming rain', he does so from the fact that whole hosts of ants are running about (calmly and peacefully) with their eggs,—and not only a few ants;—(c) and lastly, the third Inference (that of the presence of the Peacock from hearing the Peacock's scream) is wrong only when the scream is in reality not that of a Peacock, and the observer fails to perceive the fact that 'this what I am hearing is not the screaming of the Peacock, but some other sound resembling it', but when the observer hears a particular (qualified) kind of Sound' (i.e., a Sound in the musical tone called 'sadja' in which the peacock's scream is always pitched), he realises that 'what' he is hearing is that peculiar Sound which can emanate only from the peacock, and then what leads to the right Inference of the peacock's presence is that particular kind of Sound (pitched in the 'Sadja' tone, and not what merely resembles it vaguely).§ such infallible inference of the peacock's presence from its scream is drawn by serpents (who can never mistake any mimicking Sound to be the 'peacock's scream') Thus then it is clear that when a person tries to infer from the perception of an un-qualified thing something that can be inferred from the perception of a particular qualified thing, the fault lies with the inferring person, not with the inference itself

\* All these additional ideas do not arise when the rise is due to some obstruction placed in the course of the stream

† The Bhāṣyacardra explains विषय as भूतित्युक्तस्य समवायेण  
large number of ants running above in friendly groups

And when the running about is due to fright caused by the demolition of the nests there would be only a few of them running about distractedly and not hosts of them calmly and peacefully

‡ So also in the first Inference it would be wrong only if the man failed to notice that the rise in the river was due to its course having been obstructed and the second Inference would be wrong only if the man failed to perceive that only a few ants were running about through fright caused by the destruction of a particular ant nest

## SECTION 7

*Examination of the nature of Time—specially the Present.*

## Sūtras 40-44

## BHĀSYA

It has been asserted (in the *Bhāsyā*, under Sū 115) that Inference is applicable to all three points of time because it apprehends the three points of time. Against this also\* the following objection has been raised (by the Bauddha)—

## Sūtra 40

[*Pūroopakṣa*]—“There is no Present (Time), for when an object falls, the only possible points of time are—that which has been fallen through, and that which has to be fallen through.”†

## BHĀSYA

“When the fruit becomes detached from the stalk (it falls and) comes gradually nearer and nearer to the ground, now while it is so nearing the ground, the space above the fruit (and below the tree) is space traversed, and the time related to that traversed space is “that which has been fallen through” (i.e the Past), and the space below the fruit (and above the ground) is the space to be traversed, and the time related to this latter space is ‘that which has to be fallen through’ (i.e the Future),—and (apart from these two) there is no third space, in relation to which there could be the notion of being traversed which would give rise to the conception of the Present Time. From this we conclude that there is no such thing as Present Time”

## Sūtra 41

[Answer to the *Pūroopakṣa*]—[If there is no Present' Time] the other two ('Past' and 'Future') also would be inconceivable, as these are relative to that

\* The *Bhāskaracandra* interprets the *śloka* to mean that the opponent objects to the three points of time, just as he does to the three kinds of Reason (dealt with in the preceding Section).

† Dr. Natish Chandra Vidyabhushana finds in this Sūtra a distinct reference to the *Mīmāṃsā*. The mere mention of a doctrine, however, does not justify us to regard it as referring to any particular work.

## BHĀSYA

As a matter of fact, Time is not manifested by (conceived of in relation to) Space, it is manifested by Action\* of falling, f<sub>1</sub>, so that we have the conception of the time that has been fallen through (i.e. Past Time) when the action of falling,—which is expressed by the phrase 'it falls'—has ceased and when that same action is going to happen, we have the conception of Time that has to be fallen through (i.e. Future Time), and lastly, when the action of the thing is perceived as going on at the time, we have the conception of 'Present' Time. Under the circumstances, if a person were never to perceive the action as 'going on' at the time what could he conceive of as 'having ceased' or as 'going to happen'? For as a matter of fact, what is meant by 'time having been fallen through' is that the action of 'falling' is over, has ceased, and what is meant by 'time to be fallen through' is that the action is going to happen, so that at both these points of time (Past and Future) the object is devoid of the action, whereas when we have the idea that the thing 'is falling', the Object is actually connected (imbued) with the action, so that what the Present Time apprehends (indicates) is the actual existing connection of the Object and the Action, and thus it is only on the basis of this (existing connection and the time indicated by it) that we can have the conception of the other two points of Time (Past and Future), which latter, for this reason, would not be conceivable if the 'Present' Time did not exist. [Thus then all the three points of Time being realities, there is nothing wrong in the idea that 'Inference is applicable to the three points of Time']†

\* It is true Time is conceived of only in relation to some Kriyā but Kriyā stands for action in general, not for mere motion as the opponent has taken it.—Bhāsyacandra

† The reality of the conception the thing is falling—on which the idea of Present Time is based—cannot be denied, as it is attested by direct Perception—says the *Patasiddhi*. If the present action were not there what would be there that is produced by the gravity of the thing when its support has been removed (and when it falls)? Whose effect would it be that the thing touches the ground? Neither the Past nor the Future could be the effect or the cause as they are non-existent at the time.—Tādiparyas

**Sutra 42**

Then Again—

As a matter of fact, the conceptions of 'Past' and 'Future' cannot be merely relative to each other

**BHĀSYA**

If the conceptions of 'Past' and 'Future' could be merely relative to each other,—'accomplished on the basis of each other',—then we might accept the rejection of the 'Present'. As a matter of fact, however, neither the conception of 'Future' can be based upon the conception of the 'Past', nor that of the 'Past' can be based upon that of the 'Future'. By what reasoning and by what means would the conception of 'Past' be obtained?—How too in relation to the notion of 'Past' would you obtain the notion of 'Future'?—Or by what means would you get at the conception of the 'Future' at all? That is to say, all this cannot be explained, if you reject the 'Present' time.

It might be urged that—"there are several such pairs of relative conceptions as 'long and short', 'ground and underground', 'light and shade', where one is merely relative to the other, and in the same manner the conceptions of 'past and future' could be accomplished entirely in relation to each other."

This, however, cannot be accepted, in the absence of special reasons. That is to say, just as you have cited some examples (of relative terms), so could we also cite some counter-examples (to show that conceptions do not arise merely in relation to each other). For instance, just as the pairs of conceptions as 'colour and touch', 'odour and taste' are such in which the conceptions are not merely relative to each other, in the same manner the conceptions of 'past and future' also could not be accomplished entirely in relation to each other. [And unless you have adduced some special reason in favour of the effectiveness of your examples, we cannot accept them in the face of these counter-examples.] [We have answered your argument after assuming that the instances you have cited are really those of purely relative conceptions.] As a matter of fact, however, there can be no conceptions which are accomplished merely in relation to each other; for if one were entirely dependent upon the other, then, the negation of one would

imply the negation of the other and thus there would be negation of both, that is to say if the existence of one were entirely dependent upon the other, then, upon what would the existence of the former be dependent?—And if the existence of the former depended upon the other, on what would the existence of this latter depend?—And thus as in the absence of the one the other could not be possible the result would be that both would be impossible.

#### INTRODUCTORY BHĀSYA

Further, Present Time is indicated by the existence of things,—as we find in such conceptions as 'the Substance exists', 'Quality is there', 'Motion is there', and so on \* So that for one who does not admit this—

#### Sāra 43

There being no 'Present' there could be no cognition of anything (by any Instrument of Cognition) as no Perception would be possible †

#### BHĀSYA

Perception is brought about by the contact of the sense organ with the object ‡ and that which is not present—that is (ex hypothesis) which is non-existent—cannot be in contact with a sense-organ and there is nothing which our Opponent accepts as present or existing so that for him there can be no cause of perception (in the shape of sense-object contact) no object of perception (in the shape of existing things) and no perceptual cognition. And there being no Perception there could be no Inference or Verbal Cognition as both of these are based upon Perception. Thus all Instruments of Cognition becoming impossible there could be no cognition of anything at all.

\* That is to say the Present Time is indicated not only by the notion of Falling but also by the existence of things — i.e. by the action of Being. This is meant to be an introduction to the following Sāras.—Tatparya

† The actions of Falling and the like are such as appear and disappear [so that they do not extend over all present things] but the action of Being is one that extends over all present things so that if you deny the Present which is indicated by an action (of Being) that extends over all things you make Perception impossible and thence every other form of cognition also becomes impossible.—Tatparya

‡ Which presupposes the present existence of the Object, the Organ and the Contact.—Bhāskaracarya

Then again, as a matter of fact, the *Present Time* is actually recognised in two ways,—sometimes it is indicated by the existence of things (*i.e.* by the mere action of Being),—as for instance, in the conception 'the Substance exists,'—and sometimes it is indicated by a series of actions,—e.g. in such conceptions as 'he is cooking', 'he is cutting',, this 'series of actions' may consist, either in several actions bearing upon a single thing, or in a repetition of the same action (on the same thing), of the former kind is the action spoken of as 'is cooking', which consists of several actions bearing upon the same thing—the action of 'cooking' comprising the actions of placing the pot upon the oven, pouring water into the pot, putting rice into it, fetching fuel \* lighting the fire, stirring with the ladle straining the gruel, and bringing down the pot from the oven—in the action of 'cutting' on the other hand, we have a repetition of the same action for a man is said to be 'cutting' wood when he repeatedly raises the axe and lets it fall upon the wood. Now (in both these cases) that which is being cooked and that which is being cut is that which is being acted upon [*i.e.* connected with an action at the 'present' time].

#### INTRODUCTORY BHĀSYA

Inasmuch as it is only in connection with what is being done (being operated upon by an Action) that,—

#### Sūtra 44

—we have the conceptions of 'has been done' and 'to be done'—it follows that the idea (of the Present) is established in both ways

#### BHĀSYA

When the 'series of actions' (comprising Cooking) is not yet commenced and is only intended to be done, it is spoken of as 'will cook' which denotes the 'Future' Time,—when the 'series of actions' has ceased and its purpose accomplished, it is spoken of as 'has cooked', which denotes the 'Past' Time,—and lastly, when the 'series of actions' has commenced (and has not ceased), it is spoken of as 'is cooking', which denotes the 'Present' Time. Now of these, that which has ceased is what is

\* The fuel fetching and fire-lighting should come first, as they do in the *Karikā*.

spoken of as 'has been done', that which is intended to be done (and not yet commenced) is what is spoken of as 'to be done', and that which is going on (has been commenced and has not ended) is spoken of as 'being done'. Now we find here that the collocation of the three points of time is with reference to a 'series of actions' (of Cooking), and is possible only when it is conceived of as 'present', being spoken of either as 'is cooking' or as 'is being cooked', wherein what is expressed is the continuity of the series of actions, and not either non-commencement or cessation. This 'Present' is conceived of in both ways—i.e. (1) as not mixed up with the notions of Past and Future and (2) as mixed up with them.\* that conception of Present which is *unmixed*, we find in such expressions as 'the substance exists' where the Present is indicated by the mere *existence* (continuity of the Substance), while such expressions as 'is cooking', 'is cutting' and the like indicate the Present as involving all three points, of Time, and as expressing the continuity of a *series of actions*.† There are other ways also of this involved use of the Present Tense, met with in ordinary usage,—when for instance, it is used with a view to denote proximity (to Past or Future), and such other ideas.‡

From all this the conclusion is that there is such a thing as the 'Present' Time.

### SECTION 8 Examination of Analogical Cognition Sūtras 45-49

#### Sūtra 45

[*Pūrva-pakṣa*]—"There can be no Analogy on the basis of either perfect or partial resemblance"—§

\* The *Bhāṣyācandra* explains *apariktaḥ* and *vyapariktaḥ* as *rakṣitah* and *rakṣitah*.

† When we say he is cooking some of the actions composing the composite act of cooking have been done while some are being done and some are yet to be done.

‡ For examples see *Yārtikā*.

§ When one perceives the resemblance in the animal before him of the bull and remembers at the same time the suffice that 'as is the *clod*'—'so is the *garaya*',—this perception of resemblance along with the remembrance becomes the means that accomplishes the cognition of the connection of

## BHĀSYA

"(A) There can be no Analogy on the basis of *perfect* or *absolute resemblance*; for certainly there can be no such conception as 'as the bull so the bull' [and this would be the sense of the sentence 'as the bull so the gavaya', if *perfect resemblance* between the two were meant] (B) Nor can Analogy be based upon *partial resemblance*, for there is no such conception as 'as the bull so the buffalo' [and this is what the sentence 'as the bull so the gavaya' might mean, if the sense conveyed were that of *semi-perfect resemblance*, as the buffalo has many points of resemblance to the bull] (C) Nor lastly can Analogy be based upon *partial or slight resemblance*, for all things cannot be conceived of as resembling one another [and such would be the said *Analogy*, if it were based upon slight resemblance, for all things are similar in some way or the other]"

## Sūtra 46

[*Purvapakṣa answered*]—Inasmuch as Analogy is based upon such resemblance as is actually recognised, there is no room for the objection that has been urged \*

the name 'gavaya' with the animal perceived. So that this recognition of the connection of the name as 'Analitical Cognition', and the means by which this is brought about has been called 'Analogy'. This, the *Purvapakṣin* says, is not right, for does the advice upon which the cognition is based—"as the bull so the gavaya"—denote *perfect resemblance*, or *semi-perfect* (almost perfect) resemblance, or only slight, *partial resemblance*? Neither of these is possible.

\* The exact sense conveyed by a sentence depends upon the context and such other circumstances, so that what particular sort of resemblance is expressed by a certain sentence will be contingent upon these, e.g., when the advisory sentence 'as the bull so the gavaya', is addressed to a person who knows such animals as the buffalo and the like, if it seems *perfect resemblance* that is meant, so that when the man sees the gavaya, and finds that it has several points of resemblance to the bull, he recognises it as the 'Gavaya', even though there is *similar resemblance* between the bull and the buffalo, the man will not recognise the animal as a 'buffalo'; for, as already pointed out, he perfectly knows what a buffalo is, then under the special circumstances of the case, the sentence 'as the bull so the gavaya', could never be understood to mean 'as the bull so the buffalo.—Tatparyas.

The Sūtra speaks of 'such resemblance as is recognised', and the *Parivṛddhi* adds that what is meant is that resemblance of which the idea is derived from the particular advisory sentence—e.g. 'as the bull so the gavaya'.

## BHĀSYA

<sup>1</sup> As a matter of fact, the Analogy (mentioned in the advisory sentence) does not proceed on the basis of either perfect or semi perfect or slight resemblance, it proceeds with reference to (i e as indicative, and on the basis of) such resemblance as is actually recognised (from the advisory sentence), and which arises in reference to (i e as indicative of, pointing to) the relation of cause and effect\* [between the Analogy and the recognition of the connection of the particular name with the particular thing]† And in a case where these conditions are found to be present Analogy cannot be denied For this reason the objection that has been urged (in Su 44) is not relevant

## INTRODUCTORY BHĀSYA

[The Purisapakṣin says]— In that case, Analogical Cognition may be regarded as purely inferential'

## Sūtra 47

'Because it consists in the cognition of what is not perceived by means of what is perceived '

## BHĀSYA

"That is to say just as the cognition of Fire which is not perceived by means of smoke which is perceived is Inferential —so the cognition of the unperceived garaya by means of the perceived bull should be inferential —so that Analogical Cognition does not in any way differ from the Inferential †

\* That is the relation subsisting between what is known and what makes it known.—Bhāskaracandra

† That is to say there can be no restriction as to any particular sort of resemblance upon which Analogy can be based. What happens is that when one has become cognisant of some sort of resemblance by means of the advisory sentence he comes to recognise the relation of cause and effect, between the resemblance and the cognition of the connection of the particular thing and the particular name. And what precise sort of resemblance is recognised will depend upon circumstances so that there can be no such restriction as that Analogy is based upon perfect resemblance only or on semi perfect resemblance only or on slight resemblance only—{Tatparya and Paricittādhi}

‡ The sentence as the bull so the garaya describes the unperceived garaya through the perceived bull and one who has heard this sentence when he comes to perceive the garaya he does not apprehend anything

## INTRODUCTORY BHĀSYA

The Siddhāntin answers—*Analogical Cognition* does differ from the *inferential* “By what reasoning do you arrive at this conclusion?” [The answer is given in the Sutra]—

## Sutra 48

In regard to the ‘Unperceived’ Gavaya we do not find any use for the particular Instrument of Cognition called ‘Analogy’.

## BHĀSYA

[What actually happens in Analogical Cognition is as follows]—A person who has seen the Bull and has been apprised of the resemblance (between the Bull and the Gavaya) comes to perceive an animal (of unknown name) resembling the Bull, and then arrives at the cognition this is *gavaya* in which he recognises the application of the name *gavaya* —now this certainly is not *Inference*\*.

more than what he has learnt from the said sentence even the connection of the name *gavaya* with the particular animal is known only from that sentence so that in analogical cognition the cognition of the perceived bull gives rise to the cognition of the animal bearing the name of *gavaya* which is not perceived Even though the *gavaya* is actually perceived when the analogical cognition appears yet the animal as bearing the particular name can never be said to be perceived for the application of the name depends entirely upon the advisory sentence so that when the qualifying name is not perceived even though the animal itself is perceived yet along with the qualification the animal is not perceived Thus being the cognition of the Unperceived by means of the perceived Analogical Cognition is purely inferential Such is the sense of the *Shatapakta*—*Tarparya*

\* The species *gavaya* is that to which the name *gavaya* belongs This is not cognised by means of the sentence as the bull is the *gavaya* full that this sentence expresses is the resemblance to the bull of a certain unknown animal nor does the word *gavaya* as occurring in the sentence denote the said resemblance so that at the time that the sentence is heard the man does not become cognisant of the connection between the name *gavaya* and the unknown animal and what actually happens in analogical cognition is that when the particular animal comes to be actually seen the species to which that animal belongs becomes perceived and thence results the cognition that this animal belongs to the species named ‘*gavaya*’, and this is the operation of ‘analogy’ which is thus found to operate upon the perceived and not unperceived *gavaya*—*Tarparya*

[There is a further difference between Analogical and Inferential Cognitions]—Analogy is (proposed) for the sake of another person, that is to say, it is propounded by a person who knows both members (of resemblance), for the benefit of an other person to whom one member, the upameya (the object that is described as resembling a known thing), is not known.\*

Says the Opponent,—‘If what you mean is that Analogy is for the benefit of another person, then what you say is not right for as a matter of fact, the cognition arising therefrom belongs to the man himself, certainly, my good Sir, when the man propounds the analogy in the words, ‘as the bull so the gavaya’ the cognition produced by it arises in the man himself (just as much as in another person) [so that being for one’s own benefit as well as for that of another person, Analogy is exactly like Inference]’”

We do not deny that the resulting cognition arises in the man also, what we mean is that the propounder’s own cognition is not analogical, for ‘Analogy is that which accomplishes what has to be accomplished on the basis of well known resemblance’ (says the Sutra, 1-1 6), and certainly for the man to whom both members of the analogy are well known and as such fully accomplished, there can be no relation (between Analogy and the Cognition) of what is to be accomplished and the means accomplishing it

Further—

#### Sutra 49

Inasmuch as Analogy is always stated in the form ‘as—so,’ it cannot be regarded as non different (from Inference)

#### BHĀṢYA

As a matter of fact, Analogy is always stated in the form ‘as—so’, by means of which the common property (constituting resemblance) is mentioned, so that it cannot be the same as Inference. This also is what constitutes a difference between Analogy and Inference.

\* उपमेय is the better reading as found in the Puri MSS. For प्रसिद्धोपमेयेन also the Puri MSS. read प्रसिद्धोपमेवेन, but from what follows in L. 4 below प्रसिद्धोपमेयेन appears to be the better reading.

## SECTION 8

*Examination of Word (in general).*

*Sūtra 50-57**Sūtra 50*

[Pārvapakṣa]—“‘Word’ is ‘Inference’,—(I) because its objective is such as is amenable to Inference only,—being (as it is) not apprehended (by Perception)”—

## BHĀSYA

(I) “Word is only Inference, and not a separate Instrument of Cognition ‘Why so?’ Because the objective of (object cognised by means of) Word is such as is amenable to Inference ‘How do you know that it can be inferred?’ Because it is not apprehended by means of Perception. In the case of Inference what happens is that the Subject, which is not already apprehended by means of Perception, comes to be cognised afterwards by means of the already known\* Probans,—such is the process of Inference,—and in the case of Word, also an object which is not already known (by means of Perception) comes to be cognised afterwards, by means of the already-known Word,—such is the process of verbal cognition. Thus we find that ‘Word’ is only ‘Inference’ (and Verbal Cognition is purely Inferential!) †

## INTRODUCTORY BHĀSYA

For the following reason also ‘Word’ is only ‘Inference’—

*Sūtra 51*

(II) “Because cognitions do not involve two diverse processes”

“When the ‘Instruments of Cognition’ are different from one another, the cognition (brought about by them) involves two distinct processes, for instance, the cognitional process

\* ‘Perceived’—says Bhāskaracandra

† The Probans put forward in the Sūtra, is the fact of the object not being perceptible—says the Vartika. That cognition is called Inferential which apprehends an object not cognisable by Perception, and appears in the wake of Perception (of the Probans in the Inference, of the Word in Verbal Cognition), and a Verbal Cognition fulfills these conditions, it is purely inferential.—Tatparja

tation of the Word, where 'word' is in the Possessive case (taking the Genitive case ending), but we do not admit that between them there is any such relation as consists in Contact [or Inherence,\* and it is only on the basis of some relationship of this latter kind that verbal cognition could be regarded as inferential] "But why is such relation not admitted?" For the simple reason that no such relation can be recognised by means of any Instrument of Cognition † For instance‡ the Contact between the Word and its denotation cannot be recognised by means of Inference, as it is beyond the reach of the sense-organs, that is to say, the object denoted by the Word is beyond the reach of that sense-organ by which the Word itself is apprehended, and [not only this, but] there are also many objects (of verbal cognition) that are absolutely beyond the reach of any sense-organ, and as a matter of fact, only such contact is apprehended by the sense-organs as holds between objects perceptible by the same sense-organ.

#### INTRODUCTORY BHĀSYA

Then again if the relation comprehended as between the Word and the thing denoted by it were in the form of 'contact', then (a) either the thing would go over to (come into juxtaposition with) the Word—or (b) the Word would go over to the thing—or (c) both would go over to both. Now in regard to these we find that—

\* *Prapūrū samyugatāmātmanyatvāt— Bhāṣya ca ndra*

† In both editions of the Kārtika this is printed as a Sutra. But it is not found either in the Nijdyasusambandha or any of the Eates MSS.

‡ Why the Bhāṣya selects for attack the relation of contact is thus explained by the Tātparya.—The natural (permanent) relationship between Word and its denotation could be only one of the following kinds—(a) it might be of the nature of identity or (b) it might consist in the relation of denotes and denoted that which makes cognisable and that which is cognised or (c) it might be in the nature of contact. Now that the relation cannot be that of identity we have already shown under §I 1 1-4 while explaining the term *avayavapradelyam* occurring in the definition of Perception. As for (b) though we admit of this relationship we do not admit it to be eternal. "the Mīmāṃskas hold this we shall show later on (vide Tātparya P. 298 L. 18 et seq.) So that all that remains to be refuted is the relation of Contact.

### Sūtra 54

There can be no such relation [between the Word and its Denotation] also because we do not find (actual) filling, burning and cutting (a) ;

*And because the place (of utterance) and the cause (human effort) are not co-existent\** (b),—this (additional argument) is what is indicated by the particle 'ca', 'also' in the Sūtra †

[It has been shown that the 'contact' between the Word and the thing denoted by it cannot be cognised by means of Perception]—(a) Nor can it be known by means of Inference that the thing goes over to the Word, for if it did so, it would mean that the thing goes over to the Word, and as the Word is uttered in the mouth and by the effort (subsisting in the Soul of the Man pronouncing the word), there should be filling of the mouth on the utterance of the word 'Food'—burning in the mouth on the utterance of the word 'Fire'—and cutting in the mouth on the utterance of the word 'Sword' [as the things, food, fire and sword, which are denoted by the three words, would, under the theory, go over to the Word, which has appeared in the mouth], as a matter of fact, however, no such effects are perceived, so that, inasmuch as no such effects are produced, the conclusion is that there is no such relation of contact (between the Word and the thing denoted, in the sense that the thing goes over to the Word)

(b) As regards the second alternative—that the Word goes over to the Thing,—if this were so, then no utterance of the Word would be possible, as neither the place (of utterance) nor its cause would be co-existent (at the place where the Thing is),—the 'place' of utterance is the throat and such other parts of the body, and its 'cause' consists of the particular effort of man, and neither of these would subsist where the Thing exists ‡

\* Paraparesamanadhi-karanyam na sambhavati nyarthah Bhāṣyaṭāndra

† The first alternative (a) is not possible, because of the reason given in the Sūtra, the second alternative (b) is not possible, because of the reason added in the Bhāṣya, as implied by the particle 'ca'. These reasons are explained by the Bhāṣya in the next sentence

‡ आस्यून् is the right reading supported by all but three MSS and also by the Pārtikā

‡ Both—place of utterance and human effort—subsist in the man's body, while the Thing is outside

(c) Lastly, as each of the two alternatives has been found to be untenable individually, it is not possible to accept the third alternative, that both (the Word and the Thing) go over to both

The conclusion thus is that there can be no 'contact' between the Word and the Thing.

### Sātra 55

[Says the Opponent]—"From the fact of there being a limitation upon the denotation of Words, there can be no denial (of relationship between them)"

#### BHĀSYA

"Inasmuch as we see that there is a limitation as to the cognition of certain things arising from certain words, we infer that what causes this limitation is some sort of relationship between the words and the things denoted by them,—for if there were no such determining relation, every word would denote every thing. For this reason there cannot be a denial of the said relationship"

#### INTRODUCTORY BHĀSYA

The answer to the above argument of the Opponent is as follows—

### Sātra 56

The reasoning cannot be accepted, as the cognition of the denotation of a Word is based upon Convention.

As a matter of fact, the restriction that we find in connection with the denotation of words is due, not to any (eternal) relation between them, but to Convention. When we said on a previous occasion (*Vide* above) that we do admit that there is such relation between them as is expressed by the assertion "such is the denotation of this Word", where Word is in the Possessive case,—what we referred to was this Convention "But what is this Convention?" "Convention" is the ordinance restricting the denotation of words by such injunctions as 'such and such a thing is to be denoted by such and such a word'. And as a matter of fact, it is only when this ordinance is known that there arises any cognition from the use of a word, while if the ordinance is not known, even though the word is heard pronounced, it does not give rise to any Cognition.

(it expresses nothing) This fact (that verbal cognition arises only when one knows that 'such and such a thing is denoted by such and such a word') cannot be denied by even one who holds that there is an (eternal) relationship between the Word and the thing denoted by it. Ordinary men come to recognise this Convention (which is the ordinance of God) hearing upon words by observing their use in common parlance\*, and it is for the preserving of this God-made Convention that we have the science of Grammar, which explains and determines that form of speech which consists of *single Words*—[by showing that a word can be regarded as correct only when used in the form and in the sense imparted to it by God, when propounding the ordinance and thereby fixing the Convention upon that word,—and it is incorrect when used in another form or another sense], and of that form of speech which consists of *sentences*, the only explanation or definition possible is that it is 'such collection of connected Words as expresses one complete idea'.

Thus we conclude that, even though the Word is denotative, there is not the slightest reason (or use) for the inferring of any (permanent) relationship in the form of Contact †.

### Sutra 57

Also because there is no such limitation (in actual usage) among different people §.

\* The Bhāṣyaācāndra explains प्रयुज्यमान as लिप्युज्यमान, 'the person to whom a direction is addressed' the sentence according to this, would mean—'the relationship is recognised by watching the action of the man to whom the verbal direction is addressed'.

† Both Puri MSS. and the Bhāṣyaācāndra read अर्थजुपोऽपि, which gives good sense 'not the slightest title of reason or use' while अर्थजुपोऽपि can be made to give some sense only by a forced construction. The Bhāṣyaācāndra explains 'अपि' as प्रयोजन, purpose, use.

‡ Such being the case, inasmuch as there is no natural relationship between the Word and its denotation it is not right for the Opponent to urge such relationship with a view to identify Word with Inference which is based upon the natural relationship between the Probans and the Probandum —*Tatparya*.

§ It is noteworthy that the word 'प्राण' here stands for people, and not caste, as the Bhāṣya paraphrases the term as referring to Rsis, Aryas and Mlecchas'.

## BHĀSYA

[Because there is diversity in actual usage among diverse people,] the denotation of things by words must be regarded as based upon convention, and not upon any natural relationship. As a matter of fact, we find that among such diverse people as Sages, Aryas and Mlechchhas, they make use of words for expressing things in any way they choose (without any restriction) and if there were any natural relationship between Words and their denotations, no such arbitrary usage would be possible, for instance, in the case of the light of fire, we find that its capability of being the cause of making colour cognised (where the relationship is natural and eternal), does not fail among any particular people at all.\*

## SECTION 10

On 'Word' in Particular [*i.e.* Scripture]

SŪtras 58-69

[*Purva-pakṣa*]—"In the Scriptural texts dealing respectively with—(a) the *Pañcakama* *Iṣṭa* (the sacrifice laid down for the purpose of obtaining a son) (b) the *Havana* (oblations) and (c) Repetitions—

*Sūtra 58*

"That (Word) cannot be regarded as an Instrument of Right Cognition because of such defects as (A) Falsity, (B) Contradiction and (C) Tautology"

## BHĀSYA

The pronoun 'that' in the Sūtra is meant by the revered author of the Sūtra to refer to a particular kind of Word

Word cannot be regarded as an Instrument of Right Cognition (*i.e.* trustworthy) Why?

\* (a) The word *jora* is used by the Aryas to express barley and by the Mlechchhas to express long pepper. (b) the word *entrī* is used by Rsis in the sense of nine hymns and the Aryas used it in the sense of a particular creeper. Such diversity of usage could not be possible if there were a natural relationship between Words and their denotations. For Light which bears a natural relation to the illumining of things and rendering colour cognisable cannot be made to be connected with Taste or Odour by even thousands of artists. This diversity of usage in the case of Words can be explained only on the basis of Convention, which can vary among different peoples — *Pāṭyayoga*

(A) Because of the defect of Falsity—as found in the case of the text dealing with the *Putra-kāma* Sacrifice. The text declares that, ‘One who desires a son should perform the *Putresṭi*, and yet we find that even when the Sacrifice has been finished, no son is born; and thus finding a text laying down something for a visible purpose to be false, we naturally conclude that other texts,—which deal with acts for invisible (transcendental) purposes—such texts, for instance, as ‘One should perform the *Agnihotra* (for the purpose of attaining heaven)’—are also false.

(B) Secondly, because we find the defect of Contradiction (by one text) of what has been enjoined (by another). For instance, in regard to the (*Agnihotra*) Oblation, we find such injunctions as—(a) ‘The oblation should be offered after sunrise’, (b) ‘The oblation should be offered before sunrise’, (c) ‘the oblation should be offered at a time when the stars have ceased to be visible and the sun has not become visible’,—and after having laid down these points of time, other texts go on to say—(a) ‘If one offers the oblations after sunrise, the oblations are eaten up by Shabala (the Dog of variegated colour)’, and (c) ‘if one offers the oblations at the time when the stars have set and the sun has not risen, the oblations are eaten up by both Śyava and Śabala’,—and as there is apparent contradiction among these (pairs of) texts, one or the other must be false.

(C) Lastly, because we find the defect of tautology, in those texts that lay down repetition. In the text—‘One should repeat three times the first verse, and three times the final verse’, we find the defect of tautology, and certainly a tautological assertion can proceed only from a demented person.

From all this the conclusion is that Word is not an Instrument of Right Cognition (i.e. it is not trustworthy), as it is beset with such defects as ‘falsity, contradiction and tautology’.

### Sūtra 59

**Siddhānta—(A)** Not so, as the failure is due to deficiencies in the Action, the Agent and the Means

#### BHĀSYA

The text bearing upon the *Putresṭi* cannot be regarded as ‘false’ “Why?” Because the failure is due to deficiencies in the

*Action, the Agent and the Means* (What the text declares is that) the parents, becoming connected with the particular sacrifice (by performing it), give birth to a son, so that the sacrifice is the instrument, the 'means',—the parents are the 'Agents', and their connection with the sacrifice is the 'Action', and the son is born when all these three are perfect, but when they are not perfect, no son is born

In regard to the Sacrifice itself, there is 'deficiency' in the action, when there is non-performance or omission of its details,—there is 'deficiency' in the agent when the performer happens to be illiterate and of immoral character, there is 'deficiency' in the means (a) when the material offered is not duly sanctified or has been desecrated, (b) when the mantras recited are shorter or longer (than their correct forms) or devoid of proper accent or the necessary syllables, or (c) when the sacrificial fee is such as has been acquired by unfair means, or is too small, or consists of deprecated material

In regard to the act of procreation itself, there is 'deficiency' in the act when the method of intercourse is wrong,—there is 'deficiency' in the agent when there are uterine diseases (preventing conception) or defective semen, and 'deficiency' in the means, has been described in connection with the Sacrifice

In regard to ordinary actions of the world, we have the injunction, 'Desiring fire one should rub together two pieces of wood' and in connection with this, there is 'deficiency' in the act when the rubbing is done in the wrong manner,—there is 'deficiency' in the agent when there is some remissness in his knowledge or in his effort, and there is 'deficiency' in the means when the wood is wet and with holes (worm-eaten)

Now, when there are these deficiencies, the result is not achieved, but that does not make the said injunction ('Desiring fire one should rub together two pieces of wood') false as when everything is perfect, the result does become accomplished And in no way does the case of the injunction (of the Vedic sacrifice)—'Desiring son one should perform the Putresṭi'—differ from the said injunction (of the worldly act of rubbing the wood pieces for obtaining fire)

*Sūtra 60*

(B)—The deprecatory assertion applies to the changing of a particular time after having (once) adopted it,—

## BHĀSYA

'So that there is no contradiction in texts bearing upon the Agnihotra oblations'—this has to be supplied to the Sūtra (in order to complete the sentence). The deprecatory text—"When a man offers the oblations after sunrise, they are eaten up by the Syava dog"—is meant to point out that it is not right to change the time that has been once adopted, as is done when a person, having in the first instance made the offerings at one time (e.g. before sunrise), changes it subsequently and makes them at another time (e.g. after sunrise). So that the text only serves to deprecate the abandoning of the enjoined procedure (and there is no 'contradiction' in this).

*Sūtra 61*

(C)—It may be rightly regarded as a useful reiteration

## BHĀSYA

What is referred to in this Sūtra is the Purvapaksa argument that the Veda is tainted with 'tautology' by reason of the repetitions that it lays down (Su. 58). (It has to be borne in mind, however, that) it is only needless repetition that constitutes 'tautology', there is, however, repetition with a purpose, which is called 'anuvāda', 'Reiteration'. Now, the repetition that is laid down in the Vedic text 'One should recite the first verse thrice and the final verse also thrice'—is of the latter kind, 'Reiteration', as it is done with a purpose, the purpose being that by repeating the first and final verses thrice each, the number of the Sāmīdheni-verses becomes fifteen, and it is with reference to this that we have the following description of the 'mantra' (the 'kindling' verses)—'By means of this verbal thunderbolt with its fifteen spokes I attack my enemy who hates me and whom I hate', where the name 'mantra thunderbolt' refers to the fifteen 'Sāmīdheni' verses, and this number 'fifteen' could not be obtained without the aforesaid repetition (of the first and final verses) (the actual number of verses being only eleven).

*Sūtra 62*

**Specially as a classification of the texts is accepted on the basis of the basis of (diversity in their) purpose**

BHĀŚĀ

(As a classification of the texts is accepted on the basis of diversity in their purpose, therefore) Vedic texts must be regarded as 'instruments of right cognition', just as is done in common parlance (where every word serving a useful purpose is accepted as an instrument of Right Cognition)

INTRODUCTORY BHĀŚĀ

The 'classification' of Vedic Brāhmaṇa texts is three fold, as follows —

*Sūtra 63*

The texts being employed as (A) 'Injunctions', (B) 'Descriptions' and (C) 'Reiterations with a Purpose'

Vedic texts are employed in three ways—(A) as 'injunctive', (B) as 'descriptive' and (C) as 'reiterative',—assertions

INTRODUCTORY BHĀŚĀ

Of these three—

*Sūtra 64*

The injunction is that which prescribes (a certain act)

BHĀŚĀ

That text which prescribes—i.e. urges or incites (the Agent to activity)—is called 'Injunction' and this Injunction is either mandatory or permissive, e.g. such texts as 'One desiring heaven should offer the Agnihotra oblations'

*Sūtra 65*

The Descriptions are—Valedictory, Deprecatory, Illustrative and Narrative

BHĀŚĀ

(a) That text which eulogises a certain Injunction by describing the (desirable) results (following from the enjoined act) is called 'Valedictory', such a text serves two purposes (1) it serves the purpose of inspiring confidence, whereby the agent comes to have faith in what is thus eulogised (and is thereby led to perform it) (2) it also serves the purpose of persuading whereby on knowing the result following from a certain

act, the agent is persuaded to do it, e.g such texts as—'As the gods cognised all beings by means of the Sarvajit sacrifice, this sacrificer accomplishes the purpose of cognising all beings and obtaining all things, by means of this a man obtains all things and conquers all beings' &c, &c

(b) The text that describes the undesirable results (following from the act enjoined) is called 'deprecatory', it serves the purpose of dissuasion, whereby the agent may not do the act deprecated, e.g such texts as—'That which is known as the Jyotistoma is the foremost of all sacrifices, one who, without performing this, performs another sacrifice, falls into a pit, the act perishes and the man is destroyed', and so forth

(c) That text which describes a contrary (different) method of action adopted by a certain person is called 'illustrative', e.g such texts as—'Having offered the oblation, people pour out the fat, and then the mixture of ghee and coagulated milk, but the Caraka priests pour this mixture first and they say that this mixture constitutes the very life of Agni', and so forth

(d) The text that describes a method as adopted traditionally is called 'narrative', e.g, such texts as—Thus it is that Brāhmaṇas have adopted, in their hymns the Bahispavamīna Āśa, thinking that in so doing they were performing the sacrifice in its very womb', and so forth

"Why should the illustrative and Narrative texts be regarded as 'Descriptive' (and not 'Injunctive')?"

These are regarded as 'Descriptive', firstly because they are connected with *praise or deprecation*, and secondly because they indicate something connected with (bearing upon) some other Injunction (to which, therefore, they are supplementary)

### Sātra 66

(C) When the Injunction and the Enjoined are mentioned again, it constitutes 'Reiteration (with a purpose)'

#### BHĀSYA

The compound '*vidhivihitānuvacana*' means the '*anuvacana*', re-mention, of (a) the '*vidhi*', Injunction and (b) the '*vihita*', Enjoined,—the former being verbal 'reiteration', and the latter material 'reiteration', so that just as there are two

Kinds of 'Repetition' so are these two kinds of 'Reiteration' also

"Why should the enjoined be 'reiterated'?"

It is reiterated for the purpose of reference, it is in reference to what is enjoined that we have either (a) praise (of the act) or (b) depreciation (of the omitting of the act), or (c) supplementary detail is laid down, and (d) sometimes Reiteration is for the purpose of indicating the sequence between two enjoined acts, and so on other purposes may be found out

In common parlance also, we have three kinds of assertions—*injunctive*, *descriptive* and *reiterative* (a) 'One should cook rice' is an *injunction*, (b) 'Long life, glory, strength, pleasure, intelligence—all this resides in food' is a *description* (of the food whose cooking has been enjoined), (c) we have the 'reiteration' (of the enjoined cooking) in the following forms 'cook, cook, please', where we have repetition, 'cook quickly', 'do please cook', in the form of entreaty, and 'you must cook', for the purpose of emphasising

Thus then, as in the case of ordinary assertions, Words are accepted as 'Instruments of Right Cognition', when it is found that they are classified according to the diverse purposes served by them,—exactly in the same manner, inasmuch as Vedic texts also are capable of being classified according to the different purposes served by them, they may be regarded as 'Instruments of Right Cognition' (as pointed out above, under Su 63)

### Satra 67

(The Opponent says)—"There is no difference between 'Reiteration' and 'Repetition', as both consist in the restating of the same word"

### BHĀSYA

"As a matter of fact, no distinction is possible as that 'Repetition' is wrong and 'Reiteration' right. Because in both cases a word, whose meaning has been already comprehended, is repeated, so that by reason of the same word being repeated both are equally wrong"

### Satra 68

(Answer)—(Reiteration is) not the same (as Repetition), as (in the former) the re-mention (of the word) is like the exhortation to go 'more quickly'

## BHĀSYA

'Reiteration' cannot be regarded as the same as 'Repetition'.—Why?—because when the remention of a word serves a useful purpose, then it is 'Reiteration', so that even though in 'Repetition' also we have the remention of words, the remention in this case is entirely useless, while 'Reiteration', serving a useful purpose, is like the exhortation to go 'more quickly' that is to say, when one is exhorted in the words 'go quickly, quickly', the meaning is 'go more quickly', so that the remention (of the word 'quickly') serves the purpose of indicating a peculiarity in the act (of going), which purpose could not be accomplished by the single mention of the word 'quickly'. This exhortation is cited only as an instance, there are several other instances of remention with a purpose, e.g. when it is said 'he cooks and cooks', what is meant is that the act of cooking is unceasing, 'village upon village is pleasant' means that every village is pleasant, 'God rained round and round the Trigarta country (the modern Jullundhur) means exception (that rainfall avoided that country), Seated near and about the Wall means proximity, 'there are bitters and bitters' means that there are several kinds of bitterness.

Thus then, we conclude that Reiteration is meant to be a reference, for the purpose of praising or deprecating or laying down a supplementary detail or pointing out the sequence of what has been enjoined (as explained under Sūtra 66).

## INTRODUCTORY BHĀSYA

**Question**—"Does then the trustworthiness of Word (Scripture) become established simply by setting aside the arguments against its trust-worthiness?"—

**Answer**—It becomes established also by the following positive argument —

## Sūtra 69

The Trustworthiness of the Word (of the Veda) is based upon the trustworthiness of the reliable (veracious) expositor, just like the trustworthiness of Incantations and of Medical Scriptures.

## BHĀSYA

"In what does the trustworthiness of the Medieval Scriptures consist ? "

It consists in this fact that, when the Medieval Scriptures declare that 'by doing this and this one obtains what he desires, and by avoiding this and this he escapes from what is undesirable'—and a person acts accordingly,—the result turns out to be exactly as asserted, and this shows that the said Scriptures are true, not wrong, in what they assert.

In the case of *Incantations* also it is found that whenever they are used for the purpose of averting such evils as poison, ghosts and thunderbolt, they are found effective, in bringing about that result, and this fact establishes the 'trustworthiness' of the Incantations.

"But to what is all this trustworthiness due ? "

It is due to the trustworthiness of the veracious expositor.

"And in what does the trustworthiness of veracious expositors consist ? "

It consists in the following facts—that they have a direct cognition of the real essence of things—they have compassion on living beings,—and they are desirous of describing things as they really exist. As a matter of fact, veracious persons (a) have a direct perception of the real essence of things,—that is, they know that such and such a thing should be avoided by man, and also the method of avoiding it,—that such and such a thing should be acquired by man, and also the method of acquiring it,—(b) they take compassion on living beings,—that is, they feel as follows—"These poor creatures being by themselves ignorant, there is no other means, save instruction, available to them for knowing things, until they know, they cannot either perform or avoid any acts, and unless they do perform acts, it cannot be well with them, and there is no one (save myself) who would help them in this matter,—so, well, I am going to instruct them about things as they exist and as I know them, having listened to these instructions, these creatures will understand things, and thereby they shall avoid what should be avoided and take up only what should be taken up." It is on this basis that the instruction of veracious persons proceeds, and when an act is known on

this threefold authority of the Veracious Expositor, and is performed accordingly, it actually accomplishes the purpose (it is meant to accomplish) From this it follows that the instruction of veracious persons is trustworthy, and this leads to the veracious expositors themselves being regarded as trustworthy.

Thus (trustworthiness having been found in) the instruction of the Veracious Expositor, in the form of the Medical Scriptures (that part of the Veda which treats of the Medical Science,) which deal with visible things,—from this we infer the trustworthiness of those parts of the Veda also which deal with invisible (transcendental) things as the ground of trustworthiness—which consists in the trustworthiness of the Veracious Expositor—is equally present in both In fact some texts of the latter section of the Veda also are found to deal with visible things e.g., the text 'One desiring to acquire a village should perform sacrifices', and on seeing this coming out true, we can infer, from this also, the trustworthiness of the other Vedic texts (dealing with purely invisible things)

In ordinary worldly matters also a large amount of business is carried on on the basis of the assertions of veracious persons, and here also the trustworthiness of the ordinary veracious expositor is based upon the same three conditions—he has full knowledge of what he is saying he has sympathy for others (who listen to him) and he has the desire to expound things as they really exist,—and on the basis of these the assertion of the veracious expositor is regarded as trustworthy.

The inference (of the trustworthiness of all Vedic texts, from that of the medical texts) proceeds on the basis of the seer and expositor being the same (in both cases) That is to say, the omniscient Expositor and the Seers are the same veracious persons in the case of the Vedic texts and that of the Medical scriptures, so that from the trustworthiness of the latter we can infer that of the latter also.

(The Mimamsaka objects)—'Inasmuch as the trustworthiness of Vedic texts is due to their eternity, it is not right to say that their trustworthiness is due to the trustworthiness of the Veracious Expositor'

(D) 'Antithesis' is contrast, as between what exists and what does not exist, (we have this as a Means of Cognition) when the non-existent action of raining brings about the cognition of the existence of the connection of the clouds with high winds, as it is only when there is some such obstruction, as the connection of the cloud with high winds, that there is no falling of the rain drops, which would otherwise be there by reason of the force of gravity in the drops "

#### INTRODUCTORY BHĀSYA

(The answer to the above Purvapakṣa is that) it is quite true that Tradition and the rest are 'Means of Cognition', but it does not follow that they are distinct Means of Cognition, (quite apart from those enumerated in Su 1-1-3). In fact the denial (in the foregoing Sutra) of the four foldness of Instruments of Cognition is based upon the assumption that Tradition and the rest are distinct (from Perception &c),—and this

#### Sutra 2

is not a correct denial, as 'Tradition' is not different from 'Word', and 'Presumption', 'Deduction' and 'Antithesis' are not different from 'Inference'

#### BHĀSYA

The said denial of four foldness cannot be right. Why? 'Word' having been defined as 'the assertion of a reliable person,' this definition does not fail to include 'Tradition' so that the difference (between the two, which the opponent relies upon) is found to be engulfed in non-difference. Then again, 'Inference' consists in the cognising, through the perceptible, of the imperceptible related to it, and precisely the same is the case also with 'Presumption', 'Deduction' and 'Antithesis'. What happens in the case of 'Presumption' is that—on our cognising what is asserted by a certain sentence, there arises the cognition of what is not asserted by it—this cognition being due to the relation of 'opposition', (negative concomitance) subsisting between what is asserted and what is not asserted and this is only a case of 'Inference'. Similarly what happens in the case of 'Deduction' is that the Composite and the Component being related to each other by the relation of invariable concomitance, the cognition of the former gives rise to the cognition of the

latter, and this is only a case of 'Inference'. Lastly, (what happens in the case of 'Astuteheis' is that) it being found that of two things, while one is present the other cannot be present,—and thus the two being recognised as *contraries*,—if it is found that a certain effect does not come about (even when the necessary cause is there), we conclude that there must be something obstructing the cause (this something being what is *contrary* to the effect) and this is pure 'Inference'

Thus we conclude that the said division of the Means of Cognition (into *sāra*) is quite right

#### INTRODUCTORY BHĀSYA

(Says the opponent)— It has been asserted (in the Bhāṣya) that it is true that Tradition and the rest are Means of Cognition but it does not follow that they are distinct Means of Cognition,—now this admits that Tradition &c. are real means of Cognition but this admission is not right because—

#### Sūtra 3

"Presumption cannot be a true Means of Cognition as it is uncertain (not always true)"

#### BHĀSYA

'From the assertion—"there is no rain when there are no clouds"—it is presumed that there is rain when there are clouds as a matter of fact however, sometimes it happens that even though clouds are present there is no rain so that Presumption is not always a true Means of Right Cognition'

#### INTRODUCTORY BHĀSYA

(Our answer to the above objection is as follows)—There is no uncertainty attaching to Presumption —

#### Sūtra 4

It is on account of what is not Presumption being regarded as Presumption (that there arises the idea of its being not always true)

#### BHĀSYA

(What the particular instance of Presumption cited is meant to indicate is the general principle that) from the assertion that 'when the cause is absent the effect is not produced', we presume its obverse that 'when the cause is present the effect is produced', existence being the obverse of non-existence, and certainly this

presumption of the production of the effect when the cause is present is never found to fail in any single case of the presence of the cause, that is, there is not a single case in which the effect is produced when the cause is not present, so that Presumption cannot be regarded as uncertain or not always true. As for a certain contingency under which, even when the cause (clouds) is present, the effect (rain) does not appear, by reason of the causal operation being obstructed by something (high winds, for instance)—this is a characteristic of all causes, and this is not what forms the subject of Presumption "What is it that forms its subject?" The principle that 'the effect is produced when the cause is present', i.e., that the production of the effect is never unaccompanied with the presence of the cause,—this is what forms the subject of Presumption. Such being the fact, it is clear that when the Opponent denies the truth of Presumption he regards as Presumption what is not real Presumption. The characteristic of all causes (mentioned above) is what is actually seen, and hence cannot be denied.

### Sūtra 5

Further, the denial itself is invalid,—being uncertain (not universally true)

#### BHĀSYA

The denial (by the Opponent) is in the form of the sentence 'Presumption cannot be a true Means of Cognition, as it is uncertain' (Su 3), and what this denies is only the fact of Presumption being a true Means of Cognition, it does not deny the existence of Presumption, and as such this denial itself becomes 'uncertain', being 'uncertain', it is invalid, and being invalid, it cannot serve the purpose of (rightly) denying anything.

#### INTRODUCTORY BHĀSYA

You might argue as follows — 'Particular assertions relate to only certain subjects, and their 'certainty' or 'uncertainty' also can be in relation to those particular subjects only, and in the case in question the mere existence (of Presumption) is not the subject of our denial (hence any 'uncertainty' relating to that existence cannot affect the validity of our denial.)'

To this our answer would be as follows —

**Sutra 6**

If the denial is valid, there can be no invalidity in Presumption.

**BHĀSYA**

Of Presumption also what forms the subject is the fact that 'the appearance of the effect is never inconcomitant with the existence of the cause', and not that the said concomitance is a character of the cause (i.e., it does not mean that whenever the cause is present, the effect must appear), because as a matter of fact the cause does not produce the effect when there is an obstacle to its operation.

**INTRODUCTORY BHĀSYA**

(Having failed in regard to Presumption, the Opponent next directs his attack against the validity of 'Antithesis')—“Well, then, what you have said (Bhāsyā) admits the validity of 'Antithesis' as a Means of (Cognition), and this is not right. Why? Because—

**Sutra 7**

“Antithesis cannot be regarded as a valid Means of Cognition as there is nothing that can be the object of cognition by its means”

**BHĀSYA**

(Our answer to this is as follows)—As a matter of fact there are many things that are found in ordinary experience, to be the objects of Cognition by means of 'Antithesis', and in view of this fact, it is through sheer audacity that you make the assertion that “Antithesis cannot be regarded as valid Means of Cognition, as there is nothing that can be the object of cognition by its means”

**INTRODUCTORY BHĀSYA**

Of the vast number of things (cognised by means of Antithesis), a portion is exemplified —

**Sutra 8**

Certain things being marked, those not marked, being characterised by the absence of that mark, come to be regarded as the object of cognition by the said means (of Antithesis)

## BHĀSYA

That is to say, there are things that actually become the objects of cognition by means of 'Antithesis' or 'Negation' "How so?" When certain things,—some pieces of cloth, which are indicated as not required—are marked, those (pieces of cloth) that are indicated as required and are not similarly marked are characterised by the absence of that mark; i.e., they are recognised by the absence of that mark. So that when both (the marked and the unmarked pieces) are present, and a man is asked to 'bring the unmarked pieces of cloth', he recognises the unmarked pieces by the absence of the mark in them, and having recognised them, he brings them. And a 'Means of Cognition' is only that which brings about cognition [so that, as bringing about the 'cognition' of the required pieces of cloth, the negation of marks must be regarded as a Means of Cognition]

## Sūtra 9

If it be urged that—"When the thing is non-existent there can be no Antithesis (or negation) of it"—our answer is that this is not right, as it is possible for the thing to exist elsewhere

## BHĀSYA

(The Opponent says)—"Where a certain thing, having existed, ceases to exist, there alone its antithesis is possible, in the case of the unmarked cloth pieces, however, (where the marks have never existed), the marks have not ceased to exist after having existed there, so that any antithesis of the marks is not possible in this case"

Our answer to this is that this is not right, as it is possible for the thing to exist elsewhere. That is to say, what happens is that the man (asked to bring the unmarked cloths) sees the presence of marks in certain pieces, and does not perceive it in others,—so that perceiving the absence (antithesis, 'previous negation', non-appearance) of the marks in these latter, he recognises, by means of this antithesis, the thing required (i.e., the unmarked cloths)

## Sūtra 10

(Says the Opponent)—"The presence of the mark (in the unmarked things) cannot be the means (of any cognition) in regard to the unmarked things"

## BHĀSYA

"The presence of the marks is in the *marked* cloths; and the Antithesis is not of these marks; in fact the Antithesis of those marks present in the marked cloths is in the *unmarked* cloths, and this Antithesis cannot be the means (of a cognition). Those that are present, to speak of the Antithesis of those would involve contradiction in terms."

## Sūtra 11

This is not right, as the possibility of the cognition is in view of the actual presence of the marks (elsewhere)

## BHĀSYA

We do not say that there is antithesis (absence, non-existence) of those marks that are present (in that same thing where the antithesis is conceived of), what we say is that the marks being present in some and not present in other things, when a person, looking for the marks, does not find them present in these latter things, these things he comes to recognise by means of that absence (antithesis) of the marks (So that the absence becomes the means of the cognition of those things)

## Sūtra 12

Then again, the antithesis of a thing is possible before it comes into existence

## BHĀSYA

As a matter of fact, there are two kinds of Antithesis, one consisting in the non-existence of the thing before it has come into existence, and another consisting in its non-existence after having come into existence, due to its destruction.—now the 'Antithesis' of the marks that there is in the *unmarked* things is that of the former kind,—that consisting in their non-existence before they have come into existence, and not of the other kind (so that the objection urged in Su. 9 does not lie with our view at all)

## SECTION (2)

## Non-Eternality of Words

## Sutras (13-38)

## INTRODUCTORY BHĀSYA

Sūtra 1-1-7 says 'āpi padeśah Sabdah', 'Word is the assertion of a reliable person,' meaning that it is only Sound of a

particular kind that can be the Means of Right Cognition, which implies that there are several kinds of 'Sabda, Sound.' Now in regard to all this 'Sabda, Sound', in general, we proceed to consider whether it is eternal or non-eternal.

On this point Doubt arises, on account of there being a difference of opinion caused by such reasons being adduced as tend to produce uncertainty (in men's minds).

(The following are the different opinions that have been held on this point) —(1) "Sound is a quality of Ākāśa, it is all pervading and eternal, and it is liable to manifestation only" (The Old Mīmāṃsaka view)—(2) "Sound lies latent in (five) Substances, along with, and in the same manner as, Odour and other qualities, and is liable to manifestation only" (The Sāṅkhya view)—(3) "Sound is the quality of Ākāśa liable to production and destruction" (The Vaiśeṣika view)—(4) "Sound is produced by disturbance in the basic elemental Substances, it does not subsist in anything, it is liable to production and also to destruction" (The Baudhāyaṇī view)

In view of this diversity of opinion, there arises a doubt as to what is the real truth.

Our answer is that Sound is non-eternal! "Why?"

### Sutra 13

(A) Because it has a cause,—(B) Because it is apprehended through a sense-organ,—and (C) because it is (conceived and) spoken of as a product.

### BHĀSYA

(A) The term 'ādi' in the Sutra stands for cause,—the etymological signification of the term being 'that wherefrom a certain thing is drawn out or produced', 'ādiyatē asmat'. As a matter of fact, it is found that what has a cause is non-eternal,—so that as Sound is produced by conjunction or disjunction—and as such has a cause—it must be non eternal. "What is the meaning of the assertion that Sound has a cause?" The meaning simply is that, inasmuch as Sound is liable to origination (to be produced or brought into existence), it is non-eternal,—that is, after having come into existence, it ceases to exist, that is, it is liable to destruction.

belongs to the manifesting Impair, from that arises the acute  
 ness or dullness of the apprehension of the manifested Sound  
 and there is no difference in the Sound itself, just as in the case  
 of Colour, (the Colour remaining the same), its apprehension is  
 heightened (rendered more acute) or lowered (rendered dull) by  
 the light that manifests it"—But this cannot be, as there is  
 suppression (in the case of Sound), that is to say, it is only when  
 the Sound of the drum is acute that it suppresses the duller  
 Sound of the lute, and not when it has been deadened and dull  
 (this well known fact cannot be explained on the hypothesis of  
 the opponent, for) the suppression could not be done by the  
 apprehension of the Sound, and as for the Sound itself, it is the  
 same in both cases (according to the Opponent, whether the  
 Sound of the Drum is acute or dull, it is the same Sound that has  
 continued all along and hence dull or acute, it should always  
 suppress the sound of the lute), if, on the other hand, the Sound  
 in the two cases be regarded as different the said phenomenon  
 of suppression becomes quite explicable. From this it follows  
 that Sound is produced, not manifested. Then again, (according  
 to him) the Sound being manifested in the same place as their  
 manifester, there could be no contact (between the two and  
 hence no suppression of the one by the other), so that according  
 to the view that Sound is manifested in the same place as its  
 manifester, no suppression would be possible, as the Sound of the  
 lute (which is manifested in the lute) cannot be got at by the  
 Sound of the Drum (which is manifested in the Drum). If it be  
 urged that there could be suppression even without the one get-  
 ting at the other,—then (our answer would be that) in that case  
 there would be suppression of all Sounds. The Opponent might  
 think that—"even though one Sound is not got at by another  
 there could be suppression",—but if this could be possible, then  
 just as the drum-Sound suppresses one lute-Sound—i.e. that  
 which has its manifester near the manifester of the drum-Sound  
 —so would it suppress all lute-Sounds,—even those whose mani-  
 festers would be at a distance from the Drum, as the condition  
 of not being in contact with the drum Sound would be the same in  
 the case of all lute-Sounds, so that when a Drum would be sound-  
 ed at any one place, it should render inaudible the Sound of all  
 the lutes that might be sounded at the time anywhere in all

regions of the world.<sup>1</sup> On the other hand, (according to our view), the Series of Sounds (produced in each case) being distinct, it becomes possible for only a certain Dull Sound to be suppressed by a certain Acute Sound,—this being dependent upon their reaching the auditory organ at the same time. ‘What is it that you call suppression?’ The suppression of a thing consists in its being not apprehended, by reason of the apprehension of a similar thing—as for instance, the light of the torch,—which would be (otherwise) visible,—is suppressed by the light of the sun (so that there is suppression of one Sound by another when being otherwise audible, it is rendered inaudible by another sound.)

### Sūtra 14

[Objection]—“(A) Because the destruction of the Jar is eternal, (B) because Community is eternal,—and (C) because even eternal things are conceived and spoken of as non eternal [what has been urged in the preceding Sutra cannot be accepted as conclusive].”

### BHĀSKARA

“(A) Sound cannot be regarded as non eternal on the ground of its having a cause (as urged in Su 13). Why? Because the premiss (upon which that reasoning is based) is not universally true. In the case of the destruction of the Jar we find that even though it has a cause (and a beginning) yet it is eternal (hence the premiss that ‘all that has cause is non-eternal’ is not true). ‘But how do you know that the destruction of the Jar’ has a cause?<sup>2</sup> [We know this from the fact that] the Jar ceases to exist only when there is a disruption of its (component) causes (in the shape of the clay-particles making up the Jar). But how do you know that this destruction of the Jar is eternal? [That we infer from the fact that] when the Jar has once ceased to exist on the disruption of its component causes, this non-existence of that particular Jar is never again set aside by its existence [i.e. the Jar that has once been destroyed never comes into existence again].”

“(B) The second reason urged as proving the non eternality of sound is that it is apprehended through a sense-organ. But here also the premiss is not true, as we find that Community, though eternal, is yet apprehended through a sense-organs.”

## INTRODUCTORY BHĀSYA

As regards the argument of the Opponent (urged in Su 14) that Community is eternal (and yet perceptible by the Senses)—when we urge the *sense perceptibility* of Sound as proving its non eternality, what we mean is that it is apprehended through sense contact and—

*Sutra 16*

—inasmuch as this is urged only as leading to the inference of the series (of Sounds)—

## BHĀSYA

*The premisses are not untrue in their bearing upon eternal things*  
—this much has to be brought in from what has gone before\*

We do not mean that Sound is non eternal simply by reason of its being apprehended by the senses what we do mean is that the fact of Sound being apprehended through sense contact leads to the inference that in every phenomenon of Sound there is a series of Sounds, and this fact of there being a series of several Sounds (appearing one after the other) proves that each of these Sounds is *non eternal*!

## INTRODUCTORY BHĀSYA

The second argument urged by the Opponent (in Su 14) is that even eternal things are conceived and spoken of as non eternal Now this also is not right

*Sūtra 17*

Because what the term part really denotes is the constituent cause —†

\* The printed text (Benares) reads नित्ये व्याप्त्यार इति प्रकृतम्. The right reading is supplied by the *Bhasyacandra*—नित्येष्वप्यव्यभिचार इति प्रकृतम्; it explains प्रकृत as अनुग्रहम्. It calls these words as पूरक, completing the Sūtra.

† In the printed text (Benares) the text of the Sūtra is lengthened by the expression नित्येष्वप्यव्यभिचार. But this expression does not appear in the body of the Sūtra itself either in the *Nyayasueeinibandha* or in the Puri Sūtra MS or in Sūtra MS B. The *Tatparya* also quotes this Sūtra (on p 317) as ending with पानात्. We have therefore taken नित्येष्वप्यव्यभिचार as the opening words of the *Bhasya* on the *Sūtra*. The *Bhasyacandra* also calls these words supplementary to the Sūtra.

<sup>5</sup> *dalness*, that can belong only to a non-eternal thing, are such as have been proved above to belong to Sound in reality, and not attributed to it merely figuratively [Hence our original reasoning remains unshaken]

"But how is it that we do not know of any Sūtra of Gautama's to this effect [(1) that Ākāsa and Soul cannot have parts, in the real sense of the term, and (2) that Sound appears in a series]?"

Well, it is in the nature of the revered Gautama, that in many sections (he does not actually assert and prove certain facts),<sup>\*</sup> so that in the present connection also he does not actually assert and prove the said two facts, and the reason is that he thinks that the student will be able to learn these truths from the doctrine of the Sāstra —this 'Sāstra-doctrine' (in the present instance) consists of inferential reasonings that the Author has put forward (under Su 16 and 17).—these reasonings having, as they have, several ramifications in the shape of implications [the implication of Su 16 being that there are Sound-series, and that of Su 17 that Ākāsa and Soul can have no constituent parts]. And inasmuch as these facts are already implied in the said Sutras, the Author does not find it necessary to assert them in so many words)

#### INTRODUCTORY BHĀSYA

Further we ask—How is it to be known that a certain thing exists and another thing does not exist? "Well, when a thing is apprehended through a Means of Cognition [it is recognised as existing], and when it is not apprehended by a Means of Cognition [it is recognised as non-existing]" In that case your Sound would have to be regarded as non-existent,—†

\* For instance under Su 3-1-1 he implies that Substance is distinct from 'Quality' but he nowhere says this in so many words.—Paribuddhi.

† Those who regard Sound as eternal are asked to explain how it is to be ascertained whether or not a certain thing exists or not. Their answer naturally would be that when a thing is apprehended it is recognised as existing, and when it is not apprehended it is recognised as non-existing. By this criterion the Siddhānta rejects Sound will have to be regarded as non-existing before it is uttered, because of the reasons put forward in the following Sutra (18).

The Vārtika suggests another introduction to the Sutra. The Siddhānta asks—When you regard the Jar as non-eternal, how do you know that it is

Sutra 18

—before it is uttered; because it is not apprehended, and we do not find any obstruction (that could explain the non apprehension of the Sound)

DHĀSYA

That is to say, prior to its utterance, Sound does not exist "How do you know that?" Because it is not apprehended "But even an existing thing may fail to be apprehended on account of the presence of obstructions" This explanation is not possible in the case in question "Why?" Because we do not find any such obstructions as would account for the non apprehension of Sound As a matter of fact, we do not find any such causes of non apprehension as—(1) that 'Sound is not apprehended because it is rendered imperceptible by such an obstruction',—or (2) that 'it is not close to the perceiving sense-organ',—or (3) that '(even though close to it) there is something intervening between the Sound and the sense-organ'." Hence the conclusion is that until it is uttered, Sound does not exist

"The utterance serves as a manifester (of the Sound), that is the reason why, prior to utterance, Sound (even though existing) fails to be apprehended."

But what do you mean by the *utterance* (of Sound)?

"When there is a desire to speak, on the part of a person, this desire gives rise to an effort on his part,—this effort raises the wind in the man's body,—this wind on rising strikes certain parts of the mouth, in the shape of the throat, the palate and the like,—this impact of the wind with particular spots of the mouth brings about the manifestation of particular letter-sounds,—this is what is meant by utterance'

But this 'impact' is only a form of *Conjunction*, and it has been shown (in the *Bhāṣya*, on Su 13) that *Conjunction* cannot be

non-eternal? The answer of the Opponent would be—"We know that the Jar is non-eternal because (at times) it is not apprehended by means of any Instrument of Cognition." Thereupon the Siddhantin rejoins—Exactly for this same reason Sound also should be regarded as non-eternal, for reasons put forward in the Sûtras.

\* अवधारियेत्वादि is the right reading supplied by the Puris Ma-

the manifester (of Sound). Consequently the non-apprehension of Sound cannot be said to be due to the absence of the manifester, it is due in fact, to the sheer non-existence of the Sound (at the time). Thus then, the fact that Sound is heard only when it is uttered leads us to the inference that when the Sound is heard, it comes into existence after having been non-existent\* (prior to the utterance),—and that when *after* having been uttered, it is not heard,† what happens is that having come into existence, it ceases to exist, so that its not being heard is always due to its sheer non-existence [in the former case, to prior non-existence, and in the latter case, to destruction or cessation of existence].

"But how do you know that it is so?"

We know this from the fact that we do not find any obstruction etc.—as the Sūtra says

From all this the conclusion is that Sound is capable of being produced and of ceasing to exist.

#### INTRODUCTORY BHĀASHĀ

Such being the actual state of things the Opponent, throwing dust, as it were, upon the truth, urges the following argument—

#### Sūtra 19

"As there is non-apprehension of the non-apprehension of obstruction,—this proves the existence of the obstruction".

#### BHĀASHĀ

"If the non-existence of the obstruction is deduced from the simple fact of its not being apprehended,—then, inasmuch as the non-apprehension of the obstruction also is not apprehended, we should deduce, from this latter non-apprehension the non-existence of the 'non-apprehension of obstruction', and this 'non-existence of the non-apprehension of obstruction' sets aside the denial of the 'obstruction'. "But how do you prove

\* अभूत् is the right reading supported by the Puri MSS. also by the Bhāṣyaacandra.

† The right reading is अन्वारप्रसिद्धं भूत् supported by the Puri MSS.

‡ The 'non-apprehension of obstruction,' being 'non-apprehension', no 'apprehension' or perception of it is possible. Hence all that can be postulated of the 'non-apprehension' is that it is not apprehended, and according to the reasoning propounded by the Siddhāntin himself in Sū. 18)

that the non-apprehension of obstruction is not apprehended?" What is there to be proved in this? This fact is realised by everyone intuitively by himself, just as in all similar cases; that is to say, as a matter of fact, when a man fails to apprehend an obstruction, he intuitively realises that he does not apprehend an obstruction,—just as (in the reverse case) when he actually finds that a certain thing is hidden behind a wall, he intuitively realises; that he apprehends an obstruction, and just as he knows that there is apprehension of obstruction so he should also know that there is non-apprehension of obstruction [but as he does not know that there is non-apprehension of obstruction, it follows that there is no apprehension of the non-apprehension]"

#### INTRODUCTORY BHĀSYA

[To the above argument, the Siddhāntin replies]—If what you say is true, then that knocks the bottom completely out of the rejoinder urged by you \*

The Opponent accepts, for the sake of argument, what the Siddhāntin has just said, and then proceeds with the following reasoning —

#### SŪTRA 20

"If (as you say), even though there is 'non-apprehension of obstruction,' yet this 'non-apprehension of obstruction' exists,—then, in that case the mere non-apprehension of 'obstruction' cannot prove the non-existence of the 'obstruction'."

#### BHĀSYA

"That is to say, just as (according to you) the 'non-apprehension of obstruction' exists, even though it is not apprehended,

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when the 'non-apprehension of obstruction' is not-apprehended it follows that the 'non-apprehension of obstruction' does not exist, which means that the 'obstruction' is apprehended, which again proves that the 'Obstruction' exists, for when we have the conception of the 'apprehension of obstruction', this conception cannot be entirely baseless.

\* The Opponent has declared that the "non-apprehension of obstruction" can be realised intuitively—If that be so then that demolishes the whole Rejoinder put up by him; as this rejoinder based itself entirely upon the non-apprehension of the 'non-apprehension of obstruction'. The term "uttaravakyam" in the Bhāṣya stands for "yatvittare", the Furtile Rejoinder contained on Sūtra 19.

exactly in the same manner, the 'obstruction' also exists, (as urged by me) even though it is not apprehended. Now if you admit that, 'even though not apprehended,—the non-apprehension of obstruction exists',—and having admitted this, still go on to argue (as you have done in Sū. 18) that 'as non-obstruction is apprehended, it does not exist',—then under such a system of confession (and counter-confession), there can be no certainty as to any particular view being held by any person.' \*

### Sutra 21

[Reply to Sū. 19 and 20]—Inasmuch as the 'non apprehension (of obstruction)' is of the nature of 'negation of apprehension (of obstruction)', the reason (put forward in Sū. 19) is not a true one.

### BHĀSYA

As a matter of fact that which is apprehended (by means of a positive Instrument of Cognition) is accepted as existing while that which is *not-apprehended* (i.e., apprehended only by means of a negative Instrument of Cognition) is regarded as non-existent. Such being the case that which is of the nature of the 'negation of apprehension' should be regarded (by all parties) as a *non entity*. Now [turning to the case in question] non apprehension is merely the 'negation of apprehension' and being purely negative in its character (and as such having no positive form), it cannot be apprehended (by means of any positive Instrument of Cognition). On the other hand, inasmuch as *obstruction* is (according to you) an *existent* (positive) entity there should be apprehension of it,—as a matter of fact, however it is *not-apprehended*,—hence the conclusion is that it is *non-existent*. Under the circumstances,† it is *not right* to assert that 'the non apprehen-

\* Sutras 19 and 20 are meant to point out that the reasoning urged by the *Suddhanidhi* in Sū. 18 is *non-conclusive*. —Tātparya

For '*pratipattinijamah*' in the *Bhāṣya* the *Bhāṣyacandra* reads '*prati-nijamah*' and explains it as '*matpohaspratipattihanyamah*'. According to this the passage means—*it does not necessarily follow that it is our view that it is wrong and not your'*

† यत् is the right reading for यत्

sion of obstruction cannot prove the non-existence of the obstruction' (as urged by the Opponent in Su 20)\*

#### INTRODUCTORY BHĀSYA

[The Siddhāntin asks]—When you declare Sound to be eternal, on what grounds do you base this declaration?

[The Opponent answers]—

#### Sutra 22

(A) "Because of intangibility"

#### BHĀSYA

"We have seen that Ākāsa, which is intangible, is eternal; hence it follows that Sound is also so."

#### INTRODUCTORY BHĀSYA

The reason put forward by the Purvapakṣin, is 'inconclusive' (non-concomitant with the Probandum) in both ways, for (1) the Atom is tangible and yet eternal [which shows that intangibility is not the invincible concomitant of eternity], and (2) Motion is intangible and yet non-eternal [which shows that eternity is not always concomitant with intangibility]. Against the reasoning "because Sound is intangible therefore it is eternal"—we have the next Sutra pointing out an instance to the contrary (Motion) which is similar to the Subject (Sound), is 'intangible'—

#### Sutra 23

The reasoning is not right, because Motion (which is 'intangible') is 'non-eternal'

#### BHĀSYA

And the next Sutra cites another instance to the contrary (the Atom), which is dissimilar to the Subject (Sound in being tangible)—

#### Sutra 24

The reasoning is not right because the Atom (which is 'tangible') is 'eternal'

#### BHĀSYA

Both these examples (cited in Su 23 and 24) show that the reasoning—"because Sound is intangible (it should be eternal)—is not valid

\* The assumption of the Opponent cannot be right because as just shown the non-apprehension of an entity does prove its non-existence.

† The Bhāṣya candra wrongly attributes this question to the 'Sūtra-pupil'. It is clearly addressed to the Opponent by the Siddhāntin.

## INTRODUCTORY BHĀSYA

[The Opponent says]—“In that case, the following is the reason (for Sound being regarded as eternal)—

## Sūtra 25

(B) “Because of its being imparted”—

“A thing that is *imparted* is found to be constant; and as Sound is *imparted*, by the Teacher to the Pupil, it should be regarded as constant.”

## Sūtra 26

This also is not a valid reason; because Sound is not found to exist in the space intervening between the two persons.

## BHĀSYA

What is there to indicate the existence of Sound in the space intervening between the person imparting (the word-sounds) and the person to whom they are imparted?

## INTRODUCTORY BHĀSYA

[The Opponent answers]—“It cannot be denied that it is only a thing that persists (such as gold etc.) that can leave the imparter and go over to the person to whom it is imparted. So that—

## Sūtra 27

“In view of the fact that it (Sound) is taught, (the validity of) the reason cannot be gainsaid”

## BHĀSYA

“What indicates the persistence of Sound is the fact that it is taught; if the Sound did not continue to exist, it would not be possible for it to be taught.”

## Sūtra 28

In accordance with the two views, ‘being taught’ may mean one thing or another; hence the argument fails to meet the objection (urged by us).\*

## BHĀSYA

That Word-Sounds are *taught* is admitted by both parties. But the doubt still remains, as to whether in the ‘teaching’, the Sound that originally subsisted in the Teacher goes over to the

\* The *Nyayasudhābandhu* as also *Bhāgavatandra*, mentions this as a Sūtra and it is also found in Sutra Mst. A and B.

Pupil,—or when the Pupil is taught, he only imitates what he finds in the Teacher, as is the case with the teaching of Dancing, and by reason of this doubt, being taught cannot be a valid basis for the inference of Sound being "imparted"

#### INTRODUCTORY BHĀŚYA

[The Opponent says]—"Well, in that case the following shall be the reason (proving the persistence of Sound)”—

#### Sātra 29

"Because there is repetition"

#### BHĀŚYA

"As a matter of fact, we have found that what is repeated persists, e.g., when one sees a certain colour five times, repeatedly, it means that what is seen is the same Colour that persists during all that time,—we have similar repetitions in connection with Sound, e.g., people speak of having read a certain Chapter ten times or twenty times, which must mean that there is repeated reading of what persists during all that time"

#### Sātra 30

This cannot be right; for the term 'repetition' is used figuratively also, in cases where the things concerned are different (not the same)

#### BHĀŚYA

Even in cases where it is not the same thing persisting all the same, people speak of 'repetition', e.g., in such assertions as—"please dance twice", "please dance thrice", "he danced twice", "he danced thrice", "he offers the Agnihotra twice", "he eats twice" [in all which cases the acts, of dancing, offering and eating spoken of as 'repeated' are not the same, the first dancing being different from the second dancing and so forth]

#### INTRODUCTORY BHĀŚYA

The Opponent's reasoning having been thus shown to be based upon false premises, he proceeds to object (by verbal casuistry) to the use of the term 'anya', 'different.'

#### Sātra 31

"When a thing is 'different', it is 'different' from something that is 'different' (from it)—and what is 'different' from the 'different' must be 'non-different'—so that there is nothing that can be regarded as (purely) 'different'"

## BHĀSYA;

That which you regard as 'different' is non-different from itself; hence that cannot be regarded as 'different', [and, as the Sūtra says, what is *different* from the 'different' is *non-different* also; hence that also cannot be regarded as 'different'], so that there is no possibility of anything being regarded as (purely) 'different'. Hence what has been urged (in Su 29)—that 'the term *repetition* is used figuratively also in cases where the things concerned are *different*'—is not right [The very conception of 'difference' being impossible]

## INTRODUCTORY BHĀSYA

In answer to the Opponent who has objected to the use of a word (by the Siddhāntin, in Su 29), the Siddhāntin urges an objection against the use of a word (by the Opponent himself, in Su 30)—

## Sūtra 32

If there is no conception of the 'different' there can be none of 'non-difference', as the two conceptions are mutually relative

## BHĀSYA

You are urging that the 'different' is 'non-different', and having urged that you deny the conception of the 'different', you yet admit the conception of the 'non-different', and you yourself actually use the term 'non-different'. But as a matter of fact, 'non-different' is a compound word—where the word 'different' is compounded with the negative particle 'non', now if the second term of the compound is impossible (i.e. without a real denotation), with what would the negative particle be compounded? In fact, of the two terms 'different' and 'non-different', one is possible only in relation to the other. Thus, when you say that 'there is nothing that can be regarded as *different*' you say what is not quite right

## INTRODUCTORY BHĀSYA

[The Opponent puts forward another argument in support of the eternity of Sound]—"Well, now, we must accept the Sound to be eternal,—

*Sūtra 33*

"also\* because we do not perceive any cause for its destruction".

## BHĀSYA

"Whatever thing is non-eternal, its destruction is brought about by some cause, e.g., the destruction of the Clod of earth is brought about by the disruption of its component particles,—now if Sound were non-eternal, we should certainly perceive the cause of its destruction,—as a matter of fact however, we do not perceive any such cause† (of the destruction of Sound),—hence it follows that Sound is eternal"

[Answer to the above argument]

*Sūtra 34*

Inasmuch as we do not find any cause for Sound not being heard, it would mean that (if Sound is eternal) it should be heard always

## BHĀSYA

Just as not finding any cause for its destruction, you argue that Sound should be eternal,—in the same manner, not finding any cause for its not being heard (when it exists), we can argue that Sound (being eternal) should be always heard "But the non-hearing of Sound (at times) is due to the absence of a manifestor (of it)" The hypothesis of the 'manifestor' has been already exploded And such being the case, if there is non-hearing of the existing Sound, even without a cause (of this non-hearing), in the same manner, there would also be destruction of the existing Sound even without a cause (of that destruction) And as for being contrary to all apparent facts,—that applies equally to both the contingencies,—of causeless destruction, as well as causeless non-hearing

*Sūtra 35*

But (in reality) we do perceive it (the cause of the destruction of Sound), so that the said non-apprehension (of

\* The Nyāyasaṃskṛita and the Puri Ms. of Sutra both read a 'cha' here

† The Bhāṣyaṭanda continues the Sūtra as 'vindakaranaṇa anupalabdhīḥ' which can only mean— the non-apprehension of sound is due to the cause of destruction" This interpretation is not supported either by the Bhāṣya or by the Vārtika

for instance, we find that in a case where a man, though close by, fails to hear a Sound emanating on the other side of a wall, while even though the man is at a distance, he does hear the Sound, if there is no obstacle intervening. Then again, when a bell is rung, what is heard is a continuous series of Sounds, as is clear from the fact that the several Sounds heard are of varying degrees of loudness or dullness, now if Sound were eternal it would be necessary,—in order to account for this continuous series of audition—to postulate an equally permanent Sound-manifestation abiding either in the Bell or in the Sound-series or in something else, [it would be necessary to find some such cause] as it has to be explained how, the Sound remaining the same (*ex-hypothesi*), there is a diversity in the hearing (as evinced by the varying degrees of intensity perceived). If, on the other hand, Sound is (regarded as) non-eternal, [the said phenomenon can be explained by the hypothesis that] there appears (at each stage of the Series) a fresh cause in the shape of a certain continuous stream of momentum, more or less forcible, subsisting in the Bell (as long as the Sound continues to be heard), which acts as an aid to the contact producing the initial Sound,—and by reason of this continued appearance of causes, there appears the Series of Sounds, and the greater or less force of the momentum gives rise to the greater or less intensity of the Sound, and this accounts for the aforesaid diversity of audition.\*

INTRODUCTORY BHĀSYA

## Sutra 37\*

Further, if the mere fact of the cause of its destruction not being perceived were to prove that a thing still abides—then that thing (e.g., the audition of Sound) also would have to be regarded as eternal.

## BHĀSYA

If it be held that when the cause of the destruction of a thing is not perceived, that thing should be regarded as "still abiding,"—and as abiding, it should be eternal,—then, in regard to Sound hearings, which you hold to be only so many manifestations of Sound, as you do not point out any cause of destruction it would follow, from this non-indication that the said hearings continue to abide, and such should be regarded as eternal. If this be not so, then it is not right to argue (as the Opponent has done) that, "because the destruction of Sound is not perceived, it must be regarded as abiding, and hence eternal."

## INTRODUCTORY BHĀSYA

[The Sāṅkhyas come forward with their objection against the Nyāya view of Sound]—" (In the case of bell ringing) we find that the Resonance subsists in the same substratum with the Vibration and hence it ceases, like the Vibration, upon the removal of its cause by the hand touch,—is on the other hand the Resonance subsisted in another substratum (and not in the same substratum with the Vibration) then on the touch of the striking object (Hand), what would cease would be that which subsists in the same substratum (and not the Resonance, which ex hypothesi, subsists in another substratum) [For this reason, Sound must be regarded as subsisting in the sounding substance, wherein the vibrations subsist,—that is, in the Air,—and not in Ākāsa as held by the Naïyāyikas]"

[In answer to this, we have the following Sutra]—

\* This Sutra reverts to the Parameṣṭhi argument put forward in N 30  
प्रियवल्लिकमन्यादृतं पूर्व देत् दद्यते—says the Tātparya. The same argument that the Opponent had urged in support of the eternality of sound the Siddhāntin now turns in support of the continuity of sound audition.—*Bhāskaracandra*

**Sūtra 38**

Inasmuch as (the substratum of Sound) is intangible, the said objection (against Sound subsisting in Ākāś'a) does not hold.

**BHĀSYA**

The Sāṅkhya objects to the view that Sound is a quality subsisting in Ākāśa, but this objection cannot be maintained, for the simple reason that the substratum of Sound (i.e. Ākāśa) is intangible. As a matter of fact, we find that the Sound-series is perceived even at a time when there is no perception of anything possessing Colour and other qualities, which shows that Sound has for its substratum a substance which is intangible and all-pervading,—and it does not subsist in the same substratum with the Vibrations.

**INTRODUCTORY BHĀSYA**

Further, it is not right to hold that Sound is manifested as subsisting in each substance, along with Colour and other qualities (as held by the Sāṅkhyas). "Why?"

**Sūtra 39**

Because, if Sound formed an aggregate (along with Colour &c),—inasmuch as there are also divisions and subdivisions of it, [Sound could not be regarded as manifested]

**BHĀSYA**

The particle 'cha', 'also', points to the presence of the series of Sounds as a further reason (for denying the mere manifestation of Sound), which has already been explained (under Su. 16).

If Sounds, Colours and other qualities co-exist in each substance, and form an aggregate (as held by the Sāṅkhya),—then, inasmuch as it is found that in any particular substance, the Colour or some other quality is always perceived to be of one and the same kind, it would follow that Sound also (as forming a member of that same aggregate of qualities) should always be perceived to be of one and the same kind. And under the circumstances, there would be no possibility of—(1) the 'division' or diversity involved in the well-known phenomenon, that when Sound appears in connection with a substance (the string of a musical instrument, for instance), it is found to consist of several sounds of diverse kinds, belonging to different notes (in the musical scale),—or (2) of the 'sub-division' involved in the

phenomenon, that in the case of the Sounds of the same form, of the same kind and belonging to the same musical note, we perceive a diversity, due to the varying grades of intensity\* [Both these phenomena would be impossible, in accordance with the Sankhya theory, because] the said phenomena could be possible only if there were several Sounds and they were produced, and not if there is a single Sound and that also is manifested. As a matter of fact, however, we know that the said 'division and subdivision' do exist. So that from the existence of these 'divisions and sub-divisions' we conclude that Sound cannot be manifested as subsisting in each substance, along with Colour and other qualities.

### SECTION (3)

#### *The Modifications of Sound*

Sutras 40-54

#### INTRODUCTORY BHĀSYA

Sound is of two kinds—Letter-sounds and Sound in general (Noise)†. Now in regard to Letter-sounds—

\* The Bhāsyasandra explains division as division into Letters and 'sub division as Sound and Resonance.

† 'Letter sound—in the shape of a *k* &c and noise—the sound produced by conch blowing says *Prastapada*.

Sound in general has been dealt with up to SU. 38. The author now takes up the particular kind of Sound in the shape of Letter-sounds which form the subject matter of the present enquiry as is clear from the fact that the Sound modifications dealt with are only those pertaining to Letter-sounds—*Tatparya*.

The connection of the present section with what has gone before it thus explained by the *Tatparya*—The Sāṃkhya view that Sound is manifested as co-existing with Colour and other qualities, having been refuted—the same Sāṃkhya turns round with the view that though Sound may not be eternal in the sense of continuing to exist in the same unchanged form yet it could be eternal in a sense that it continues to exist and undergo modifications just in the manner as Primordial Matter is regarded as eternal, just as gold remains gold even in its endless modifications and in support of this view we may cite the grammatical laws of *sandhi* by which Letter-sounds undergo certain modifications. With a view to demolish this view the Author proceeds to show that in the case of Letter-sounds there is no such modification or transmutation as would justify us in regard of them as having a continuity of existence.

**Sūtra 40**

There arises a doubt, because there is mention of both 'modification', and 'substitution'.

**BHĀSYA**

In connection with the expression 'dadhyatra' (as resulting from the combination of 'dadhī' and 'atra') some\* people hold that the 'i' (in 'dadhī') renounces its own form and takes the form of 'ya',—the sense of this view being that [what the grammatical law lays down is that, when i is followed by a] there is a modification (of i into ya)—Others], however, hold that what happens is that, the 'i' having been used (in the expression 'dadhī atra'), it gives up its place, and in the place thus vacated the letter 'ya' comes to be used (in the expression 'dadhī-atra'),—the sense of this latter view being that [what the grammatical law means is that] when i and a are in juxtaposition, we use ya and not i, so that there is substitution (of ya in place of i). Both these opinions have been held (in connection with the grammatical law embodied in Pāṇini's *śruti*, *Ikō yanoc* 6 1 77) So that one does not know what the truth is [unless he carries on a full enquiry into the matter].

The true view is that there is substitution

(A) As regards the theory of 'modification',—as a matter of fact, we do not perceive any continuity or persistence, so that there can be no inference of 'modification'. If there were some sort of persistence (of the i-sound, even in the form 'dadhyatra'), it would show that something of it (some part of its character) had ceased and something else come in, and this might justify the inference that there is 'modification',—as a matter of fact, however, no such persistence is ever perceived,—hence the conclusion is that there is no 'modification' §—(B) Secondly, we

\* The Bhāṣyakāra attributes this view to the followers of Kalpa\* and quotes a Kalpa-Sūtra.

† The followers of Tādiparyā—says the Bhāṣyakāra

‡ In the well-known cases of 'modification'—e.g. when a lump of gold is transmuted into a pair of ear-rings or bracelets—they are regarded as 'modification', because whatever the particular shape, through everyone of them the character of 'Gold' persists. But in 'ya' (in 'dadhyatra') we do not find any such persistence of the 'i'-sound, so that this cannot be a case of 'modification'—Tādiparyā

find that the two letters (*i* and *ya*) being amenable to different instrumental forces, the utterance of one is possible without the utterance of the other, that is to say, as a matter of fact, the letter '*i*' is amenable to the instrumentality of what is called the 'open articulation' (applicable to vowels), while the letter '*ya*' is amenable to the instrumentality of the 'slightly touched articulation' (applicable to semi-vowels), so that these two letters are pronounceable by two different kinds of 'effort', called 'instrumentality', and this is what makes it possible for one of them being uttered while the other is not uttered [and all this shows that *ya* is only the substitute, and not the modification, of *i*]\*—(C) Thirdly, the case in question (that of *ya* in *dadhyatra*) is exactly analogous to that where there is no 'modification', that is to say, there are cases where *i* and *ya* are not 'modifications' at all (even according to you), e.g., in such expressions as (a) 'yatate', 'yacchati', and 'prayamsta' (where there can be no chance of *ya* being a 'modification' at all), and, 'ikṣrah', 'idam' (where *i* remains itself, without undergoing any change at all)—and there are well marked cases where the two do appear like 'modifications', e.g. 'istva' (which is derived from the root '*ya*', and in which therefore, the *i* appears in the place of the *ya* in the root) and 'dadhyihara' which is the altered form resulting from the combination of 'dadhi' and 'ihara', (of which the *i* is changed into *ya*)—Now as a matter of fact, in both these cases, (of the utterance of *ya* or *i*, appearing by itself or as 'modification'), the effort of the speaker is precisely the same, and precisely the

The *Parīkṣudhi* remarks—The term 'rikṣra' in the present context does not stand for transmutation, the total destruction of one thing and the appearance in its place of another thing as no such 'rikṣra' is admitted by the *Saṅkhya*—it stands for that change in which the basic element remaining the same its characteristics appear and disappear. And as there is no such basic element of which *i* could be a characteristic detail—no 'modification' can be possible in this case.

\* If *ya* were the modification of *i* the forces necessary for its utterance would be the same as those necessary for the utterance of *i* as a matter of fact however the force that is put into operation for the uttering of *ya* is that in the form of the effort called 'slightly touched articulation' while in the case of *i*, the effort is that called 'open articulation'. Thus it is that for the uttering of *ya* it is not necessary to have a previous utterance of *i*. And this could not be possible if *ya* were a modification of *i*.

same also is the hearing of the hearer. All this shows that (in 'dādhyatra') we have substitution (of ya, and not modification of i) \*—(D) Fourthly, there is no perception of it in actual usage. That is to say, in actual usage, i is never perceived as becoming ya, † what is perceived, however, is that ya is used in the place where i had been used before. From this also it follows that ya is not a 'modification' of i §

The denial of ya being the 'modification' of i does not set aside the grammatical law (that 'ik followed by egh becomes yan' —Pāṇini, 6-1-77). That is to say even in accordance with the view that letters do not undergo modifications, it is not impossible to have the grammatical law (of letter-changes) —which contingency (of impossibility of the law) should compel us to admit the 'modification' of letters. As a matter of fact, one letter is not the product of another letter, e.g. ya is not produced from i, nor is i produced from ya, each letter emanates from a distinct spot in the organ of speech and is the outcome of a distinct articulation, so that the correct view is that what happens (in the case of changes) is that one is uttered in the place of another [Hence what the grammatical law 'iko yanati' means is that when i and a are in juxtaposition, we should use ya in the place of i, and not that i is modified into ya]. And only if these two facts were otherwise, could the change in question be regarded either as a 'modification', or as a case of 'one being produced out of the other'. As a matter of fact, however, these two facts are not otherwise. Hence the conclusion is that there is no 'modification' of letters.

(E) Just as the 'modification' of a group of letters is not possible, so is the 'modification' of a single letter also not

\* The effort necessary for the uttering of ya in 'yatate' is exactly the same as that necessary for its uttering in the expression 'dādhyatra', similarly the effort required for uttering a in 'ādem' is the same as that required for its uttering in 'āffra', which shows that the 'ya' in both cases is of the same kind, i.e. just as in 'yatate', the ya is not a 'modification', so in 'dādhyatra' also it is not a modification, and so on.

† E.g., we perceive the gold becoming the bracelet —Bhādyācandra

‡ In the case of the well-known case of 'modification' of milk into curd, we can perceive the milk becoming curd, in the same manner we should perceive the s becoming ya, if the latter were a 'modification' of i.

possible. In accordance with the rules—'the root *as* becomes '*bhū*', 'the root *brū* becomes *vac*'—where *as* is changed into *bhū* and *brū* into *vac*,—this change of one set of letters in the root into another set of letters is not in any case regarded either as a 'modification', or as a case of one being produced out of the other, it is only regarded as a case of one set of letters being used in the place of another set of letters,—exactly similar should be the case when one letter (*i*) is changed into another (*ya*).\*

#### INTRODUCTORY BHĀSYA

For the following reason also letters cannot be regarded as undergoing 'modifications'—

#### Sūtra 41

Because the enlargement of the original cause should always involve a corresponding enlargement in the modification

#### BHĀSYA

As a matter of fact, we always find that modifications always follow their original base †. In the case in question however we do not find the *ya* following the shortness or length of the *i* [as whether the preceding *i* is long or short, the *ya* is always short],—and it is only if there were such following by the *ya*, that we could infer it to be a 'modification'

#### Sūtra 42

[Objection]—"The reason just urged is not a valid one, because, as a matter of fact, Modifications are found to be smaller than, equal to and larger than their original base."

#### BHĀSYA

'In the case of Substances we find that some modifications are smaller than their original base, some are equal to it while

\* The *Parīkṣādhaka* formulates this reasoning as follows.—The case of the change of *i* into *ya* cannot be one of modification—because the two are distinct letters—just like this appearing in place of *as*.

† For instance, the cloth made of long yarns is long and that made of shorter yarns is shorter—says the *Bhāskaracandra*

some are larger. In the same manner ya, as the modification (of the long i), may be smaller (than its basic cause)""

[The Vārtika does not notice this Sūtra 42]

### Sūtra 43

[Answer]—Inasmuch as there is (in the Opponent's reasoning) neither of the two kinds of Probans, the mere example cannot prove anything

(a) In the argument urged by the Opponent (in Sū 41), we do not find any Probans at all,—neither one 'similar' to the example, nor one 'dissimilar' to it [and these are the only two kinds of Probans, as explained under Sū 1-1-34 and 35].—  
 (b) secondly (though an example has been cited) a mere example, unless taken along with a Probans, cannot prove anything.—  
 (c) lastly, as counter-instances are available (in support of the contrary conclusion), there would be an uncertainty in regard to the conclusion (sought to be proved). [this counter instance being as follows —] it sometimes happens that for the carrying of a load, a horse is yoked in the place of an ox,—and just as in this case the Horse is not regarded as a 'modification' of the Ox, so, when ya is used in place of i, it cannot be regarded as a 'modification' of i. And certainly there is no such rule as that a conclusion can be proved only by an example, and not by a counter-example †

\* "From the small seed of the banyan emanates the large banyan tree while out of the large cocoanut, which is larger than the banyan-seed comes out the cocoanut tree, which is smaller than the banyan tree, and from cocoanuts of equal size we get trees of equal size"—Tātparyā

It would be more in keeping with the text if we had the following examples—(1) From the small seeds we get the tree, which is the modification of the seed, and is larger than it. (2) from a large volume of steam we get a small quantity of water, where the water, the modification of the steam, is smaller in volume than the steam and (3) when milk turns into curd, the modification curd, is equal in volume to the milk

The Bhāskaracandra gives the following examples—(1) From the elongated gold pieces, we get the round ear-ring, (2) from smooth yarns we get smooth cloth, (3) from the small ball of cotton we get the long yarns. All this shows that the modification need not always correspond to its original.

† This Sūtra answers Sū 41, taking it as an argument advanced to prove the conclusion that ya is a modification of i. But dū 41 may be taken, not as an argument to prove a conclusion, but only as pointing out a defect, a fallacy, in the premiss of the Siddhāntīm reasoning. The answer to this comes in Sū 44

## INTRODUCTORY BHĀSYA

As regards the examples of the 'modification' of Substances, cited by the Opponent,—our answer is that—

## Sūtra 44

It is not right, as 'modifications' always emanate from such original bases as are unequal [and they are always in conformity with these latter]

## BHĀSYA

Substances that constitute the origin (from which modifications emanate) are such as are not equal (to them), and yet the modifications are always in conformity with their original bases \* In the case in question, however, we find that the letter ya is not always in conformity with (does not necessarily emanate from) the letter s † Hence the citing of the example of the modification of substances is not effective against us.

## Sūtra 45

[Objection]—"Just as there is diversity in the character of the modification of Substances, so is there diversity in the modification of Letters also"

## BHĀSYA

'Just as in the case of Substances the modification differs from its original, even though both equally are Substance—so in the case of Letters also, though both equally are 'Letters,' yet the modification differs from the original' §

\* E.g. From the small banyan seed emanates the large banyan tree and yet from that seed will emanate only the banyan and never the coconut tree.

† This is what we mean by what we have urged in Sū. 40 as regards the modifications following their origins and not that the largeness and smallness of the modification follows those of the origin. If we meant the latter then alone could the argument urged against us by the Opponent in Sū. 42 be effective.

§ In the case of Substances also it is not true that the modification always follows its original because as a matter of fact we often find that there is a diversity between the modification and its original, so that even though the ya does not follow the s in its length or shortness yet it may be its modification.

"The sense of the argument is as follows: When the modification is spoken of as following its original, is it meant that the following or conformity is absolute?—or that it is only partial? If the former then no such conformity would be possible in the case of substances also. If the latter then in the case of Letters also there is conformity so far that both are Letter.—Bhāsyacandra

*Sūtra 46*

[Answer]—That cannot be; as the real character of 'Modification' is not possible (in the case of Letters).

## BHĀSYA

In the case of Substances in general we find the character of 'Modification' to be as follows —When a Substance, gold or clay, undergoes modification, what happens is that the general character of that substance (Gold or Clay) remaining constant, one form or shape of it (i.e. the Lump of Gold or Clay) disappears and another (i.e. the Ring or the Jar) comes into existence, and this latter they call 'modification'. In the case of Letters on the other hand (such for instance as the letters *ya* and *i*), there is no such general 'Letter' character which, remaining constant, would give up its '*i*'-form and take up the '*ya*'-form.\* So that, just as in the case of the Ox and the Horse, even though both are 'Substance,' yet, by reason of the diversity in their character, one is not regarded as the 'modification' of another,—simply because they do not fulfil the conditions of the true 'modification',—exactly in the same manner, the letter *ya* cannot be regarded as the 'modification' of the letter *i*, for the simple reason that the conditions of the true 'modification' are not fulfilled in this case.

## INTRODUCTORY BHĀSYA

For the following reason also Letters cannot have modifications —

*Sūtra 47*

[As a matter of fact] when things have undergone 'modification', they cannot revert to their original form.

## BHĀSYA

Reversion (to the original form) is not possible [for real modifications, e.g., Curd cannot again become Milk] "How do you know that?" We know this because there is no proof for such reversion. That is to say, there is nothing to prove—no reasoning available for the view—that "what happens (in the case

\* For it is only the particular letter *i* that is held by the Opponent to be modified into another particular letter '*ya*'; while in the case of substances the Gold lump becomes modified into the Gold ring, the Gold-character being common.—*Bhāsyacandra*

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It is not right, as 'modifications' always emanate from such original bases as are unequal [and they are always in conformity with these latter].

## BHĀSYA

Substances that constitute the origin (from which modifications emanate) are such as are not equal (to them), and yet the modifications are always in conformity with their original bases \* In the case in question, however, we find that the letter ya is not always in conformity with (does not necessarily emanate from) the letter i.† Hence the citing of the example of the modification of substances is not effective against us.

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[Objection]—"Just as there is diversity in the character of the modification of Substances, so is there diversity in the modification of Letters also."

## BHĀSYA

"Just as in the case of Substances, the modification differs from its original, even though both equally are Substance,—so in the case of Letters also, though both equally are 'Letter,' yet the modification differs from the original"§

\* E.g. From the small banyan seed emanates the large banyan tree and yet from that seed will emanate only the banyan, and never the coconut tree.

† This is what we mean by what we have urged in Su. 40, as regards the modifications following their origins, and not that the largeness and smallness of the modification follows those of the origin. If we meant this latter, then alone could the argument urged against us by the Opponent in Su. 42 be effective.

§ "In the case of Substances also it is not true that the modification always follows its original, because as a matter of fact we often find that there is a diversity between the modification and its original, so that, even though the ya does not follow the i in its length or shortness, yet it may be its modification."

"The sense of the argument is as follows. When the modification is spoken of as following its original, is it meant that the following or conformity is absolute?—or that it is only partial? If the former, then no such conformity would be possible in the case of substances also. If the latter, then in the case of Letters also there is conformity so far that both are 'Letter'."—Bhāskaracarya

**Sūtra 46**

[Answer]—That cannot be; as the real character of 'Modification' is not possible (in the case of Letters)

**BHĀSYA**

In the case of Substances in general we find the character of 'Modification' to be as follows —When a Substance, gold or clay, undergoes *modification*, what happens is that the general character of that substance (Gold or Clay) remaining constant, one form or shape of it (i.e. the *Lump* of Gold or Clay) disappears and another (i.e. the *Ring* or the *Jar*) comes into existence, and this latter they call 'modification'. In the case of Letters on the other hand (such for instance as the letters *ya* and *i*) there is no such general 'Letter' character which, remaining constant, would give up its 'i' form and take up the 'ya' form \*. So that, just as in the case of the Ox and the Horse, even though both are 'Substance,' yet, by reason of the diversity in their character, one is not regarded as the 'modification' of another,—simply because they do not fulfil the conditions of the true 'modification',—exactly in the same manner, the letter *ya* cannot be regarded as the 'modification' of the letter *i*, for the simple reason that the conditions of the true 'modification' are not fulfilled in this case.

**INTRODUCTORY BHĀSYA**

For the following reason also Letters cannot have modifications —

**Sūtra 47**

[As a matter of fact] when things have undergone 'modification', they cannot revert to their original form

**BHĀSYA**

Reversion (to the original form) is not possible [for real modifications, e.g., Curd cannot again become Milk] "How do you know that?" We know this because there is no proof for such reversion. That is to say, there is nothing to prove—no reasoning available for the view—that "what happens (in the case

\* For it is only the particular letter *a* that is held by the Opponent to be modified into another particular letter *ya*, while in the case of substances the Gold lump becomes modified into the Gold ring, the Gold character being common.—Bhasyadevendra

As a matter of fact, the *Earring* and the *Necklet* are forms or properties that subsist in the *Gold*, and not in the *Universal* or generic character of 'Gold'.—Now, what is that Letter of which 'i' and 'ya' are properties? They cannot be properties of the generic character of 'Letter', as this is a *Universal* (and not something possessed of the *Universal*) [Even granting that these could be properties or forms of the said *Universal*] as a matter of fact, a property or form that is ceasing (or disappearing) cannot form the origin of another forthcoming property, hence in the case in question, the 'i' that is ceasing (or disappearing) could not be the origin of the forthcoming 'ya' [which means that 'ya' cannot be the 'modification' of 'i']

#### INTRODUCTORY BHĀSYA

For the following reason also no 'modification' of Letters is possible —

#### Sūtra 50

If Letters are eternal, they cannot undergo [or become] modifications,—if they are non-eternal, they cannot persist (as a constant factor)

#### BHĀSYA

According to the theory that Letters are *eternal*, the letters i and ya should both be *eternal*, so that neither could be regarded as a 'modification', for both being *eternal*, what could be the 'modification' of what? [as all 'modifications' as such must be *non-eternal*] If on the other hand the view is held that Letters are *non-eternal* then no persistence or continuity of Letters would be possible. 'What do you mean by Letters having no persistence?' What is meant by this 'want of persistence' is that having come into existence, they cease to exist, so that (under this theory) it is only after the 'i', having come into existence, had ceased to exist, that the 'ya' would come into existence, and the 'i' would come into existence again only after the 'ya', having come into existence had ceased to exist, and under the circumstances (the two never coexisting at any point of time), what would be the 'modification' of what? What we have said (in regard to the i and ya coming into existence and ceasing to exist) should be taken as referring to the

combining (of the two words 'dadhi *atra*') after having stated them in the disjoined form, and again disjoining them after having combined them.\*

### INTRODUCTORY BHĀSYA

The Opponent makes the following answer (on the basis of the theory that letters are *eternal*) to the argument (propounded by the Siddhantin) —

#### Sutra 51

"Inasmuch as most Eternal things are beyond the reach of the senses, and yet there are some that are of the opposite character—the denial of Letter-modification is not right"

### BHĀSYA

"It is not quite correct to say that *eternal* words can never undergo modifications [Because] as a matter of fact we find that, of eternal things, while some are beyond the reach of the senses (e.g., the Atom and Ākasa) there are some that are quite perceptible by the senses (e.g., the Universal 'cow' and the like), in fact Letters themselves are perceptible (by the Senses) and yet they are eternal, *ex hypothesi* similarly of eternal things though some (e.g., Ākasa) may be incapable of undergoing modification, yet Letters may be quite capable of doing so.

But the presence of contrary properties cannot be accepted as a valid reason, because there is incompatibility (between *eternity* and *capability of modification*), [while there is no such incompatibility between *eternity* and *perceptibility or imperceptibility*]. That which is *eternal* is never born nor does it ever cease to exist, that which is devoid of the character of being born and that of ceasing to exist is *eternal*, while that which is possessed of the character of being born and of ceasing to exist is *non-eternal*, and as a matter of fact, there can be no 'modification' without something being born and something ceasing to

\* When we say *dadhi-atra* the *s* comes into existence when we say '*d-dhyatra*' the *s* ceases to exist and the *sa* comes into existence when we again disjoin the words and say *d-dhi-atra*, the *s* ceases to exist and the *s* comes into existence.

† This answer is in the form of a *Tanulī Requider*—says the Tātparyatātra.

‡ The Bhāṣya *icandras* explains '*ti-pratiśedhah*' as equivalent to '*apratī-*

same thing] Thus the mere presence of Constancy in Non-constancy does not constitute an effective objection against us \*

### INTRODUCTORY BHĀSYA

In fact, what appears (and is regarded) as the 'modification of Letters' is not that one Letter becomes transformed into another, or that one Letter (as product) is produced out of the other (as the constituent cause), what it really is, is shown in the following Sutra—

### SŪTRAS 57

What appears as the 'modification of Letters' involves a change in (one or the other of) the following forms—(a) the coming in of fresh properties, (b) suppression, (c) diminution (d) increase, (e) curtailment and (f) coalescence —

### BHĀSYA

What is actually meant by 'the modification of Letters' is that, there is substitution of another cognate letter,—i.e., one cognate letter is used on the cessation of the use of another, and this substitution is in diverse forms,—(a) in some cases there is coming in of fresh properties, e.g., when the low accent takes the place of the high-pitched accent,—(b) in some there is suppression, e.g., when one form being dropped, another comes in in its place,—(c) in certain cases there is diminution, e.g., when the short vowel takes the place of the long one,—(d) in others there is increase, e.g., when the long vowel takes the place of the short one, or the prolated vowel takes the place of the long and short one,—(e) in certain cases there is curtailment, i.e., 'stah' (a single syllable) takes the place of 'asti' (two syllables);—(f) in other cases there is coalescence, e.g., when there is an augment, either in the base or in the affix. These are the changes that are spoken of as 'modifications'; and these are only substitutions. If this is what is meant by 'modification,' then we admit the statement that 'Letters undergo modifications.'

\* What is impossible is the co-subsistence of both Constancy and Non-constancy, in any one thing and not the subsistence of Constancy or Non-constancy. And this latter fact does not shake our position in the mere fact of there being Constancy in Non-constancy does not imply that there is constancy as regards the Original and Modification. It is admitted that there is non-constancy in regard to this, and if the Constancy of the Non-constancy were to imply Constancy as regards the Original and Modification, then it would mean that in regard to this latter there are both Constancy and Non-constancy which however is impossible.

## SECTION (4)

*Examination of the nature of Words and their Potencies*  
*Sutra 58*

These same (Letters) when ending in an affix, are called 'Word'

## BHĀSYA

Letters, transformed according to law and reason (i.e., by substitution, and not by modification) when ending in an affix, come to be called 'Word'. Affixes are of two kinds—*Noun affixes* and *Verb-affixes*, *brāhmaṁ* is an example (of a Word ending in a noun affix) and *'pacati* is an example (of a Word ending in a verb affix).

"According to this definition Prepositions and Indeclinables could not be called Word. Hence it is necessary to propound some other definition of Word."

But it is with a view to make the term Word (according to the said definition) applicable to Prepositions and Indeclinables that it has been ruled that Indeclinables drop their affixes—[by Panini's Sutra 2.4-82],—and the reason for this convention lies in the fact that it is only Words that can signify (bring about the cognition of) anything [and it is admitted that Prepositions and Indeclinables do signify things].\*

\* This Sutra is aimed against the *Sphota* theory of the Grammarians. This theory is thus outlined in the *Tatparya*—

Things are not signified by Letters as Letters cannot have any connection with anything either singly or collectively. Nor can things be held to be signified by the last letter as aided by the impressions left by the preceding letters because Impressions can pertain to their own objects and not to other things hence the impression of Letters could bring about the cognition of Letters only and not of things. And yet it cannot be denied that when the Letters 'gha ja' are pronounced there comes about the cognition of the Jar. Hence the conclusion is that the letters concerned being about the manifestation of a peculiar entity in the shape of *Sphota*—a kind of conglomerate sound—which in its turn brings about the cognition of the Jar. That several Letters should give rise to one *Sphota* is just like several Words forming a sentence. Hence there is no such thing as Word denoting things.

In answer to this view, we have the Sutra laying down that the Word—by which things are denoted—consists of the Letters themselves—and not of any such thing as '*Sphota*'. As a matter of fact, when a thing is spoken

The discussion that follows is in regard to Nouns; and we take for our example the particular word 'gāvḥ', 'Cow.'

Now, in connection with this—\*

### Sūtra 59

There arises a doubt; because the Word is used in reference to the Individual, the Configuration and the Universal, as inseparable from one another.

#### BHĀSYA

The term 'sannidhi' signifies 'inseparable existence', i.e. invariable concomitance. As a matter of fact, the word 'Cow' is used in connection with the Individual, the Configuration and the Universal,—as inseparable from one another; and it is not definitely known whether what is denoted by the Word is any one of these three, or all of them.

#### INTRODUCTORY BHĀSYA

What forms the real denotation of a word can be ascertained only from the force of usage. And from this it is clear that—

### Sūtra 60

(A)—"It is the Individual (that should be regarded as denoted by the Word); because all usage—in the form of (a) the term 'that which,' (b) grouping, (c) giving, (d) possession, (e) number, (f) enlargement, (g) contraction, (h) colour, (i) compounding and (j) procreation—appertains to the Individual."

of by means of a verbal expression, we do not perceive anything except certain Letters. Hence we conclude that the name 'Word' must apply to the Letters, though it may not apply directly to them, these being many, and the word being *one* only,—yes the name may be applied to them indirectly, on the basis of the fact that though many, they bring about the cognition of a single thing. And so long as we can explain the phenomenon of verbal expression on the basis of the directly perceptible Letters, there can be no justification for the assuming of a superphysical and purely hypothetical entity in the shape of 'Sphoṭa'.

\* तदेष्य is usually printed as part of Sūtra 58, but the न्यायसूचीनिकान्ध and the Pūri Sū. Ms. both read the Sū without तदेष्य which therefore we take as part of the Introductory Bhāsyā. The Bhāyyacandra makes it part of the Sūtra.

† The viz. text reads उपचय, the right reading is अपचय as found in the Pūri Ms.

(A)—[*The Individualistic Theory is first put forward*]—

"It is the Individual that is denoted by the word How so? Because such usage as is represented by the use of the term 'that which' and the rest applies to the Individual"

'*Upacāra*,' 'appertaining,' here stands for application

"(a) Such sentences as 'that which stands' 'that which is sitting' can never signify the *Universal*, as in the *Universal* there is no diversity\* (which would require specialisation by means of such qualifying terms as *that which stands* and so forth), and inasmuch as what is diverse is the *Individual* substance, the said sentence should be taken as referring to this latter (b) The expression 'group of Cows' presupposes diversity, and as such must refer to the *Individual* things, and not to the *Universal*, which is one only † (c) In the expression he gives the Cow to the *Vādyā*, the giving must be of an *Individual* Cow, and not of the *Universal*, as this latter has no body and as such cannot be transferred from one person to another (d) 'Possession' consists in becoming related to proprietary right it is expressed by such words as 'Kaundinya's cow,' 'the Brāhmaṇa's cow' and so forth, and these latter must refer to the *individual* things, as it is only these that are diverse, and as such can belong to, be possessed by, different persons while the *Universal* is one only (and as such cannot belong to several persons) (e) 'Number' We have such expressions as 'ten cows', 'twenty cows' etc., and these must refer to the *Individual* things—as these alone are diverse,—and not to the *Universal* which is one only (f) 'Enlargement'—It is only an *Individual* thing, which is a product brought about by (constituent) causes, that can undergo 'enlargement', which consists in the accretion of more and more component particles, as we find expressed in the words 'the cow has grown large', which cannot refer to the *Universal*, which is not made up of component particles (and as such can have no accretions to it) (g) The same remarks apply to 'contraction' (h) 'Colour'—The expressions 'the white cow', 'the tawny cow' and the like must be taken as

\* The *Bhāskaracarya* explains *abhedat* as because the agent of standing and sitting is one and the same. But this is not compatible with the context

† The Viz. text omits the words प्रति गम्भृ द्विं मेदाद् इवाभिपात नेत् प्रतिरमेद्यत् which are found in all MSS.

referring to the presence of the particular quality of Colour in the individual thing, and not to the *Universal*. (i) 'Compounding'—such compounds as 'goḥita' (welfare of the cow), 'gosukha' (comfort of the cow) *must refer to the connection\** of welfare and comfort with the individual thing, and not with the *Universal* (j) 'Procreation'—i.e reproduction of likes, the expression 'the cow produces cows' must refer to individuals, as it is these that are produced, and not to the *Universal*, which (being eternal) is never produced. Throughout this context the word 'dravya' is synonymous with 'vyakti'.

#### INTRODUCTORY BHĀṢYA

The next Sūtra puts forward the refutation of the above described Individualistic Theory—

#### Sūtra 61

This is not right, as there could be no restriction —  
BHĀṢYA

The Individual cannot be denoted by the Word Why? Because there could be no restriction—As a matter of fact, the word 'Cow' denotes that which is qualified by the terms 'that which' and the rest (mentioned in Su 57). That is to say, in such expressions as 'that cow which is standing', 'that cow which is seated', what is denoted by the word 'Cow' is not the mere Individual by itself, without any qualifications, and as apart from the *Universal* (to which it belongs),—but the Individual as qualified by (and along with) the *Universal*. Hence it is not right to say that the Words denote Individuals. Similarly in the case of the terms 'group etc., (mentioned in Su 57)

#### INTRODUCTORY BHĀṢYA

[The Individualist objects]—'If the Individual is not denoted by the Word, how is it that the Word is applied to it?'

Our answer is that we find in actual usage that for certain reasons one thing is spoken of as another, even though it is not usually the same as the latter. [For instance]—

#### Sūtra 62

In the case of—(a) 'brāhmaṇa', (b) 'manca' ('platform'), (c) 'kāṭa' ('mat'), (d) 'rājan' ('king'), (e) 'saktu' ('flour'), (f) 'cas-

\* अपि is the right reading as in the Puri Ms.

dana' ('sandal'), (g) 'gangū', (h) 'sātaka' ('cloth'), (i) 'anna', ('food'), (j) 'purusa' ('man').—there is secondary (indirect) application, due respectively to—(a) association, (b) location, (c) purpose, (d) behaviour, (e) measure, (f) containing, (g) proximity, (h) connection, (i) cause and (j) sovereignty \*

What is meant by 'one thing being spoken of as another which is not the same as that' is that a thing is spoken of by means of a word which is not directly expressive of it† For example—(a) In the expression 'yastikām bhojaya', 'feed the stick', the word 'yastikā', 'stick', is applied to the Brāhmaṇa accompanied by (carrying) the stick, by reason of 'association';—(b) in the expression 'mañcaḥ kroṣanti' 'the platforms are shouting' the word 'mañca', 'platform', is applied to the men upon the platform, by reason of 'location', (c) when grass is being collected for the making of the mat, the man is said to be *making the mat*, [where the word 'mat' is applied to the grass] on account of the 'purpose' (for which the grass is collected),—(d) the expressions 'yamo-rāja', 'this king is the Death Deity', 'kuvero rāja' 'this king is the Wealth-Deity', the words 'Yama', 'Death Deity' and 'Kuvera', 'Deity of wealth', are applied to the King, by reason of his 'behaviour' (resembling that of the Deities),—(e) when the flour is weighed by means of the particular measure of 'five pounds' we use the expression 'five pound-flour,' [where the word 'flour' is applied to the five pounds] by reason of its being the 'measure' (of weight),—(f) when sandal is held in the balance it is called the 'balance sandal,' [where the word sandal is applied to the

\* In connection with this rule it may be noted that among the words enumerated, the first, Brāhmaṇa is that to which the figurative term *yastikā* is applied, while all the rest are those that are figuratively applied to things other than those directly denoted by them.

But this remark applies to the *Utra* only in view of the way in which the Bhāṣya explains the case and the example it has chosen to cite. We may however cite the instance of the case where a man who is not a Brāhmaṇa if he is found to be always in the company of Brāhmaṇas, comes to be regarded as a Brāhmaṇa. In view of this example, the *Utra* becomes quite relevant.

† The reading of the *Viz.* text is corrupt. The right reading is द्वैतेन्द्रियस्त्रियं तेन शब्देनाभिधासनिति, as found in the Pur. MSS. and also in the *Varsha* and the *Bhasyacandras*.

balance] by reason of 'containing'.—(g) in the expression 'the cows are grazing in the Gangā', the word 'Gangā' is applied to the adjoining lands, by reason of 'proximity'.—(h) when the cloth coloured black is called 'black', we have the word 'black' applied to the cloth, by reason of 'connection'.—(i) in the expression 'food is life', (the word 'life' is applied to the food) by reason of its being the 'cause' (of life).—(j) in the expressions 'this man is the dynasty', 'this man is the race', (the words 'dynasty' and 'race are applied to the man) by reason of his 'sovereignty or predominance'.

Now, in the case in question (*i.e.* of the ordinary noun 'cow e.g.') what happens is that the word really denotative of the Universal is applied to the Individual, by reason of either 'association' or 'connection'.

#### INTRODUCTORY BHĀSYA

(B) [The 'Configuration' theory is next put forward]—If the Individual cannot form the denotation of the word 'Cow', then—

#### Sutra 63

"It may be the Ākṛti, 'Configuration', [that is denoted by the Word], as the determining of the exact nature of a thing is dependent upon that.—

#### BHĀSYA

"The Configuration of a thing must be what is denoted by the word ('Cow'). Why? Because the determining of the exact nature of a thing is dependent upon that. The Configuration of a thing consists in the particular disposition (or arrangement) of its component parts and of the component particles of those parts, and it is only when this has been duly recognised that the exact nature of the thing becomes determined as to its being a cow or a horse,—this determining not being possible until the Configuration of the thing has been duly recognised, and the Word can be taken as denotative of only that the recognition whereof leads to the determining of the exact nature of the thing spoken of."

[\*The answer to this 'Configuration' theory is as follows]—This is not possible because as a matter of fact what happens is that a thing is spoken of as the 'cow', as being qualified by the

\* This answer the Bhāskaracarya remarks is from the standpoint of the Individualist.

## BHĀSYA

As a matter of fact, the manifestation (or recognition) of the Universal depends upon Configuration and Individuality. That is, unless the Individuality and the Configuration have been apprehended, there is no apprehension of the Universal, purely by itself. Hence the Universal (by itself) cannot constitute the denotation of a Word.

## INTRODUCTORY BHĀSYA

\*But with all this, it is not possible that the Word has no denotation at all, so the question arises—what is the denotation of the Word? [The answer is given in the next Sūtra]

[*(D) The Final Siddhanta View of 'Composite' Denotation*]

## Sūtra 66

In reality, the Individual, the Configuration and the Universal (all three) constitute the denotation of the Word

## BHĀSYA

The term 'u', 'in reality', serves the purpose of emphasis, "What is it that is emphasised?" What is meant to be emphasised is that all the three are denoted by words,—there being no hard and fast rule as to which one is the predominant and which the subordinate factor. For instance, when there is (on the part of the person pronouncing the word) a desire to lay stress upon the difference (of a thing from others)—and when the cognition brought about is also one pertaining to the distinctive features of that thing—then the 'Individual' forms the predominant factor (in the denotation of that word), and the 'Universal' and the 'Configuration' are subordinate factors; <sup>f</sup> when, on the other hand, the difference is not meant to be emphasised,—and the resultant cognition also pertains to the commonalities,—then the 'Universal' is the predominant factor,<sup>g</sup> and the 'Individual' and the 'Configuration' are subordinate factors. Many instances (of such varying predominance and subordination) may be found in

\* This serves to introduce the final *Siddhanta*—says the Bhāskaracandra  
 f When, for instance, we say 'the cow is standing'—Bhāskaracandra  
 g When, for instance, we say 'the cow is eternal'—Bhāskaracandra

actual usage. An example of the predominance of 'Configuration' may also be found \*

### INTRODUCTORY BHĀSYA

"How is it known that the Individual, the Configuration and the Universal are distinct entities?"

We know this from the fact that each has a distinctive character of its own. For instance—

### Sūtra 67

The 'Individual' is that composite material body which is the receptacle of distinctive qualities

[Or, according to the *Vartika*,—The Individual consists of the specific Qualities, Actions and the Substance containing these.]

### BHĀSYA

The Individual is called 'vyan̄ti' because it is manifested, rendered perceptible (*vyañjyate*), by the external organs of perception. Every substance is not an 'individual', that substance alone is called 'Individual' which is a 'mūrti'—a material body, so called because it is '*mūrchatāvayava*', composed of parts—and which, according to circumstances, is the receptacle of the distinctive particular qualities of [Odour, Taste, Colour and] Touch [as enumerated in Sūtra 3-1-61], Gravity, Solidity, Fluidity and Faculty, and of the non-pervasive (limited) Dimension †

### Sūtra 68

'Configuration' is that which indicates the Universal and its Characteristics

\* When for instance, one says 'make Cow of flour'—where the configuration of the cow is what is meant by the word 'cow'

The *Tatparyā* has a long note against the view that of the Universal and the Individual, only one is directly denoted, the other is only indirectly indicated.

† The *Tatparyā* remarks that this definition of Individual is meant for those things that combine all these—Individuality, Configuration and Universal. Hence there is no harm if the definition given does not apply to such substances as *Ākāsa*, for *Ākāsa* has no Configuration. This is what the *Bhāsyā* means when it says that *Every Substance is not an 'individuāl'*.

It is interesting to note that the *Vartika* is not satisfied with the *Bhāsyā* interpretation of the *Sūtra*, and therefore puts forward another explanation

the pillars' [where what is spoken of as the Instrument, i.e., the Roots or the Pillars, is a component part of the Agent, the Tree or the House], and (2) in the other, we have a thing designated by something totally different from it, i.e., 'one cuts the tree with the axe', 'he sees with the lamp [where the instrument Axe or Lamp, is something entirely different from the Cutter or the Seer],—now with regard to the Soul there are such designations as, 'he sees with the eye', 'he cognises with the mind', 'he ponders with the intellect', 'he experiences pleasure and pain with the body', and in connection with this, it is uncertain whether in these we have the designation of the Aggregate or Composite of Body, Intellect &c by means of its components [i.e., the Body &c spoken of as Instruments are only the component parts of the Experiencer, Seer &c, which is thus only an Aggregate of the Body &c], or the designation of one thing (the Seer &c), by means of things different from it [i.e., the Body &c spoken of as Instruments are different from the Experiencer Seer, &c]

Our opinion is that in these expressions we have the designation (of the Agent) by something different from itself [i.e., the Soul is different from the Body &c]

"Why so?"

[The answer is supplied by the Sutra (1)]

### Sutra I

Because the same thing is apprehended by Sight and by Touch

### BHĀSYA

[As a matter of fact, we find that it often happens that] one thing having been apprehended by Sight, that same thing is apprehended by Touch also, [the idea in the mind of the perceiver being] 'that thing which I saw with my eyes I now touch with the organ of touch', or 'that which I touched with the organ of touch I now see with my eyes', which means that the latter idea recognises, or recalls, the two perceptions as apprehending one and the same object and having (belonging to) one and the same Agent,—and this one agent cannot be either the Composite or Aggregate [composed of the Body and the Sense-organs] or the

Sense-organ] \* Hence that Agent—who is the apprehender (perceiver) of the said one thing by Sight and by Touch, and who (in the manner shown above) recognises the two perceptions as apprehending the same object, as having an Agent and as brought about by different Instruments—is something entirely different (from the Composite or the Sense organ) and this is the Soul.

"Why cannot the two perceptions be regarded as having their 'one Agent' in the shape of the Sense-organ?"

A Sense organ can recognise or recall only that apprehension which has been brought about by itself and not the apprehension of another thing brought about by another Sense organ.

"Why cannot the two perceptions be regarded as having their 'one agent' in the Composite or Aggregate?"

As a matter of fact the Agent must be one who remains the same, while cognising (recalling) two such perceptions as have been brought about by two different Instruments (i.e. Sense organs) and belong to (i.e. have been accomplished by the Agency of) that same Agent himself and certainly the Aggregate cannot be such an Agent.

"Why?"

Because what we urged above in connection with Sense organs—that one Sense organ cannot recall the apprehension brought about by another Sense organ—does not cease to apply, with equal force to the case of the Aggregate also.

### Sūtra 2

[Says the Opponent]—"What has been put forward in the preceding Sūtra is not right for there is restriction as to objects §

\* Because the Agent must be different from the Instrument—says the Bhāskarācārya. That is to say the Sense-organ being the Instrument in the perception cannot be the Agent of that perception nor can the Composite or Aggregate be the Agent as the Sense organ which is the Instrument, forms a component of that Composite and the Instrument must be quite different from the Agent.

† Something bhūta here stands for a real thing something vouched for by Valid means of cognition.—Bhāskarācārya

‡ Sa (1) has put forward the fact of Recognition as proving the conclusion that the perceiver is the Soul something different from the Body and the Sense organs &c. In this second Sūtra the Opponent while admitting the

the pillars' [where what is spoken of as the Instrument, i.e., the Roots or the Pillars, is a component part of the Agent, the Tree or the House], and (2) in the other, we have a thing designated by something totally different from it, i.e., 'one cuts the tree with the axe', 'he sees with the lamp' [where the instrument Axe or Lamp, is something entirely different from the Cutter or the Seer],—now with regard to the Soul there are such designations as, 'he sees with the eye', 'he cognises with the mind', 'he ponders with the Intellect', 'he experiences pleasure and pain with the body', and in connection with this, it is uncertain whether in these we have the designation of the Aggregate or Composite of Body, Intellect &c by means of its components [*i.e.*, the Body &c spoken of as Instruments are only the component parts of the Experiencer, Seer &c, which is thus only an Aggregate of the Body &c], or the designation of one thing (the Seer &c), by means of things different from it [*i.e.*, the Body &c spoken of as Instruments are different from the Experiencer Seer &c.]

Our opinion is that in these expressions we have the designation (of the Agent) by something different from itself [*i.e.*, the Soul is different from the Body &c]

"Why so?"

[The answer is supplied by the Sutra (1)]

### Sutra I

Because the same thing is apprehended by Sight and by Touch

### BHĀSYA

[As a matter of fact, we find that it often happens that] one thing having been apprehended by Sight, that same thing is apprehended by Touch also, [the idea in the mind of the perceiver being] 'that thing which I saw with my eyes I now touch with the organ of touch', or 'that which I touched with the organ of touch I now see with my eyes', which means that the latter idea recognises, or recalls, the two perceptions as apprehending one and the same object and having (belonging to) one and the same Agent,—and this one agent cannot be either the Composite or Aggregate [composed of the Body and the Sense-organs] or the

Sense-organ] \* Hence that Agent—who is the apprehender (perceiver) of the said one thing by Sight and by Touch and who (in the manner shown above) recognises the two perceptions as apprehending the same object as having an Agent and as brought about by different Instruments—is something† entirely different (from the Composite or the Sense organ) and this is the Soul.

Why cannot the two perceptions be regarded as having their one Agent in the shape of the Sense organ?

A Sense organ can recognise or recall only that apprehension which has been brought about by itself and not the apprehension of another thing brought about by another Sense organ.

Why cannot the two perceptions be regarded as having their one agent\* in the Composite or Aggregate?

As a matter of fact the Agent must be one who remains the same while cognising (recalling) two such perceptions as have been brought about by two different Instruments (i.e. Sense organs) and belong to the have been accomplished by the Agency of that same Agent himself and certainly the Aggregate cannot be such an Agent.

Why?

Because what we urged above in connection with Sense organs—that ‘one Sense organ cannot recall the apprehension brought about by another Sense-organ’—does not cease to apply, with equal force to the case of the Aggregate also.

### Sutra 2

[Says the Opponent]— What has been put forward in the preceding Sutra is not right for there is restriction as to objects §

\* Because the Agent must be different from the Instrument—says the Bhavyacardra. That is to say the Sense organ being the Instrument in the perception cannot be the Agent of that perception nor can the Composite or Aggregate be the Agent as the Sense organ which is the Instrument forms a component of that Composite and the Instrument must be quite different from the Agent.

† Something bhava here stands for a real thing something vouches for by valid means of cognition.—Bhavyacardra

‡ Su (1) has put forward the fact of Recognition as proving the conclusion that the perceiver is the Soul something different from the Body and the Sense organs &c In the second Sutra the Opponent while admitting the

"The intelligent Perceiver need not be something different from the Composite of the Body etc — 'Why?' — Because there is restriction as to objects. That is, the Sense organs are restricted in the scope of things (perceived by their instrumentality), e.g., Colour is not perceived without the Visual Organ, while it is perceived when the Visual Organ is there, and when between two things it is found that one appears while the other exists and does not appear when the other does not exist — it follows that one is of (belongs to) the other,\* hence the perception of Colour must be regarded as belonging to the Visual Organ, that is it is the Visual Organ that perceives the Colour. Similarly in the case of the Olfactory and other organs. Thus then, inasmuch as it is the Sense-organs that perceive their respective objects these (and not anything else) should be regarded as the Intelligent Perceiver, for the simple reason that the presence and absence of the Perception of objects is found to be in strict accordance with the presence and absence of the Sense-organs. Such being the case, what is the use of postulating a distinct Intelligent Being (in the shape of 'Soul')? \*

† The answer to the above is that the premises put forward being doubtful, the reasoning becomes fallacious. What has been put forward is the fact of the presence and absence of Perceptions being in accordance with the presence and absence of the Sense-organs, but it is open to doubt whether this fact is due to the

fact of Recognition demurs to the conclusion the sense being that Recognition does not necessarily prove the existence of something different from the Sense-organs for even if such a Soul were there it would not be omniscient it could perceive only a few things not all, and as such it would be limited in its scope in the same manner as the Sense-organs are. What advantage then can be gained by postulating a distinct entity in the shape of 'Soul' — *Parisuddhi*.

This is somewhat different from the explanation in the *Bhāṣya*

\* So that in the case in question when it is found that Perception appears while the Sense-organ exists and does not appear while the organ does not exist — it follows that the Perception belongs to the sense organ, i.e. the Sense organ is the *perceiver* — *Tatparya*

† The *Parisuddhi* remarks that this answer is to the *Purva-pakṣa* argument presented in the *Bhāṣya*. The answer to the argument in 'u 2 is given in 'u 3. The *Bhāṣya* adds that this is the Bhāskara's own answer to the *Purva-pakṣa* argument.

Sense-organs being the intelligent perceivers, or to their being mere instruments belonging to another Intelligent Perceiver, and thus being the causes of the said Perceptions, the said fact can certainly be accounted for also as being due to the Sense organs being causes of Perceptions, even though only as Instruments belonging to an Intelligent perceiver \*

### INTRODUCTORY BHĀSYA

As regards the argument urged (in Su 2)—"because there is restriction as to objects"—the answer is—

### Sūtra 3

It is because there is restriction as to objects that there must be a Soul, hence this cannot be denied †

If there were no 'restriction' in regard to the objects perceived by any single Sense-organ [and that alone were to perceive all objects], this would mean that that Sense organ apprehending all objects is the omniscient and intelligent Perceiver, and (under the circumstances) who could ever infer the existence of any intelligence apart from the said organ? So that, it is because there is restriction as to objects apprehended by the several Sense-organs that we are led to infer the existence of an intelligent Agent, distinct from the Sense organs, who is free from the said 'restriction as to objects', and (hence) omniscient, (i.e capable of perceiving the objects perceptible by all Sense organs) We now put forward instances representing the functioning of the Intelligent Agent, which irresistibly point to the said conclusion (that the Intelligent Agent is distinct from the

\* All that the fact of the presence and absence of one thing being in accordance with the presence and absence of another thing, proves is that the latter is the cause of the former, and it cannot prove any such conclusion as that the latter is the intelligent agent of the former or that there can be no other intelligent agent —Bhāyasandra

† There is restriction as to objects —one organ brings about the perception of only a few objects not of all —thus shows that the organs must be non intelligent, this therefore renders it necessary to postulate the existence of the Soul as the intelligent agent operating on the organs. Hence what has been urged by the Opponent in proof of the Organs being the intelligent agents, points to a conclusion entirely to the contrary —Tatparya and Bhāyasandra

Sense organs) \*—(a) The Intelligent Agent, on perceiving Colour (of a certain fruit for instance) infers the Odour and Taste which he has perceived in the past, or on perceiving its Odour, he infers its Colour and Taste; and so on in regard to other objects —(b) then again, having (at one moment) seen the Colour, he smells (at another moment) the Odour, or having smelt the Odour, he sees the Colour, all which goes to show that the Perceiver recalls (and reviews) the perception of all objects, without any fixed order of sequence, and all this Perception subsists in (belongs to) one Intelligent Agent,† and not to anything else (in the shape of the Body or the Sense-organs &c), and this is so not only in connection with perception through the senses but the same Perceiver also recalls and recognises various such cognitions as *Perceptual*, *Inferential*, *Verbal* and *Doubtless* bearing upon several objects, e.g., (1) he hears the Scriptures, which bear upon all things,—and apprehends the meaning (of the Scriptures), which is not perceptible by the Auditory Organ (by which he hears the syllables pronounced in a certain order);—(2) he reviews and recognises the syllables as forming words and sentences,—(3) and he recalls the laws bearing upon the denotation of the words,—which shows that the single Perceiver recognises a number of several objects which are not capable of being apprehended by any single Sense-organ. Now this 'absence of restriction as to the objects apprehended', which points to 'single Perceiver of all things, cannot be turned aside (to prove the intelligence of Sense-organs) § Thus it is found that the assertion—'the Sense-organs being the intelligent Agents, what is the use of postulating a distinct intelligent Agent?'—is not right

\* The *Vit.* text reads प्रत्यमित वर्ण, which does not suit the context the *Tatparya* and the *Bhāṣya* read, अभिमितवर्ण. The *Tatp.* १२ consistses the two clauses अभिमितवर्णादेवयम् and जीवनशमुद्देश्यम् as one sentence, this is what we have followed in the translation. The *Bhāṣya* takes the two separately, according to this the translation would run thus 'What has been just said fleetingly points to the conclusion that the Soul, a soon thing quite distinct, and we now proceed to cite an instance of the functioning of the Intelligent Agent

† As is shown by such well recognized notions as—"I, who had seen the Colour, now smell the Odour.—*Bhāṣya*.

‡ The *Bhāṣya* reads व्यवस्था for अव्यवस्था and explains it as 'distinctive feature'. The passage in that case would mean that the aforesaid distinctive feature of the all perceiving Agent cannot be attributed to the sense-organs.

## SECTION (2)

[Sūtras 4-6]

*The Soul is distinct from the Body*

## INTRODUCTORY BHĀSYA

\*For the following reason also the Aggregate of Body &c., can not be the Soul, the Soul is something different from these —

## Sūtra 4

[If the Body were the Soul, then] there would be no sin accruing from the burning (killing) of a living Body †

\* The *Paripuddhi* introduces this section as follows. The fact of his having established the conclusion that the Soul is something distinct from the sense-organs, some people might urge the following argument. 'We admit that, being restricted as to their Objects the Sense-organs cannot be regarded as intelligent, but the Body could very well be regarded as the intelligent Agent because there is no such restriction in regard to the Body, as is vaughed for by such notion, as I who am fat and fair am now in my old age, teaching what I had seen in my youth [where *fatness, fairness, oldness* and *youth*, all belong to the Body], which shows that the *Buddhists* argument put forward in \*Sūtra (1) is applicable to the Body.

It is with a view to meet these people that the Author proceeds with this second section.

† The *Dharmakandas* construes the Sūtra thus—(a) the term *Sāvitradeha* may be taken to mean the *burner of body*, *Sāvitradeha* he, or as *Sāvitradeha iti tathartari*, on the burning of the body, to the person doing the burning.

The *Paripuddhi* remarks that burning here stands for destroying *Merrit*, and 'sin' for all such qualities as would be capable of producing their result in the future, the sense of the argument being that if the Body were the Soul, then there could be no such things as *Merrit* and *Demerrit*, qualities which are believed to subsist in the Soul, only with a view to account for the experiences of our present life, which are believed to be the results of the *Merrit* and *Demerrit* accumulated by us during our previous existences. If the Body were the Soul, it must perish at death hence it could have no such qualities attaching to it as would continue in future lives, when the time for the retribution of those qualities would come, and thus the theory that the Body is the Soul would do away with all notions of *Dharma* and *Adharma*.

The *Triparyya* remarks that this argument can have no force against the thorough-going Materialist, who admits of no *Dharma* and *Adharma*, but it will be effective against the *Buddhas*, who, while denying the Soul, do admit of *Dharma* and *Adharma*.

‡ That the above is the sense of the arguments propounded in the Sūtras, is clear from what follows in Sūtra 5 *et seq.* If Sūtra 4 had stood alone, it

The term 'Body' here stands for the 'living creature,' the Aggregate of Body, Sense-organs, Intellects and Sensations. When this 'Body' of a living creature is burnt by a person, there accrues to him the 'Sin' of killing a living creature, and it is this sin that is called (in the Sūtra) 'pātaka', 'sin',—there could be no connection between such 'sin' and the Agent who did the act,\* and what the 'Sin' would be connected with [i.e., to whom its results would accrue] would not be the Agent who did the act. For (according to the Opponent) the Agent being nothing more than an Aggregate or Composite, a series of (momentary) Bodies, Sense-organs, Intellects and Sensations, the Composite or Aggregate that is destroyed (disappears) at one moment must be totally different from that which appears at the next, and just much as you regard the 'series' as consisting of mere appearances and disappearances, you cannot get rid of the fact that (according to you) there is a difference (between the two Aggregates in the series); as the Aggregate of Body and the rest [which appears later] would be the substratum of difference [from that which has gone before],† for (according to you) this later Aggregate is held to be quite different (from the preceding Aggregate).‡

would have been much simpler to explain it as— If the Body were the Soul then the burning of the dead body would involve a sin, but as a matter of fact it does not, hence the Body cannot be the Soul\*, or as—'the body having been burnt away after death, nothing in the shape of Dharma or Adharma could remain behind to lead to re-birth.'

\* As the Body, which is the only Agent, has according to the Opponent ceased to exist the very moment that the act has been done, so that it does not exist at the time that the 'sin' manifests itself or its results. The results of sin accrue to a person after death, or at a time other than that at which the act has been done, according to the Opponent, the Body being the only Agent, and it having only a momentary existence, to whom could the sin or its results accrue? Hence the 'sin' cannot be regarded as subsisting in the Agent, this says the Bhavyacandra, as what is meant by the phrase 'there could be no sin.'

† That which appears later being that to whom the Sin and its results would accrue that which has gone before being that by which the act was done—Bhavyacandra.

‡ The Bhavyacandra reads अवश्यकिता etc., according to which the passage would mean— Though such is your view yet as a matter of fact the Aggregate to whom the results accrue is actually recognised to be the substratum of non-difference from the preceding Aggregate.\* But by the

Such being the case (according to your view), that creature consisting of the Aggregate of the Body etc who does the killing, does not have any connection with the result of that killing, and what is connected with the result is not that by whom the killing was done \* So that, the two (the doer and the experiencer of results) being entirely different, it comes to this that one (the preceding 'Aggregate') who did the act becomes dissociated from what he did (and from its consequences), while one (the later Aggregate) who did not do the act becomes saddled with it (and its consequences) And if the said 'Creature' is one that is liable to birth and destruction [as it must be, being only an Aggregate of the Body etc] the birth of such a 'creature' could not (according to the view of the Opponent) be due to his past actions † and this would mean that there can be no point in leading the life of a 'Religious Student' for the purposes of Release (from birth and rebirth) ‡

Thus then it is found that if the living creature were only an Aggregate of Body etc there would be no sin accruing from the killing of a living body , and this certainly is most undesirable , from which it follows that the Soul must be something different from the Aggregate of Body etc

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Introducing of this remark the connection between the presentation of the Opponent's views and the contingency urged in the Sutta and pointed out in the next sentence of the Bhāṣya—४५ अति &c —becomes lost

\* This says the *Kartika* is put forward not as a proof of the Soul but only as indicating the objectionable feature in the theory of those who deny the Soul

† The only plausible explanation of the birth of man and the diversity of his conditions during life is that all this is due to the necessary consequence of his acts during previous lives If the 'man' is only a bundle of body, organs etc this explanation would lose its value as this bundle &c is found to perish entirely at death so that one to whom the conditions of next birth would accrue would not be that same 'bundle' which did the acts leading up to those conditions

‡ According to the Buddha if one wishes to be released from rebirth he should lead the pure life of the Religious Student But if the man is nothing more than the bundle of body &c his existence would naturally come to an end with his death and this would be a total Release from Rebirth , as the Body &c born subsequently will in no case, be the same as the preceding ones Why then should one undergo the rigorous discipline of the Religious Student ?

## Sūtra 5

[The Opponent says]—"Even on the burning of that [aggregate of Body etc.,] which is accompanied by the Soul there could be no sin, as the Soul is something eternal"

## BHAṢYA

"Even for him, according to whom what is burnt is the Body endowed with a Soul, no sin could accrue, from the act of burning, to the burner. Why? Because the Soul (postulated by him) is eternal; and certainly no one can ever kill what is eternal. If it could be killed, it would not be eternal. So that, while according to one theory (that there is no such thing as Soul) the killing (not being sinful) does not lead to anything,—according to the other (that there is such a thing as Soul, and it is eternal), killing is impossible."

## Sūtra 6

[The answer of the Siddhāntin to the Opponents' arguments in Sūtra 5]—Not so; (A) because the 'killing' is of the receptacle of effects and of that which brings about those effects—[(B) Or because the 'killing' is of the receptacle of effects, which is what brings about those effects]."

(A) What we say is, not that 'Killing' consists in destroying the eternal entity, but that it consists in the destroying of the

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\* The Bhāṣya has supplied two explanations of the Sūtra—the difference being due to the different ways of construing the compound विद्युत्तराणे. Under (A) it is treated as a Dvandva, which gives the meaning 'the receptacle of effects'—i.e., the Body—and that which brings about the effects—i.e., the Sense-organs; while under (B) the compound is treated as Karmadhāra—'the sense-being—The receptacle of effects, which is what brings about those effects.'—the Body.

The Nyāyadarśakatāraṇa reads the Sūtra as विद्युत्तराणे—and explains it to mean that the killing of the body does not do away with the Unseen Force; 'effect' in the Sūtra standing for the 'Unseen Force of Mind and Demerit',—the 'receptacle' विद्युत् and 'bringer about' तरा॑ of that Force is the Soul, and there is निर्मृत—i.e., non-destruction of that Soul. It adds that the Sūtra cannot mean that 'It is not right to say that there can be no sin even on the 'Killing of the Body' with a Soul, as there is Destruction of the Soul, which is the bringer about, तरा॑, of the connection, निर्मृत, of the Body, विद्युत्.'

Vidyārtha accepts the second (B) explanation given in the Bhāṣya—

'receptacle of effects'—i.e., *Body*—and of 'that which brings about those effects', in the shape of the apprehension of their respective objects—i.e., the *Sense organs*,—both of these (Body and Sense organs) belonging to a living entity which, by its very nature, is indestructible, and this 'destroying' takes the form of striking or causing pain, i.e., disorganising, by bringing death or by tearing out of its bearings.\* 'Effect' here stands for the feeling of pleasure and pain, and of this the Body is the 'receptacle': i.e., the abode, the substratum,—and the Sense organs are 'those that bring about' the apprehension of their objects—and it is the destroying of both these (as belonging to the Soul) that constitutes 'Killing', and not that of the eternal Soul itself. Consequently what has been urged by the opponent in Sutra 5—that "there could be no sin even on the burning of that which is accompanied by the Soul, as the Soul is something eternal"—is not right.

It is only the person holding the view that 'Killing' consists in destroying the entity itself that is open to the charge that his theory involves the absurdity of an act being destroyed (ineffective) for him who did it, and falling upon him who did not do it (as urged in the *Bhasya* above).

In regard to the point at issue there are two alternative theories—viz (a) the 'Killing' consists in the total destroying of the entity itself, or (b) that it consists in the destroying of the 'receptacle of effects and that which brings about the effects',—these two belonging to the entity which is itself indestructible,—there can be no third alternative. Of these the view that there is destruction of the entity itself has been negatived, what remains is the other view, which has been found to be true (in ordinary experience).

(B) [The *Bhasya* puts forward a second explanation of the Sutra] We can also construe the term '*Kāryātmyakartvadhat*' as follows—'*Kāryātmya*', 'the receptacle of effects', is the aggregate made up of the *Body*, the *Sense organs* and *Intellect*'—

\* Bringing death refers to the *Body*, and 'tearing out of its bearings' to the *Sense organ*. '*Prabordhaṇḍaḥ*' is explained by the *Bhasyacardra* as 'destroying its connections', *sambandhaśchitk*, and the *Talpiṭya* adds that one causes pain by striking the *Body*, as also by tearing the *Eyes* out of its sockets.

because it is in this aggregate that the eternal Soul feels pleasure and pain , it forms its abode ' receptacle', because it is only in the said Aggregate, and in nothing else, that the feeling appears ;—this same aggregate is also regarded as the ' Kartr', the ' bringer about', of the feeling , as it is by reason of, through, the said Aggregate —and never without it—that the feeling comes about, —and it is the striking or causing pain or disorganising of this Aggregate that constitutes ' Killing', and not the destroying of the eternal Soul Hence what has been urged in Sutra 5—that " there could be no sin even on the killing of the body accompanied by the Soul, because the Soul is eternal "—is not true \*

### SECTION 3

#### Sūtras 7-14

##### [ Refutation of the View that the Visual Organ is one only ]

\* The Aggregate of Body &c , is called the 'receptacle in the sense that it is as favourable to the appearing of the feeling as the very container of the feeling It is called *Kartr* the bringer about of the feeling in the sense that it forms an agency in the bringing about of the feeling —Bhāṣya Sandra

† There is much confusion in regard to this section As a matter of fact up to Sūtra 27 we have the same prakarana dealing with the Soul and proving by a number of reasonings that the Soul cannot be the same as either the Body or the Sense organs or the Mind or a mere aggregate of all these But Commentators have made sub divisions of the prakaranas in view of the nature of the arguments put forward Hence the Nyāyavā�inibhāṣha makes one prakarana of Sūtras 1-14 wherein it is shown that the Visual Organ is not one, but two and hence the Soul which is one cannot be this or any other organ So also the Tatparya and the Bhāṣya-sandras, though the latter is not very precise as to its prakarana-divisions and deals with the whole subject of the Soul being distinct from the Body &c as under a single prakarana but in its explanations it accepts the same stages as the Nyāyavā�inibhāṣha and the Tatparya

The footnote in the Vāc Bhāṣya text asserts that the Vārtika does not accept the Bhāṣya interpretation of this prakarana It says that the fact of the Soul being something different from the Sense-organs having been already established there would be no point in introducing the same subject over again hence it offers another explanation—taking Sutras 7 to 11 as embodying the view that the Visual Organ is one only

The Bhāṣya proceeds on the basis of the assumption that the organs are two , while the Vārtika denies this at the very outset It is clear that the Bhāṣya has been led to proceed on the said assumption by reason of the case with which it supports the argument in favour of a single Soul operating through several organs According to this view Sūtra 7 embodies the argu-

### INTRODUCTORY BHĀSYA

For the following reason also the Soul must be regarded as something different from the Body etc —

ment that when we see a thing with one eye on the first occasion, and then subsequently with the other eye, we have the recognition of the thing as being the same as that seen on the previous occasion, which shows that there has been a common *perceiver*, and this is Soul —This is answered by the Opponent in Su 8 by the argument that the Eye is one and the same in the two sockets ; hence on both occasions perception being by the same Eye, it is only natural that there is Recognition —This is answered in Su 9 which tries to show that the fact urged in Su 7 cannot be explained otherwise than on the basis of a single intelligent Soul —Su 10 contains the Opponent's rejoinder —This is finally disposed of in Su 11 where it is concluded that the Eyes are two not one hence the argument of Recognition remains unshaken

The *Vartika* and *Visvanatha*'s *Vyāpti* take Su 7 as embodying only the argument based upon Recognition in general and then object to its introduction on the ground that this matter has already been dealt with in the foregoing *Adhikarana*.

The *Vartika* and the *Vyāpti* of *Visvanatha* take Sutras 7-11 as put in for the purpose of demolishing the view that the existence of Soul is proved by the fact (urged in Su 7) that there is recognition by the right eye of what has been seen with the left eye and in course of the refutation of this view there comes in the subject of the Visual organ being one or two Sutra 7 is explained by the *Bhāṣya* as also by the *Vartika* as embodying the argument that the existence of Soul is proved by the Recognition urged in Su 7 but while the *Bhāṣya* and the *Tatparī* and the *Therayacandra* accept it as *Siddhānta* and to carry on the *Prakarana* to Su 15 [and this appears to be the rational interpretation of the Sutras as they stand] —the *Vartika* holding to the view that the Visual organ is one only could not accept this interpretation of Su 7-11 Hence it regards the argument propounded in Su 7 as put forward simply for being refuted The *Vartika* propounds this refutation from P 362 L 7 onwards (Bih 1nd Edition) In course of this refutation the unity of the Visual organ being put forward, the opponent asks (P 363 L 5) what explanation there is of the ordinary idea that there are two eyes —In Su 8 the *Siddhānta* explains this —This explanation is objected to in Su 9 —The real answer to this objection is given by the *Vārtika* in P 363 L 161 et seq —Su 10 is explained as the answer given by 'some people' to the objection urged in Su 9 and then Su 11 is explained as refuting this answer of 'some people' as also the original *Tatparī*

The weak points in this interpretation of Sutras 7-11 by the *Vartika* and the *Vyāpti* are as follow—(1) Nowhere the *dvayā* find the Sutra starting a section with a gratuitous argument in support of the *Siddhānta* view,—simply for refuting it and (2) according to this explanation the author of the *bhāṣya* fails to answer the Opponent's argument in Su 9, and the only answer that he puts forward (in Su 10,-1 & 1 himself refutes in Su 11)

## Sūtra 7

Because there is recognition with the other Eye of what has been seen with the left Eye \*

## BHĀSYA

When one applies to, or connects with, the same objects, two Cognitions, which appear at different times (one appearing after the other),—there is what is called 'Recognition' this 'recognition' appearing in the form 'I see now what I had cognised (seen) previously', 'this is that same object', and there is such 'recognition' in a case where the former cognition was with the left eye and the subsequent one with the right eye,—the cognition being in the form 'that same thing which I saw on the previous occasion (with the left eye) I am now seeing (with the right eye)' Now if the Sense-organ itself were the intelligent perceiver, no such 'recognition' would be possible, for what is seen by one cannot be recognised (or remembered) by another. There is no doubt however that there is such 'Recognition'. Hence it follows that the intelligent perceiver is something different from the Sense-organs.

## Sūtra 8

[Says the Opponent]—"The above reasoning is not right for the Organ (in reality) is one only, and the notion of duality arises from the one Organ being divided by the nasal bone" †

## BHĀSYA

[Says the Opponent]—"As a matter of fact the Visual Organ is one only, it is divided by the nasal bone, and when the two ends (parts) of the organ, thus divided, are perceived, it gives rise

\* The conclusion derived from this 'because &c' is that there is a soul who is the agent of the seeing and the recognising. But according to the Nyāyavāstava it is wrong the conclusion deduced is that the Visual Organ is one only. See preceding note.

† The Tātparyā says—This Sūtra objects to the reasoning of '०८ ७, on the basis of the view that the Visual Organ is one only.—The Bhāṣya adds—What the Opponent means to urge in '०८ ८' is as follows—What has been urged in '०८ ७' could be right if there were two distinct visual organs, but according to our view it is not so—for the visual organ is one only.'

to the notion that there are two organs, just as it happens in the case of any long object (like the Bamboo, for instance)

### Sūtra 9

[Answer]—The Organ cannot be regarded as one only, as (we find that) when one (Eye) is destroyed, the other is not destroyed

#### BHĀSYA

As a matter of fact, we find that even when one eye is destroyed, or taken out of its socket, the other eye remains intact, as is clearly indicated by the perception of things (with the remaining eye).<sup>\*</sup> From this it is clear that it is not right to say that a single organ is divided (by the nasal bone).

### Sūtra 10

[The Opponent's rejoinder]—‘The argument put forward has no force as even on the destruction of a part the whole is still found effective’

#### BHĀSYA

The reasoning,—that ‘because one eye is not destroyed on the destruction of the other eye (therefore the two eyes must be distinct),’—is not right, because as a matter of fact, we find that even when some branches of the tree are cut off, the tree itself is actually found standing [Similarly on the theory that the Visual Organ is one only, even when one part of it, in the shape of the one eye is destroyed, the Organ itself will remain intact and effective].

### Sūtra 11

[Answer]—Inasmuch as the example cited is not true [or, inasmuch as the Opponent's view is contrary to perceived facts] the denial (in Sūtra 10) cannot be right

#### BHĀSYA

[The Bhāsyas supplies two interpretations of the Sūtra]—(A) [the Opponent has urged, in Sūtra 10, that the fact of the Visual Organ continuing to be operative even on the destruction of one

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\* All MSS. read विषयस्त्रियम्, which has been adopted in the translation. The Vartika reads सूक्ष्मस्त्रियम्, which means that the remaining Eye is the *sūkṣma* (the instrument of the perception of things).

Eye may be regarded as analogous to the case of the whole tree continuing to remain even when one of its parts, a branch, has been cut off]—As a matter of fact, however, it is not true that the Composite Product continues to exist even when there is disruption of its component particles, for if it did, then it would have to be regarded as eternal (which is absurd) [What really happens in the case of the Tree, cited in Su 10, is that] in a case where there are several composite wholes (making up a composite object) those wholes are destroyed whose component particles are destroyed, while those continue to exist among whose component particles there is no disruption.\*

(B) Or, we may explain the term '*drṣṭāntavirodhaḥ*' of the Sutra to mean being contrary to (incompatible with) a perceived fact that is to say,—(a) in the case of the dead man's skull we find that there are two holes, separated from each other by the nasal bone, in the places where the eyes existed, and quite distinct from each other, this should not be so if there were a single eye simply bifurcated by the nasal bone, (b) secondly, as a matter of fact, as it is found that there is no certainty as to the destruction of one eye (necessarily leading or not leading, to the destruction of the other), the two must be regarded as entirely distinct, and inasmuch as the two eyes have their own distinct obstruction and destruction (and the obstruction and destruction of one does not necessarily mean the obstruction and destruction of the other), it follows that they are distinct things,—(c) thirdly, when one eye is pressed with the finger there is a diversion or aberration in the contact of the perceived object with the rays of light emanating from the eyes, and (as a consequence) we perceive a diversity in the object, this could not be the case if there were only one Visual Organ, specially as on the cessation

\* Several composite wholes go to make up the Tree, when a branch is cut off there is disruption of the component parts of this Tree, hence the Tree cannot but be regarded as destroyed what remains behind is only a part of the Tree—one of the several composites that made up the Tree is recognised as the same Tree, and not only as its part, because of its similarity to the original tree.—*Bhāskaracandra*

Hence the case of the Tree does not meet the Siddhānta argument put forward in Su 9

of the finger-pressure the object is again perceived as one only.\* From all these well known facts it follows that it is not right to regard the organ as one only, simply bifurcated (by the nasal bone).

### INTRODUCTORY BHĀSYA†

That the Intelligent Agent is something distinct from the Aggregate of the Body etc. is also inferred—

\* The meaning of this passage, according to the Bhāyyacandra it is as follows—“When we close one eye and press the other with our finger, we see the object, the lamp, as two and when the pressure is removed we perceive the object as one only, or we have the recognition in the form ‘what I saw as two is one only’”

But the case meant to be cited appears to have nothing to do with the closing of any eye. It refers to the well known phenomenon that when we look upon a thing with both eyes open in the usual way we perceive it as one, but when we press one eye with the finger we perceive the thing as two, this is due to the fact that in normal vision the rays of light emanating from the eyes coalesce when they fall upon the perceived thing, and this provides a single image of the thing, which comes to be perceived as one but when one eye is pressed with the finger, the rays of light from that eye become diverted from their natural course, and hence fail to coalesce with the rays proceeding from the other eye, so that the light from the eyes not coalescing there are two images of the thing, and it is perceived as two. All this cannot be explained except on the basis of the theory that the two eyes constitute two distinct Visual Organs.

† According to the Bhāyya Parīka, Tatparya and Bhāyyacandra, the Sutta resumes now the subject matter of proofs for regarding the soul as something different from the Body &c. The Tatparya goes on to remark—“Having proved, on the strength of Recognition, the soundness of the notion of Soul as something distinct (and who having by the way refuted the theory that the said Recognition can be explained on the basis of the conception that there is only one Visual Organ operating through the two sockets), the Author now proceeds to put forward inferential reasonings in support of the same theory. It should be borne in mind that the Author has, in Sūtra 11, put forward the phenomena of recognition in support of his view, simply for the purpose of convincing the opponent, in reality the existence of Soul is proved by ordinary cognitions through Inference &c.”

The Nyāyavivekikarana, which took Sūtra 11 as putting forward the view that the Visual Organ is one only, takes Sūtra 15 also as dealing with the same subjects, and according to this the present Sūtra (2) means that “what happens in the case of men who have lost one eye, is that his former Visual Organ which operated through two physical outlets, is destroyed and another organ is produced, operating through a single opening”

*Sūtra 12*

from the excitation appearing in another Sense organ  
(than the one that brought about the preceding perception)

**BHĀSYA**

When a person has tasted a sour fruit and found that its taste is concomitant with a certain colour and smell,—if, at some future time he happens to perceive its colour or smell, by means of a sense-organ (of vision or odour,) there appears an 'excitation' in the *organ of Taste*, which is totally different (from the organ that has apprehended the colour or smell) that is to say, there is remembrance (through association) of the Taste of the fruit, which gives rise to a longing for that taste, which brings about the flow of the liquid (saliva) from the roots of the teeth. This phenomenon would not be possible if the Sense organs themselves were the Intelligent Agent, as an agent can never remember (or recall) what has been perceived by another\*

*Sūtra 13*

[Objection]—“The above reasoning is not right, Remembrance has for its object that which is remembered”

**BHĀSYA**

[Says the Opponent]—“Remembrance is a quality and proceeds from a certain cause,† and its object is that which is remembered, and the ‘excitation of the other organ’ (put forward in Sutra 12) is due to the said *remembered thing*, and not to any such thing as the Soul” §

\* The whole process of Inference involved here is thus explained by the *Tatparya*—

The man perceives the colour and smell—he remembers the Taste which he has associated with such colour and smell—he then desires to experience the Taste thus remembered—this desire excites the organ of Taste,—this excitement appearing in the form of the flow of saliva on seeing this excitation appearing in the mouth of a certain person we infer from this that the man has been moved by a desire,—and, from this desire we infer that the man has had a remembrance (of the Taste). This remembrance would not be possible unless there were a single Agent perceiving things through the several sense organs.

† This cause consists in the remembered things—adds the *Bhāskaracandra*

§ We do not admit of the Soul as that in which the Cognition or Remembrance subsists for us the Soul is none other than Cognition itself—such is the sense of the Opponent.—*Bhāskaracandra*

*Sūtra 14*

[Answer]—Inasmuch as Remembrance is a quality of the Soul, the denial (of Soul) is not right

**BHĀSYA**

Inasmuch as the act of Remembering is found to be such as appears only as a quality subsisting in the Soul the existence of the Soul cannot be denied. As a matter of fact Remembrance is possible only as a quality subsisting in the Soul and certainly one does not remember what has been perceived by another.\* If then Intelligence belonged to the Sense organs—inasmuch as the several apprehensions of things would be by diverse agents (in the shape of the Sense organs) either there could be no Recognition at all, or even if Recognition were possible (even when Perception and Remembrance belonged to diverse agents) there could be no restriction as to objects (perceived through the Sense organs). † [there is no such incongruity under the view that there is a single intelligent Agent for all cognitions and remembrance, for] the fact of the matter is that there is one intelligent agent (in whom the cognitions subsist), perceiving the several things through the diverse instrumentality (of the several Sense organs).‡

Remembrance could be regarded as indicating the Soul either as its cause or as its object the Soul could not be regarded as the cause as the cause of Remembrance is the impression left by its previous cognition nor could the Soul be regarded as the object as the object of Remembrance is the remembered thing. And further since the excitation of the sense organ may be explained as due to the remembered thing it can not prove the existence of the Soul.—*Tatparāya*.

The *Nyāyasūtratāraṇa* explains the Sutra to mean that all that Remembrance points to is the thing remembered and not to the fact of its being due to the same sense organ that had brought the original cognition.

\* Any mere momentary "Soul" or the mere object for cannot bring about a remembrance in itself for perception and remembrance cannot appear at the same moment of time.—*Bhāṣyacandras*

† There could be no such restriction as that the Eye should apprehend Colour only and not Taste and yet such restriction is accepted by both parties.—*Bhāṣyacandras*

‡ The *Bhāṣyacandras* explains *bhūtarūpītāḥ* as meaning subsisting in several bodies (during the several lives on Earth). But it appears simpler to take it as above—through the diverse instrumentality of the several sense organs, which the *Bhāṣyacandras* takes as implied in *Anukarādharmā*.

—who remembers the things perceived on some past occasion, so that the existence of Remembrance is possible only as a quality subsisting in the Soul, when perception and recognition both belong to the same Agent, who is capable of perceiving several things, and it is not possible under the contrary theory (of there being no such single Agent). And the entire business of living beings, which is based upon Remembrance indicates the existence of the Soul, the 'excitation of another sense-organ' being cited only by way of illustration.

'Further [the assertion of the Opponent cannot be accepted] because it does not take into account the real object of Remembrance.' As a matter of fact, the assertion in Su. 13, that 'Remembrance has for its object the remembered thing'—has been made without due consideration of what forms the real object of Remembrance. As a matter of fact Remembrance, which appears at the time when the thing (remembered) is not actually apprehended and which appears in the form—I knew that thing, or I had cognized that thing, or that thing had been cognized by me, or I had a cognition in regard to that thing,—has for its object not merely the thing alone by itself but the thing as previously cognized and as along with the notion of the cogniser, the above fourfold statement, which indicates the exact nature of the object of Remembrance serves one and the same purpose, all of them comprehend the cogniser (I), the previous cognition (knew before) and the thing (this).<sup>5</sup>

\* The 1st ed prints thus as Su. 15. But there is no such Sutra in the *Nyāyaśutrabandha*, nor in the *Sa. Mīk*. The *Bhāṣyaśāstra* also does not treat it as Sutra, and the *Nyāyavṛत्तिरूपa* calls it *Bhāṣyakārikām Sūtram*. It is only *Vivāñtha* who reads it as Sutra.

† Having shown above that without Soul there can be no Remembrance the *Bhāṣya* now proceeds to refute the Opponent's assert on that Remembrance has for its object the remembered thing and not the Soul.—*Tat parja*.

§ Of the four statements in the second—*yatacānukarānamūrphane* the Cogniser is expressed by the verbal affix in *Jādatādā* —in the third—*ayamaytha mayājīlī*; the thing cognised is expressed by the verbal affix in *Jānatādā* —in the fourth dimension of *māyājīlāmādhus* the act of cognising is expressed by the verbal affix in 'yādānam', and in the first the cogniser is expressed by the conjugational affix in *ajādānam*. The *Ebh* is

Then again, as a matter of fact, the Remembrance (or Recognition) that appears in regard to a perceived thing comprehends three cognitions in connection with the same thing, and all these cognitions have the same cognising agent, they do not have several agents, nor are they without agents. They all have one and the same Agent,\* [the Recognition of a thing is always in the form] 'What I see now I had seen before', in this the term 'I had seen before' implies seeing (in the past), as also the recalled conception of that seeing, so that the statement 'I have seen this before' could not be made if the seeing referred to were not by that same person (who makes the statement), the statement 'I have seen this before' involves (as we have seen) two conceptions (the seeing and the recalled notion of it), and the statement 'what I see now' represents a third conception, thus the single act of Recognition, involving as it does three conceptions, cannot but belong to a single Agent—it could not belong to several Agents, nor could it be entirely without an Agent.

Thus we find that when the Opponent makes the statement—'there is no boal, because Remembrance has for its object the remembered thing, (Su 13)—he denies a well-known fact, and loses sight of the real object of Remembrance (as just explained). As we have seen above, the Recognition (expressed by the sentence 'I have seen this before') is not mere 'Remembrance', nor has it for its object the 'remembered thing' only,† in fact it involves a recognition or uses the singular number in *etad akym* in view of the fact that the agent in all is one and the same—*Bhavyacandra*.

All serve the same purpose of indicating the cogniser, the cognition and the cognised—*Tatparya*.

\* The preceding passage having shown that the Purvapaksa view is against verbal usage the Author now shows that it is against a perceptible fact also. Here Remembrance' 'Smriti stands for Recognition the name being applied to this latter on the ground of its resemblance to Remembrance—*Bhavyacandra*.

† The *Bhavyacandra* explains this sentence to mean that 'the recognition is not mere Remembrance w/out an object nor has it the remembered thing alone for its object'. But from what follows, it appears better to take the sentence as translated. The *Bhavyacandra* has itself pointed out that in the present context the term 'Smriti' 'Remembrance' generally it not for 'Recognition' "स्मृतिमनुभवः ॥" the reading of three MSS. and of the *Bhavyacandra*, gives better sense.

recalling of the direct cognition (the present seeing) as also of the remembrance (of the past seeing),—all this belonging to a single cogniser, that is to say, a single cogniser, being cognisant of all the factors (involved in the conception under consideration) recalls the several cognitions as belonging to (and subsisting in) himself, for instance, he it is who has such notions as—'I shall cognise such and such a thing' 'I am cognising the thing', 'I have cognised the thing', and lastly, not having cognised for a long time, and having an intense desire for cognising it, he comes to have the notion 'I have discovered the real character of the thing' [so far in regard to the recognition of the cognition which has been shown to be pertaining to all three points of time] Similarly, the same Agent also recognises or recalls the Remembrance, which also pertains to all three points of time and is accompanied by the desire to remember

Now if the Being (who is the Agent in all these several cognitions and recognitions) were a mere 'series of impressions (as the Opponent holds),—inasmuch as every 'Impression' would (by its nature) disappear as soon as it has come into existence there could not be a single 'Impression' which could do the apprehending of the Cognition and the Remembrance,—which apprehending has been shown to pertain to all three points of time, and without such comprehending (by a single Agent) there could be no Recognition (or Recalling) of Cognition or of Remembrance, and there would be no such conception as 'I' (see, shall see and have seen) or 'Mine' (cognition is, was and shall be), just in the same way as we have no such conceptions (as 'I' and 'Mine') with regard to the bodies of other persons \*

From the above reasons we conclude that there is a single Agent cognising all things and subsisting in all the bodies (with which a person is endowed during his numerous lives on Earth) who recalls, numerous cognitions and remembrances, and by reason of whose absence in the bodies of other persons, there is no recalling (of the cognitions and remembrances of other persons)

\* The Bhāṣyāvaraṇa explains 'dehañtararat' differently,—It should not be forgotten that in the past and present bodies (of an individual) there runs the same Soul. But it appears much simpler to take the phrase as it is the translation.

## SECTION (4)

## Sūtras 15-16

*The Soul is something different from the Mind*

## Sūtra 15

[*Says the Opponent*]—"The Conclusion of the Siddhāntin cannot be accepted, as the reasons adduced in support of the notion of 'Soul' are all applicable to the Mind.

## BHĀSYA

"There can be no such thing as Soul distinct from the Aggregate of Body, Mind and the Sense organs, (severally or collectively)\*—Why so?—Because the reasons adduced in support of the notion of 'Soul' are all applicable to the Mind. Inasmuch as the reasons that have been put forward in Sutras 3-1-1, *et seq.*, in proof of the existence of the Soul, are applicable to the Mind,—and as a matter of fact, the Mind is actually found capable of apprehending all things,† it follows that the Soul is nothing different from the Aggregate of Body, Sense organs, Mind and Sensation."

## Sūtra 16

[*Answer*] Inasmuch as the instrument of cognition can belong only to the Cogniser, it is merely a difference in names

## BHĀSYA

[*The Siddhāntin answers*]—It is a well known fact that the Instruments of Cognition belong to the Cogniser,—a fact which is vouched for by such expressions as 'he sees with the eye', 'he smells with the nose', 'he touches with the tactile organ'—Similarly the Mind also is known to be only an 'Instrument', by means of which the Conceiver (the Agent who does the seeing &c with the Visual and other organs) does the conceiving of all things, and on that account this Instrument also operates naturally on all

\* The reading देहादिस्पात gives better sense, though the two Puri MSS and the Bhāskarācārya read simply देहादि. "Severally or collectively" has been added by way of explanation by the Bhāskarācārya.

† 'Internal things' like Pleasure, Pain &c and 'external things,' like the Jar and the rest, are all found to be amenable to the cognitive action of the Mind; without the action of Mind, no cognition of any kind is possible.

things, and it is by means of this Mind that the Conceiver does the conceiving \* Such being the case, it appears to us that while admitting the existence of the Cogniser, you do not bear the idea of his being named 'Soul', and you give him the name 'Mind',—and though admitting that there is an instrument of Cognising, you cannot bear its being named 'Mind'. So that it turns out to be a mere question of names,—there being no difference of opinion as to the thing the conceiving Soul itself † If, however you deny what has been said above, that would mean the dropping out of all Sense organs that is to say, if you deny that to the Conceiver of all things there belongs an instrument which brings about the conceiving of all things,—and hold that there is no such instrument —then a similar denial may be made in regard to the instruments of the cognition of Colour &c also, and this would mean the total denial of all Sense-organs §

\* None of the readings given in the व्या text is satisfactory. The best reading is supplied by the two Pur. MSS.—एवमत्तु मद्विपदमतिमाप्त भूत करणभूत सर्वविषये विद्यते येनायमस्यत् इति

The Tātparya says—The term *mati* conceiving stands here for remembrance and Inferential Cognition and even though the *immed* cause of these consists in the impressions left by previous Perceptions yet being cognitions like the cognition of Colour they must be brought about by the instrumentality of an organ and as such cognitions are found to appear also while the Visual and other organs are in operation it follows that the organ by which those cognitions are brought about is different from those organs.

The Pariśuddha adds—Even though the term *mati* is synonymous with *jñāna* and *buddhi*—all three standing for Cognition—yet what is meant by *mati* in the present context is direct cognition such as is preceded by a desire to cognise and such a cognition cannot but be brought about by the instrumentality of some operative substance in contact with the body [and this substance is the Mind the organ of conception].

The Bhāskaracandra takes *mati* conceiving as standing for the cognition of Pleasure and Pain in which the Mind is the only organ concerned.

† For शृ॒ग, the Bhāskaracandra and the two MSS. read शृ॒गमि॑

§ The organ of vision is postulated for the explaining of colour-cognition the organ of smell for that of smell-cognition, and similarly the Mind is postulated for the explaining of the conception of Pleasure and Pain. All these organs thus standing on the same footing if you deny one you must deny all.

*Sātra 17*

**There is no reason in support of any definition**  
**BHĀSYA**

[Between the organs of Vision etc. on the one hand and the organ of Conceiving on the other] the Opponent makes a distinction, while he admits that for the Cogniser there are instruments or organs for the cognising of Colour etc., he denies that there is any instrument for the conceiving of all things. And there is no reason, or justification, for any such differentiation, there is no reason on the strength of which we could accept any such differentiation (between the two sets of organs). As a matter of fact, Pleasure etc. are objects (of Cognition) different from such objects as Colour and the rest, so that it follows that for their cognition there should be an organ different from the organs for the cognition of the latter, the fact that Smell is not recognised by means of the Visual Organ leads us to conclude that there is a distinct organ in the shape of the Olfactory Organ the fact that Ta-te is not cognised by means of the Visual and Olfactory Organs leads us to conclude that there is a distinct organ in the shape of the Gestatory Organ and so on with the other organs of Perception —exactly in the same manner, the fact that Pleasure etc. are not recognised by means of the Visual and other organs should lead us to conclude that there is a distinct organ (for the perceiving of Pleasure etc.), and this organ is the one whose existence is indicated by the non-simultaneity of Cognitions (see Su 1 1 16), that organ which serves as the instrument of the Cognition of Pleasure etc. is that one whose existence is proved by the fact that no two cognitions appear at the same point of time, what is to say, it is only by reason of the fact that at one time the said organ is in contact with only one Sense-organ, and not with another, that no two cognitions are found to appear at the same point of time. From all this it is clear that what has been asserted in the foregoing Sātra—that 'the reasons adduced in support of the Soul are applicable to Mind'—is not true.

SECTION (5)  
*The Soul is eternal*  
*(Sūtras 18—26)*

INTRODUCTORY BHĀSYA

[The question now arises]—The Soul, which has been proved to be something distinct from the Aggregate of the Body, &c.—is it eternal or non-eternal? “Why should there be a doubt on this point?” This doubt arises from the fact that both are seen; that is to say, things known to exist are found to be of both kinds,—some eternal and others non-eternal, so that it having been proved that the Soul exists, the doubt remains (as to its being eternal or non eternal).

The answer to the above question is that those same arguments that have proved the Soul’s existence also go to prove its previous existence (prior to its being endowed with the present body),—as is clear from the modifications undergone by the body (during all which the Soul’s personality is recognised to be the same).\*—and this Soul must exist also after the perishing of this body “Why so?”

Sūtra 18

Because the new-born infant experiences joy, fear and sorrow,—which could follow only from the continuity of remembrance of what has been repeatedly gone through before

\* *Dekhābhedit* has been explained by the *Tasparya* as follows—The continuity of the Soul’s previous existence we deduce from the fact that during present life, while the body is seen to be changed, from childhood to youth and from youth to old age, the ensouling personality is recognised to be the same, so that the ‘Recognition,’ which has been found to supply the principal argument in support of the Soul’s existence is also found to supply the argument for its existence prior to its being endowed with the present body.

The *Bhāskaracandra* offers two explanations—(1) by one it makes *prakṛitī bhedat* as one compound, meaning ‘because the present body (in youth) is different from the one that preceded it (in childhood), and (2) by the second it separates ‘*prakṛi*’ and takes it as qualifying ‘*et anekam*’. The sense of the reasoning is the same in both cases, which is in keeping with the explanation supplied by the *Tasparya*. The second *dekhābhedit* refers to the perishing of the body.

The *Pariṇādī* suggests also another explanation of *dekhābhedit*:—“The fact of recognition proves the existence of the Recognising Agent because the Body is something different from that Agent.”

## BHĀSYA

As a matter of fact, it is found that when an infant is born, he actually experiences joy, fear and sorrow, even though during his present life he has not perceived anything that could give rise to joy, fear or sorrow ; and that he actually experiences these is inferred from certain clear indicatives ;\*—these experiences could proceed only from the continuity of remembrance, and not from any other source ;†—this 'continuity of remembrance' again could not but be due to previous repeated experience, and the 'previous experience' could be possible only during a previous life,—so that from all this it follows that the Personality continues to exist even after the perishing of the body §

## Sūtra 19

[Objection]—“What has been put forward is only a variation (of the transient Soul), resembling the variations of opening and closing undergone by the Lotus and other flowers ”

## BHĀSYA

[Says the Opponent]—“In the case of such transient things as the Lotus and the like, we find that they undergo such modifications as opening and closing, in the same manner the transient Soul may be said to undergo variations in the form of experiencing joy and sorrow, [which therefore cannot prove the eternity of the Soul]”

This contention is not right, as there is no Reason. That is to say, it cannot be shown that—“for such and such a Reason the experiencing of joy and sorrow by the Soul is to be regarded only as a variation of it, like the variations of opening and closing undergone by the Lotus and other flowers ,”—in support of such

\* These 'indicatives' are in the form of 'smiling' and 'crying'. The inference is in the form—‘the state of infancy belongs to a Soul experiencing joy, fear and sorrow,—because it is accompanied by smiles and cries.’—inferred from such indications as ‘closing of the Eyes, throwing up of arms and legs, and crying’.—Bhāṣyacandra

† The infant's feeling of joy can only be accounted for as being due to his remembering the pleasant experiences of his previous life.

§ The facts adduced prove that the Soul in the infant's body is one that has had a previous life and body, so that it is proved that after the perishing of that previous body, the Soul has continued to exist

a conclusion there is no Reason based upon any kind of instance analogous or otherwise \* So that, in the absence of a Reason what has been urged can only be regarded as irrelevant and futile. Then again, the instance cited does not do away with what we have put forward as the cause of the Joy, &c., that is to say, what has been pointed out is that in the case of every ordinary (grown up) person it is found that in connection with objects already experienced in the past there are feelings of joy &c., brought about by the continuity of remembrance,—and certainly this fact is not set aside by the mere citing of the case of the closing of the Lotus, &c., and [when this cannot be set aside or denied in the case of ordinary grown up men] it cannot be denied in the case of the new born infant also † Further, the 'opening and closing' of the Lotus consists only in certain 'conjunctions and disjunctions' of its petals, which are brought about by a certain action, § and Action must have a cause, as it is clearly inferable from the fact that it is an action [similarly the action of the child's smiling &c., must have a cause and this cause can only be the remembering of past experiences] ¶ Such

\* Under Sūtras 1, 1 34-35 it has been shown that a Reason that can prove a conclusion must be based upon well known corroborative instances—these instances being either *per similarity* or *per dissimilarity* and not matter of fact in support of the assertion put forward in this Sūtra by the Opponent there can be no Reason of either of these two kinds and the mere citing of the example (of Lotus) cannot prove anything [An example is effective only as pointing to and corroborating a Reason or Premise] — Bhāṣyācandra

† This appears to be the simple meaning of this sentence. But according to the Bhāṣyācandra it means as follows — Just as it cannot be denied that the action of closing &c. of the Lotus is due to a certain cause so also it cannot be denied that the infant's action of smiling is due to a certain cause. This argument however is clearly put in the next sentence of the Bhāṣyā.

§ The reading of the Viz text is unsatisfactory—the right reading is supplied by the two Pūraṇīs which is also supported by the Bhāṣyācandra—*स्मृत्युपात्ताः पर्याप्तयोग्यमित्याह भवेत्यग्रह्यता*

¶ This passage is a little obscure—all manuscripts except Pūraṇī A read *स्मृत्युपात्ताः स्मृत्युपात्ताः* as in the Viz text. Pūraṇī B reads *स्मृत्युपात्ताः स्मृत्युपात्ताः* which means—that these as such cause in the shape of Action (for the said conjunctions and disjunctions) is clearly inferred from the fact that these are actually brought about [and nothing can be brought about except by the force of an action].

From the above it is clear that Joy and Sorrow etc., cannot appear without a cause, and it is not possible to attribute these to any such other causes as Heat, Cold etc., (except the Continuity of Remembrance etc.) So that the view set up by the Opponent cannot be right

### INTRODUCTORY BHĀŚYA

For the following reason also the Soul should be regarded as eternal —

#### Sutra 21

[The Soul must be regarded as eternal] because of the desire for milk from the mother's breast, which is evinced (on birth) after death,\* and which can only be due to repeated feeding (in the past) —

In the infant just born we perceive a desire for the mother's milk,—the presence of such desire being indicated by the child's activities (in the shape of the moving of its hands and mouth towards the mother's breasts). This desire could not arise except from repeated experience in the past "For what reason (should this be accepted)?". In the case of all living persons we find that when they are afflicted by hunger, there appears in them desire for food, which desire arises from continuity of remembrance due to repeated experiences in the past, now in the case of the new-born infant, the appearance of such desire cannot but be explained as being due to repeated experiences in a previous body,—and from this it is inferred that the infant had a body previous to his present one, in which body it had gone through repeated experiences of feeding (which has given rise to its present desire for milk). From all this it follows that what happens is that the Soul, having (at death) departed from his previous body, has become endowed with a new body, and on

The Bhāśya has added this in anticipation of the following argument— "You have proved that the variations of the Lotus and also those of the Soul proceed from a cause and are not fortuitous, we accept that but what do you say to this inference—the Soul must be something produced and destroyed, because it undergoes variations—like the Lotus?—This has been met by the Bhāśya by pointing out that the citing of a mere example cannot prove anything at all as already pointed out above \*

*प्रत्या—after death, s. e., in a person who, after having died is just born again.—Bhāśyacandras*

being afflicted with hunger, remembers his repeated feedings in the past, and (accordingly) desires the milk from the breast. Hence it cannot be true that there is a different soul to each of these bodies ; it must be the same Soul that continues to exist, even after the perishing of its former body.

### Sâtra 22

[Objection]—"The action of the child is only like the moving of the iron to the magnet."

#### BHÂSYA

"In the case of the Iron it is found that it moves towards the Magnet, even without any repeated experience in the past, and similarly the desire (and consequent activity) of the child for the mother's milk may come about without any repeated experience in the past [So that the activity of the new born child does not necessarily prove past experience] "

#### INTRODUCTORY BHÂSYA

[In answer to the Opponent's argument in the preceding Sâtra, the Siddhântin asks]—Is this 'moving up of the Iron' (that you have put forward) without any cause? Or is it due to a definite cause? Without a cause—

### Sâtra 23

It cannot be, because there is no such action in any other thing (except Iron, and that too in the proximity of no other thing except Magnets)

#### BHÂSYA

If, in the case cited, the moving up of the Iron were without any cause (entirely fortuitous), then it would be possible for stone and other things also to move up to the Magnet and there would be no ground for any such restriction (as that Iron alone, and no other substance, moves up to the Magnet).

If, on the other hand, the moving of the Iron be held to be due to a definite cause, then we ask—Who ever perceives any such cause? [All that is perceived is that the Iron moves up to the Magnet]. As a matter of fact, the sole indicative of the cause of an action is the action itself, and (consequently) any limitations in the Action indicates similar limitations in the cause. It is this that accounts for the absence of moving in the

are similar links between his previous life and his life preceding that, and between that and a life preceding that, and so on and on (to infinity),—which shows that the connection of the Soul with bodies has been without beginning, and without beginning has also been his connection with longings, and from this (beginningless series of attachments and consequent bodies) it follows that the Soul is eternal

#### INTRODUCTORY BHĀSYA

[The Opponent asks]—‘How do you know that the Longing of the new born child arises from the recalling of previously experienced things and not

#### Sūtra 25

“that it is produced in the same manner as substances and their qualities?

#### BHĀSYA

‘In the case of ordinary substances that are capable of being produced, their qualities are found to be produced by certain causes (in the shape of fire contact and the like)—in the same manner, in the case of the Soul which is capable of being produced, its quality in the form of Longing may be produced by certain causes (in the shape of Time and Place &c.)’

The assertion put forward (in the present Sūtra) is only a repetition of what has already been said before †

#### Sūtra 26

[Answer]—It is not so, because Longing (and Aversion) are due to anticipation

#### BHĀSYA

The Soul's longing cannot be said to be produced in the same manner as Substances and their Qualities—“Why? —

\* Visvanatha explains this Sūtra somewhat differently: Just as an ordinary substance like the Jar is produced along with certain qualities so is the Soul also born along with the quality of attachment.

† The argument here urged is the same as that urged in Sūtra 22 where the argument was based upon the instance of the Iron and Magnet and in the present Sūtra it is based upon the example of such ordinary things as the Jar and the like.

What the Bhāsyas means by this remark is that the answer to this argument is also the same as that offered to Sūtra 22.—Tātparya

*Because Attachment and Aversion are due to anticipation.* As a matter of fact, in the case of living beings experiencing pleasures and pains from objects, Longing is found to arise from anticipation or conviction [ that such and such an object is the source of pleasure, or of pain ],—this ‘anticipation’ arises from the recalling to Mind of previously experienced objects,—and from this fact it is inferred that in the case of the new born child also, the Longing must arise from the recalling to Mind of the previously experienced object \* On the other hand, for persons who hold the view that the Soul is produced (or brought into existence anew, at each birth), the appearance of Longing must be explained as proceeding from a cause other than the said ‘anticipation’ [ as no such anticipation from past experience is possible under this theory ],—just as the coming into existence of substances and their qualities [ which is due to causes other than ‘anticipation’ ] As a matter of fact, however, it is not yet proved that the Soul is actually produced § nor do we find any other cause for ‘Longing,’ than the said ‘anticipation’ From all this it follows that it is not right to say that—‘the coming into existence of the Soul and its Longing is like the coming into existence of Substances and their Qualities’ ”

Some people explain the appearance of ‘Longing’ as being due to a cause entirely different from ‘anticipation’,—such cause, according to them, being in the form of the ‘Unseen Force’ consisting of ‘Merit—Demerit’ But even so (under this theory also) the Soul’s connection with a previous body cannot be denied For the said ‘Unseen Force’ (of ‘Merit—Demerit’) could have accrued to the Soul only during its connection with a previous body, not during its present life ¶ As a matter of fact, however,

\* The child recalls to mind the fact that the mother & milk was a source of pleasure, and hence his longing for it

† In place of अस्मितादाविश्वरूपा, read आत्मोत्पादाधिकरणान्तु, which is the reading of the two Puri Miss., and also of the Bhāskacandra, which explains the word as आत्मोत्पाद. अधिकरण पृष्ठः रेपाद् तेषां वादिनान्तु मते.

§ The Viz. text wrongly puts a stop after आत्मोत्पाद

¶ As in the present life the new-born person has done no acts that could bring to him Dharma or Adharma

|| The author cites here a popular saying—Bhāskacandra.

source in the acts done by the Personality and becomes the receptacle<sup>\*</sup> of pleasure and pain. In regard to this Body, we proceed to examine whether, like the Olfactory and other organs, it is composed of a single substance, or of several substances? Why should there be any doubt on this point?" The doubt arises from difference of opinion † People have held the Earth and other material substances to be the components of the Body, in varying numbers § and the question naturally arises—What is the real truth? [The answer is supplied by the next Sutra]

### Sutra 27

The Body must be regarded as composed of the Earth, because we find in it the distinctive quality (of Earth) ‡

of everything that has been mentioned and since the distinction of the soul from the Body has been already explained in the previous section it now behoves us to examine in detail the exact nature of the Body. The real motive for this procedure has been explained by the *Tatparya* which points out that when one knows the exact nature of the Body and its appurtenances he loses all regard for it and hence acquires the necessary degrees of dispassion which is necessary for Release.

\* The Body is the receptacle of pleasure and pain only in the sense that they serve the purpose of qualifying and differentiating it. It is the Soul that is the actual receptacle of pleasure and pain as a receptacle of a thing in the proper sense of the term must be such as forms its substratum that in which the thing subsists by inference (and not merely the container)—*Bhasyacandra*

† Both Puri manuscripts have a || here and the *Bhasyacandra* remarks that this || also, is meant to include the presence of diverse properties which is one of the principal sources of doubt (vide-bu 1 1 23)

‡ Some philosophers regard the Body as composed of a single material substance others of two others again of three others, of four and others of five substances—*Bhasyacandra*

|| The *Paribuddhi* reads *tadgatstegunopalabdhish*, which not being found in any manuscript we take as the paraphrase of the phrase '*gunastropalabdhish*'. This peculiar quality of the earth is Odour—says the *Bhasyacandra* which is in keeping with the *Paribuddhi*. It is only Odour that forms the peculiar quality of Earth. But *Vaisesika* would include all such qualities as dark colour, solidity and so forth.

The *Paribuddhi* raises the question—In reality the Body is the receptacle of the activities of the Soul and it is on the basis of that character that its examination should proceed what bearing has the composition of the Body got on its examination? What does it matter whether the Body is composed

## BHĀSYA

The human body must be regarded as composed of Earth, —Why?—because we find in it the distinctive quality of Earth. The Earth is endowed with Odour, and so is also the Body—and inasmuch as Water and the other material substances are odourless, if the Body were composed of them it would be without odour. But as a matter of fact, the Body could not form the receptacle of the Soul's activities, if it were built up of the Earth only, without being mixed with Water etc. hence the Body should be regarded as being built up by the mixture of all the five material substances, the Sutra does not deny the mutual contact or mixture (in the Body) of the five substances.\*

Bodies composed of Water, Fire and Air are found in other regions,† and in these also the presence (by contact) of the several material substances is in accordance with the character of the experiences to be undergone by the personality ensouled in a particular body. In the case of all such ordinary things as the Dish and the like, it is found without the least doubt, that they

of Earth or of Water? The answer given is that when it becomes ascertained that the Body is composed entirely of material substances it becomes comparatively easy to prove that intelligence cannot belong to it from which it would follow that—(a) it is the receptacle of the activities of which the contact of the existing Soul is the non-constituent cause—(b) that it is the substratum of the Sense-organs the developments whereof are due to the developments of the Body under the influence of food and drink—and (c) that it forms the receptacle of the experiences of the Soul related to the Body.

\* The Siddhānta says that the Body is composed of constituted by the Earth only the Earth alone forms its component cause though the presence by contact of the other four substances also is necessary in its formation but this does not make these four the constituent cause of the Body. The Jye has for its constituent cause only the Clay and yet the presence of water is necessary. The Bhāskaracarya takes the term bhātām yoga as a karmadharaya compound meaning well recognised presence the meaning being— the mere presence by contact of the other four which (contact) is duly recognised (bhāta) cannot be denied—the Bhāskaracarya explaining sajjidha as nijedham tasyah.

† The aqueous body is found in the regions of Varuna the fiery body in the regions of the Sun and the aerial body in the regions of Vritra Akata does not form the component of any body hence there is no Akata or ethereal body—according to the Nysya

are not built up without the contact of Water and other substances."

### Sūtra 28

"The Body is made up of Earth, Water and Fire. Because we find in it the distinctive qualities of these, [i.e., Odour, Viscidity and Heat] " A

### Sūtra 29

"It is made up of four substances (Earth, Water, Fire and Air), because we find in it in-breathing and out-breathing (in addition to the aforesaid qualities of Earth, etc) " B

### Sūtra 30

"It is made up of five substances, Earth, Water, Fire, Air and Ākās'a, because we find in it odour (of Earth), humidity (of Water), heat (of Fire), breathing (or circulation of the juices) (of Air) and cavities (of Ākās'a)." † C

### BHĀSYA

The reasons put forward in these Sutras being inconclusive, the author of the Sūtra has taken no notice of them [i.e., he has not taken the trouble to refute them]

Question — "In what way are they inconclusive?"

Answer — As a matter of fact, the presence of the qualities of material substances in any object may be due, either to the fact of those substances forming the constituents of that object, or to the fact that the mere presence by contact of these substances in any object is possible—(a) when those substances form the

\* The Bhāṣyaśāstra, along with nearly all manuscripts, reads *mihāmīyāḥ* but *mihāmīyā*, appears to be the right reading. The only way of construing the form '*mihāmīyāḥ*' is to take it, as the Bhāṣyaśāstra does, along with '*bhūtāmīyāḥ*' of the preceding sentence, otherwise (if we do not read *mihāmīyā*, and take it as qualifying '*mīpatni*'), the only form that could be admitted would be *mihāmīyām*.

† All these three are Sūtras. They are found in the *Nīyamasūchimābandha*, and also in the *Purī Sūtra* manuscript. Vīraṇātha and the Bhāṣyaśāstra both explain them as propounding the different opinions in regard to the composition of the human body. The editor of the Vīraṇātha text has been misled by the fact that these opinions have not been refuted by the Sūtra. But this omission has been satisfactorily explained by the Bhāṣya, which says that the Author of the Sūtra has taken no notice of these views, because the reasons put forward by them are of doubtful validity.

constituents of that object, and also (b) when they do not form the constituents, and are only present in it by contact, which presence is not denied (by any party),—for example in the case of the Dish we find that Water, Air, Fire and Akīṣa are ill present by contact [even though the dish is composed of Earth only, and not of these four] [Thus it being found that the mere fact of the qualities of a certain material substance being found in the Body does not necessarily prove that the Body is actually composed of that substance,—the reasons put forward in the three Sūtras must be regarded as inconclusive ]

If the human body were composed of several substances then, by reason of the peculiar character of its (multiple) constitution, it would be without odour, without taste, without colour and without touch\*. As a matter of fact, however, the Body is not so (Without Odour etc) Hence the conclusion is that it should be regarded as composed of Earth, because we find in it the distinctive quality of Earth

### Sūtra 31

Also because of the authority of the Revealed Scripture  
BHĀŚYA

In the mantra†—'May thy Eye go to the Sun etc' (*Rgveda* 10-16-3), we find the words—'May thy Body go to the Earth', and what is referred to here is the absorption of the product (the Body) into its constituent element. Again, we find another mantra (recited in the course of the rites of consecration performed in connection with child conception) beginning with the words—'I create thy Eye out of the Sun'—and going on to say—'I create thy Body out of the Earth' (*S'atapatha Brāhmaṇa* 11-8-4 6), and what is referred to is only the production of the product (Body) out of its constituent element. In the case of the Dish and such other things, we find that one product is produced out of one kind of constituents, and from this we infer that it is not possible for any single product to be produced out of several heterogeneous constituents.

\* This has been explained in detail by the *Yārtika*

† This mantra is recited over the dead body, in course of its consecration by fire

## SECTION (7)

Sūtras 32-50

*The Sense-organs and their Material Character*

## INTRODUCTORY BHĀSYA

In accordance with the order in which the 'Objects of Cognition' have been mentioned, it is now the turn of the Sense organs to be examined, and in regard to the Sense organs we are going to consider whether they are the modifications of Primordial Matter (as held by the Sankhyas), or they are made up of elemental substances (Earth &c)\*.

"Whence does this doubt arise?"

[We have the answer in the following Sutra]—

## Sūtra 32

This doubt arises from the fact that there is perception (with the Eye) when the Pupil is there, and there is perception also when there is no contact with the Pupil.

On one hand, it is found that there is perception of colour only when the Pupil, which is a physical organ made up of elemental substances, remains intact, and there is no perception when the Pupil is destroyed [which would indicate that the Visual organ consists of the Pupil only, which is made up of elemental substances], while on the other hand, it is also found that when an object is before the observer there is perception of it without its coming into direct contact with the Pupil, and it is not necessary for it to come into any such contact with the Pupil, and certainly Sense-organs cannot operate effectively without getting at, coming into direct contact with, the object perceived, and in

\* It is interesting to note that while the Bhāṣya confines the discussion between the Sankhya and the Naiyāyika, the Tattvapṛya brings in here the controversy between the Naiyāyika and the Baudhā who hold that the organ is nothing apart from the outer physical body, i.e., the Visual-organ consists only of the Pupil and not of a Luminous Substance underlying the Pupil, as the Naiyāyika holds. The Tattvapṛya also adds that according to the Sankhya also the Sense-organ is not exactly a 'modification of Primordial Matter' itself, but it is the direct product of 'Aśaktara', Egoism, which is the product of Buddhi, which is the direct product of Primordial Matter. Even so inasmuch as Primordial Matter is the root-cause of all manifested things, it is quite right to say that according to the Sankhya, the Sense-organs are 'modifications of Primordial Matter'.

reality this latter fact ( of an object being seen without coming into contact with the Pupil ) can be explained only on the basis of the theory that the Organ is not made up of elemental substances and is all pervading in its character [ and it does not consist of the Pupil ] \* So that both characters being found to belong to the Organ, the aforesaid doubt arises

### INTRODUCTORY BHĀSYA

[ In refutation of the above mentioned Buddhist-theory that the Visual Organ consists in the Pupil only, the Sūṅkhyā ] asserts as follows —

" The Sense organs are not made up of Elemental Substances,—Why ?—

### Sūtra 33

" Because there is perception of large and small things

### BHĀSYA

" The term 'large' includes also the larger and the largest ; and what is meant is that as a matter of fact, all things of various degrees of magnitude are perceived , e.g., the (*large*) Banyan tree, as also the (*larger*) mountain, and so forth,—similarly the term 'small' includes also the smaller and the smallest and the meaning is that as a matter of fact things of various degrees of smallness are perceived , such as the Banyan seed and so forth This fact of both kinds of things being perceived sets aside the possibility of the Sense organs being made up of Elemental Substances , as a matter of fact, that which is made up of Elemental Substances can pervade over ( and operate upon ) only such things as are of the same magnitude as itself , while

\* The organ can be all pervading in character only if it be the product of *Ahaṅkāra* which being all pervading in its character, its products are also such and hence unimpeded by anything, can come into contact with *any* thing and everything, so that even though the object is not in physical contact with the physical Eye-pupil it would not matter, as the Visual organ, being all pervading in its character, would be in contact with it all the same , and hence render it perceptible If, on the other hand, the Visual organ were made up of Elemental Substances, it could not get at things behind any physical obstruction whatsoever, even in the shape of transparent things —Tattvapīya

that which is not so made up is all-pervading, and as such can operate upon all things (of all magnitudes) ”\*

### INTRODUCTORY BHĀSYA

[The *Bhāṣya* answers the *Sūṅkhyā* argument of Su. 33 as follows]—From the mere fact of there being apprehension of large and small things it cannot be inferred that the Sense-organs are not made up of elemental substances, or that they are all-pervading.

### Saṭra 34

The said apprehension (of large and small things) is due to the peculiarity of the contact between the light-rays (emanating from the Visual Organ) and the object (perceived)

### BHĀSYA

As a matter of fact, the ‘apprehension of large and small things’ is brought about by the peculiarity of contact between the light-rays emanating from the Visual Organ and the object perceived, † just as there is by contact between the light-rays from the lamp and the object.

That there is such contact between the light-rays (from the Visual Organ) and the Object perceived is proved by the phenomenon of obstruction, that is, when the rays of light emanating from the Eye are obstructed by such things as the wall and the like intervening between the Eye and the Object,

\* The *Sāṅkhyā* argument is thus stated by Viśvanatha — The Physical Eye-ball cannot be the organ of vision, for if it were then it would mean that the organ is operative without getting at the Object, which is open to objection. Then, it might be held that if the Eye-ball is not the organ, it is something else made up of Elemental Substances which is the organ;—but this also would not be right, as the organ of vision apprehends things of large as well as small magnitudes, which would not be possible, if it were made up of Elemental Substances.

† The light rays emanating from the Visual Organ which are devoid of any manifested colour, form the constituent parts of the organ, which according to the *Nāyayikā*, is made up of the Elemental substance of Light, the organ, consisting of the light-rays, issuing forth, comes into direct contact with the object, and whether it is a large or a small object perceived depends upon the exact nature and extent and force of the light-rays emanating from the organ. The example cited is that of the Lamp, because the light from the lamp also, like that from the Visual Organ is devoid of manifested colour.—*Bhāṣyācandra*

they do not illumine (and render perceptible) that object, thus being exactly what happens in the case of light emanating from a Lamp [And this goes to prove that for the perception of objects, the direct contact of light from the Eye with the object is essential, for if this were not so, and if the organ were an all pervading one, the perception would not be obstructed by an intervening object]

#### INTRODUCTORY BHĀSYA

The Sddhantin having put forward the view that the fact of the Visual Organ consisting of light-rays can be inferred from the phenomenon of obstruction,—the Opponent urges the following objection —

#### Sutra 35

"Inasmuch as no such thing (as Visual light rays) is ever perceived, what has been put forward cannot prove any thing"

#### BHĀSYA

"Inasmuch as by its very nature Light is endowed with colour and touch, the Light of the Visual Organ, if it existed, should be perceived,—just in the same manner as the Light of the Lamp is perceived,—according to the principle that 'the perception of a thing is due to its being possessed of large magnitude, being composed of several component particles, and being endowed with colour' " [And since the Light from the Eye is never perceived, it follows that no such Light exists ]

#### Sutra 36

[Answer to the objection]—Mere non Perception of that which can be deduced by inference is no proof of its non existence

\* This principle is enunciated in the *Vaisesika-Sutras*, though the form of the Sutra (4.3.6) is somewhat different from what is quoted here. The Sutra is worded as महत्येनप्रदृश्यनाम् रूपवाच उपलब्धः

The *Tatparyā* explains the sense of the Opponent's object on thus—  
When a thing which is capable of perception is not perceived, the only right conclusion is that it does not exist, and it would not be right to assert its existence on the ground of merely inferential reasons. If this were permitted, then it might be permissible to assert the existence of even such things as the horns of a man.

## BHĀSYA

The existence of the light-rays (of the Visual Organ) being deduced by Inference from the phenomenon of 'obstruction', which shuts off (makes impossible) the contact (of the object with the Visual organ)—mere non-apprehension of them by Perception does not prove non-existence, just as in the case of the upper surface of the lunar disc and the lower strata of the Earth (both of which are deduced by Inference and not apprehended by Perception, and yet not regarded as non-existent)

## Sūtra 37

There being no uniformity regarding the character (of perceptibility or imperceptibility) as belonging to Substances and Qualities, there can be no certainty in regard to any particular thing being actually perceived \*

## BHĀSYA

The said character (of Perceptibility or Imperceptibility) is diverse, inasmuch as it belongs (sometimes) to the Substance and (sometimes) to the Quality, for instance, while the Substance, in the shape of the molecule of Water (hanging in the atmosphere) with its constituent particles actually in contact (with our organs of perception), is not perceived (though the Visual organ),—its quality of coolness is perceived, and it is from the continuous presence (in the atmosphere) of such aqueous molecules that the two (Winter) seasons of *Hēmanta* and *Sis'ira* derive their character,—similarly while the Substance in the shape of the molecule of light (hanging in the atmosphere), with its colour unmanifested, fails to be seen, along with its colour,—its warmth is actually perceived, and it is from the presence of this substance that the two seasons of Spring and Summer derive their character [All this goes to prove that the mere non-perception of a thing is not a proof of its non-existence ]

\* The Viz.-edition reads उपत्यक्तिपरिधि so also the Nyayasudhāchintābandha But we find the reading उपत्यक्तिपरिधि in the Bhavyacandra in the Puri Su. Ms. in Sutra Ms. D., as also in the Pura Bhāṣya Mss. A and B. The translation adopts this latter reading.

## Sutra 38

Where it does come about,—

Perception of Colour (and coloured Substance) is the result of the subsistence of several component substances and of the presence of a particular character of Colour \*

## BHĀSYA

That is to say, it is so whenever Colour and the Substance in which it subsists are apprehended by Perception. The particular character of Colour †—by reason of whose presence colour (and coloured Substances) are perceived and on account of whose absence, a Substance (as endowed with colour) is not perceived—consists in what has been called its ‘manifested character ‡’. It is for this reason (of perceptibility depending upon the manifestation of colour) that the Light ray from the Eye having its colour unmanifested, is not perceived with the Eye [and certainly this non perception does not prove that the ray is non-existent]. In connection with Light, we find that it possesses a diversity of character viz (a) sometimes it has both Colour and Touch manifested as in the Sun’s rays (which are perceived by the Visual and Tactile organs) (b) in some cases it has its Colour manifested but Touch unmanifested, as in the rays of light from the Lamp (which are perceived with the Visual organ) (c) in some cases it has its touch manifested and colour unmanifested as light in contact with (heated) Water and such other things (which are perceived by the Tactile Organ only) and (d) in some cases it has both Colour and Touch unmanifested and is as such not perceptible, (either by the Visual or by the Tactile Organ)—e.g. the light rays emanating from the Eye.

## Sutra 39

The formation of the Sense organs being due to Merit and Demerit is subservient to the purposes of man

\* This Sutra is not found in Viśvanātha’s *Vṛtti*, nor in the *Nyāya-saṃskriti-varāna* nor in Sutra Ms D nor in Puru Sutra Ms. But the *Āraṇīka*, the *Nyāya-vacanibhāṣa* and the *Bhaṭṭa-candra* treat it as Sutra

† That is Colour and Coloured object are perceived only when the colour is manifested

‡ The *Bhaṭṭa-candra* explains वृद्धाभिर्गतः, as brought about by man’s purpose. But from the *Bhaṭṭa* it is clear that it means subservient to man a purpose

## BHĀSYA

As a matter of fact the Sense organs are formed in accordance with the purposes of the sentient being served by them — such 'purpose' consisting of the perception of things and the experiencing of pleasure and pain, so that the generation of the light ray in the Eye is for the purpose of getting at (and operating upon) the object perceived,\* and the fact that the Colour and Touch (of this Light in the Visual Organ) are not manifested is deduced from (and assumed on the basis of) certain well known usages [such, e.g., as the dictum that 'the Sense organs are themselves beyond the senses, and so forth']†. Similarly it is from usage (and experience) that we deduce the fact that, in regard to certain objects there is hindrance (to the operation of the Visual organ) which indicates the presence of obstruction. In fact, as the Sense organs, so also the manifold and diverse formation of all things, is 'due to Merit and Demerit (of Men being born into the World) and is subservient to the purposes of Man'.<sup>—</sup>

The term 'Karma (in the Sutra) stands for Merit and Demerit' which serves to bring about the experiences of the Sentient Person.<sup>—</sup>

The said 'Obstruction can belong only to a material substance, because there is unfailing concomitance §. That is to

\* From the general principles enumerated in the Sutra it follows that because objects are perceived with the Eye and the Eye socket or Pupil is unable to get at the object — and sense organs cannot apprehend things without getting at them — we conclude that the formation of the Eye must be such that it is able to get at the object — and hence we come to the conclusion that the Eye is composed of Light and it is the ray of Light that issuing from the Eye falls upon the object that is seen with it.

† The Bhāṣyacandra explains Vyātikāra as Vyātikarataśeṣah Viśeṣaṇānālabdaprojogarupadīk Alaudriyamandriyamūḍhīdī. There are certain well known notions in connection with the Sense-organs one of these being that the Sense organs themselves cannot be perceived by the Senses, and in the case of the Eye this would be true only if the Eye consisted of such Light as has its colour and touch unmanifested, if it consisted of the Pupil only the Eye could not be imperceptible.

§ This sentence has been printed in the Viz.-edition as a Sūtra. But neither Sū. Ma. D nor the Nādyasācubandha nor the Pur; Sū. Ma. nor Vivāṇibhā nor the Nādyasācubandha, nor the Bhāṣyacandra read any such Sūtra. We do not, therefore treat it as a Sū.

## BHĀSYA

It is only when the Visual Organ is aided by some external light that it becomes capable of apprehending things, and in the absence of such light, there is no apprehension with the Visual Organ [So that it is on account of the absence of an external light falling upon it that the Visual Light is not perceived] As a matter of fact, even when the aid of (external) light is present, and there is perception also of Cool Touch, the object in which that touch subsists, (*i.e.*, the particles of Water hanging in the atmosphere) fails to be perceived with the Eye, for the simple reason that its Colour is not manifested, this shows that there is non perception of an object endowed with Colour by reason of its Colour being not manifested<sup>\*</sup>. For these reasons we conclude that what the Pūroapaksin has said in Su 35—that ‘inasmuch as no such things (as the Visual Light etc.) is ever perceived what has been put forward cannot prove any thing’—is not right.

## INTRODUCTORY BHĀSYA

*Question*—“But why is suppression not put forward as the reason for the non perception of the Visual Light?” [The answer is given in the following Sutra]

## Sūtra 43

Because there can be suppression (of Colour) only when it is manifest also

\* In the case of the Water particle hanging in the atmosphere what happens is that its Colour not being manifested, it is not perceived with the Eye and that this is so we infer from the fact that in the perception of Water we require the aid of external light similarly, the Visual Light also requiring for its perception the aid of external light it follows that the non perception of this also must be due to the non manifestation of its Colour. It is a generally recognised principle that a thing which requires for its perception the aid of external light fails to be perceived only when its Colour is not manifested, so that the non perception of such a thing must be attributed to the non manifestation of its colour and not to its suppression by stronger light as it found to be the case with the light of stars which not requiring the aid of any external light in its perception has its non perception at muddsy due to suppression by the light of the Sun—Vartika and Tatparyā

† This question emanates from those Logicians who hold that Visual Light has its Colour manifested like any ordinary Light and it is not perceived because it is suppressed by the stronger light of the atmosphere

**BHĀSYA**

—and also when it is not dependent for its perception upon external light ; this is the implication of the particle 'cha', 'also'. As a matter of fact, there is suppression of only such Light as is manifested—i.e. duly evolved—and does not depend upon the aid of external light [as we find in the case of Stars], when, on the other hand, such conditions are absent, (e.g., in the case of the Light in such things as the Visual Organ), there can be no suppression, which leads us to conclude that when a certain Light, which is not perceived (with the Eye) by reason of its Colour being not manifested, becomes perceived when some external light falls upon it,—such Light cannot be said to be 'suppressed'.

From the above it follows that the Visual Light does exist (and is endowed with a particular form and character)

**Sūtra 44**

Also because we actually perceive the Light in the eyes of night-walkers.

**BHĀSYA**

As a matter of fact we actually see rays of light in the eyes of 'night-walkers'—i.e. the cat and other animals (of the feline species), and from this we infer the existence of light in the eyes of other living beings.

"But just as the genus (of the Cat) is different (from that of Man), so would their sense organs also be of different characters [so that the mere fact of the Cat's Eye possessing rays of light cannot justify the inference of the existence of Light in the Eyes of Man]"

There is no justification for the assumption that there is such difference of character (between the Eye of the Cat and the Eye of the Man), specially in view of the fact that both are equally found to have their approach (upon visible objects) hindered by obstructions such as the wall and other things. [Which fact is what forms the main ground for the assumption that the Visual Organ consists of Light]\*

\* The mere fact that while we see light-rays emanating from the Cat's Eye, and not those emanating from the Man's Eye, cannot justify the assumption that the two are not of the same kind of 'sense-organ', in the case of the Sun and the Moon, though the former is felt to be hot and the latter cool, both are regarded as 'luminous', hence mere difference in some detail of character does not prove diversity of 'genus'.—Bhatyanandra

and the meaning assigned to the Sūtra is in accordance with this construction.

(a) The rays of the Sun are not hindered by the Jar and such things,—'as there is no obstruction' in this case, and the Water in the Jar becomes heated, such imbibing of the quality of warmth of one thing (Light) by another (i.e., Water) is possible only when there is actual contact (between the two things), and the original coolness (of the Water) becomes suppressed by the warmth thus imbibed.

(b) When the object to be illumined is hidden behind rock crystal, there is no obstruction to the lamp rays falling upon it, and 'because there is no obstruction', the object is got at by the light, and becomes perceived.

(c) When the thing is placed in a frying pan over the fire it becomes burnt by the light of the fire, and here also 'because there is no obstruction' to the light-rays, the thing is got at by them, and because it is thus got at, it becomes burnt, and the heat (of the Light) is operative only by contact.

The term 'avighāta', 'because there is no obstruction', may also be taken by itself (as propounding a fourth argument), "What would be the meaning of 'avighāta', 'non-obstruction' (in this case)?" It would mean that there is no hindrance on any side to the progress of the substance (Light) by any such intervening substance as has its component particles not ruptured and transformed (by the Light passing through them), \* i.e., there is no hindrance to its operation, i.e., there is no obstacle to its contact (with the object). For instance, we find that water placed in an earthen jar imbibes the coolness of the outer atmosphere [in which case the hot light rays go out of the Water through the intervening jar, without dismembering and transform-

\* The term 'tyuhyamāna' is used here in a peculiar sense, it has been explained by the Tatparya as meaning 'dismemberment', the sense being that when the thing in the frying pan is burnt by the heat of the fire in the oven, the heat passing through the pan does not tend to the dismemberment of the pan's component particles, i.e., it does not so happen that the pan is broken up and another pan appears in its place. And this permeating of the rays of light and heat—without dismembering and transforming the intervening substance—is what is meant by 'non-obstruction'.

ing the latter].\* And there can be no perception of the touch (warmth or coolness) of a thing unless it is got at by the Sense-organ ; and we also see (in the case of the Water in the Jar) that there is percolation, as also flowing out,† [which also shows that substances can pass through an intervening substance without dismembering or transforming it]

Thus then, it becomes established that in the case of things hidden behind glass or vapour or rock-crystal, perception duly comes about, 'because there is no obstruction' to the rays of Visual Light by the said glass, etc., and they get at the object by passing through the intervening glass, etc.

### Sūtra 49

[Objection]—"The view put forward is not right; because there is possibility of either of the two characters belonging to either of the two substances "

### DHĀSYA

"(a) Whether there is non obstruction (of the Visual Light) by the Wall and such other things, just as there is by glass and vapour, etc., or (b) there is obstruction by glass and vapour, etc., just as there is by the wall,—inasmuch as both these alternative views are equally possible, it behoves you to show cause which, and why, is the right view "§

### Sūtra 50

[Answer]—Just as there is perception of Colour in the Mirror and in Water,—by reason of these two being, by their nature, bright and white,—similarly there is perception of Colour (also in the case of such intervening substances as Glass etc., which are, by their nature, transparent)

\* This parenthetical explanation is according to the Udrīka and Tattvārtha.

† The Udrīka reads 'parispanda' for 'praspanda', and explains it as lateral motion. The Bhāṣyakāra reads 'praspanda', and explains it as percolating through the pores, 'pariprata' standing for actual flowing out.

§ The Purī Mīk read Niṣṭāvara for Niṣṭāvara, the Bhāṣyakāra also notices this reading and explains it to mean that "it is absolutely necessary to state your reasons".

## BHĀSYA

The Mirror and Water are possessed of 'prasāda'—i.e., a particular colour (bright-white), which belongs to them by their very nature, as is shown by the fact of their always possessing it, and of this 'bright white colour' also, it is the very nature that it reflects (and renders visible) the Colour (of things placed before it), and in the case of the Mirror, we find that when a man puts his face before it, the light rays emanating from his eyes strike the Mirror and are turned back (reflected) and thereby they come into contact with the man's own face, whose colour and form thus become perceived, this perception being called 'the perception of the reflected image' and it is brought about by the peculiar colour of the Mirror's surface that it is so it is proved by the fact that any such reflection fails to appear whenever there is a deterioration in the brightness of the Mirror's surface [Though such is the case with the Mirror yet] There is no such 'perception of the reflected image' in the case of the Wall and such other things [and the only explanation possible is that these latter things are not endowed with that particular property which would enable them to reflect the light rays from the Eye] In the same manner, even though there is non-obstruction of the Visual Light by such things as the Glass and Vapour, etc. yet there is obstruction by such things as the Wall and the like and this is due to the very nature of the things concerned [which must be accepted as they are]

## Sutra 51

It is not right to question or deny things that are (rightly) perceived and inferred \*

## BHĀSYA

As a matter of fact, every Instrument of Right Cognition apprehends things as they really exist, so that when certain things are cognised by means of Perception or Inference it is not right for you in course of your inquiry, to question the reality of these things —nor is it right for you to deny their reality It would, for instance, not be right to argue that 'Just

\* Puri Su Ma reads paryanyoga for prativedha and Puri Bha Mi B reads 'pratyayoga' it is clear from the Bhāṣya that prativedha is the right reading

as Colour is visible by the Eye, so should Odour also be visible', or that 'like Odour, Colour also should not be visible by the Eye', or that 'like the cognition of Fire, the cognition of Water also should arise from that of Smoke', or that 'like the cognition of Water, that of Fire also should not arise from that of Smoke'. And what is the reason for this? Simply this, that things are recognised by means of the Instruments of Right Cognition just as they really exist, exactly as endowed with their real nature, and as possessed of their own real properties, so that Instruments of Right Cognition always apprehend things as they really exist. You have put forward the following question and denial—(a) 'there should be non-obstruction (of Visual Light) by the Wall, etc., just as there is by Glass and such things' and (b) 'there should not be non-obstruction by Glass, etc., just as there is none by the Wall, etc.' But it is not right to do so because the things that we have described (in connection with the obstruction or non-obstruction of Visual Light by certain objects) are such as are actually cognised by means of Perception and Inference, whether there is obstruction or non-obstruction (of a certain thing by another thing) can be determined only by our perception or non-perception, (i.e. it depends upon our perceiving or not perceiving such obstruction) so that in the case (in question) from the fact that there is no perception of things behind the Wall and such things, it is inferred that there is obstruction by these things, and from the fact that there is perception of things behind glass and vapour, etc. it is inferred that there is non-obstruction by these latter.

## SECTION (8)

## Sūtra 52-61

(The Sense organs one or many?)

DHĀSYA

[Now the question arises]—Is there only one Sense organ? or several Sense-organs?\* "Why should this doubt arise?" [The Sutra answers]—

\* The sequence of this section is thus explained by the *Paripuddhi*—  
"In the foregoing section, it having been established that the Sense-organs are made up of material substances, and that they are operative by contact—it has next to be proved that there are several Sense-organs, and the

## Sūtra 52

The doubt arises—because by reason of Subsistence in several places, there should be multiplicity, and yet a single composite actually subsists in several places \*

determination of this point is necessary as preliminary to what has gone before. For, if the Sense-organs are one only—and not many—then they cannot be made up of material substances, and if they are not material in their character, they cannot be operative by contact. Because if there is only one Sense organ, there would be no force in such reasonings as—"the Visual organ must consist of Light because from among Colour and other things it renders perceptible only Colour", and so forth, and under the circumstances it could not be proved that the Organ operates by contact; as it is only when the organ is proved to be material in its character that it can be held to be operative by contact. The real purpose served by the present discussion is that when it has been proved that there are several Sense-organs, then alone can there be any force in such reasons for the existence of the Soul as—"one and the same object is apprehended by the organs of Vision and Touch" and like.

\* The Sūtra presents a difficulty. The words as they stand mean—"We find several things occupying several places and also a single thing occupying several places"—But the *Vartika* and *Tatparya* are dissatisfied with this. The grounds for dissatisfaction are explained by the *Vartika*, and amplified by the *Tatparya*—If we take the words of the Sūtra as they stand, it would mean—"we have seen that when there is diversity of place there is multiplicity, as when several Jars occupy diverse places, and we also find a single thing occupying several places, as when a single composite resides in several of its components". But such statement would be open to the following objections—in clause (a) 'diversity of place विविधता' denotes the quality of 'diversity' as subsisting in the *Places* and in clause (b) the term विविधतात्मिकता, 'the character of occupying several places', denotes a quality subsisting in something else other than Place. But Doubt can never arise from two qualities subsisting in two distinct things. For these reasons, the reasoning of the Sūtra could be resolved into one or other (not both) of the following, and neither would be right. For if the reasoning is put in the form—(a) 'Doubt arises because we have seen multiplicity and unity when there is diversity of place—then inasmuch as this quality of diversity would belong to the place it would not belong to any one thing, and hence it would not be common to both (one and many) specially as what the Sūtra has pointed out (in clause b) is only the fact of the one thing having the quality of occupying several places, and it does not put forward the diversity as belonging to the Place—this latter has been put forward (in clause a) only in connection with multiplicity. If, on the other hand, the reasoning is put in the form—(b)—'Doubt arises because we have found Unity and Multiplicity when things occupy several places'—

As a matter of fact, we find that when different places are occupied, there are several substances, and yet the Composite

then the difficulty is that, as a matter of fact, there is no substance which occupies several places, each substance occupying only one place, so that in this also the character would not be a common one, specially as what the Sutra declares in clause (b) is the fact that the character of occupying several places indicates unity of the thing. As for the contingency when several Jars occupy several places this has been spoken of, in clause (a) as indicating diversity of place, and not the character of occupying several places.

[For these reasons], the Bhagya, ignoring the literal meaning of the words of the Sutra, which would be apparently irrelevant, has explained the Sutra according to its sense—says the *Parisuddhi*. And this sense is as rendered in the translation. The whole point of the difference is that the ‘occupying of several places’ should be taken as belonging to the Sense-organs specifically, and not to things in general,—and that of occupying of several places indicating multiplicity as well as singleness.

The Dharmocandra offers the following explanation—

स्पानात्मिक वस्तु तस्य तत्त्वात् तम् भावः ‘स्पानात्मिकम्’ अनेकस्थानं स्थितिरूपम् तेन नामात्मात् हउम्हापितलानामेव [This explication of the compound avoids the difficulty raised in the *Vartika*]—Because multiplicity of Sense-organs is indicated by the fact that it is found in several places”—and अद्यविवेत् एकस्ति नामात्मात्मात् गमादयवाधारकं च एवत्यम्, and yet inasmuch as a single composite resides in several of its components, it would seem that the Sense-organ is one only’.

The difficulty raised appears to be more verbal than real. What the Sutra means is simply this—“we find that when things occupy several places, they are many” (e.g., when the Jar and the Cloth occupy different places); and we also find a single thing occupying several places, e.g., the Composite is single and yet it resides in several components, so that when we find the Sense-organs occupying different places, there arises a Doubt as to whether they are several (like the Jar and the Cloth), or one (like the composite).—as Visvanatha puts it. And all that the *Vartika* insists upon is the fact that the Sutra should be construed as simply putting forward the character of occupying several places—as belonging to the Sense-organs—as the property common to ‘one’ and ‘several’, and hence giving rise to doubt as to the Sense-organs being one or many. And even when we take the Sutra as referring to things in general, the implication is exactly this.

Vardhamana, in the *Nyaya-bhāshyaprakāsha*, puts the difficulty in a somewhat different manner—“As the words of the Sutra stand, the first clause mentions multiplicity due to diversity of place, and it does not make any mention of singleness (the second factor of the Doubt); similarly, the second clause mentions singleness during diversity of place, and it does not make any mention of multiplicity; so that in either case, the Doubt remains unaccounted for.”

*Sūtra 54*

[*Siddhānta*]—It is not true [that there is only one Sense-organ]; because (several) things are not perceived simultaneously.

## BHĀSYA

[According to the view that there is only one sense-organ apprehending all things, what would happen would be that] the Soul would come into contact with the Mind, the Mind with the single Sense organ, and the single sense-organ with all objects (Colour, Odour, Touch, Taste and Sound), so that (in every act of Perception), the contact of the Soul, the Mind the Sense-organ and the several objects being present, there would be perception, at one and the same time, of all these objects. As a matter of fact, however, Colour and such other objects are never perceived at one and the same time. Hence it follows that it is not true that there is a single sense-organ operating on all objects of perception.

Further, by reason of the non-concomitance of the perceptions of things, it cannot be accepted that there is a single sense-organ apprehending all things, if there were concomitance of perceptions of several things, then no blindness etc., would be possible.\*

*Sūtra 55*

The Cutaneous Organ cannot be the only sense-organ, as this would involve inner contradictions.]

\* The difference between 'non-simultaneity of perceptions' urged before and the 'non-concomitance of perceptions', urged now is not quite clear. The distinction, according to the *Parīkṣā* and the *Pariśuddhi* is that 'non-simultaneity' is more general, referring principally to simultaneity of Perceptions, the sense being that several perceptions cannot appear at the same time; while 'non-concomitance' refers mainly to the objects perceived, the sense being that the several perceptions do not always appear together, i.e., it is not necessary that the perception of Odour must always be accompanied by the perception of Colour, if that were so then at the time that the blind man perceives Odour, he could have the perception of Colour also, and he would not be blind at all.

The *Pariśuddhi* remarks that what the *Sūtra* really means to urge here is, not exactly the 'non-simultaneity of cognition', but only the impossibility of several things being perceived at one and the same time.

† The *Bhāskaracandra* explains the term 'तिप्रत्येधा' as 'सदाहृ प्रत्येधा', 'denying after affirming'—i.e., contradicting oneself. This *Sūtra* is not found in *Vivānaṭha*, the *Bhāskaracandra* appears to treat it as *Bhāskara*, it is not found in *Sūtra Ms. D* nor in the *Parīkṣā Ms.* It is found in the *Nyāyācāraṇabhadra*, and the *Parīkṣā* also treats it as *Sūtra*.

## BHĀSYA

The Cutaneous Organ cannot be regarded as the only Sense-organ ; as such a view involves inner contradictions: That is, it would mean that by that Organ, Colour etc., are perceived without being in contact with it,—and if the organ is operative without contact (as it is ex-hypothesi, in the perception of Colour etc.), then it should be so in the perception of Touch also, or if Touch etc., are apprehended by the organ by contact only, then Colour etc., also should be apprehended by contact only.\* It might be urged that—‘the Cutaneous Organ operates half and half’ But, in that case, since no obstruction would be possible, any and every object would be equally perceived. That is to say, if you mean that—“Touch etc., are apprehended by the Cutaneous Organ only when they are in contact with it, while Colours are apprehended by it without being in contact with it,”—then (our answer is that), under such a theory (where apprehension is possible without contact) there would be no obstruction (to the operation of the Organ), and there being no obstruction, there would be perception of all colours, the hidden as well as the unhidden; nor would there be any ground for the well known phenomenon that there is perception of Colour near at hand, and no perception of Colour at a distance, that is to say, if the Cutaneous Organ apprehends Colour without being in contact with it, then there would be no reason for the phenomenon that, while Colour is not perceived from a distance, it is perceived when near at hand.

## INTRODUCTORY BHĀSYA

The plurality (of sense organs) having been proved (indirectly) by the denial of singleness, the Sūtra proceeds to propound direct positive arguments in support of the same †।

\* The right reading एकत्रित्वं सर्वाणि is supplied by the Puris A. and B.

† This sentence has been construed in two ways, by the Vārtika — (1) *Ekaत्रप्रतिषेधत् उनासारम्*,—‘after having negatived singleness — नामद्वाद्बहुवृत्तप्राप्तये’—the Sūtra propounds arguments in support of plurality’ —or (2) *Ekaत्रप्रतिषेधत् नामद्वाद्बहुवृत्तम्*—‘the plurality of sense-organs having been proved (indirectly) by the denial of singleness, the Sūtra proceeds to propound direct arguments in support of the same’

## Sūtra 56

**Because the objects of the Sense-organs are five fold**

**BHĀSYA**

The term '*artha*' stands for *prayojana*, 'object' or 'purpose', and as a matter of fact, this 'object' of the sense-organs is five-fold, that is, when Touch is apprehended by the Tactile Organ, that same organ does not apprehend Colour, hence we infer the existence of another, the Visual organ, which serves the 'purpose' of apprehending Colour, similarly when Colour and Touch are apprehended (by the Tactile and the Visual organs respectively), these two organs do not apprehend Odour, which leads us to infer a third, the Olfactory Organ, which serves the 'purpose' of apprehending Odour,—in the same manner, when the three (Touch, Colour and Odour) are apprehended (by the Tactile, the Visual and Olfactory organs respectively), these same organs do not apprehend Taste hence we infer the existence of the fourth, the Gestatory Organ, which serves the 'purpose' of apprehending Taste,—lastly, when the four (Touch, Colour, Odour and Taste) are apprehended (by the Tactile, the Visual, the Olfactory, and the Gestatory organs respectively) those same organs do not apprehend Sound, hence we infer the fifth Auditory Organ, which serves the 'purpose' of apprehending Sound Thus, from the fact that the purpose of one sense-organ is not served by another, it follows that there are five Sense-organs

## Sūtra 57

[Objection]—“What is asserted cannot be accepted because the ‘objects’ are many (and not ‘five’)”

**BHĀSYA**

[Says the Opponent]—“That there are ‘five’ sense-organs cannot be regarded as rightly proved by the fact that the objects of the sense-organs are *fivefold*. Why?—Because the said objects are *many*. The ‘objects’ of the Sense organs are several, e.g., there are three kinds of Touch—the cool, the hot and the neither-cool nor hot, there are endless colours—in the shape of white, green and the rest, there are three odours—agreeable, disagreeable and indifferent, there are several tastes—the bitter and the rest, Sound is diverse appearing in the form of letters as also in that of mere indistinct sound. In view of these facts

the man who would hold the sense-organs to be five on the ground of the objects of the Sense-organs being five fold, should also have to admit that there are many (more than five) Sense-organs, because the objects of the sense-organs are many."

### Sūtra 58

[Answer]—Inasmuch as (the several kinds of Odour are) nothing more than 'odour,' there can be no denial of Odour or the rest (as constituting the 'five Sense-organs')

### RHĀSYA

As a matter of fact, Odour (Colour, Taste, Touch and Sound) have their exact extension precisely determined through their respective Universals —so that the perceptions of these can be rightly regarded as indicating the existence of distinct apprehending instruments, only when it is found that they (the perceptions) are such as are *not* brought about by the same (or similar) instruments \* Further, the argument that has been put forward (in Su 56) has for its subject the 'perceptible things' as grouped under well defined heads, and not individual things, severally, while your denial (in Su 57) of the number 'five' as applied to 'perceptible things' refers to individual things regarded severally. Consequently the denial cannot be regarded as right and proper †

"But how do you know that Odour and the rest have their extension precisely determined through their respective Universals?"

Well, as a matter of fact, the three kinds of Touch—the cool, the warm and the neither-warm-nor cool—are all grouped

\* The reading ए प्रयोज्यते is wrong, the right reading is प्रयोज्यन्ति as found in the two Pur. MSS. and in the Bhāskaracandra, and also supported by the Bhāṣya below.

† All Odours are apprehended by the same organ, hence they are grouped under one head and regarded as 'one', similarly with Colour, Taste, Touch and Sound. Hence these five groups justify the assumption of five 'Sense-organs'. The Opponent takes each Odour as a distinct unit, and for each such unit he would have one organ and hence he does not agree to restrict the number of organs to five only. But when all Odours are actually found to be apprehended by the same organ there is nothing to justify the assumption of several organs for the apprehending of Odour.

(and unified) under the single *Universal* of 'Touch', so that when we perceive the *cool* Touch (by the Tactile Organ), the perception of the other two kinds of Touch—the *warm* and the *neither-warm-nor-cool*—cannot indicate, or justify the assumption of, other instruments (distinct from the said Tactile Organ); for the simple reason that all the several kinds of Touch are as a matter of fact perceptible by the same instrument; that is the other two kinds of Touch also are actually perceived by means of the same organ as the *cool* Touch. Similarly, all kinds of Odour are included under the single group 'Odour', all kinds of Colour under 'Colour', all kinds of Taste under 'Taste' and all kinds of Sound under 'Sound'. As for the perceptions of Odour (Taste, Colour, Touch and Sound), on the other hand, each of these is found to be obtained by means of a different kind of instrument, and as such they indicate so many different organs. From all this it becomes established that 'because the objects of the Sense-organs are five-fold, there are five Sense-organs'

#### INTRODUCTORY BHĀSYA

[Says the Opponent]—"If things can be grouped under a *Universal*, then it follows that all the Sense-organs—

#### Sūtra 59

"should be regarded as 'one', their (several) objects being no more than 'object'.

#### BHĀSYA

"That is to say, all objects being included under the single *Universal* of 'object' [the 'objects of the Sense-organs' are one, from which it follows that there is only one Sense-organ]"

#### Sūtra 60

[Answer]—Not so; because of the fivefoldness—(a) of the signs (or indicatives) in the shape of Perceptions, (b) of the location, (c) of the process (operation), (d) of the shape (magnitude) and (e) of the constituents

#### BHĀSYA

As a matter of fact, objects are never found to have their extension determined through the *Universal* of 'Object', and hence they cannot all be inferred as perceptible by any single organ, independently of other organs; in the case of Odour etc.

on the other hand, we find that they do have their extension determined by their respective Universals 'Odour' and the rest, and as such they are inferred as perceptible—each by a distinct Sense organ. Hence what is urged (in Su 59) is entirely irrelevant.

This is what is described in detail in the Sutra —

(A) Because of the fivefoldness of the signs in the shape of Perceptions, what indicate the existence of Sense organs are our own perceptions, since the presence of Sense organs is proved only by the perception that we have of certain things —this has been already explained in the Bhāṣya on Su 56, which speaks of the 'fivefoldness of the objects of the sense-organs' —thus then, inasmuch as the 'indicatives of Sense organs', in the shape of perceptions, are fivefold, the Sense-organs must be five.

(B) The location also of the Sense-organs is fivefold (1) The Tactile Organ, which is indicated by the perception of Touch, has its location throughout the body, (2) the Visual Organ, which, issuing out of the body, is indicated by the perception of Colour, has its location in the pupil of the Eye, (3) the Olfactory organ has its location in the Nose, (4) the Gestatory organ has its location in the Tongue, (5) the Auditory Organ has its location in the cavity of the Ear,\*—all this being proved by the fact that the five organs have their existence indicated by the perceptions of Odour, Taste, Colour, Touch and Sound.

(C) On account of the fivefoldness of the processes also there is diversity in the Sense-organs e.g., (in visual perception) the Visual Organ encased in the pupil issues outside and then gets at the objects possessed of Colour, the Organs of Touch (Taste and Odour) on the other hand are themselves got at by the objects, which latter reach the Organs by the movements of the

\* The Bhāṣyācandra remarks that, inasmuch as the Auditory organ consists of *Ākāśa* it is not right to locate it in the Ear-cavity. To avoid this difficulty, it offers other explanations of the compound *karnachidrādhishṭhanam* (1) 'chidram', 'cavity' stands for a particular form of contact, and 'karna' stands for an object made up of earth particles and 'adhishṭhana' stands for auxiliary, hence the whole compound means 'that which has for its auxiliary an object made up of earth particles'—or (2) 'that which is the *adhishṭhana*—substratum,—of the contact of the Ear'—Both these interpretations would apply to the *Ākāśa*.

body in which the Organs exist, while the contact of the Auditory Organ with the Sound (heard) is obtained by reason of this latter proceeding in a series.

(D) 'Ākṛti, shape,' stands for the exact limit or extent of magnitude, and this is found to be fivefold. The Olfactory, the Gestatory and the Tactile Organs have their shape or magnitude restricted to their respective substrata (in the body, the shape of the Olfactory organ is the same as that of the Nose, and so forth),—and are inferred (as distinct from the perception of their objects),—while the Visual organ, though located in the pupil, moves out of the socket and pervades over the object,—while, lastly, the Auditory Organ is nothing other than Ākṛti itself, and like Ākāśa, is all pervading,—being inferred only from the perception of Sound, and yet this Organ manifests or renders audible only certain particular sounds,—being restricted in its scope by the substratum (body) in which it subsists by reason of the force of the peculiar faculties (of Merit and Dement) belonging to the person concerned.\*

(E) By *Jati*, 'Constituent', is meant 'source', the 'sources' or 'constituents' of the Sense-organs are five, in the shape of the rudimentary substances, Earth (Air, Water, Light and Ākāśa). It follows therefore that, because the 'constituents' are five the Sense-organs also must be five.

#### INTRODUCTORY BHĀSYA

(The Sāṅkhya asks)—‘How do you know that the Sense organs have their source in the *rudimentary substances*, and not in *Unmanifested Primordial Matter*? ’

[The answer is given in the following Sutra]

#### Sutra 61

The Sense-organs are regarded as being of the same nature as the Rudimentary Substances, because there is perception (by their means) of the specific qualities of these substances.

\* Though the Auditory organ is nothing more than the all pervading Ākāśa yet it cannot apprehend all Sounds in the world because its scope is restricted by the dual limits of the body in which it subsists—the connection of a particular organ with a particular object being determined by the merit and dement of the man to whom it belongs.

## BHĀSYA

In the case of Air and the other rudimentary substances we find that there is a restriction as to the perception of particular qualities, e.g. Air serves to manifest Touch, Water serves to manifest Taste, Light serves to manifest Colour, as for Earth, one earthy thing (oil, f.) serves to manifest the odour of another earthy thing (the *kunkuma*, f.),—this restriction as to the perception of the specific qualities of rudimentary substances is found in the case of the Sense organs also [e.g. the Olfactory Organ manifests Odour only, the Tactile Organ Touch only, and so forth], hence from the fact that there is restriction as to the perception of the specific qualities of Rudimentary Substances, we conclude that the Sense organs have their source in (are constituted by) those Substances, and not in Unmanifested Primordial Matter.\*

## SECTION (9)

(Sats 62-73)

*Examinations of the 'Objects' of Sense-organs*

## INTRODUCTORY BHĀSYA

It has been mentioned† above (in Su 1-1-14) that Odour etc., are the qualities of Earth, and inasmuch as this assertion would be true if Earth etc., had each only one quality, as well as

\* The *Tatparyā* makes the following observation.—By the declaration that there are only five Sense-organs, it is implied, that the other five—Hands, Feet etc.—which also have been regarded as Sense organs—are not Sense organs'; and the reason for this lies in the fact that they do not fulfil the conditions of the "Sense organ", these conditions are—(1) that they should be connected with the Body (2) they should be distinct from the defects of *samikarana* and (3) they should be the direct instruments of cognition; and these (especially the last) are not present in Hands, Feet, etc.

† What this refers to is not the mere 'mention', 'uddesha' of the Objects, it apparently refers to their 'definition', 'Vakyanā'. The *Tatparyā* says—'With a view to examine the nature of objects, the *Bhāsyakāra* recalls the definition provided under Su 1-1-14, the mere 'mention' of 'objects' has been made under 1-1-1. The *Pariśuddhi* adds that the purpose underlying the examination of the 'objects' is the proving of the main thesis that there are several sense-organs as also the discarding of the objections against the definition of Earth etc.'

if they had several qualities,\* the author of the Sutra adds the following Sutras—

*Sutras 62 and 63*

From among Odour, Taste, Colour, Touch and Sound—those ending with Touch belong to Earth (Su 62), and [from among those ending with Touch] excluding from the beginning, one by one, they belong respectively to Water Light and Water, and to Ākāś'a belongs the latter (Su 63)†

BHĀŚĀ

'From among those ending with Touch'—this term, with its (former Nominate) case-ending changed (into the Genitive)—has to be construed along with Su 63 §

To Akāś'a belongs the latter—i.e. Sound,—so called in reference to those ending with Touch] 'Why then is the comparative suffix 'tarap' used [when the reference is to the four qualities of Odour etc., while 'tarap' is used when one thing is referred to one other thing]?' The word is an independent positive adjective (and not a comparative term ending with 'tarap') and all that it signifies is 'that which comes after', and in Su 1 1-14,—where all five are mentioned—'Sound' 'comes after

\* Here the author propounds the doubt that forms the basis of the present enquiry. As regards the assertion in Su 1 1-14 it may mean either—(1) that each one of Odour, Colour etc., belongs to each one of Earth, Light etc. or (2) that among Earth and the rest some have one quality some two or (3) that all belong to all—īśvara. On this the Parīkṣādi remarks—The question is—Is the assertion in Su 1 1-14 meant to be restrictive (of one quality to one substance)? or alternative (one possessing one quality, one several and so forth)? or cumulative (all possessing all)? Or the doubt may be in regard to Odour, Colour etc.—some qualities are common to all substances, some belong to only a few—to which of these categories do Odour &c. belong?

† These are two Sutras—according to the īśvara and also according to the Bhāskaracarya.

‡ This term is necessary in Su 63 and it can be brought only from the foregoing Sutras; there however it has the Nominate ending; hence when construed with Su 63 its case-ending has to be changed. The meaning is that Earth has Odour, Taste, Colour and Touch, Water has Taste, Colour and Touch, Light has Colour and Touch, Air has only Touch.

§ The term *spṛśaparyantih* of the previous Sutra with the *et*—ending changed into the form '*Spṛśakaparyantebhijah*', being brought in from the preceding Sutra.

'those ending with the Touch'. Or the word may be taken as a relative term,—the reference being to 'Touch' only; the meaning being 'among those ending with Touch, that which is last, i. e. Touch,—in reference to this, Sound is 'latter'.

### Sūtra 64

[The Pūrvapakṣin objects]—“The view expressed cannot be accepted; because all the qualities (attributed to the Substances) are not apprehended (by the Sense-organs constituted by them).”

### BHĀSYA

[The Pūrvapakṣin, holding the view that each one of the substances, is possessed of only one quality, objects to the view put forward in the preceding Sūtra]—“The said distribution of qualities is not right.—Why?—Because as a matter of fact, all the qualities that have been attributed to the various substances (under the preceding Sūtra) are not apprehended by the Sense-organs composed by those substances. For example, by the Olfactory Organ, which is composed of Earth, all the four qualities ending with Touch are not apprehended, it is Odour alone that is apprehended by it. Similarly with the others also.”

In what manner then are the Qualities to be distributed?—asks the Siddhāntin.

[The Pūrvapakṣin answers this question and propounds his theory in the next Sūtra.]

### Sūtra 65

[The Pūrvapakṣin says]—“Inasmuch as each of the qualities subsists, one by one, in each of the Substances, one after the other,—there is no apprehension of the others”\*

### BHĀSYA

“As a matter of fact, from among Odour (Taste, Colour, Touch and Sound), each subsists, one by one, respectively in Earth, (Water, Light, Air, and Akṣa). Hence 'there is no apprehension of the others'—i. e. (a) 'of the other three qualities,' (b) 'of the other two qualities' and (c) 'of the other quality', that is to say, (a) there is no apprehension, by the

\* The right reading is विकल्पः as found in Sū. Ma. D, in Puri Sūtra, Ma. A and B; in Nyāyasaṅgrahā, and also in the Vṛtta.

Olfactory Organ of Taste, Colour and Touch,—(b) there is no apprehension, by the Gestatory Organ, of Colour and Touch,—(c) there is no apprehension, by the Visual Organ, of Touch."

**Question**—If such is the case, then, how is it that the Rudimentary Substances (Earth and the rest) are actually perceived as possessing several qualities?

**Answer**—“The perception of several qualities is due to admixture,\* that is, that Taste and the other qualities are perceived in Earth is due to the Mixture (i.e., presence therein) of particles of Water and the other substances. Similarly with the others.”

#### INTRODUCTORY BHĀSYA

[The *Siddhāntin* asks]—If such be the case, then there should be no restriction, inasmuch as there is no restriction in the association of the substances, there should be no such restriction as that ‘Earth has four qualities’, ‘Water has three qualities’, ‘Light has two qualities’ and ‘Air has one quality’.

[The *Pūrvapakṣin* answers]—“Certainly restriction is possible”—How?

#### Sutra 66

“Because the preceding is permeated by the succeeding”

#### BHĀSYA

“As a matter of fact, among Earth (Water, Light, Air and Akāśa), that which precedes is permeated by what succeeds it, and on account of this (restricted) mixture or association, there is restriction (in regard to the qualities).†

“All this is to be learnt from the account (contained in the Purāṇas) of the creation of things, and it cannot be

† This is printed as Sūtras in the Viz. edition, but no such Sūtras is found anywhere, and from the Bhāṣya below (e.g.) it is clear that the Pūrvapakṣa consists of only three “sutras”

\* Earth is permeated by all the other four substances, hence all those qualities are found in it. Water is permeated by all but Earth, hence it is found to possess all qualities except Odour, and so with the rest.

This is the explanation of the Tātparya. The Bhāṣya explains he Sūtra as—Earth is permeated by Water etc., and Water by Earth etc. But this is not in keeping with the Bhāṣya.

directly known now (by us, since the matter is beyond the reach of our mind).”\*

### Sutra 67

(*Siddhānta*)—Not so; because the Earthy and the Aqueous Substances are both actually perceived [with distinct qualities of their own.]†

### BHĀSYA

‘Not so’—denies all that has been stated in the preceding three Sutras. And the reason for this denial is given in the next phrase—because the Earthy Substance (Earth) and Aqueous Substance (Water) are both actually perceived [If the Pūrvapakṣa theory were true, and each of the Substances had only one quality, then] according to the principle that ‘Perception is due to large magnitude, to composition by several components and to Colour,’ the Luminous Substance (Light) alone would be perceptible, and not either Earth or Water, since the two latter are devoid of Colour (according to the Pūrvapakṣa, and the presence of Colour is a necessary condition of perceptibility) § As a matter of fact, however, Earth and Water are as perceptible as Light. Nor will it be right to attribute the presence of several

\* Such is the explanation given by the *Tasprya*. The *Bhāskaracandra* explains that all this peculiar creation in which the substances are associated together in this peculiar fashion is the result of God’s peculiar powers, and hence it cannot be questioned, it must be accepted as true, as described in the Scriptures.

† The *Bhāṣya* has provided four explanations of the Sutra, embodying the following four statements—(a) Earth and Water are actually perceived, (b) they are perceived with distinct tastes, colours and touches, (c) they are perceived with distinct qualities of their own, and (d) each of the Substances, Earth, Water etc. is perceived as mixed up with the rest. We have adopted (e) alone in the translations as it is the widest, and as such practically includes the others.

§ Even according to the Opponent Earth, Water and Light are held to be perceptible by the Eye, but according to the view that each substance has only one quality, Earth would have Odour only, and Water would have Taste only, so that both of these being devoid of Colour, would be invisible, and Light would be the only visible substance. Nor will it be right to assert that the visibility of Earth and Water is due to their association with Light. For such association, according to the *Pūrvapakṣa*, is present in Air and Akāra also, so that these two also should be perceptible by the Eye—*Tasprya*.

Olfactory Organ of Taste, Colour and Touch,—(b) there is no apprehension, by the Gestatory Organ, of Colour and Touch—(c) there is no apprehension, by the Visual Organ, of Touch'

**Question**—If such is the case, then, how is it that the Rudimentary Substances (Earth and the rest) are actually perceived as possessing several qualities?

**Answer**—“The perception of several qualities is due to admixture,\* that is, that Taste and the other qualities are perceived in Earth is due to the Mixture (i.e., presence therein) of particles of Water and the other substances. Similarly with the others.”

#### INTRODUCTORY BHĀSYA

[The Siddhāntin asks]—If such be the case, then there should be no restriction, inasmuch as there is no restriction in the association of the substances, there should be no such restriction as that ‘Earth has four qualities’, ‘Water has three qualities’, ‘Light has two qualities’ and ‘Air has one quality’.

[The Purvapakṣin answers]—“Certainly restriction is possible”—How?

#### Sutra 66

‘Because the preceding is permeated by the succeeding

#### BHĀSYA

‘As a matter of fact, among Earth (Water, Light, Air and Akasa) that which precedes is permeated by what succeeds it and on account of this (restricted) mixture or association, there is restriction (in regard to the qualities) †

‘All this is to be learnt from the account (contained in the Puranas) of the creation of things and it cannot be

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\* Earth is permeated by all the other four substances hence all those qualities are found in it. Water is permeated by all but Earth hence it is found to possess all qualities except Odour and so with the rest.

This is the explanation of the Tattvopakṣa. The Bhāgavatandhra explains the Sūtra as—Earth is permeated by Water etc. and Water by Earth etc. But this is not in keeping with the Bhāgavat.

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### Sutra 67

(*Siddhānta*)—Not so, because the Earthy and the Aqueous Substances are both actually perceived [with distinct qualities of their own]†

### BHĀSYA

'Not so'—denies all that has been stated in the preceding three *Sutras*. And the reason for this denial is given in the next phrase—because the Earthy Substance (*Earth*) and Aqueous Substance (*Water*) are both actually perceived. [If the *Pūrvapakṣa* theory were true, and each of the Substances had only one quality, then] according to the principle that 'Perception is due to large magnitude, to composition by several components and to Colour,' the Luminous Substance (*Light*) alone would be perceptible, and not either Earth or Water, since the two latter are devoid of Colour (according to the *Pūrvapakṣa*, and the presence of Colour is a necessary condition of perceptibility) § As a matter of fact, however, Earth and Water are as perceptible as Light. Nor will it be right to attribute the presence of several

\* Such is the explanation given by the *Tatparya*. The *Bhāsyacandradīpanī* explains that all this peculiar creation in which the substances are associated together in this peculiar fashion is the result of God's peculiar power, and hence it cannot be questioned, it must be accepted as true, as described in the Scriptures.

† The *Bhāṣya* has provided four explanations of the *Sutra*, embodying the following four statements—(a) Earth and Water are actually perceived, (b) they are perceived with distinct issues colours and touches, (c) they are perceived with distinct qualities of their own and (d) each of the Substances, Earth, Water etc. is perceived as mixed up with the rest. We have adopted (c) alone in the translations as it is the widest, and as such practically includes the others.

§ Even according to the Opponent Earth, Water and Light are held to be perceptible by the Eye, but according to the view that each substance has only one quality, Earth would have Odour only, and Water would have Taste only, so that both of these being devoid of Colour, would be invisible, and Light would be the only visible substance. Nor will it be right to assert that the visibility of Earth and Water is due to their association with Light. For such association, according to the *Pūrvapakṣa*, is present in Air and Atmosphere also, so that these two also should be perceptible by the Eye—*Tatparya*.

qualities in a substance to its association with other substances because if one holds that the perceptibility of Earth and Water is due to the presence therein of such Colour as belongs to another substance (Light) which is mixed with it,—then for him, Air also should be equally perceptible, or you should find some explanation for the restriction (that while Earth and Water are perceptible, Air is not perceptible) [the condition of perceptibility, in the shape of mixture with Light, being equally present in all the three]

(b) Or, the clause 'because the Earthy and the Aqueous are perceived' may mean 'because distinct tastes of Earth and Water are perceived, i.e., as a matter of fact, the taste of Earth is of six kinds, while that of Water is only sweet, and this could not be, if the two were actually mixed up. Or, because distinct Colours of Earth and Water are perceived, while if the Colour of Earth and Water were due only to the Colour of the Light mixed up with them, then such Colour would serve only to illumine (render perceptible) other things, and it would itself not be illuminated (and perceived).'" as a matter of fact however the Colours of Earth and Water are actually perceived, as being of several kinds and of only one kind respectively, e.g. the Colour of Earthy things is of several kinds, green, red, yellow and so forth, while the Colour of Water is only white, and that also illuminative in its character—such a phenomenon is never found in the case of Substances consisting only of the mixture of several substances, each endowed with only one quality)

The Sutra has mentioned 'Earth' and 'Water' only by way of illustration. The same is true of other things also which we proceed to show in detail.

The reason for our denying the *Putvapakṣa* is—because of Earth and Light, distinct touches are perceived, i.e. the touch of Earth is neither hot nor cold, while that of Light is actually perceived as hot, and no such phenomenon would be possible

\* For the Colour of Light is only White-light which while itself not perceptible, renders other things perceptible. Hence if the Colour in Earth and Water were only the Colour of Light, it would not be itself perceived while the Colour of Earth and Water are actually perceived; these Colours must belong to something other than Light.

if both (Earth and Fire) were mixed up with Air, which is neither-hot-nor-cold

(c) Or, the phrase, "because the Earthy and Aqueous substances are perceived," may mean that both these substances, Earth and Water, are actually perceived with distinct qualities of their own, e.g. Earthy things are perceived with four qualities, and Aqueous things are perceived with only three, and from this we conclude that the constituent *Earth* (of the Earthy substance) is also endowed with those same (four) qualities, because the finished product is indicative of the nature of its cause, which, by reason of its being the cause, is regarded as modifiable (into that product). Similarly, inasmuch as the Earthy and Luminous Substances are perceived as possessed of distinct qualities, we conclude that the constituents of these also must be possessed of these same distinct qualities.

(d) Or, [The Sūtra may be explained to mean that] a difference is actually perceived between Earthy and Aqueous substances, both of which are distinctly perceived, that is to say, it is actually perceived that Earthy Substances are mixed up with Water (Light and Air),—that Aqueous Substances are mixed up with other two substances (Light and Air),—and Luminous Substances are mixed up with Air, and not a single substance is ever found to be possessed of only one quality.

As for the reasoning propounded in Su 66—"because the preceding is permeated by the succeeding [restriction of qualities becomes possible]"—it is no reasoning at all, because we do not find in it any reason leading up to the conclusion,—on the strength whereof we could accept the Proposition. As for the assertion (made by the Opponent, in the Bhāṣya, on Su 66)—"that the preceding is permeated by the succeeding is to be learnt from the account, contained in the Purāṇas, of the creation of the things, and it cannot be directly known now"—is not right, because there would be no ground for the restriction [that Odour only should subsist in Earth, that it subsists in Earth only, and so forth].<sup>\*</sup> Further,

\* The Bhāṣyaṭāra explains the passage as translated. The Tātpuruṣa offers a somewhat different explanation.—"There is no evidence according to you in support of the view that Odour subsists in Earth only, for the

it is actually seen even now that 'the preceding substance is permeated by the succeeding,' e.g., Light (Fire) is permeated by Air [so that the assertion referred to is not true, being contrary to a fact of perception] Then again, 'permeation' is only a kind of *contat*, and this is equal to both, so that there can be no explanation for the fact that, while Light becomes endowed with Touch by reason of its being permeated by Air Air does not become endowed with Colour, though it is permeated by Light Further, it is actually seen that the Touch of Air (which is neither hot nor cold) is suppressed by the Touch of Light (which is hot), and becomes imperceptible (by reason of that suppression), and certainly a thing cannot be suppressed by itself [and this is what the said phenomenon would mean if the touch of Light were due to its permeation by Air, as in that case the said suppression would mean that the Touch of Air is suppressed by the Touch of Air]

#### INTRODUCTORY BHĀSYA

Having thus repudiated a theory opposed to all reason the *Sūtra* next turns to answer the argument (put forward under Sūtra 64)—that "the view cannot be accepted, because all the qualities (attributed to Substances) are not apprehended by the Sense organs constituted by them"—

#### *Sūtra 68*

Inasmuch as from among the qualities [of the organs of Olfaction, Gestation, Vision, Touch and Audition] there is an excess (in each Organ) of each of the qualities [Odour, Taste, Colour, Touch and Sound], one by one in the order in which they are mentioned—each Organ is regarded as preponderating in that quality \*

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only arguments that you propound are against such a conception, hence the account of the creation of things referred to you must be taken as figurative not literally true

\* We have translated the *Sūtra* according to the interpretation of the Bhāṣya. The *Vartika* does not accept this view, on the ground that—if the predominance of an Organ consisted of its apprehending a certain object then all Organs would be equally predominant for every Organ apprehends its object. But the *Vartika* apparently misunderstands the expression *tattatpradhanam* of the Bhāṣya. It does not mean that each of the Organs respectively is predominant as the *Vartika* seems to take it—but that each

## BHĀSYA

Hence [because of the fact mentioned in the Sutra] there can be no apprehension (by any sense organ) of all qualities Among the qualities of the Olfactory and other Organs—i.e., among Odour and the rest—there being an excess (in each Organ) of the preceding quality (over the succeeding qualities)—each organ is regarded as preponderating in that quality

"What does thus *predominance* mean?"

It means that the Organ is capable of apprehending that object

"What is meant by the 'excess' of a quality in an Organ?"

It means that that Organ has the capacity of manifesting (rendering cognisable) that quality

[The meaning of the Sutra thus is as follows]—Just as the external substances of Earth, Water and Light,—which are endowed respectively with four, three and two qualities—are capable of manifesting not all these qualities, but only Odour, Taste and Colour, respectively,—and this is on account of the fact that in these substances there is an excess of the qualities of Odour, Taste and Colour, respectively,—in the same manner the Organs of Olfaction, Gestation and Vision—which are endowed respectively with four, three and two qualities—are capable of apprehending not all qualities, but only Odour, Taste and Colour respectively,—and this on account of the fact that

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of the Organs has that for its predominant quality, and that predominance is indicated by the Sense organ manifesting that only and this is not open to the objection urged in the *Vartika*. Further the *Vartika* explanation has no point, if the Olfactory Organ is predominant as endowed with the largest number of qualities (four)—what can that have to do with its apprehending Odour only, which is the point at issue? In fact, that it is endowed with four qualities should make it capable of apprehending all those qualities. The *Tatparya* has attempted to justify the *Vartika's* interpretation.

The *Bhāṣyakāntaka* follows the *Vartika*, but *Vishvanātha* accepts the *Bhāṣya*. *Vardhamāna* also in the *Nyāyaśāmbandha-prakāśa* offers the following explanation of the Sutra—"Inasmuch as among the qualities of the Olfactory and other Sense organs there is an excess of the preceding over the succeeding qualities, each of the Organs is predominant through that quality, hence it cannot apprehend all qualities. It can apprehend only that quality (in its manifested form) whose presence imparts to it the said predominance."

in each of the Organs there is an excess of those qualities Odour, Taste and Colour respectively—Hence [ inasmuch as the Organs are not possessed of the capacity of apprehending all qualities] there can be no apprehension, by the Olfactory and other Organs, of all qualities.

[On the other hand] If one holds that—"the Olfactory Organ apprehends Odour, because it is endowed with Odour, and so on with the Gestatory and other Organs"—then, it should be possible for each of the other Organs, of Olfaction and the rest, to apprehend all the qualities that it is endowed with [which would not meet the Opponent's objection]

#### INTRODUCTORY BHĀSYA

The question now arises—"To what is this restriction due—that only one organ is composed of the Earth, and not all?—that only a few are composed of Water and Light particles and not all?" † Answer—

#### Sūtra 69

The restriction (as to one organ being composed of Earth and so forth) is due to preponderance (i.e singularity) §

\* Under the theory noted—according to which the fact that the Olfactory Organ apprehends Odour because it is possessed of Odour, and not because there is an excess of Odour in it—the Organ should apprehend all the four qualities of Odour Taste Colour and Touch with which it is held to be endowed So that the contingency of one Organ apprehending all qualities would remain possible

† The question simply means that one organ (Olfactory) is held to be composed of Earth the Gestatory Organ of Water the Visual Organ of Light and so forth now to what is all this restriction due? Agreeably to this the Tatparya puts the question as— Whence do you get at the restriction that it is the Olfactory Organ alone that apprehends Odour? The Vartika and Vishvanatha put the question differently— Why is not every substance composed of Earth regarded as the Olfactory Organ? The Bhāsyacandra and the Nyāyasutrasarana put the question in the simplest form— What are the reasons for regarding the Olfactory Organ alone as composed of Earth the Gestatory Organ alone as composed of Water and so forth? With the exception of the Vartika and Viscandika all are in agreement with the Bhāṣya

§ The Bhāṣya has explained the expression bhūjatāt of the Sūtras to mean prakṛitītās due to superiority or singularity Would it not be simpler to take it as meaning simply preponderance?—the argument being that the Olfactory Organ is regarded as of Earth because Earth forms the

## BHĀSYA

[In the formation of a thing] there is a coming together (amalgamation) of such distinct substances as are capable of bringing about the requisite thing—this amalgamation being regulated by the destiny (merit-demerit) of men (to whom the thing is to belong), it is *this amalgamation of distinct substances* that constitutes the 'preponderance' [which means 'singularity'] —of the thing, the word 'preponderance' is found to be used in the sense of 'singularity' or 'excellence', e.g., an excellent thing is called 'preponderating'. For instance such things as Poison, Medicinal Plant, Gem and so forth, which are produced under the influence of the destiny of Men are capable of accomplishing distinct purposes, and all things do not accomplish all purposes. In the same manner when the Olfactory and other organs are produced, they are capable of apprehending only certain distinct things,—and not all things.

## INTRODUCTORY BHĀSYA

Question—"Why is it that the Sense organs do not apprehend their own qualities?"

[The answer is given by the following Sutra]—

## Sutra 70

Because it is only as endowed with qualities that the Sense-organs are what they are

## BHĀSYA

The Olfactory and other organs do not, as a matter of fact, apprehend their own qualities, Odour and the rest. If you ask — 'Why is this so?' — our answer is that it is only as endowed with their respective qualities that the Olfactory and other Organs are regarded as 'Sense organs'. That is to say, the

preponderating element in its constitution. In view of this we have translated the said expression as preponderance which is its natural signification and placed the Bhāṣya rendering as a parenthesis explanation.

\* If, for instance the Olfactory Organ is as the Siddhāntin holds endowed with Odour how is it that the Organ does not perceive that Odour present in itself?

Visvanātha introduces the Sūtra somewhat differently — The Sūtra proceeds to prove that the Sense organs are actually endowed with the qualities of Odour, etc.

Olfactory Organ apprehends outside Odour, only when it is itself accompanied by Odour which serves the same purpose (of making perceptible the Odour, of other things) as the organ itself, so that it cannot apprehend its own Odour, for the simple reason that in this the necessary auxiliary (in the shape of its own Odour) would be wanting. Similarly with the other sense-organs

#### INTRODUCTORY DHĀSYA

If it be held that—"The Odour of the Olfactory Organ would itself be the requisite auxiliary also",—then our answer is—

#### Sutra 71

Because a thing cannot be apprehended by itself

#### DHĀSYA

There can be no apprehension, by the Sense-organs, of their own qualities. In fact, the assertion made is exactly like the statement—"Just as an external substance is apprehended by the Eye, so, by the Eye, that same Eye itself should be apprehended, for in both cases (the apprehension of the Eye by itself, and of the organ a quality by itself), the causes of requisite apprehension are wanting [i.e., The quality, forming an integral part of the Sense organ cannot be apprehended by the same organ, nothing can operate upon itself ]

#### Sutra 72

[Objection]—"What is asserted cannot be accepted, because the quality of Sound is actually perceived"

#### DHĀSYA

"It is not true that the Sense-organs do not apprehend their own qualities, because Sound is apprehended by the Auditory Organ, and yet it is its own quality [Sound being the quality of Akāsa, and the Auditory Organ being nothing other than Akāsa]'

#### Sutra 73

Answer—The said apprehension is due to the fact of the quality (Sound) and the substance (Akāsa) being unlike other qualities and substances

#### DHĀSYA

As a matter of fact, it is not as endowed with a particular Sound that Akāsa becomes the (Auditory) Sense-organ possessed

of a quality,\* and Sound is not the manifester of Sound [so that the Auditory organ consisting of Ākāśa differs from the other organs consisting of Earth etc., because it is only as possessed of Odour that Earth constitutes the Olfactory organ, and so forth, while Ākāśa forms the Auditory organ by its very nature,—and Sound also differs from Odour]

Further, that the Olfactory and other organs apprehend their own qualities is known neither by Perception, nor by Inference, while as regards the Ākāśa of the Auditory organ, we do know, by Inference, that Sound is apprehended by it and Sound is the quality of Ākāśa. The Inference that leads to this Cognition is that which operates by elimination [among the Substances that could be regarded as the Auditory organ, to which alone Sound could belong as a quality] the Soul is the hearer, and not the instrument (of hearing) [Hence the Soul can not be the Auditory organ],—if the Mind were the Auditory organ, then (Mind being imperishable) there would be no possibility of deafness,—as regards Earth (Water Light and Air), though they have the capacity of becoming (composing) the organs of Olfaction and the rest, they do not have the capacity of forming the Auditory organ,—Ākāśa thus is the only substance left,—hence it is concluded that it is Ākāśa that forms the Auditory Organ

\* That is, it is not by reason of its having Sound for its quality that the Auditory organ is an organ of perception, by its very nature is the Auditory organ Ākāśa. The quality of Sound that belongs to Ākāśa of the Auditory organ could not be the same that is apprehended by it

Olfactory Organ apprehends outside Odour, only when it is itself accompanied by Odour which serves the same purpose (of making perceptible the Odour, of other things) as the organ itself, so that it cannot apprehend its own Odour, for the simple reason that in this the necessary auxiliary (in the shape of its own Odour) would be wanting. Similarly with the other sense-organs

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Because a thing cannot be apprehended by itself

### BHĀSYA

There can be no apprehension, by the Sense-organs, of their own qualities. In fact, the assertion made is exactly like the statement—"Just as an external substance is apprehended by the Eye, so, by the Eye, that same Eye itself should be apprehended," for in both cases (the apprehension of the Eye by itself, and of the organ's quality by itself), the causes of requisite apprehension are wanting [i.e., The quality, forming an integral part of the Sense organ, cannot be apprehended by the same organ; nothing can operate upon itself.]

#### Sātra 72

[Objection]—"What is asserted cannot be accepted, because the quality of Sound is actually perceived."

### BHĀSYA

"It is not true that the Sense-organs do not apprehend their own qualities, because Sound is apprehended by the Auditory Organ, and yet it is its own quality [Sound being the quality of Ākāsa, and the Auditory Organ being nothing other than Ākāsa]"

#### Sātra 73

Answer—The said apprehension is due to the fact of the quality (Sound) and the substance (Ākāsa) being unlike other qualities and substances

### BHĀSYA

As a matter of fact, it is not as endowed with a particular Sound that Ākāsa becomes the (Auditory) Sense-organ possessed

of a quality,\* and Sound is not the manifester of Sound [so that the Auditory organ consisting of Akāśa differs from the other organs consisting of Earth etc., because it is only as possessed of Odour that Earth constitutes the Olfactory organ, and so forth; while Akāśa forms the Auditory organ by its very nature,—and Sound also differs from Odour].

Further, that the Olfactory and other organs apprehend their own qualities is known neither by Perception, nor by Inference, while as regards the Akāśa of the Auditory organ, we do know, by Inference, that Sound is apprehended by it, and Sound is the quality of Akāśa. The Inference that leads to this Cognition is that which operates by elimination [among the Substances that could be regarded as the Auditory organ, to which alone Sound could belong as a quality] the Soul is the bearer, and not the instrument (of hearing) [Hence the Soul can not be the Auditory organ],—if the Mind were the Auditory organ, then (Mind being imperishable) there would be no possibility of deafness,—as regards Earth (Water, Light and Air), though they have the capacity of becoming (composing) the organs of Olfaction and the rest, they do not have the capacity of forming the Auditory organ,—Akāśa thus is the only substance left,—hence it is concluded that it is Akāśa that forms the Auditory Organ.

\* That is, it is not by reason of its having Sound for its quality that the Auditory organ is an organ of perception, by its very nature is the Auditory organ Akāśa. The quality of Sound that belongs to Akāśa of the Auditory organ could not be the same that is apprehended by it.

DISCOURSE III  
DAILY LESSON II  
SECTION 1

*Transient Character of Buddhi—Cognition*

Sūtras 1-9

INTRODUCTORY BHĀSYA

The Sense organs and Objects have been fully examined, now it is the turn of the Examination of Buddhi, Cognition<sup>4</sup>. And the first question that arises is—Is Cognition eternal or non eternal?

"Why should there be this doubt?"

Sūtra 1

The Doubt arises by reason of the similarity (of Cognition) to Action and Akās'a

BHĀSYA

(a) The 'similarity' of Cognition to Action and Akās'a consists in intangibility, (b) and further, in Apprehension we do not perceive any such definite character as either liability to production and destruction—which would mark it as non-eternal—or the contrary [i.e., non-liability to production and destruction] which would mark it as eternal, hence [all necessary conditions of

\* The Agent (soul), the Instrument (the sense-organs) and the Objects of Apprehension or Cognition having been duly examined it is now the turn of the examination of the nature of Cognition or Apprehension itself.—Bhavyacandra

The things outside the Body having been examined, the Author next proceeds to examine those within the Body—says the Paribuddhi. On this Vārdhamāna makes the following observations—

When it is said that the things now going to be examined exist in the Body, it cannot mean that they subsist or inhere in it as in this sense Cognition and Mind cannot be said to exist in the body, nor can it mean that they are in physical contact with it, as this would not be true of Cognition, and also because many external things also are in contact with the Body. What is meant is that the coming Lesson deals with such objects of Cognition as are distinguished by the character of being the cause of experiences in connection with the Body. Such examination is conducive to that Disgust for things which is a necessary step towards Final Release.

Doubt, described under Sū 1-1-23, being present] the said Doubt arises.

### INTRODUCTORY BHĀSYA

[An objection is raised against the above question]—"The doubt put forward is groundless, it is a fact known to every living being that Cognition is transient, being just like Pleasure and such experiences, every man has such notions as—'I shall now', 'I know' and 'I have known', and the connection with the three points of time (involved in these conceptions) would not be possible if Cognition were not liable to production and destruction. So that it is not true that we do not find in Cognition the liability to production and destruction],\* hence, inasmuch as Cognition is related to all three points of time (being, as it is liable to production, existence and destruction), it follows as an established conclusion that it is non-eternal. Further, in the *Nyāya-sūtra* itself it has been asserted as a well substantiated fact—(a) that 'Cognition is produced by the contact of the Sense organs, and the Object' (Sū 1-1-16), and (b) that 'the non-simultaneous production of Cognitions indicates the existence of Mind' (Sū 1-1-16) [wherein it is taken for granted that Cognitions are produced from which it follows that Cognition is not-eternal], so that no further doubt and discussion should be called for."

\* The three notions mentioned imply that there is production of Cognition (as involved in the notion 'I shall know' which means that the Cognition shall be produced), there is Continuity of Cognition (as expressed by 'I know' which means that Cognition is present), and there is destruction of Cognition (as expressed by 'I have known', which means that the Cognition has come to an end) —Bhāskarācārya

The *Tatparya* puts the question somewhat differently—"If by 'Buddhi' in the present context, you mean the individual cognition of 'I', then the whole discussion becomes pointless, as no one holds such 'Cognitions' to be other than momentary. If, on the other hand, you mean 'Buddhi', the *Mahat* of the *Saṅkhyas*, then, before discussing the character of such a thing, it behoves you to discuss its very existence; as the *Saṃyavikas* does not admit of any such universal Cosmic Principle as the 'Mahat' of the *Saṅkhyas*.

Vardhamāna has some observations to make in regard to the exact words in which the subject matter of the discussion should be stated. In the sentence—"Is Buddhi eternal or non-eternal," the term 'Buddhi' like every other term, denotes the Universal 'Buddhata', and as this latter is eternal, according to all parties, there is no occasion for doubt on this matter.

Our answer (in justification of the present enquiry) is that the present enquiry is for the purpose of refuting the unreasonable assertions based upon false speculation, the Sankhyas, speculating, in the realms of philosophy, assert that—"Buddhi, the Internal Organ of Man, is eternal", and they also put forward arguments in support of this assertion, as in the following Sūtra.\*

### Sūtra 2

"Because there is re-cognition of things."

#### BHĀSYA

"What is this 're cognition'? 'Re-cognition' is the name of that re collective cognition which is involved in the conception that we have in regard to one and the same thing, in the form—'I now cognise the same thing that I had cognised before' Such

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Nor can the question be stated in the form—"Is the word buddhi one whose denotation is eternal, or is it one whose denotation is not eternal?" Because it is possible to give the name to a person, whereby the physical body of that person would form the denotation of the word 'buddhi', and certainly there could be no question of this denotation being eternal. Some people have stated the question in the form—"Is the denotation of the term buddhi, which is the substratum of the Universal buddhītva, eternal or non-eternal?" The Author himself would favour the question in the form—"Is cognition co-substrate with I-nature or not? According to the Sāṅkhya, the Buddhi tattva is the substratum of Cognition which is something different from the Ātman, and as such not co-substrate with I-nature.

\* Whether Buddhi is eternal or non-eternal is not the main subject of our present enquiry, this has been introduced only as a preliminary issue, which serves to establish the conclusion that there is no such thing as the Cosmic Thinking Principle, the Mahat which the Sāṅkhya posits as something distinct from the ephemeral Cognitions of things. The fact of the matter is that if Buddhi were something eternal then it would certainly be something different from the momentarily appearing and disappearing cognitions,—if on the other hand, the grounds put forward in proof of the eternality of Buddhi, are found to be incapable of establishing it, then there would be no justification for postulating any Universal Thinking Principle apart from the Cognitions, and it becomes established that 'Buddhi' and 'Cognition' are synonymous terms, as declared by the Nāyayika in Su 1.1-15. It is in this manner also that the present enquiry becomes connected with the definition of Buddhi set forth in the Sūtra (1.1-15). There would be no such relevancy in the enquiry if it pertained merely to the eternality or non-eternality of Buddhi.—Tatparya

re collective cognition can be possible only when Cognition is eternal, for if there were several divergent Cognitions, capable of being produced and destroyed, no 're cognition' would be possible for a thing cognised by one & cannot be re-cognised by another".\*

### Sūtra 3

*[The Sādhārīnī's answer to the Sāṅkhya argument]*

Inasmuch as what has been put forward is itself still to be proved, it cannot be accepted as a valid reason

### BHĀṢYA

Just as the 'eternity' of *Buddhi* is 'still to be proved,' so is also the fact that 're-recognition belongs to *Buddhi*' 'still to be proved', i.e., not proved [it cannot be admitted] —why so?—because what belongs to an intelligent being cannot be attributed to an instrument as a matter of fact, *Buddhi*—which is spoken of as *jñāna* (Cognition), 'darshana' (Perception), 'apalabdhī' (Apprehension), 'bodha' (Understanding) 'pratyaya' (Cognizance), and 'adhyavasāya' (Ascertainment),—is a quality of, and belongs to, the conscious Person, and it is only the conscious Person that recognises what he has cognised before, so that it is to this conscious Person only that eternity can be attributed, on the ground of recognition † If it be held that 'Consciousness' (or Intelligence) belongs to the instrument [and not to the Soul, so that Recognition also would belong to the Instrument],—then it becomes necessary to explain the exact nature of the conscious (intelligent) being, for unless you define the exact nature of the 'Conscious Being', you cannot posit a totally different Soul (a Personality or conscious Being totally different from

\* And according to the Sāṅkhyas, *Buddhi* is eternal and yet capable of undergoing modifications, by virtue of which it becomes connected with the several cognitions involved in Re-recognition. This would not be possible of the Soul, which is eternal, unmodifiable.—Tatparya

† It is the Person that recognises, 'recognition belongs to him, hence if 'recognition proves *eternity*, this *eternity* can belong only to the Conscious Person and not to *Buddhi*, which, as the Internal Organ is a mere instrument, for this simple reason this *Buddhi* does not appear in the Recognition at all.—Tatparya

‡ The Nasayaka posits one kind of Conscious Being in the shape of the Soul, the Opponent now posits the 'Conscious Being' in the shape of the Instrument, the Internal Organ. Before this can be accepted, the Opponent should explain what he exactly means by the Conscious Being.

what is generally regarded as the Conscious Being) That is to say, if it be held that Cognition (Consciousness) belongs to the Internal Organ in the shape of the Mind, we ask you—of this 'conscious being' of yours, what is the exact form, what the character, and what the exact nature? And what does this 'Conscious Being' do with the cognition subsisting in the *Buddhi*?

If it be held that—"it cognises, *cittayate*,"—our answer is that this expression would in no way differ from '*jñāna*', 'cognition', that is to say, the two expressions—'the man cognises' and 'Buddhi knows'—would both connote cognition, and nothing else,\* as the words *cittayate* ('cognises') '*jānate*', (knows) '*budhyate*' (understands), '*paryati*' (perceives), '*upalabhatte*' (apprehends),—all mean one and the same thing "But *Buddhi* is what makes things known" That is just so, the Person knows and the *Buddhi* makes known things, but (under this theory) it thus becomes established that Cognition belongs to the Person (as held by the Siddhāntin), and not to the Internal Organ, 'Buddhi' (as held by the Purvapaksin) †

[It having been proved that Cognition belongs to the person and not to Buddhi, the Author proceeds to refute the view that the actions denoted by the terms 'cognition', 'apprehension', 'understanding', are different from one another, and as such should belong to different entities]—If it be held that each of the actions denoted by the terms (above-mentioned) belong to distinct individual persons,—then it behoves you to show cause for your denial (of the view that they belong to the one and the same person) That is to say, if the Opponent holds the view that—"one person does the cognising, another the understanding, a third the apprehending, and a fourth the perceiving",—then it comes to this that all these persons,—the cogniser, the under-

\* "What is spoken of as *cognising*, i.e., the Person, is nothing different from what is spoken of as *knowing*, i.e., Buddhi, so that 'Buddhi' and 'Person' become 'synonymous terms' This is the explanation of the Bhavyacandra

† One is said to 'know', when he brings about cognition in himself while one is said to 'make known' things when it brings about cognition in others, so that these two being totally different, cognition cannot belong to Buddhi, which, *ex hypothesi*, only makes things known.—Bhavyacandra

stander, the apprehender and the perceiver—are so many distinct persons, and the corresponding qualities (of Cognition and the rest) do not belong to one and the same person. Such being your view, (we ask you)—what is your reason for this denial? If you put forward "the non-difference of denotation" as your reason,—then the same may be said for us also. That is, if what you mean is that—"inasmuch as the words cognises, apprehends etc denote the same thing, it cannot be right to attribute (and restrict) them all to one and the same Person [and there would be no sense in predicating so many synonymous terms in reference to the same Agent]";—then the same fact (of sameness of denotation) may be equally urged against you also. For in the two expressions, 'the person cognises, *cetayate*', and 'the Buddhi knows, *jñāti*', there is no difference in the denotation of the terms 'cognises' and 'knows', so that both (Person and Buddhi) being equally Cognitive or Conscious Beings, [there being no reason for predicating one of the Person, and the other of the Buddhi] one of the two must be rejected [and Cognition should be attributed to one only].\*

\* This passage is somewhat obscure, the obscurity being enhanced by the reading of the text. Several manuscripts, as also the *Vartika*, read '*arthasyabhedā iti tamdrām, abhinnartha etc etc*'. The only meaning that can be deduced from this text is as translated above. We have adopted this in the body of the text, in deference to the *Vartika*. Several other manuscripts, however, among them the two Puri MSS., and also the *Bhasyacandra*, read '*arthanya bheda iti etc etc*'. Apparently this is the better reading, because the proposition that the 'several qualities do not belong to the same individual' can be supported by the fact that the qualities expressed by the terms are different; if it were the same single quality denoted by them all, then there would be nothing wrong in predicating all the terms of the same individual. The difficulty in this reading, however, is that the repeated reference to the argument of the preceding clause is found, in all manuscripts, in the form '*abhinnarthaḥ etc*', which shows that the preceding clause must be *arthasyabhedah*. The *Bhasyacandra* has made an attempt to construe this passage according to its own reading by which the translation should stand thus—"There is a difference in the denotation of the terms cognise etc, which are not synonymous,—if this is what you mean, then we may make a similar assertion: the words in question are synonymous [this assertion being as reasonable as yours, that they are not synonymous], and hence it is not possible to make any distinction (either as to the qualities denoted by the words or to the entities to whom the qualities belong). If you admit this (well-established fact),

If (with a view to escape from the above difficulties) it be held that—"the name 'buddhi' stands for the Mind, being explained as '*budhyate anaya*', that by means of which things are cognised [i.e. it is the *Instrument*, not the *Agent* of cognition]; and the Mind is certainly eternal"—then our answer is that that may be so\* (the Mind may be eternal), but the eternity of the Mind is not proved by the *recognition of things* (which has been urged by the Opponent as the reason for the eternity of *Buddhi*),—specially because as a matter of fact, we find *Recognition* appearing even when there is a diversity of *Instruments*, only if the Cognitive Agent happens to be the same [so that Recognition cannot imply or prove the sameness and continuity of the *Instrument*],—for as asserted in Su 317,—'there is recognition, with the right eye, of what has been seen with the left'—an assertion made in regard to the Eye, but equally true of the Lamp also, there being recognition, of a thing previously seen with the help of one lamp, with the help of another. From all this it follows that what has been put forward by the Opponent (i.e. 'the recognition of things') is a reason for the eternity of the *Cognitive Agent* (Soul), and not for that of the *Instrument*, *Buddhi*)

#### INTRODUCTORY BHĀSYA

The view has been held (by the *Sāṅkhya*) that—"From out of the eternal '*Buddhi*', there go forth, in reference to the single object cognised, emanations, which constitute the 'Cognitions' of those objects,—and that the 'Emanation' is nothing different from the Source from which it proceeds' —This however—

then the same may be said (in connection with what we are going to point out) That is in the two expressions, the Person cognises and the Buddhi knows there is no difference in the denotation of the two terms cognises and knows so that both Buddhi and Person being cognitive entities one or the other must be rejected (not regarded as really cognitive) [there being no room for two cognitive entities in the same body]

It will be found that both these explanations involve a certain amount of forced construction. In that which has been adopted in the body of the text, the explanation of the phrase *vyanudhāmapatih* is not entirely satisfactory while the *Bhāṣyaacandra* in several places has been forced to give up the construction of the passage which appears to be the most natural, and most in keeping with the style of the *Bhāṣya*

\* The Puri MSS and the *Bhāṣyaacandra* read *asatyadevam* which means 'Mind is eternal' we admit that

*Sūtra 4*

is not right ; because there is no simultaneous cognition of things.

*BHĀSYA*

If the 'Emanation' and its source were non-different,—then, inasmuch as the Source (Buddhi) is, *ex hypothesis*, eternal, the Emanations also should be always present (eternal), which would mean that all the cognitions of things that we have are eternal ; and if this is so, then, the cognitions of things should be simultaneous [which is an absurdity]

*Sūtra 5*

[Otherwise] the cessation of the cognition\* would mean the destruction (cessation of the existence) [of the Internal Organ, Buddhi].

*BHĀSYA*

[If Cognitions were not eternal, even though the same as Buddhi, then], whenever the Cognition (Emanation from Buddhi) ceases to exist (as it must, being transient), the 'Source of Emanation' also should cease to exist and this would mean that the Internal Organ (Buddhi, which is the source from which the Emanations in the shape of Cognitions, proceed) is destroyed. On the contrary [i.e. if even on the cessation of the Emanation, its source continues to exist], the two should have to be regarded as different from each other.

*INTRODUCTORY BHĀSYA*

As a matter of fact, the Mind, which is of limited magnitude (not all-pervading), comes into contact with the several sense-organs,† one by one (and at distinct points of time), so that—

*Sūtra 6*

inasmuch as the process is gradual, the apprehension is not simultaneous,—

*BHĀSYA*

that is, of the objects of sense-perception. Hence it follows that the 'Emanation' and its 'Source' are distinct from each

\* Here, as in Sū. 7, 'pratibhāṣikā' stands for cognition in general.

† i. e. with the Soul, and the Sense-organs—says the Dharmendra.

other, for if they were one and the same, there would be no appearance and disappearance of them (which would be incompatible with the afore mentioned gradual process) \*

### Sūtra 7

The non-apprehension of one thing is due to (the Mind) being occupied with other things.

#### BHĀSYA

The term '*apratyabhijñāna*' here stands for 'non-apprehension' (and not for *non-recognition*). The 'non-apprehension' of a certain object is explained on the assumption that (at that time) the Mind is occupied with some other object, and this (explanation) is possible only on the presumption that the Emanation is something different from its Source, for if the two were one and the same, there would be no force in any previous 'occupation with other objects'

#### INTRODUCTORY BHĀSYA

†If the Mind were all pervading, its gradual contact with the Sense-organs, one by one,

### Sūtra 8

would not be possible, because there is no movement—

\* The clear meaning of the *Sutra* and *Bhāṣya* is as translated, the term '*āndriyarthanam*' being syntactically construed with the '*grahanaṁ*' of the *Sūtra*. The *Bhāṣya* however offers a different construction. According to it the words of the *Bhāṣya* have no syntactical connection with those of the *Sūtra*, and the first sentence of the *Bhāṣya* is to be construed as—*āndriyarthasam manastham* (there is diversity in the Sense organs and in the objects of perception), *āndriyamotoca manidvam* (there is diversity between the substratum of the emanation and the emanations themselves—i.e. the contact and the resultant cognition).

† This anticipates the argument that the mere fact of the Mind's contact with the Sense-organs being gradual does not necessarily imply that the Mind is not all pervading, and yet it would be possible to have contact with the Sense-organs, one by one. The sense of the refutation is that this is not possible—the term '*Samyogah*' of the *Bhāṣya* being syntactically connected with the '*na*' of the *Sūtra*. The gradual contact of a thing with another thing presupposes movement—moving from one place to the other—on the part of the former, no such movement is possible for a thing which is all pervading, i.e., occupying all points in space, it cannot, and need not, move from one place to another. Hence if Mind were all-pervading, it could not have movement, and hence it could not have gradual contact with the Sense-organs.

## BHĀSYA

The Sense-organs (before becoming operative) have to be got at by the Internal Organ, and the moving, necessary for this getting of something, cannot be present (in the Mind, if it is all-pervading), so that gradual operation being impossible, there can be no explanation for the (well known) fact of apprehension being non-simultaneous (as urged in Sū 6). For the non simultaneity of apprehensions having been found impossible, by reason of the absence of movement in the all pervading Mind, there is no other reason from which it could be inferred (by which it could be accounted for) \* "In the case of the Organ of Vision, though the fact of near and remote things (e.g. Hand and Moon respectively) being seen at the same time leads one to conclude that the Organ has no movement, yet the fact that it has movement is inferred from the reason in the shape of the phenomenon of obstruction of vision by the interposition of something else, between the Eye and the Hand (which is near), and between the Eye and the Moon (which is remote) [There is however no such reason or ground available for the inferring of movement in the Mind, in which movement is found to be apparently impossible by reason of its all-pervading character, according to the Opponents]

All this dispute does not arise in regard to the existence of the Internal Organ (Mind), nor in regard to its eternity, for that there is such an Internal Organ as the Mind and that it is eternal, are well-established facts † "In regard to what, then, does the dispute arise?" it arises in regard to its all pervading character, and this character is denied (by the Siddhāntin) on the ground that there is no proof for it [lit., it is not found to be recognised by any instrument of right cognition].

[The Bhāṣya proceeds to show a further reason for rejecting the view that the Emanations, Cognitions, and their Source, Buddha, are identical]—The internal Organ is one, while the Emanations, in the shape of Cognitions, are many; e.g., visual cognition, olfactory cognition, cognition of Colour, cognition of

\* The Author cites an example *per contra*—Bhūṣṇacandra.

† The Naïvāyika also admits the Mind to be atomic and hence eternal. It is only Buddhi, Cognition, that he holds to be transient

*Odour*; all this would be impossible if the Emanations and their source were identical.

From all this we conclude that it is the (Conscious) Person that cognises, and not the Internal Organ \*

By this fact (that it is the Person that knows, and not the Internal Organ)† what has been said by the Sāṅkhya in regard to the Mind being 'occupied with other things' becomes refuted, because 'being occupied with other things' can only mean 'apprehending other things', and this belongs to the Person, not to the Internal Organ, § though we do admit of the Mind also being 'occupied', in the sense that in one case it is in contact with a Sense-organ, while in another it is not in such contact [But this does not justify the view that the apprehending is done by Buddhi, and not by the Person]

#### INTRODUCTORY BHĀSYA

[The Opponent, the Sāṅkhya, says]—"Even when the 'Emanation' is identical with its Source, it cannot be (reasonably) asserted that 'the Internal Organ is one, and its Emanations many'. Because]

#### Sūtra 9

"the notion of its being different (diverse) is analogous to the notion of difference (diversity) in regard to the rock-crystal"

#### BHĀSYA

"In regard to the Emanation (which, as identical with the Internal Organ, is, in reality, one only), there is a notion of its

\* For the Siddhāntin, who regards the Emanations as different from their source, it is quite possible and reasonable that things are cognised by the Soul, by the instrumentality of such instruments as the Internal Organ and the several Sense-organs—*Tatparyam*

† Of the fact that the Internal Organ is not all pervading—according to the *Bhāṣya* of *Āndra*

§ He alone can be 'partly-occupied' who apprehends things, and inasmuch as it is the Person, and not the Internal Organ, that apprehends, it is only the person that can be said to be 'occupied by other things'. This however does not mean that no kind of 'occupation' is possible for the Internal Organ, 'occupation' in the sense of being in contact with the Sense-organs is quite possible for the Internal Organ, it is only 'occupation' in the sense of 'apprehending things that cannot belong to it'

being many (diverse), by reason of its being associated, or in contact, with diverse objects —just in the same manner as, in regard to the rock-crystal, which is in contact with other (coloured) substances, there is the notion of its being different (from the pure white rock crystal),—when the crystal is spoken of as being 'blue' or 'red' (as distinguished from the white crystal) \*\*

[The Bhāṣya answers the above view of the Sāṅkhyas]—We cannot accept the above, as there is no reason in support of it † What the Opponent means is that—"the notion of diversity in regard to Cognitions is only figurative, unreal, being like the notion of diversity in regard to the rock crystal, and it is not real, as is the notion of diversity in regard to Odour, Taste, etc",—but in support of this theory there is no reason adduced [what is stated in Su 9 being only an Example], and in the absence of valid reasons, it cannot be accepted as right " But the absence of reasons is equal § Certainly not, for as a matter of fact, in the case of Cognition it is actually found that they appear and dis-

\* The phrase 'त्रिपायामोरपद्धते' at the end of the paragraph is to be construed with नीलाभमारुपः of the second line the construction being —त्रया उक्ता जननात्माभिमतो विषयान्तरोपात्मारुपाद्धते, यथादव्यात्मतरोपाद्धते . . . नीलो लोहित इति।

The sense of the Pūrṇapakṣa is thus explained by the Tātparyat—'It is true that Emanations appear as many, but this appearance is a mistaken one, for it is not possible for the Emanations, which are not different from the Internal Organ, to be many in reality. The fact of the matter is that, just as in the case of the Rock-crystal which is one and of one uniform colour, notions of diversity appear by reason of its contact with several coloured things, and this notion of diversity is purely adventitious—in the same manner when the pure white Internal Organ becomes associated, through the Sense-organs, with diverse things, it takes the form of the Cognitions or 'Emanations,' and hence appears as diverse and many.'

† This is found as *Sutra* in Puri 40 Ms., in Sūtra Ms. D also in *Nyāyavṛtttaracaraṇa* the *Bhāṣyaśāstra* and *Vilavāñcha* also treat it as *Sūtra*. But it is not found in the *Nyāyavā�anabandha*, and both the *Pāṭīlīka* and the *Tātparyat* take it as part of the *Bhāṣya*. Vardhamāna says that some people call it 'Siddhanta-Sūtra', and adds that the *Tātparyat* calls it 'Bhāṣyam', because the *Bhāṣya* is nothing more than an explanation and expansion of the 'Sūtra'.

§ 'Just as we make the simple assertion—that the notion of diversity is figurative—without adducing any reasons—so do you also merely make the assertion that the notion of diversity is real, without adducing any reasons. So that both of us are open to the same charge'

appear one after the other [and not all together,—and this is a clear reason in support of the proposition that they are really many, not one] That is, it is found as a matter of fact that in connection with the Object of Perception, Cognitions appear and disappear, one after the other (at different points of time), and from this it follows that the notion of diversity in regard to Cognitions is real, just as it is in regard to Odour, etc

### SECTION (2)

(Sūtras 10-17)

*Examination of the Theory that Things of the World are in Perpetual flux undergoing destruction every moment*

#### INTRODUCTORY BHĀSYA

Under Su 9, the Sāṅkhya has asserted that—"The notion of diversity in regard to the Emanation is analogous to the notion of diversity in regard to the rock-crystal"—being unable to admit this, the Nihilist [who holds that things of the world are in a perpetual flux, undergoing destruction every moment] argues as follows \*—

\* Having thus refuted the Sankhya doctrine from the standpoint of the Nyāya the Author, with a view to point out the defects in that doctrine pointed out by the Buddhist philosophers proceeds first, to expound the doctrine of the Buddhas—*Tatparya*

Though the main subject matter of this section—the demolition of the Nihilistic philosophy—is of use in all philosophical systems, yet in the present context it has been introduced with a view to the proving of the Soul's existence, it is only when the controverted existence of things has been established that there can be any force in the arguments based upon Recognition that have been put forward under Su 3.1.1 *et seq.* and it is only when the difference between qualities and things possessed of qualities has been established that we can prove the existence of the Soul, as the necessary substratum of such well known qualities as Desire and the rest—*Paribuddhi*.<sup>1</sup>

Some people have held that this is only a part and continuation of the foregoing section, and should not be treated as a separate section, specially because the Bhāsyas at the end of the present section concludes with the words— Thus it is proved that Buddhi is not-eternal, from which it is clear that the Bhāsyas takes the whole as one section dealing with the non-eternity of Buddhi. But the fact of the matter is that the subject matter of the present section is totally different the Bhāsyas conclusion is due to the fact that the subject of the present section has been introduced in connection with the non-eternity of Buddhi.—*Vardhamāna*

by an entirely different entity, without any trace of the former,—and each of these entities has but a momentary existence,”—but this view

### Sūtra 12

can not be accepted, because the cause of production and of destruction (when present) are perceived

#### BHĀSYA

The augmentation of component particles is perceived to be the ‘cause of production’, in the case, for instance, of the *Ant-hill* and such other things, and the disruption of component particles is perceived to be the ‘cause of destruction’ in the case, for instance, of the Jar and such other things. But when a philosopher holds that a thing is *destroyed*, without losing any of its component particles, or that a thing is *produced*, without having its component particles augmented,—there can not be perceived any cause, either of the ‘total destruction’ or of the ‘production’ of an entirely new thing.\*

### Sūtra 13

[The *Nihilist* says—]

“Just as in the case of the destruction of milk, and the production of curd, the cause is not perceived [and is yet admitted],—so would it be in the case of the substances in question”

#### BHĀSYA

“[When milk is turned into curd] though we do not perceive the cause either of the destruction of the milk, or of the production of the curd, yet the existence of such cause is admitted,—similarly in the case of the Rock-crystal, the existence of the cause of destruction, as also of the production, of several individual entities should be admitted.”

### Sūtra 14

[*The Siddhānta* answers—]

Inasmuch as there is actual apprehension through indicatives, there is no non perception (in the case of milk and curd)

\* The Vārtikas explains the argument somewhat differently.

## BHĀSYA

As a matter of fact, the cause of the destruction of Milk is actually apprehended—being indicated by the destruction of the Milk, similarly the cause of the production of Curd is also apprehended,—being indicated by the production of the Curd, so that it is not true that there is ‘non perception’ (of the said causes)\* Contrary to this is the case of such substances as the Rock crystal and the like, for in the case of these, there is nothing to indicate the production of several individual entities (in the same object), which leads us to conclude that there is no such production (of several entities in a piece of Rock-crystal)

## INTRODUCTORY BHĀSYA

To what the Baudhā Nihilist has urged in Su 13 some one (the *Sankhya*) has offered the following answer—

*Sutra 15*

‘Of the milk there is no destruction (when it turns into curd), for what happens is either transformation or manifestation of new qualities’ †

## BHĀSYA

Of the milk there is transformation not destruction, —says one (the *Sankhya*)— and there is transformation when the substance remaining constant its former character (e.g. that of

\* That there is destruction of the Milk is inferred from the appearance of Curd in the milk particles the inference being— In the milk particles there has been destruction of Milk because there have appeared in them particles of a substance other than not compatible with Milk and the destruction of Milk being thus cognised inasmuch as the said destruction is an effect it must have a cause so that the cause of destruction is indicated by that for its indicative the destruction. The indicative of the production of Curd consists in the actual perception of the Curd and when the production is thus cognised inasmuch as it is an effect it must have a cause so that the cause of the production of Curd is indicated by its production. And it is not true that the cause of the destruction of Milk and that of production of Curd are not perceived (as urged by the Opponent in Su 13) —Bhāskaracandra

† The translation of the *Sutra* is in accordance with the interpretation of the *Bhāṣya* the *śāṅkha* and the *Bhāṣyacordra*. According to Viśvanatha it should run thus— What happens is only transformation which consists in the manifestation of new qualities.

'milk') is destroyed and a new character (e.g. that of 'curd') is produced."

Another philosopher (the Neo Sankhya) says that "there is manifestation of new qualities i.e. the substance remaining constant, its former qualities disappear and new ones appear".\*

Both these views appear as if they were one and the same

### INTRODUCTORY BHĀSYA

The answer to both the views (put forward in Su 15) is as follows —

#### Sutra 16

[*Siddhānta*]—When we perceive a new Substance being produced through a fresh reconstitution, we infer from this the cessation (destruction) of the previous substance

### BHĀSYA

When we see that a new Substance, in the shape of Curd, is produced through a fresh re constitution or re organisation of the component particles,—this re-constitution being in the form of coagulation,†—we infer from this that the previous substance, Milk, has been 'destroyed through the disruption of its component particles, just as when we see the new substance—Saucer—being produced out of a fresh re arrangement of the component particles of the Clay-lump, it is inferred that the Clay-lump has been 'destroyed through the disruption of its component particles. And the constitutional contiguity between Milk and Curd is similar to that between Clay and things made of Clay, [that is, the component particles of the Milk continue to subsist in the Curd, just as those of Clay do in the thing made of Clay]; if there were a complete destruction of the Milk (along with its component particles,—if it were completely burnt to ashes, for instance),—the production of the new substance (Curd) would

\* The new qualities also are not produced in the sense that they come into existence for the first time for according to the Sankhya the qualities were there all along, but only in a latent form, and they only become manifested, and when they are regarded as having been destroyed, they only disappear from view they are not lost.

† When the former constitution or arrangement of the component particles of the former substance—Milk—is upset and a fresh arrangement—conducive to the new substance—is set in, we have what is called 'samavatthana'—Bhāgavacandra

never be possible,—there being no connection possible (between this production and any existing substance)

### INTRODUCTORY BHĀSYA

Even admitting (for the sake of argument) that there is destruction of Milk and production of Curd without any cause, we point out the following objections against the theory (of the Nihilist) —

### Sūtra 17

Inasmuch as in some cases the cause of destruction is perceived while in some it is not perceived,—what is stated (as the premiss) is not universally true \*

### BHĀSYA

It is not universally true that—"there is destruction and production of individual rock crystals, just as there is of Milk and Curd"—'Why?'—Because there is no reason (in support of such a universal proposition), that is, there is no ground for asserting that "the case of the individual entities in the Rock crystal is analogous to that of Milk and Curd, where destruction and production are without cause,"—and it is not analogous to that of the Jar, where there is destruction when the cause of destruction is present, so that there is no destruction and production of individual entities in the Rock-crystal simply because the causes of such destruction and production are not present †

Further, the statement of the Example is baseless. If 'destruction and production' were ever actually perceived in the case of such things as the Rock crystal and the like, then alone could there be any basis for the statement of the Example—'Just as in the case of the destruction of Milk and the production of Curd the cause is not perceived (Su 13),—as a matter of fact however 'destruction and production' are not

\* Viśvanātha reads the Sūtra simply as विद्युताशकारणानुपत्ते But everywhere else—in the *Nyāya-sastra-varana* *Nyāya-ruci-bhanda*, the Sūtras Ms D and in Fuli SG Ms—we find it as printed in the Viz Text

† The reading of the last part of the passage is confused, by a comparison of the readings in several manuscripts the right reading appears to be—उभय विनाश उत्पत्तिकारणभावाचेऽपि एवस्फटिकादिव्यर्थीनां विनाशोत्पत्तिकारणभावाद्विनाशोत्पत्त्यभाव इति।

perceived (in things like the Rock crystal),—hence the statement of the Example is entirely baseless.\*

Then again, when you admit the 'destruction and production' of the Rock-crystal, you tacitly admit also the cause of these [since, being effects, they must have a cause], so that your denial (of the cause) is not right. That is to say, you cannot but admit the force of the Example (of the Jar) in the assertion—'the destruction and production of the Rock-crystal, etc., like those of the Jar, cannot be without cause', for the simple reason that its force cannot be denied. On the other hand, the force of the Example cited by you—in the assertion "the destruction and production of the Rock-crystal, like those of Milk and Curd, are without cause"—can be easily denied, for the simple reason that (in all cases) 'destruction and production' are actually found to proceed from causes, so that when we see 'destruction and production' in the case of Milk and Curd, we infer the presence of a cause, as the Effect is a sure indicative of the Cause.

From all that has gone before (in this section and the last) it follows that Buddhi or Apprehension is not eternal.

### SECTION 3

#### Sūtras 18—41

*Buddhi is a quality of the Soul*

INTRODUCTORY BHĀSYA

We now proceed to consider the question—From among the Soul, the Sense organs, and the Objects of Cognition, of which one is Buddhi the quality? Though this fact is well

\* A correct example is that which is found to be similar to the thing in question, in the present instance 'destruction and production of several entities in the Rock crystal as the thing in question, under dispute' so that the Example to be correct should be one that resembles the said 'destruction and production' this resemblance could be known to us only if we had ever perceived such 'destruction and production' in the Rock-crystal [Until we have perceived a thing we cannot recognise its resemblance to anything]. As a matter of fact however, no such 'production and destruction in the Rock-crystal' is ever perceived. Hence the example cannot be a correct one—Tatparya.

† It is only after the eternity of Buddhi has been refuted that there is any likelihood of its being a quality of the soul. Hence it is the latter

known, yet it is introduced with a view to carry on further investigations on the subject. The doubt as regards Apprehension (being the quality of the Soul or of some other Substance) arises from the fact that it is found to arise from the contact (of several things, Soul, Mind, Sense-organ and Object), and people fail to detect any peculiarity in any one of these (by virtue of which the quality of Apprehension could be attributed to that one exclusively).

### Sūtra 18

**Apprehension (Buddhi's) cannot subsist in the Sense-organ, or in the Object,—since it continues to exist also when these two have been destroyed**

#### BHĀSYA

Apprehension or Cognition cannot be a quality of either the Sense organ or the Object, because even when these have ceased to exist, Apprehension continues to exist. For instance even after the object (seen) and the Sense-organ (the Eye) have been destroyed we have the Cognition in the form 'I have seen'. On the other hand, after the Cogniser (the Soul) has been destroyed, there can be no Cognition at all. As a matter of fact,

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subject that is introduced now. The purpose of this enquiry also consists in the proving of the Soul as an entity apart from the Body etc. Under Sūtra 3. 1. 1 *et seq.* we have proved the existence of the Soul on the strength of Apprehension through Recognition, and now we are going to establish it on the strength of Apprehension as its quality.—*Paryavuddhi*

*Vardhamana* adds the following.—The connection of the present Section with the immediately preceding section on the momentary character of things lies in this that if all things are momentary, there can be no such thing as the 'constituent' cause of things, so that there would be no possibility of Apprehension subsisting as quality, in the Soul. Hence before taking up this latter question we have had to dispose of the former theory.

Even though the fact of Apprehension being a quality of the Soul has already been put forward under Sūtra 3. 1. 14, yet there is this difference that under that *Sūtra* we have proved the existence of the Soul, as the substratum of Apprehension as a quality, while now we are going to prove the existence of Apprehension itself as a quality of the Soul. Some people think that the present section serves the purpose of adding fresh reasonings in support of the doctrine already established before, and thus strengthening the pupil's convictions. The *Tatparya*, for instance, remarks that the present section carries on further investigation into a matter already discussed before.

there are two kinds of Cognition there is one kind of Cognition which proceeds from the contact of the Sense-organ and the Object (e.g. the ordinary perceptual cognitions), and which ceases upon the destruction of the Sense-organ and the Object; and there is the other kind of Cognition which proceeds from the Contact of the Mind and the Soul, and it is only natural that these latter should persist (even upon the destruction of the Sense-organ and the Object). To this latter class belongs the recollection in the form 'I have seen', which pertains to things seen before, and when the Cogniser has been destroyed, it is not possible for any previous perception to be recollected, for a thing that has been perceived by one cannot be recollected by another. Even if the existence of Soul be not admitted, and the Mind be regarded as the Cogniser,—it would not be possible to prove that either the Sense-organ or the Object is the Cogniser.

"Well then, Cognition may be a quality of the Mind."

[The answer to this is given in the next Sûtra]

### Sûtra 19

Apprehension cannot be the quality of the Mind, (a) whose existence is inferred from the fact that the apprehension of things is not simultaneous—[or (b), because the apprehension of things is not simultaneous]—[(c) and also because the simultaneous cognition of things actually appearing in Mystics would be inexplicable if Cognition belonged to the Mind]\*

### BHÄSYA

(A) The fact that the Apprehension of things is not simultaneous is indicative of the existence of the Internal Organ (Mind) [as explained in Sû 1-1-16], and the Internal Organ (or Mind), having its existence inferred from the fact that the apprehension of things is not simultaneous,—Apprehension or Cognition cannot be a quality of that Mind

"Of what then is it a quality?"

\* Two explanations of the term ग्राहकस्यात् प्रत्ययः are possible; both of which have been incorporated in the translation as (a) and (b). The Bhâsyâ constitutes the "॒" in the "॒त्र as implying a further reason, which we put in as (c). The Bhâsyâ notices only (a) and (b).

all pervading (not atomic), even so this could not be accepted as a valid argument against Apprehension being a quality of the Soul For if Mind were all pervading, then, since it is the internal Organ (of Cognition), (and is all pervading), it could be in contact with all the sense organs at one and the same time, and thus bring about several Cognitions at one and the same time (even in the case of ordinary persons) (which is an impossibility)

### Sutra 20

[*Objection*]—“What has been urged applies equally to the case of Apprehension being a Quality of the Soul”

#### BHĀSYA

‘The Soul being all-pervading, would be in contact with all the Sense-organs at one and the same time so that there would be a possibility of several Cognitions appearing simultaneously’

### Sutra 21

[*Answer*]—The said (simultaneous) appearance of Cognitions is not possible because the contact of the Mind with (all) the Sense organs is not possible

#### BHĀSYA

In the cognition of Odour, etc., the contact of the Sense-organs with the Mind is as much a necessary cause as the contact of the Sense-organs with the objects andasmuch as the Mind is atomic, it is not possible for its contact with all the Sense-organs to appear at one and the same time And by reason of the non-simultaneity of this contact (of the Mind), it is not possible for several cognitions to appear simultaneously, even though they are the qualities of the (all pervading) Soul

#### INTRODUCTORY BHĀSYA

If it be held that—‘ The Cognition of Odour etc , proceeds from the contact among Soul, Sense-organ and Object only, and the contact of Mind is not essential , [so that even though the contact of the Mind and the Sense-organ may be absent, that will not stand in the way of Cognitions appearing simultaneously, hence there is no force in the answer given in Su 21 ]’—then our answer is—

**Sūtra 22**

This can not be right : for no proof is adduced in support of such origin (of Cognitions, without contact of Mind).\*

**BHĀSYA**

When you make the assertion that—"The Cognition of Odour etc., proceeds from contact among Soul, Sense-organ and Object only",—you do not adduce any proof in support of such origin,—on the strength whereof we could accept it †

**Sūtra 23**

[Objection]—"Further, if Apprehension subsists (in the Soul), then it should have to be regarded as eternal; since we do not perceive any cause for its destruction"

**BHĀSYA**

"What is urged in this Sūtra is meant to be taken along with what has been said under Sū 20 [This is the sense of the particle *ca*]

"There are two kinds of causes whereby qualities are destroyed: (1) the destruction of the substance in which the quality subsists, and (2) the appearance of a contrary quality. Inasmuch as the Soul (which is the substance in which Apprehension subsists) is eternal, the former cause of destruction is not possible (in the destruction of Apprehension). Then, as for a quality contrary to Apprehension (whose appearance would put an end to the Apprehension), we do not find any such quality (appearing in the Soul). So that, if Apprehension is the quality of Soul, it must have to be regarded as eternal."

**Sūtra 24**

[Answer]—Inasmuch as Apprehension is (universally) recognised as non-eternal, its destruction proceeds from another apprehension; just like Sound

\* 'Kāraṇa' stands for 'pramāṇa'; proofs, says the Bhāṣyacandras. What the Opponent says in Sū 21 is a mere assertion and since no proofs have been adduced in support thereof it cannot be accepted.

† Viśvanātha takes this Sūtra also as coming from the Pūrvaapakṣa and meaning as follows—"Inasmuch as the Siddhāntin cannot point out the cause of Cognition, Cognition cannot belong to the Soul. He cannot point to Mind/Soul Contact as the cause; for if this were so, then Cognition should never cease, the contact of the all-pervading Soul being always present".

## BHĀSYA

That Apprehension is transient is recognised by all living beings in their own experience,—and as a matter of fact, (in the case of every Apprehension) we perceive a series of cognitions, and we infer from these facts that (in this series) one Apprehension is 'contrary' to the other,—just as in every Sound there is a series of Sounds, where one Sound is contrary to the other [and hence the cause of its destruction]

## INTRODUCTORY BHĀSYA

[Says the Opponent]—"If Apprehension is a quality of the Soul, several Recollections should appear at one and the same time, for innumerable impressions produced by cognitions—which are the causes of Recollections subsist in the Soul simultaneously,—and the contact of the Mind with the Soul, which is a cause common to all Recollections, is also present, so that there is no non-simultaneity in the causes of Recollections [Hence it should be possible to have several Recollections at one and the same time ]'

In view of this objection, some Logicians (*Ekadesins*), with a view to show that the contact (necessary for Recollections) is not simultaneous, offer the following explanation —

## Sūtra 25

"As a matter of fact, Recollection proceeds from the contact of the Mind with that part of the Soul which is permeated by (the impression of) the (corresponding) Cognition, so that several Recollections cannot appear simultaneously"

## BHĀSYA

'The term 'Jñāna' in the Sūtra stands for impression brought about by cognition. What happens (in cases of Recollection) is that the Mind comes into contact only gradually, one after the other, with such parts of the Soul as are impressed (affected) by Cognition, hence the Recollections also, that proceed from the said contact of the Mind with the Soul, appear only gradually, one after the other (and not simultaneously)'"

## Sūtra 26

This explanation is not right, because the Mind lies within the Body

## BHĀSYA

As a matter of fact, when the Mind of man comes into contact with the Soul born in a body,—and this contact appears along with such Karmic residue as has begun to bear fruit,—this is what is called the person's 'living', so that until the person dies (and the Soul escapes from the limitations of the Body), it is not possible for the Mind,—which lies and functions within the Body,—to come into contact with such parts of the Soul as lie outside of the Body, and to be impressed by (previous) cognitions [And as for those parts of the Soul that lie within the Body, with these the Mind is in contact at one and the same time, whereby the possibility of Cognition and Recollections appearing simultaneously remains]

## Sūtra 27

[The Ekadeśin objects to Sūtra 26]—“The reason put forward is not valid, because it is still to be proved.”

## BHĀSYA

“As a matter of fact, living consists in fructifying Karmic residue only, so that it is still to be proved that the Mind lies within the Body”

## Sūtra 28

[Answer]—The above objection is not right because (in support of our contention) there is this proof that the recollecting person retains a body

## BHĀSYA

When a person is desirous of recollecting something, he concentrates his mind, and then, after some time, succeeds in recollecting that thing, and while he is recollecting it, he is found to be equipped with the Body [which shows that in the phenomenon of Recollecting the Mind operates in the Body, otherwise, if the Mind operated outside the Body, there would be no contact of the Mind outside with the Soul as equipped with the Body, and in the absence of this contact, no Effort would be possible, and without such Effort the retaining of the Body would be impossible] The Effort due to the contact of the Mind with the Soul is of two kinds—retaining and impelling, and when the Mind goes out of the Body, no retaining Effort (within the

Body) would be possible , so that (in the absence of the retaining or sustaining Effort), the Body of the recollecting person would, through its inherent gravity, fall down

### Sūtra 29

[Another Objection]—" What has been urged is not possible, as the Mind is quick in its movement "

#### BHĀSYA

"As a matter of fact, the Mind is quick in moving , so that it is quite possible for it to go out of the Body and come into contact with such parts of the Soul as are outside the Body, and are impressed by Cognition , and then it quickly returns within the Body, and gives rise to the Effort(necessary for the retaining of the Body) Thus it is quite possible for the Mind to carry on both the processes of Contact and of Effort) Or (inversely), it may be that the Mind goes out of the Body after having produced the Effort required for the retaining of the Body , and thus it is quite possible that the Body should continue to be retained (until the Mind returns to it, which it does very quickly)

### Sūtra 30

[Answer]—What has been asserted is not possible, because there is no restriction as to the time of Recollection

#### BHĀSYA

As a matter of fact, while one thing is remembered quickly, in another the process of recollection is delayed , and when the process of recollection is delayed, the Mind is held concentrated, with a desire to remember the thing, and there appears a continuous series of ideas, and when among these there appears the idea of some such thing as happens to be the distinguishing feature of the thing to be remembered, it becomes the direct cause of the desired recollection All this phenomenon could not be possible, (under the theory of the Opponent), as it would mean the going out of the Mind for a considerable length of time

Then again, the contact of the Mind with the Soul cannot bring about Recollection, except when it is in contact with the Body , because it is the Body that forms the receptacle of all experience. As a matter of fact, it is the Body of the Cognitive Person which forms the receptacle of experience , so that when

the Mind goes out of the Body, its mere contact with the Soul cannot bring about either Cognition, or Pleasure etc , if it did (i e if Cognition, Pleasure etc were brought about independently of the Body) then there would be no use of the Body at all

### Sūtra 31

[*A second Ekadeśin Logician offers the following remarks against the view of the former Ekadeśin propounded in Sū 25*]—“The particular kind of contact (of the Mind, with things outside the Body) is not possible . (a) either by the impelling of the Soul or (b) by chance, or (c) by reason of intelligence’

### BHĀSYA

The contact of the Mind outside the body could be due—(a) either to the impelling of the Soul or (b) to chance, or (c) to the intelligence of the Mind —but as a matter of fact, none of these is possible “Why ?” (a) Because the thing has still got to be recollected, and because Recollection and Cognition are not possible through mere desire That is to say, if the said contact were due to the impelling or urging by the Soul, then it would mean that the Soul impells the Mind after having cogitated thus—'the Impression which is the cause of the Recollection of this particular thing subsists in this part of the Soul, let therefore the Mind come into contact with this part';—and this form of cogitation (where the idea of the thing is already present) on the part of the Soul would mean that the thing is already recollected and is not one that *has got to be recollected*, and further, 'a part of the Soul' or the 'Impression' cannot be perceptible to the Soul, so that any apprehension of these by the cognition of the Soul itself is absolutely impossible [and yet both of these appear in the said cognition] (b) As a matter of fact, the person recollects a thing only after fixing his mind upon it for some time , and it (i e , the contact necessary for Recollection) cannot be due to mere Chance (c) Lastly, intelligence (to which the said contact might be due) does not belong to the Mind at all , as we have already shown that Consciousness does not belong to it

### INTRODUCTORY BHĀSYA

The said particular kind of contact (which has been objected to under Sū 31)—

## Sūtra 32

is similar to that particular kind of contact which causes pain in the foot of the person whose Mind is preoccupied.

## BHAṢYA

When a person, having his Mind preoccupied with some attractive scene,\* is hurt in the foot by a pebble or thorn, a particular kind of contact of the Mind with the Soul must be admitted, for we perceive that there is actual pain and feeling of pain in such cases, and what has been urged (in Su 31, against the particular kind of contact postulated by the previous *Ekadesin* in the case of Recollection) would apply with equal force to the case cited [And yet it cannot be denied that there is such contact actually present in the case] Then as regards what the second *Ekadesin* has said in regard to contact being due to 'chance' (in Su 31),—it is open to this additional objection that as a matter of fact, no action and no contact can ever be due to mere 'chance' [So that this part of the argument is entirely baseless]

"But in the case of the pain caused by the thorn, what causes the action (in the Mind) is the Unseen Karma (force of Destiny) which brings about all experience"

'This also will be equally applicable to both cases. What you mean is that—"the Unseen Destiny, subsisting in the Person, which serves to bring about all his experiences, is what leads to the action of the Mind (and brings it into contact with the Soul), whereby there comes about pain and also the feeling of pain",—but exactly the same may be the case also with the particular kind of contact that brings about Recollection'

Thus then, what has been said by the second *Ekadesin*, to the effect that "the particular kind of contact is not possible, either by the impelling of the Soul, or by chance, or by intelligence" (Su 32)—is no criticism at all (of what the first *Ekadesin* has put forward under Sū 25), the real criticism of that position is what has been said by us above to the effect

\* Several MSS. read देशे, which should be construed with what follows, meaning—"having his foot hurt by a pebble or thorn in some place". But देशे gives better sense, as translated.

that 'this explanation is not right, because the Mind lies within the Body' Su. (26)

### INTRODUCTORY BHĀSYA

**Question**—"What now is the reason that Recollections are not simultaneous, even though their causes are present at one and the same time?"

#### Sutra 33

[**Answer**]—Recollections are not simultaneous, because such causes as Attention Perception of the Sign and the rest are not all present at one and the same time.

### BHĀSYA

Just as the *Contact of the Soul with the Mind and Impressions* are the 'cause of Recollection', so also are Attention and Perception of the Sign and such other things [detailed in Su 41], and inasmuch as these latter do not appear at one and the same time, it is to this that the non-simultaneity of Recollections is due \*

[The Opponent argues]—"Just as in the case of Intuitive Perception, so also in the case of such Recollection as is independent of Attention and the other causes, there should be simultaneity. That is, there are at times certain Recollections which, being independent of Attention and the other causes, resemble Intuitive Perception, and in such Recollections there should be simultaneity, as there is no reason (why there should be no simultaneity)"†

[**Answer**]—As a matter of fact in the case cited also, the several causes are present and it is because these causes fail to be perceived that people have the idea that the Recollection resembles Intuitive Perception. What actually happens is that, when there appear in the Mind a number of ideas pertaining

\* Mind-Soul Contact and Impressions are not the sole cause of Recollection. So that even though these two are present yet inasmuch as the other causes of Recollection—Attention etc—are not present several Recollections do not appear simultaneously.

† When for instance, without any rhyme or reason a recollection rushes in upon the Mind all on a sudden *Prabhavat* etc is printed in some editions as Sūtras. But no such Sūtra appears either in the Nyāya suchinibandha or in any of the Sūtra Mās or in Viśvānātha's *Vṛtti*.

to several things, it is only some one of these several things that brings about Recollection in some man (and not in others), and this is so because he recollects that particular thing because he ponders more specially over that thing, and yet the Recollector is not cognisant of all the causes that go to bring about the Recollection, he does not review his entire memory-process by thinking that 'in this fashion has my Recollection come about', and because he is not cognisant of the causes, he thinks that his Recollection resembles Intuitive Perception, and also that Recollection is not dependent upon Attention and such other causes.

**Question**—"How is it in the case of Intuitive Perception?"\*

**Answer**—The restriction or limitation is due to the peculiarities of the person's Karma (past deeds) just as there is in the case of experience. What the question means is—"Why does not Intuitive Perception appear simultaneously?"—and the meaning of the answer is that—just as the Man's past Karma, which brings about his experiences, does not bring about all his experiences at one and the same time,—similarly the peculiarity of man's past Karma which is the cause of his Intuitive Perception, does not bring about several such perceptions at one and the same time †

"What is said can not be right because there is no reason."

This objection is not right, because an Instrument has power to bring about cognitions only one by one. That is to say, if, by your objection, you mean that—"When you say that the limitation is similar to that in the case of experiences, what you put forward is only an example,—you do not put forward any reason",—then our answer is that this objection has no force, because as a matter of fact, an Instrument can, by its very nature, bring about cognitions only one by one, and several cognitions are never produced, at one and the same time, either with regard to one or with regard to several objects,—and from this perceived fact of cognitions appearing one by one,

\* This question has been propounded by the Author by way of introduction to the principal argument in support of his theory—Tatparya

† The Tatparya calls this answer "abidam" unsatisfactory. The real answer comes in the next passage.

### Sūtra 34

Inasmuch as activity and cessation from activity are caused by Desire and Aversion of a Cognisant Being [Desire and Aversion must belong to this Cognisant Being]\*

BHĀSYA

As a matter of fact, what happens is that the person cognises the fact of a certain thing being a source of pleasure and another thing being a source of pain to him,—then he *wishes* to obtain that which gives him pleasure and *wishes* to get rid of what causes him pain,—and when he is imbued with the *wish* to obtain and puts forth an Effort to obtain what gives him pleasure, this Effort is what is called ‘activity’, and when imbued with the desire to get rid of a thing, he avoids what gives him pain, this is what constitutes ‘cessation from activity’ —thus we find that *Cognising*, *Desiring*, *Effort*, *Aversion*, *Pleasure*, and *Pain*, all these belong to (subsist in) one and the same substratum, that is, *Cognising*, *Desiring* and *Acting* have one and the same Agent, and subsist in the same substratum. From all this it follows that Desire, Aversion, Effort, Pleasure, and Pain are properties of the cognisant, intelligent thing (the Soul)—and not of a non-intelligent thing (the Interoal Organ). Such ‘activity’ and ‘cessation from activity’ as have been described we actually perceive in the case of our own Souls,—and from this we infer the same regard to other Souls.

### INTRODUCTORY BHĀSYA

The philosopher who holds Intelligence to belong to Material Substances (*i.e.*, the Materialist) says—

### Sūtra 35

“ Inasmuch as the said Activity and Absence of Activity are the sole indicatives of Desire and Aversion, these cannot

other hand are by their very nature diverse and liable to be produced and destroyed. Hence while the Cognition belongs to the Soul, Desire etc belong to the Internal Organ.

\* Viśvanātha has supplied two constructions of the Sūtra -(1) Activity and Cessation from Activity are due to Desire and Aversion hence these latter are *VY*, must belong to a Cognisant Being’ and (2) Inasmuch as Activity and Cessation from Activity are caused by Desire and Aversion of a Cognisant Being (these latter must belong to that cognisant being)

be denied in regard to the Bodies composed of Earth and other material substances ”

### BHĀSYA

“ The presence of Desire and Aversion is indicated by Activity and Absence of Activity , hence it follows that Desire and Aversion must belong to that to which Activity and Cessation from Activity belong, and to that same should belong Cognition also,—so that, inasmuch as Activity and Absence of Activity are found in Bodies composed of Earth, Water, Fire and Air,—it is these Bodies that are endowed with Desire, Aversion, and Cognition which shows that Intelligence belongs to these material bodies ”

### Sūtra 36

Since we find Activity and Absence of Activity in such things as the Axe and the like,—

### BHĀSYA

it follows that Intelligence need not belong to the material Body That is, if the finding of Activity and Absence of Activity in a certain thing justifies the attributing of Desire, Aversion and Cognition to it —then, inasmuch as such Activity and Absence of Activity are found also in such Instruments as the Axe and the like, Intelligence should be attributed to these also Desire etc , are attributed to the Body,—and yet we find, in the case of the Axe etc , that Activity and Cessation from Activity are not concomitant with Desire etc ,—so that it cannot be right reasoning to argue that— ‘because Activity and Absence of Activity are found in Bodies of Earth, Water, Fire and Air, —therefore, Desire, Aversion and Cognition must belong to these ’

[Says the Materialist]—“ Well, in that case, we shall put another meaning to the words—‘*tālīngalavat* etc , etc ,’ (Su 35) The ‘activity’ of the material substances, Earth etc , in bodies,—transitory\* (of insects) and durable (of animals and men),—consists of a particular kind of action, whose presence is indicated by the aggregation or re arrangement of the component parti-

\* We adopt the reading त्रसत्तु for त्रासत् . It is found in several Mats and is supported by the Tatsprava which says—‘ त्रसत्तु अस्तिरेषु कुमिप्रशताना शरीरेषु , ‘स्पावरेषु ’ स्थिरेषु देवमनुष्यादिना शरीरेषु

ties of those bodies (by virtue of which the shape of the bodies undergoes changes, becoming fatter or leaner etc ), 'Absence of Activity'—i.e., Inactivity—is found in such things as stone etc , in which there is no such indication of activity,—and again, the presence of Desire and Aversion is indicated by 'Activity' and 'Absence of Activity',—so that, inasmuch as we find Activity and Absence of Activity in the Atoms of Earth etc , (as shown above), and as Desire and Aversion are concomitant with these (Activity and Absence of Activity), it follows that Cognition also belongs to those same Atoms,—and thus it becomes established that Intelligence belongs to material substances (and not to the Soul) !

[Our answer to the above is as follows]—What has been put forward is not a valid reason, as it is not perceived in such things as the Jar and the like \* In the case of the Earth-molecules composing the Jar and such things also we find 'activity' in the form of a particular action which is indicated by aggregation or re arrangement (of parts),—and we find 'absence of activity' in such things as the Sound (in which case there is no aggregation) in which every form of action is absent,—and yet even though 'Activity and Absence of Activity' are found in the Earth molecules and Sound, we do not find in them 'Desire and Aversion',—from this it is clear that mere presence of 'Activity and Absence of Activity' in anything cannot be a valid ground for attributing to it Desire and Aversion

### Sūtra 37

What differentiates the said Desire and Aversion (from the qualities of Material Substances, and marks them out as belonging to something other than Material Substances) is Universality and Absence of Universality

### BHĀSYA

What distinguishes the qualities of Desire and Aversion and marks them out as belonging to something other than Material Substances is '*niyama*', '*restriction*', '*Universality*', and '*Aniyama*', '*Absence of Restriction*', i.e. *Absence of Universality*

\* This is sometimes printed as Sūtra. But no such Sūtra is found either in the *Nyāyavacanibandha* or in *Vishvānātha's Vṛtti* or in any manuscript of the Sūtra.

The 'activity and absence of activity', due to the 'Desire and Aversion of the cognisant being', are such as subsist, not in that Being, but in that on which he operates, so that the Activity and Absence of Activity should belong to only such Material Substances, Earth and the rest, as happen to be manipulated or operated upon by that Being,—and not to all Substances, so that there is in this case '*anyama*', 'absence of universality'

For one, on the other hand, who regards the Material Substances themselves as cognisant (and as such endowed with Desire and Aversion), the 'activity and absence of activity' due to Desire and Aversion would subsist in those substances themselves, and hence there should be '*anyama*', 'universality'. For in the case of the other well known qualities of material substances, it is found that the action due to a quality, as also absence of action due to the cessation or obstruction of that quality, occurs in all substances, so that, in the same manner the action and absence of action due to Desire and Aversion (belonging to the Material Substances) should also occur in all Material Substances,—this however is never found to be the case—from which it follows that while Activity and Absence of Activity subsist in the things operated upon or manipulated, Desire, Aversion and Effort belong to the manipulator \*

\* The qualities that are recognised by both parties as belonging to Material Substances are found in all Material Substances and continue to exist as long as those substances exist. For instance, the Odour of Earth is found in all that is of Earth and lasts as long as the Earth lasts. The action of falling due to the quality of gravity will occur in all Material Substances, and it will cease to occur only when the quality is obstructed or counteracted. This is what is meant by '*anyama*, Universality restriction'. If Desire etc. belonged to material substances these also would have been co-existent and coeval with those substances &c they should have been found in all such substances, as a matter of fact, however, Desire and Aversion and Effort are not found to be so, e.g., Desire etc. are never found in the Jar. This is what is meant by 'Absence of Universality', *Aniyama*. From this we conclude that Desire etc. cannot belong to Material Substances.

There is some confusion here in regard to the terms '*Niyama*' and '*Aniyam*'—The *Bhāṣya* has taken them in the sense of 'Universality' and 'Absence of Universality' respectively, the former belonging to the qualities of Material Substances and the latter to the qualities of the cognisant Being. The *Parīkṣā* has taken the terms to mean 'restriction' and 'want of restriction', the former applying to the qualities of the Cogni-

Further, there can be no reason in support of the view that in each single body there are several cognisers, and yet according to the person who attributes Consciousness to Material Substances, inasmuch there are, in each single body, several Material Substances (Particles of Earth, Water etc.), every one of which is endowed with the qualities of Desire, Aversion and Efforts,—this would mean that in a single body there are several Cognisers \* If the Opponent says—"Yes, be it so",—we point out that there is no proof for such an assertion In the case of several different bodies we infer the presence of so many different Cognisers from the fact that each of them is found to be possessed of distinct qualities of Cognition (Desire, Aversion, Effort, Pleasure and Pain), in the same manner, if, in each single body, every particle of Material Substance were possessed of its own Cognition and other qualities, then alone could it follow as a necessary conclusion that these are so many distinct cognisers (in that single body) [But there is no such ground for Inference.]

Further, as a matter of fact, we find that in Material Substances there appear several such actions as are due to the quality of something else,—and this provides the ground for inferring the same thing in other cases also That is, in the case of such substances as are used as Instruments,—e.g. the axe and the like—and also in the case of such as form the con-

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sant Being and the latter to those of Material Substances This is the difference of opinion upon which Vardhamāna asserts that the term 'niyama' may mean either *universality* or *partiality*, according to the meaning that we attach to the term, and 'aniyama' is its contrary The sense of the argument remains the same

\* In answer to what has been said in para 1, in regard to the possibility of Desire etc being found in all Earthly substances, the Opponent might put forward the case of wine, grains of barley as a rule are not endowed with the power of intoxicating men, but those grains that enter into the composition of wine do become endowed with that power —similarly only those particles of Earth are endowed with Consciousness which enter into the composition of the body of man It is in answer to this that the Bhāṣya points out that even so every particle of the material substances composing the body should be imbued with Consciousness, and as such form so many distinct cognisant beings in each body, just as each particle of wine is endowed with the power of intoxication

stituent cause of objects—e.g. clay and the like,—we find that there appear actions that are due to the quality of others,—and this provides the ground for inferring the same thing in other cases also,—i.e. in the case of such things as the transitory and durable bodies (of Insects and Men respectively), so that we infer that the action of material substances composing these bodies,—which is indicated by the aggregation and modification of their component particles [which has been put forward by the Opponent in the *Bhasya* on Su 36],—is due to the quality of something different (from the material substances)\* This quality (to which the said action is due) subsists in the same substratum as *Effort*, and appears in the form of '*Samskāra*', 'Faculty', and is called Merit-Demerit', like the quality of *Effort*, it bears upon all things (related to the Man), and urges to activity all Material Substances, for the fulfilment of that man's purpose.

The theory that Consciousness belongs to Material Substances may also be regarded as set aside by all those arguments that have been shown to prove the existence of the Soul as well as by those put forward in proof of the Eternality of the Soul, and what has been said (in Su 32 18)—in regard to Cognition not belonging to either the Sense organs or objects or perception, because Cognition persists also when these are destroyed—applies with equal force to the denying of Consciousness in the material substances of the Body †

Further, what the Opponent has urged (in Su 35)—to the effect that—“inasmuch as the said Activity and Absence of Activity are the sole indicatives of Desire and Aversion, these cannot be denied in regard to the bodies composed of Earth

\* It is not only the activity of the Body as a whole, but also the action of all its component particles that go on undergoing re-arrangement during life that are all due to the quality (*Dharma* etc.) of the Soul ensouling the Body.

† Because even when the Objects and the Sense-organs are destroyed, Cognition remains—it is inferred that Cognition cannot belong to them, similarly Consciousness cannot belong to the material substances in the body, because while these substances undergo changes and destruction during the life of the individual, the quality of Consciousness continues to persist all along—*Tatparya*.

and other substances—is on the understanding that the terms *arambha*, Activity and ‘*maritti*’, ‘Absence of Activity’ (used by us in Su 34) stand for mere *action* and *cessation of action*, as a matter of fact, these two terms—‘Activity’ and ‘Absence of Activity’—stand (in Su 34) for action of a totally different kind,\* and Action of this kind is never found in Earth and other substances. Hence what has been urged (in Su 35) to the effect that—“inasmuch as the said Activity and Absence of Activity are the sole indicatives of Desire and Aversion these cannot be denied in regard to the bodies composed of Earth and other substances”—is not right.

#### INTRODUCTORY BHĀŚYA

As a matter of fact our denial of Consciousness applies equally to Material Substances Sense-organs and Mind but (in the following Sutra) we speak of Mind only, singling it out by way of illustration [and our reason for selecting this lies in the fact that Mind is more like the Soul than Substances or Sense organs]

#### Sutra 38

(A) On account of reasons explained before,—(B) on account of these being under the control of something else,—and (C) on account of the contingency, that [if Consciousness belonged to the Mind etc] it would mean that the results accruing (to Man) are those of acts done by others (than himself) †

#### BHĀŚYA

(A) The first phrase (on account of reasons explained above) includes all that has been said, beginning from the Sutra

\* What is meant by Activity and Absence of Activity in Su 34 is not mere Action and Cessation of Action but that particular form of action which is undertaken for the obtaining of the desirable and the getting rid of the undesirable thing, and certainly no such intelligent action is ever found in material substances. Without understanding thus you have put forward your argument in Su 35—*Tatparya*

† In place of (c) विद्युतान्वयागमात् Visvanātha reads विद्युतान्वयागमात्, meaning—on account of the fact that what accrues to man must be the results of his own acts. The same reading is found in the Turi Sutra Ms and also in Sutra Ms D. The *Bhāṣya* the *śāṅkika* and the *Tatparya* read as in the Viz. text

1-1-10, 'Desire, Aversion, Effort, Pleasure, Pain and Cognition are the indicatives of the Soul';—all this goes to show that Consciousness cannot belong to Material Substances, or Sense-organs, or Mind.

(B) *On account of their being under the control of something else;*—Material Substances, Sense-organs and Mind are 'under the control of something else', in the sense that it is only under the impulse of Effort (of the Soul) that they proceed to the actions of sustaining, propelling and aggregating,\* while if these were themselves conscious or intelligent, they would be independent [and this would be incompatible with the arguments that have been propounded in support of the conclusion that the Body is under the control of something else]

(C) *On account of the contingency that, if Consciousness belonged to the Mind etc., it would mean that the results accruing to Man are those of acts not done by himself†.* Under Su 1-1-17 it has been pointed out that 'Activity consists in the operating of Mind, of Speech and of Body'—[and in the Bhāṣya on Su 1-1-2, it is shown that Activity, conductive to Merit-Demerit, leads to Rebirth];—now if Consciousness belonged to the Mind, or the Sense-organs, or the Material Substances, [since the Conscious beings must be independent agents, it would be those that would

\* The Tātparya explains that these three actions refer only to the Body and the Sense-organs, the arguments being formulated thus—  
(a) 'The Body and the Sense-organs are under the control of something else, in the actions of sustaining, propelling and aggregating, severally—because they are material,—like the Jar, and (b) 'The Mind is under the control of something else, because it is an instrument—like the Axe. So that it is clear that all three act only under the influence of something else.'

The actions mentioned,—those of sustaining, etc.,—appear to be such as belong to the Body only, it is the Body only that sustains or upholds things, that propels things, with the hand, etc., and that goes on changing through the diverse aggregations of its component particles. The last however is applicable to the Sense-organs also. That is how the Tātparya has spoken of the three actions as referring severally to the Body and the Sense-organs,

† This argument is aimed against those persons who accept the authority of the Veds, and thereby regard the Man as one to whom the results of acts accrue, but still attribute Consciousness, not to Man, but to the Body, etc.

have to be regarded as the Agents of all Activity, as the *doers* of all acts,—and yet all these are destroyed at death, and the only thing that remains after death is the Soul, which, being *ex hypothesis, non-intelligent*, has not been the *doer* of any deed,—so that the results occurring in future births, from these acts, would fall upon the Soul, and not upon the Body, etc., and] it would mean that what is experienced by the Soul (on rebirth) is the result of acts done by others (the Body, etc.) On the other hand, if the Mind, etc. are held to be *non-intelligent* [and a being other than these, i.e., the Soul, be held to be the intelligent or Conscious entity, this latter, being independent, would be the Agent, the *doer* of all deeds], then all these would be the instruments under the control of the Conscious Agent, and hence it would be only right that the Person, the intelligent Agent, acting through those instruments (of the Mind etc.), should undergo (on Re-birth) the results of acts done by himself

### Sūtra 39

(A) By reason of 'Elimination' and also (B) because the reasons adduced before are firmly established

[or (B) because of reasons adduced before and (C) by reason of Reappearance \* ]—

### BHĀSYA

The proposition under consideration is that 'Intelligence or Consciousness is the quality of the Soul'

(A) *Parīṣesa, 'Elimination'*—When in regard to a quality, some likely substrata being denied and eliminated, and there being no likelihood of other substrata, we have the cognition of that likely substratum which remains undenied,—we have what is called 'Cognition by Elimination'† In the present connection, for instance, we have the denial of 'Material Substances, Sense-organs and the Mind' (as likely substratum of Consciousness),—there is no other likely substance which might be suspected to be that substratum,—and the only substance that remains is the Soul—so that the conclusion is that 'Consciousness is a quality of the Soul'

\* This is the second interpretation of the clause *Yathoktah-rupapattelca*, by the Bhāsyā (see below).

† This passage also occurs in the Bhāsyā on "u. 1-1 5

(B) Also because the reasons adduced before are firmly established,—i.e because all the reasons that have been adduced as leading to the Conception of the Soul—beginning with Su 3 1-1 onwards—have not been answered by the Pūrvapakṣin. The reference to the previously adduced reasons being established is meant to indicate (and lend support to) the aforesaid 'reasoning by Elimination' [i.e it is on account of those reasons that we are led to the notion that the Soul is the only substance to which Consciousness can belong], and it also serves to redirect attention to the direct proofs in support of the proposition under consideration.

Or, we may take the phrase 'apavartteśca as putting forward an additional reason, [the meaning being as follows] —"The Soul, which is eternal having performed meritorious acts in one body, reappears, on the death of that body, in Heaven among divine beings while having performed sinful acts, it reappears, on death of the body in the Hells thus reappearance which consists in the Soul taking to other bodies, can be possible only if the Soul is a lasting entity, on the other hand, if all that existed was a mere 'series of sensations', and there were no persisting entity in the shape of the Soul there being no substratum for the said 'reappearance', it would not be possible. Then again 'Samsara' 'series of births', which consists of the connection of a single entity with several bodies, is possible—and 'Deliverance' or 'Final Release', also, which consists of freedom from the series of bodies, is possible—[only if there is a persisting entity in the shape of the Soul], and if there be nothing apart from the 'series of sensations', since there would be nothing that could traverse the long path (of Births and Rebirths), there would be nothing that could be freed from the series of bodies, so that in that case both 'Metempsychosis' and 'Final Release' would be impossible. Further, if there were nothing but a 'series of sensations', then each individual living being would consist of several diverse entities, so that the entire phenomenon of his life would be disjointed (the act begun today and finished tomorrow being done by two distinct entities, it would not be recognised as the same on both days), undistinguishable [i.e, not properly distinguished from what belongs to another

person the entity finishing the act to day being as different from that which began it on the previous day as any strange person] and confused [as no discrimination of personalities would be possible, the entire business of the world would be mixed up]\* And another inevitable result of this would be that there could be no Recollection, for what has been seen by one personality (which was present yesterday) cannot be recollected by another (that has taken its place today), for *Recollection* is only the re cognition by the same cogniser of the previously perceived thing — it appearing in the form 'I have known this object before', and it is clear that in this the same cogniser re cognises what he had cognised before, and this re-cognition is what is called '*Recollection*', and no such phenomenon could be possible if there were no other persistent entity save a 'series of Sensations'

### Sutra 40

**Recollection (must belong) to the Soul, for it is the Soul that is endowed with the character of the Cogniser'**

#### BHĀSYA

The term '*Upapadyate*' 'must belong' is to be supplied in the Sutra, the sense being that *Recollection must belong to the Soul*, and not to a mere Series of Sensations,—the particle 'tu' expressing certitude ('must') 'Why so? Because it is the Soul that is endowed with the character of the cogniser, i.e. 'being cogniser' is the character, the peculiar characteristic, of the Soul. It is the Soul that is spoken of as 'shall know', 'knows' and 'has known', which shows that the Soul is related to cognitions appearing at all the three points of time, and that the Soul has these cognitions pertaining to the three points of time is realised by each person in his own experience,—every person having such notions as 'I shall know', 'I know' and 'I have known'. Hence it follows that he who is endowed with the said peculiar

\* The *Tatparya* explains the confusion as being due to the fact that every entity according to the Buddhists sensationalist being a mere 'negation of contrast', all persons would be the same and no distinction as between the 'Brāhmaṇa' and the *Kṣatriya* and so forth would be possible, so that there would be no discrimination of their duties such as the Brāhmaṇa alone shall perform the *Soma sacrifice*, the *Kṣatriya* alone shall perform the *Rājanya* and so forth.

feature, to him belongs Recollection, and not to a mere Series of Sensations, apart from the Soul

### INTRODUCTORY BHĀSYA

It has been explained (under Su 33) that 'Recollections do not appear simultaneously, because the causes of Recollections do not appear at one and the same time,—and now the question arises—"From what causes does Recollection arise?

The answer is that—Recollection arises—

### Sutra 41

from such causes as—(a) attention, (b) association, (c) retentiveness, (d) indicative (e) distinguishing feature, (f) likeness, (g) ownership, (h) supporter, (i) supported (j) relationship, (k) sequence, (l) separation, (m) co profession, (n) enmity, (o) superiority, (p) acquisition, (q) cover (r) pleasure and pain, (s) desire and aversion (t) fear (u) need, (v) profession, (w) affection, (x) merit and (y) demerit

### BHĀSYA

(a) Attention—the fixing of the Mind with the desire to recollect something, and the pondering of the peculiarities of the thing desired to be recalled—is a cause of Recollection—  
 (b) Association—is either (1) the arranging of several things in a connected chain, things so connected bringing about the recollection of one another, either in the order in which they have been arranged, or in some other order, or (2) the fixing of things (in the plexuses of the Body) to be remembered with those already known,—such connecting being done with the help of the Science of Concentration (Yoga)—  
 (c) Retentiveness—the Faculty produced by the repeated cognitions of like things, and this quality of Faculty, belonging to the Soul, is called 'Retentiveness', this also, like others, is a cause of Recollection—  
 (d) Indicative—this is of four kinds—(1) conjunct (2) inherent, (3) co-inherent in one substratum, and (4) contradictory, (1) e.g. smoke is the conjunct 'indicative' of Fire (2) the horn is the inherent 'indicative' of the Bull, (3) the hand is the co-inherent 'indicative' of the feet, and so also is Colour of Touch, and (4) the non material substance is the contradictory 'indicative' of the material substance—  
 (e) Distinguishing feature—as found in a living being—reminds us of the race or family to which that

being belongings,—in such forms as 'this belongs to the race of the Vidas', 'this belongs to the family of the Gargas', and so forth—(f) *Likeness*—the likeness of *Deodatta* in the picture reminds us of *Devadatta*—(g) *Ownership*—the master reminds us of the servant and the servant of the master.—(h) *Supporter*—one is reminded by the landlord of his tenants—(i) *Supported*—the tenant reminds one of the landlord—(j) *Relationship\**—the pupil reminds one of the Teacher, and the Priest of the person at whose sacrificial performance he officiates—(k) *Sequence*—as in the case of a number of acts to be done one after the other (the preceding reminds us of the succeeding)—(l) *Separation*—when one is separated from a person and feels the separation, he remembers him frequently,—(m) *Co-profession*—one cutter reminds us of another cutter—(n) *Enmity*—of two rivals the sight of one reminds us of the other—(o) *Superiority*—reminds us of that which has produced the superiority—(p) *Aquisition*—when one has either acquired a thing, or wishes to acquire it he is frequently reminded of it—(q) *Cover*—when the sword is remembered by its scabbard—(r) *Pleasure and Pain*—remind us of what causes them—(s) *Desire and Aversion*—remind one of what is liked and what is disliked—(t) *Fear*—reminds one of the cause of fear—(u) *Need*—reminds one of what he needs, in the shape of food or clothing—(v) *Profession*—the chariot maker is recalled by the chariot—(w) *Affection*—one frequently remembers the woman whom he loves—(x) *Merit*—reminds one of his previous births, and Merit also enables one to retain what he reads and hears—(y) *Demerit*—reminds one of the causes of pain suffered in the past

These several causes of Recollection are never cognised at the same time, hence no simultaneous Recollections are possible

The Sutra is merely suggestive of what causes Recollection, it is by no means exhaustive †

### *End of Section 3*

\* Some sort of 'Relationship' is involved in all that is enumerated here. Hence 'Relationship' here stands for those other than the ones specially enumerated—*Tatparya*

† These are other causes also, e.g., Insanity tends to revive old memories—*Tatparya*

## SECTION (4)

Sūtras 42-45

*Apprehension vanishes soon after appearance*

## INTRODUCTORY BHĀSYA

*Buddhi*, Apprehension, having been proved to be non eternal, it would follow that it vanishes soon after appearance, and yet there are several non eternal things\* (e.g. the Jar) which continue to exist for a time more or less remote (from the time at which they are produced),—hence there arises the doubt—Is Apprehension entirely evanescent (disappearing soon after appearance), like Sound ?—or is it durable for some time longer, like the Jar?

We accept the view that it is totally evanescent.

"Why so?"

## Sūtra 42

Because there is Apprehension of Movement which is fleeting

## BHĀSYA

Because there is apprehension of Movement which is fleeting (not durable)—In the case of the arrow shot from the bow we perceive a series of movements till the arrow drops down, and since every cognition is restricted to a single object, it follows that, just as there is a series of (fleeting) movements (in the arrow), so must there be also a series of corresponding cognitions. In the case of the apprehension of (comparatively) durable things also, inasmuch as we find that the perception ceases when the thing is hidden from view, [it follows that in this case

\* The Viz. text as well as the Turi MSS. read 'nibandha' but the sense requires 'anisya', the Pāñkrti has neither nibandha nor anisyanam. The fact of *nibanda*, eternal things, being such as continue to exist longer, can have no bearing upon *Buddhi*, after this has been proved to be non-eternal. The meaning clearly is—"it having been proved that *Buddhi* is non-eternal, this would naturally imply that it is fleeting evanescent disappearing soon after appearance; and several non-eternal things are found to have longer duration, hence the Doubt in regard to *Buddhi*, as to whether it is entirely evanescent or it has some duration".

With the reading 'nibandha' the only sense that can be deduced from the passage is as follows—"If *Buddhi* is non-eternal, it should be entirely evanescent, and if it is eternal it should continue to exist, hence the doubt

also there is a series of several evanescent cognitions], that is, when the Jar, which is durable, is perceived, we have a series of cognitions, until something comes between (the Jar and the Perceiver), it is for this reason that as soon as something happens to intervene, the perception of the Jar ceases. If Cognition were durable (not evanescent), then the perceptual cognition of the Jar should continue even when the Jar has been hidden from view [which however is not found to be the case, and hence it follows that there is a series of several evanescent cognitions].

The phenomenon of Recollection also does not\* prove the durability of Cognitions, for what brings about Recollection is the Impression produced by the Cognition (and not the Cognition itself). Some people have argued that—"Cognition must be regarded as durable, because we find Recollection of things apprehended by the Cognition,—and no such Recollection would be possible if its cause, in the shape of the corresponding Cognition, were non eternal." But the fact put forward is no proof (of the proposition set forth) 'Why? Because what brings about the Recollection is, not the Cognition, but, the Impression produced by the Cognition, and this Impression is a quality entirely different from the Cognition.'

What is said cannot be accepted, because no reason has been adduced in its support.'

[The reason is this]—If Cognition were something durable, then the perception itself would continue for a long time, and there would be no room for Recollection at all. That is so long as the original Perception would continue to exist, the object cognised would remain 'perceptible', and while the Perception itself is there, no 'Recollection' is possible.

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\* The Puri MSS. read *smṛitasaṅgama*. Re-collection does prove in that case *buddhyāvasthane* should read as *buddhyāvastasthane*. But the reading of the Viz. text gives better sense. Things seen now are remembered after several days. This might be regarded as indicating that the cognition of the thing has continued to exist during all these days. But the fact is that the cognition is not the immediate cause of Re-collection which is directly produced by the Impression left by the Cognition.

**Sūtra 43**

[Objection]—"If Cognition were evanescent, the perception of things would be always indistinct, just like the indistinct perception of Colour during lightning-flash"

**BHĀSYA**

"If Cognition is evanescent, then the perception of all cognisable things should be indistinct, just as during lightning flash, the light of the flash being evanescent, the perception of colour is indistinct. As a matter of fact, however, the perception of things is quite distinct. Hence the view (that 'Cognitions are evanescent') cannot be right."

**Sūtra 44**

[Answer]—The very reason put forward implies the admission of what is sought to be denied

**BHĀSYA**

What is sought to be denied (by the Opponent) is that 'Cognition is evanescent', and this is exactly what is admitted when he asserts (in Sūtra 43) that 'the cognition should be indistinct like the indistinct cognition of Colour during lightning flash'." For if cognition is indistinct, it follows that it is also evanescent.

As a matter of fact, the diversity in the character (distinct or indistinct) of Cognitions is due to the diverse nature of their causes, and not to any diversity in the cognitions themselves." That is, the fact that Cognition is at one time distinct and at another indistinct, is due to the diverse nature of the causes of Cognitions, so that where the cause of the Cognition is evanescent, the Cognition is indistinct, while where the cause is lasting, the Cognition is distinct, and the said distinctness or indistinctness is not due to the non evanescence and evanescence respectively of Cognitions. "Why?" Because 'Cognition' is the apprehension of a thing, be it distinct or indistinct, it is what is called 'Cognition'. What happens is that, when the special features of a thing are not perceived,—and only its general features are perceived,—then the Cognition is distinct. [So far as the cognition

\* This has been generally printed as Sūtras. But neither the Nyāya-saṁbandha, nor Vidyādhara, nor any Saṅkṣipta-Ms. reads any such Sūtra.

of these general features is concerned], † and if a further Cognition of something else (in the shape of the special features) does not appear, this is due to the absence of the necessary causes, when again the thing is perceived, as along with its general features, and also as along with its special features—then the Cognition is clearly distinct [as far as both features are concerned],—and where the special features being unperceived, the general features alone are perceived, the cognition is clearly *indistinct*—[but only so far as the special features are concerned] In the present context, the presence of special features is clearly 'something else' (*visayāntara*) in comparison with the presence of general features, and if there is no cognition of the 'some thing else', [and there is consequent indistinctness], this is due to the absence of the causes of that cognition,—and not to the evanescent character of the Cognition (as the Opponent seems to think).

In fact a cognition that is quite in keeping with the character of its object is always *distinct*, so that each Cognition pertaining to its own particular object, even the cognition of generalities, should be regarded as *distinct*, as far as its own particular object is concerned, and similarly the cognition of peculiarities should be regarded as *distinct*, so far as its own object is concerned, for the simple reason that each cognition pertains to its own particular object. So that when the Opponent brings forward (against us) the contingency of cognitions being *indistinct*,—what is that object of which the cognition would have to be *indistinct*, on account of the evanescence of cognitions?

As a matter of fact, there being several features in the object perceived, there arises a diversity in the cognitions (of that object), and it is to the presence or absence of such diversity that distinctness or indistinctness is due. That is, every object has two kinds of features, general and special, and in regard to each of these there are diverse cognitions, if both these kinds

† It appears better to read this passage as ये मन्यपृष्ठामात्रमव्यक्तपृष्ठाम्—the meaning being that when general features are perceived and not the special features, the cognition is "indistinct". But in deference to the *Āranyakas*—and in view of the reading in all MSS., and in view of that follows below—we have admitted the reading of the *Viz.* text and translated it in accordance with the explanation of the *Āranyakas*.

of features are present (and perceived) in an object, then the Cognition is *distinct*, so far as that object is concerned, if however only the general features are perceived, the Cognition is *indistinct*. It is in this manner that we can explain the appearance of *distinct* and *indistinct* cognitions.

### INTRODUCTORY BHĀSYA

As a matter of fact also, mere evanescence, either of the cognition or of the cognized object, does not necessarily make the Apprehension indistinct [as the Purvapakṣin asserts in Su 43].\* What has been urged is,—

### Sūtra 43

not true, the said perception would be like the distinct perception of the continuous series of lamp flames

### BHĀSYA

Even if Cognition is evanescent, the perception of things must be regarded as *distinct*—why?—because it is like the perception of the continuous series of lamp flames i.e., when the flames of a lamp appear in a continuous series every one of the perceptions thereof is evanescent, as also is every one of the individual flames perceived, and inasmuch as every perception pertains to its own individual object there exist as many perceptions as there are flames and yet in this case we find that the perception of each of these flames is quite distinct.

*End of Section 44*

## SECTION (5)

### SŪtras 46-55

*Consciousness is not a quality of the Body*

### INTRODUCTORY BHĀSYA

Consciousness or Sentience would appear to be a quality of the Body, as it is found to be present when the Body is present, and absent when the Body is absent, but—

\* In Sūtra 44 the author has met the Purvapakṣa by a sort of silence, pointing out to him that his own statement admits what he seeks to demolish. Now, in the following Sūtra he states his real argument against the Opponent's contention.

## Sūtra 46

as a matter of fact, in Substances we perceive their own qualities as also the qualities of others, so that the matter is open to doubt

## BHĀSYA

The mere fact of Consciousness being present when the Body is present leaves the matter doubtful, for in water we perceive Fluidity, which is its own quality, as also warmth, which is the quality of another substance (Fire). Hence when we perceive Consciousness in the Body, there arises a doubt as to whether the Consciousness perceived is the quality of the Body itself or it is the quality of some other substance

## Sūtra 47

## [ Siddhānta ]

Consciousness is not a quality of the Body "Why ?"

Because Colour and other qualities continue to exist as long as the Body exists

## BHĀSYA

As a matter of fact, the Body is never found to be without colour and such other qualities, without Consciousness, on the other hand, it is actually found (when it is dead, for instance), in the same manner as Water is found without warmth. Hence the conclusion is that Consciousness is not a quality of the Body [ just as warmth is not a quality of water ] \*

"It may be like Embellishment (or Momentum)

That cannot be, as there is no cessation of any cause (of Consciousness). In the case of Embellishment, it is found that when it ceases to exist in an object, (the Body, e.g.) this object is not quite the same as what it was when the Embellishment was present; for as a matter of fact, Embellishment ceases to appear in an object only when the object has become deprived of those

\* The reason is formulated in the form of a Hypothetical Reasoning by Viśvanatha.—'If Consciousness were a quality of the Body, it would, like Colour etc., exist as long as the Body exists.' The Pariśuddhi formulates it in the form of a regular inference: 'Consciousness, etc., are not the quality of the Body,—because, like Sound, they do not exist as long as their substratum.' Colour, in this case, being treated as an instance *per contra*.

factors (such as Propulsion and the like) that were conducive to the appearance of the Embellishment;—in the case in question on the other hand, when Consciousness ceases to appear in the Body, the Body is exactly what it was when Consciousness appeared in it [and there is no deprival of any factors, the only cause of Consciousness, according to the Opponent, consisting in the Body itself, which is still intact] Hence (the case of Consciousness not being analogous to that of Embellishment) it is not right to urge, in answer to our argument, that "the absence of Consciousness in the Body is like the absence of Embellishment"

If (in order to escape from the said difficulty) it be held that the cause of Consciousness in the Body is something else (and not the Body itself), then this cause could subsist either in the Body itself, or in some other Substance or in both (the Body as well as another Substance). And none of these views can be maintained, because there would be no reason for any restriction (such as the following) (a) The cause of Consciousness subsisting in the Body itself, there would be no reason for any such restriction as that Consciousness should appear therein at certain times, and not at others,—(b) the cause of Consciousness being in some other substance, there can be no reason for the restriction that while Consciousness appears in the Body, it does not appear in pieces of stone and such other things,\*—(c) if the cause of Consciousness subsists in both (Body and the other substance), there can be no reason for the restriction that Consciousness appears in the Body, and not in other substances that belong to the same category as that Body.

#### INTRODUCTORY BHĀSKA

Some people might argue thus—"In the case of the object possessed of the quality of dark colour (e.g. the unblackened Jar), we find that there is cessation of that Colour (while the object continues to exist), and in the same manner there may be cessation of the quality of Consciousness (while the Body, of which it is a quality, continues to exist)"

#### Sūtra 43

This however is not right, because (in the case of the object cited) there is appearance of another Colour due to baking

\* Pur. Ms. B rightly reads a sa after 'विद्युत्तयात्.'

## BHĀSYA

In the case of the object cited (*i.e.* the jar) there is not a total disappearance of all Colour all that happens is that the dark Colour having disappeared another Colour, red, is produced by baking —in the case of the Body, on the other hand, there is, at death a total disappearance of Consciousness (and nothing appears in its place)\*

## Sutra 49

Further,

Inasmuch as qualities produced by heat are found to be due to the presence of counter-active forces the criticism based upon the analogy of these cannot be right

## BHĀSYA

As a matter of fact qualities are found to be produced by heat in only such substances in which there are present forces counter active (destructive) of the previous quality that this is so is shown by the fact that the qualities produced by heat are incompatible with the previous qualities In the Body on the other hand we do not find present any force counteractive of the quality of Consciousness —by reason of the presence whereof there could appear any new quality incompatible with the (previous) quality of Consciousness and it is only from the appearance of such new quality that the counteraction (destruction) of Consciousness (and hence the impossibility of its continuing as long as the Body lasts) could be inferred Thus there being nothing to counteract the quality of Consciousness it should continue in the Body as long as the Body lasts (if it is a quality of the Body) As a matter of fact however it does not so continue to exist Hence the conclusion is that Consciousness is not a quality of the Body

## INTRODUCTORY BHĀSYA

For the following reason also Consciousness cannot be a quality of the Body —

\* Viśvanātha takes this S  
mean pre? th  
The Siddhānta's ..  
ones destroyed

from the Oppone  
find new/  
substance!

**Sūtra 50**

**Because it pervades over the entire Body \***

**BHĀSYA**

As a matter of fact, like the Body, all its component parts also are pervaded by the appearance of Consciousness and there is not a single part of the Body where Consciousness does not appear under the circumstances, if Consciousness belonged to the Body, this would mean that, like the Body, all its component parts are Conscious and hence in each single person there would be several conscious entities! So that, just as the restriction in regard to Pleasure, Pain and Cognition [that the Pleasure appearing in Devadatta's body is felt by him alone, and not by Yajhadatta and so forth] is indicative of the fact that there are several conscious beings—one to each individual body,—so would it also be in regard to the single body [every component part of which being endowed with Consciousness, it would follow that there is restriction as to the Pleasure, etc., of each such part so that the Pleasure appearing in one part of the Body would be felt by that part alone, and not by any other part of that same Body] As a matter of fact however, no such thing actually happens Hence we conclude that Consciousness is not a quality of the Body

**INTRODUCTORY BHĀSYA**

[Objection] "It has been said that 'there is no part of the body where Consciousness does not appear', but—

**Sūtra 51**

' This is not right, † as it is not found in such parts of the body as hairs and nails

\* According to the Paribuddhi, this Sūtra contains the following argument — Consciousness cannot be a specific quality of the Body—because it is a quality that pervades over the whole of its substratum —like Sound! It goes on to remark,—"This meaning of the Sūtra was so clear and patent that the Bhāṣyakāra did not think it necessary to mention it, and he put down only that interpretation of it whereby it became connected with and introductory to, the following Sūtras."

† The nu, appearing in the Viz. text as part of the Bhāṣya, should form part of the Sūtra, such being the reading of all Sūtra-texts

## BHĀSYA

" In hairs and in nails we do not feel any Consciousness appearing ; so that it is not right to say that it pervades over the entire body "

## Sūtra 52

[Answer]—Inasmuch as the Body extends only so far as the skin, there is no possibility of Consciousness appearing in such things as Hairs and Nails

## BHĀSYA

'Body' has been defined as 'the substratum of Sense organs', so that the Body, which is the receptacle of life, mind, pleasure, pain and cognition, can be regarded as extending only up to the skin , hence it is natural that no Consciousness would appear in the Hairs and Nails . The presence of such things as Nails and Hairs in the Body is due to the action of certain things [and they do not form constituent parts of the Body]

## INTRODUCTORY BHĀSYA

For the following reason also Consciousness cannot be a quality of the Body —

## Sūtra 53

Because it differs in character from the qualities of the Body

## BHĀSYA

Qualities belonging to the Body are of two kinds—(1) Imperceptible, e.g., Gravity, and (2) Perceptible by the senses, e.g., Colour, etc. Consciousness is a quality of a totally different kind from the said qualities. It cannot be regarded as imperceptible, because it is capable of being sensed (perceived) by itself, nor can it be regarded as perceptible by the senses, because it is cognisable by the Mind \* From this it follows that Consciousness is the quality of a substance totally different from the Body

\* The correct order appears in the *Vartika*. The right reading would appear to be नामप्रलक्षा मनोविद्ययत्वात् लेनिद्वयग्राहा रूपसंबोधत्वात् and the right translation should be—"It cannot be regarded as imperceptible, as it is perceived by the Mind (which is an organ), nor can it be regarded as perceptible (i.e. perceived through an organ) as it is cognised by itself."

*Sūtra 54*

[Objection]—"What is urged is not right, as there is difference in character among Colour and other qualities (belonging to the Body)".

**BHĀSYA**

"Just as, even though differing in character from one another, Colour and the other qualities do not cease to be qualities of the Body, in the same manner, Consciousness also, though differing in character from Colour and the other qualities, need not cease to be a quality of the Body"

*Sūtra 55*

[Answer]—Inasmuch as Colour and the other qualities (of the Body) are perceptible by the Senses, there is no incongruity in these (belonging to the Body)

**BHĀSYA**

'Also because they are not perceptible'—(this should be added to the *Sūtra*), [the meaning of the *Sūtra* being] Colour etc, though differing among themselves, yet do not go beyond the limits of the two kinds (mentioned under *Sūtra 53*), and Consciousness also, differing from Colour etc, should fall within the limits of these two kinds, if it were really a quality of the Body,—as a matter of fact, however, Consciousness is found (as shown under *Sūtra 53*) to lie beyond the limits of the said two kinds —hence it follows that Consciousness cannot be a quality of the Body

Though the fact of Consciousness not belonging to the Body has already been established by what has been said above (in Section 3) in regard to Cognition not belonging to Material Substances, or Sense-organs, or Mind,—yet it has been dealt with over again (in the present Section), for the purpose of stating additional arguments (such as pertain to the Body specifically), especially because the more is truth investigated the more fully established it becomes

## SECTION (6)

[Sūtras 56-59]

*Treating of the Mind*

## INTRODUCTORY BHĀSYA

The character of Apprehension having been examined, it is now the turn of Mind to be examined, and the question arising—Is there only one Mind in each body, or several?\*—[the answer is—

## Sūtra 56

The Mind must be one only since there is non-simultaneity of Cognitions

There are two kinds of 'non-simultaneity of cognitions'—(1) the non-simultaneity of several cognitions produced through the same Sense-organ, and (2) the non-simultaneity of cognitions of several things produced through several Sense-organs. Of these two the former is not what is spoken of as indicating the singleness of the Mind,—this 'non-simultaneity' being due to the fact that one Instrument (such as Sense-organs are) can, by its very nature, accomplish only one thing at a time—it is the latter 'non-simultaneity' of the cognitions of several things through several Sense-organs that is regarded as indicating the singleness of Mind. "How does that non-simultaneity indicate the singleness of Mind?" If there were several Minds, it would be possible for several Sense-organs to be in contact with several Minds simultaneously whereby there should be several cognitions appearing (through these contacts) at one and the same time,—but this never happens—hence the conclusion is that, inasmuch as cognitions of things appear only one after another—and never simultaneously—there is a single Mind (in one body).

\* It has been explained in Su 11 16 that 'the non-simultaneity of Cognitions is the indicative of Mind' this would not be true if there were several Minds in a body or if the Mind were of large dimension. The present enquiry is undertaken for the purpose of finding out some means of concentrating the Mind, attempts at concentration could be fruitful only if there were only one Mind, if there were several Minds there need be no attempt at concentration, and no abstraction of the Mind or Meditation would be possible.

## Sūtra 57

[Objection]—“What has been asserted is not right, for as a matter of fact, we do perceive several actions (cognitions) actually appearing simultaneously”

## BHĀSYA

“[When the pupil perceives his Teacher going in the forest] he has the following notions,—‘This Teacher reads—walks—holds the water-pot—looks at the path—hears the sounds proceeding from the forest—becomes frightened—keeps on the lookout for signs of serpents or tigers—remembers the place of destination\*’,—he does not notice any order of sequence among these cognitions, so that all these may be regarded as appearing simultaneously—and hence it follows that there are several Minds”

## Sūtra 58

[Answer]—The said perception is like the perception of the fire-circle, and is due to the rapidity of motion

## BHĀSYA

In the case of the whirling fire brand even though there is sequence [among the several perceptions of the fire, yet it is not perceived, by reason of the extreme rapidity of motion, and the sequence not being perceived, there arises the idea of the continuity (of fire in revolution), which gives rise to the notion that there is a single circle of fire,—similarly in the case of cognitions also, Sequence, even though present, fails to be perceived by reason of the rapidity of the cognitions or actions, and the Sequence failing to be perceived there arises the notion that the actions (or cognitions) appear simultaneously

“But is the notion of the simultaneity of cognitions due to the non perception of sequence in them? Or, is the perception of simultaneity due to the actual existence of simultaneity?—You do not show any cause for accepting the one or the other view in preference to the other, [so that the matter must be open to doubt]”

\* The Tātparya adopts the reading अस्त्रियम् and explains it as अस्त्रियम्. The right reading appears to be that found in the Pur. Ms. B अस्त्रियम्.

We have already explained that cognitions of several things, due to the action of the sense organs, appear one after the other, and this cannot be denied, being directly perceptible by each man for himself. Further, whenever we think of a number of things seen or heard before, our ideas of them always appear one after the other, and never simultaneously, and from this also we can infer (that the cognitions in the case cited in Su 57 are not simultaneous).

In the case of the cognitions of syllables, words and sentences, and those of their meanings, sequence fails to be perceived by reason of rapidity 'How so?' [As a matter of fact the phenomenon involves the following process]—When the several syllables composing a sentence are pronounced, there appears one auditory perception in connection with each one of those syllables,—then the hearer recognises one or several syllables as forming a word,—having recognised the word, he ponders over it—by this pondering he recalls the meaning of that word,—ponders over a number of words as constituting one sentence,—having cognised the meanings of the words as syntactically connected he recognises the meaning of the sentence—Even though there are so many cognitions involved (in the process of our comprehension of the meaning of a sentence) yet by reason of the rapidity with which they appear, their sequence fails to be perceived. This example explains the ordinary notion of simultaneity that people have in regard to Cognitions.

[While the above facts cannot be gainsaid by either party]—in support of the contrary view—that Cognitions do actually appear simultaneously, there is no instance which is free from doubt (and admitted by both parties), on the strength of which it could be inferred that there are several Minds in a body.

### Saṭra 59

For reasons already mentioned, the Mind must be atomic

BHĀṢĀ

That Mind is atomic and that it is one—both these properties of the Mind follow from the non simultaneity of Cognitions. If

the Mind were something large, then it would be possible for it to be in contact with several sense organs at one and the same time, and this should give rise to several Cognitions simultaneously.

### *End of Section 6*

## SECTION (7)

### Sūtras 60 72

*The Body is formed under the Influence of the Unseen Force (of Destiny).*

### INTRODUCTORY BHĀSYA

\*The Mind, along with the Sense organs is found to operate only within the Body, never outside the Body of the cognising person also, all experiencing of objects consisting of apprehension etc., is found to occur only in the Body; so also his acquiring of the desired and abandoning of the undesired thing,—and all other operations carried on by man. With regard to the Body, there is a diversity of opinion which gives rise to the

\* Since the Mind operates only in the Body it is only right that the exact nature of the Body should be examined after the character of the Mind has been discussed —says the Vartika. An examination of the Mind requires an examination of its receptacle Body also— the Tattparya adds.

The use of the present enquiry consists in the determining of the relation of a particular Soul with a particular Body and the birth and Final Release of that Soul as also what is called Death. If we can prove that the connection of the Soul with the Body is due to the past deeds of that Soul all these phenomena become explained, thus alone is use found for the laws relating to the duties of the several castes and conditions of man. Thus it is that all that has gone before in the Taittirīyasūtra becomes justified—Pariśuddhi.

Man's experiences occur in the Body, the Mind like all sense-organs, functions in the Body, and these facts can be explained only on the basis of Man's body being due to his past deeds. Hence the necessity of the present enquiry. It would seem that the proper occasion for this investigation was the Section that dealt with the Body itself. But it comes in more naturally in connection with the Mind, which is the principal instrument of all man's pleasure, pain etc. Some people think that the Body of the child is due to the Karmas not of the child itself, but of the Father. But this is not right, because the Body of man must be the product of the acts of that person who regards that Body as himself, and acts for the experiences obtained through and in that Body.—Fardhamāna

following doubt :—Is the formation of the man's Body due to his 'Karman', or, is it the product of the material substances, independently of any 'Karman'? We hear several opinions expressed on this point. The truth on this point is as follows :—

### Sūtra 60

The formation of the Body is due to the persistence of the effect of previous acts.

### BHĀSYA

The term 'pūrvakṛtam', 'previous', stands for those deeds, or actions in the shape of the 'Activity of Speech, Thought and Bodily activity', that were done (by the person) in his previous body,—the 'effect' of the said 'acts' consists of Merit and Demerit produced by them,—the 'anubandha', 'persistence', of that 'effect', means the continuing of it as subsisting in the Soul,—and the formation of the Body is out of the material substances as operated upon by the said 'persistence of Merit and Demerit', and not out of the material substances by themselves. That particular Body belongs to a Soul subsisting in which the Soul regards it as 'I', attached to which and desiring experiences in which that Soul obtains the various kinds of objects and acquires (brings about) Merit and Demerit, and when this Body falls off (on death), another is brought into existence by the force of the 'Faculty' in the shape of the said 'Merit and Demerit' along with (and operating upon) the material substances, when this second body has come into existence, there go on again actions for the fulfilment of the man's purposes, just as in the previous body, and the man's activities go on as in the previous body. All this phenomenon is possible only on the basis of the assumption that the production of the Body is out of the material substances as operated upon by the Soul's acts. In the case of such objects as the chariot and the like, we find that being intended for the accomplishment of man's purpose, they are brought into existence out of such material substances as are operated upon by man's quality in the shape of Effort, and on the analogy of this we can infer that the Body, being meant to accomplish the man's purposes, comes into existence out of such material substances as are operated upon by some qualities belonging to the man (such for instance as his Merit and Dement).

## INTRODUCTORY BHĀSYA

On this point the Atheist argues as follows —

## Sūtra 61

"The formation of the Body out of material substances is exactly like the production of material bodies out of material substances"

## BHĀSYA

"From out of material substances themselves—individually of 'Karmān'—are produced material bodies, in the shape of Sands, Pebbles, Stones, Orpiment and Soot and they are taken up (by men) on account of their being capable of accomplishing the purposes of man. In the same manner the Body, being produced, out of material substances independently of man's 'Karmān', would be taken up by him, on account of its being conducive to his purposes"

## Sūtra 62

This cannot be accepted because what is urged is still to be proved.

## BHĀSYA

Just as it is still to be proved that 'the formation of the Body is independent of Karmān', so is it still to be proved that the production of Sands, Pebbles, Stones, Orpiment, Soot and such things is independent of Karmān', so that being itself still to be proved, the said premiss cannot serve as a valid reason.

## INTRODUCTORY BHĀSYA

What has been urged (in Su. 61) in regard to the 'production of material bodies out of material substances',—any analogy between this and the case in question—

## Sūtra 63

there is none, because Parents are the cause of formation (of the Body)

## BHĀSYA

What has been urged by the Atheist bears no analogy to the case in question "Why?" Because the 'material bodies' mentioned (Sands etc.) are produced without seeds; while the Body is always produced from seeds. The term 'parents' stands for the ovule and semen, which constitute the 'seeds' (of the Body).

that there is no conception when the necessary influence of *Karman* (Destiny) is absent, and when this influence is present conception does take place. This is the only explanation possible of the said uncertainty of conception. If the material substances were independent (of any such influence as Destiny), there should be certainty of conception, for under that hypothesis, there would be no element wanting in the causes necessary for the formation of the Body.

Further,

### Sūtra 66

Just as *Karman* (Destiny) is the cause of the formation of the Body, so is it also of the connection of the Body (with a particular Soul)\*

### BHĀSYA

It is, as a matter of fact, impossible for the Body to be formed out of the Earth and other material substances, independently of Destiny,—as the Body consists of an aggregation, brought about by means of an arrangement or disposition, most difficult to encompass, of such (heterogeneous) components as—(1) the arteries through which the bodily humours and life-breath flow, (2) the humours of the body culminating in the semen, (3) the Tendon, Skin, Bones, Veins, Muscle, Embryo and Fetus, (4) head, arms and belly, (5) the thighs, (6) the wind, Bile and Phlegm permeating the Body, and (7) the mouth, throat, chest, stomach, intestines and bowels—consequently we conclude that its formation is due to Destiny. In the same manner if among the causes (bringing about the body) there is nothing that is related to any particular Soul, the Earth and other material substances that would constitute the body would be

\* This Sūtra anticipates the objection that, when a body is born, it comes into contact with all souls—since all are equally omniscient,—to that a body should belong to all Souls equally. The answer is that, though in a general way all Souls are in contact with the Body, yet the special connection of the body with one individual Soul is due to the Destiny of that Soul, which Destiny determines the exact body fit for the experiences in store for that Soul.

Would it not be simpler to take the Sūtra to mean that 'the connection of Parents also is due to the Destiny of the Soul to be born of these parents'? This would be more in keeping with the context.

equally related to all the Souls—among whom there would be nothing to distinguish one from the other,—and there being nothing in the Earth etc., themselves that would connect them with any one Soul, and not with the rest, the Body formed out of these would be the common substratum for the pleasure, pain and cognition of all the Souls—as a matter of fact, however, each Body is found to be connected with only one particular Soul, and the only explanation of this restriction is that *Karman* (Destiny) is a cause that brings about the formation of the Body so that the Karmic residuum of each Soul being restricted to itself, it produces a Body fit for being the substratum of the experiences of that particular Soul in which the residuum subsists, and connects that body with that Soul. Thus it is found that just as *Destiny is the cause of the formation of the Body, so is it also of the connection of that Body with a particular Soul*. What we mean by 'connection' is the relation that each Body bears to an individual Soul.

### Sutra 67

By what has been said in the preceding Sūtra the absence of universality has been explained [*i.e.*, shown to be impossible, inexplicable under the Pūrva praksa] \*

### BHĀSYA

What is called '*anyāya*' 'absence of universality', has been explained—by what has been said in the preceding Sutra,—'just as Destiny is the cause of the formation of the Body so is it also of the connection of that Body with a particular Soul—as impossible and inexplicable under the theory that the formation of the Body is not due to Destiny †

\* All the commentaries explain this Sūtra as aimed against the following Sāṅkhya-doctrine — 'The formation of the Body is not due to Destiny it is due to the functioning of Primordial Matter this Primordial Matter through its own inherent activity, independently of Merit Demerit etc., evolves the several products.'

The Sūtra has been rendered according to the explanation provided by the Commentators. Would it not be simpler to render it as follows— What has been said disposes of the objection that there could be no restriction as to which Soul should have which Body?

† The *Tatparya* has adopted the reading योऽयमकर्मनिमित्तसमे मने अनियम कर्मव्यनेन प्रत्यक्षत which has been construed as —योऽयमनियम

Q "What does *Niyama*, 'Universality', mean here?"

A What is called 'Universality' here is the idea that the body of one Soul is the same as that of all Souls, so that what is meant by '*aniyama*', 'absence of Universality', is diversity, distinction, peculiarity,—i.e., the idea that the body of one Soul is different from that of another.\*

As a matter of fact, we actually find such diversity or distinction in the birth of bodies as (a) one is born in a high family, another in a low family, (b) one is praiseworthy and another blameworthy, (c) one is full of diseases while another is free from diseases, (d) one is full bodied while another is maimed, (e) one is full of suffering while another is full of happiness, (f) one is endowed with excellent characteristics of man while another is quite the contrary, (g) one is endowed with good properties while another possesses bad properties, (h) one has efficient and another weak sense-organs [These are the cruder differences ordinarily perceptible] There are several subtler differences, which are innumerable All this diversity in the birth of Bodies can be due only to the Destiny attaching to each individual Soul (which determines the character of the Body into which that Soul is going to be born) On the other hand, if there were no such diverse Destinies attaching to individual Souls, (as influencing the birth of the Body), then—there being no difference among the Souls themselves, and the Earth and other material substances (as constituting Primordial Matter) being the same in all cases, and there being nothing in these substances to lead to any restriction,—it would come to this that all bodies belong to all Souls As a matter of fact, however, the life of Souls is not found to be so (that is, such as all bodies belong to all Souls).

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दस्त्वते अय अकर्मनिमित्सम् भते .. प्रत्युक्त The *Tatparya* explains the purport as follows—"the absence of Universality—i.e., the fact that no single Body can be common to all Souls—that has been described in the preceding Sūtra—has been explained—i.e., shown to be impossible under the theory that the formation of the Body is brought about by material substances independently of any such influence as that of Destiny."

\* '*Niyama*' stands for *Universality*, the idea of all Souls having a common body; '*Aniyama*' means non-universality, the idea that one Soul has one body and another a totally different one—*Tatparya*

Hence the conclusion is that the formation of the Body cannot but be due to the influence of Destiny.

Further, the separation (freedom) of the Soul from the Body is also rendered possible by the possibility of the exhaustion of *Karman* (Destiny). \* That is to say, when the formation of the Body is due to Destiny, it becomes possible for the Soul to become separated (freed) from that body — "How?" — Through the possibility of the exhaustion of Destiny It is possible for Destiny to be exhausted in the following manner — Right Knowledge having destroyed Illusion, the person becomes free from all attachment,—he commits no further deeds, by body, speech, or mind, which could lead to his re birth, so that there is no further accumulation of Destiny, and all past accumulation becomes exhausted by his passing through the experiences resulting therefrom, thus (in the absence of Destiny) there being nothing to bring about a further Body, when the present Body falls off, no further Body is formed, and hence there is no further bondage (for that Soul). If the formation of the Body were not due to Destiny,—as of the material substance (Primordial Matter) itself there can be no destruction,—there would be no possibility of the Soul ever becoming freed from the Body.

### Sūtra 68

† If it be asserted that—"the formation of the Body is due to 'adṛṣṭa' [(a) 'non perception , or (b) unseen quality]!"

\* This appears as Sūtra in the Viz text. But no such Sūtra is found in the *Nyāyaśuci nibandha* nor in Sutra Miss C and D nor in *Vivānatha's Vyāpti*.

† The Viz text as also the *Aṣayavacanibandha*, includes this clause also under the Sūtra. But neither *Vivānatha* nor any Sūtra Ms reads the Sūtra so, according to these the form of the Sūtra is simply *purnatatastatra sangra patra*. But from the *Bhāṣya* below it is clear that the text of the Sūtra is as translated.

The *Vṛtti* and the *Tatparya* explain this objection as proceeding from the *Saṅkhya* (A). The *Bhāṣya* latter on P 191, L 10 offers another explanation whereby the objection is represented as coming from the Jains (B).

The *Tatparya* has explained the term 'Adṛṣṭa' of the Sūtras,—which the *Bhāṣya* says is synonymous here with 'adordhama', non-perception —to mean the non perception of such objects of enjoyment as Sound and the like, as also the non perception of the distinction between Soul and Matter.

—then [our answer is that] in that case, even after final release there would be likelihood of a Body being produced

## BHĀSYA

[A] "It is *adars'ana*, 'non perception', that is spoken of as *adṛṣṭa*, (in the Sūtra). As a matter of fact, the formation of the Body is brought about by 'non perception'. That is, as long as the Body has not been formed, the perceiver, being without a receivable (abode), cannot perceive things, the things to be perceived by him being of two kinds—(a) the object (Sound, Taste, Odour etc.) and the diversity or difference between the *Unmanifested* (Primordial Matter) and the *Soul*,—and it is (in view of this 'non perception', and) for this purpose (of accomplishing the perception of these two kinds of things) that the Body is brought into existence. Hence when the said perception (of both kinds of things) has been accomplished, the material substances have done all they had to do (in connection with that perceiving Soul) and consequently do not produce any other Body for him, and in this manner the 'separation from Body' becomes possible."

If you hold the above view, then our answer is that—in that case, even after Final Release, there would be likelihood of a further Body being born. That is, there would be likelihood of another Body being produced for that Soul. According to you, there is one 'non-perception'—i.e., impossibility of perception—while the Body has not been formed, and there is unpossibility of perception<sup>4</sup> after the Body has ceased to exist,—which also is another 'non perception'.—and between these two 'non perceptions' there is no difference, so that, even after Final Release, inasmuch as 'non perception' [which, according to you, is the sole cause of the production of the Body] would be there, there would be every likelihood of another Body being produced.

"But the fact of the purpose of the Body production having been accomplished forms the point of difference (between the two 'non-perceptions')"<sup>4\*</sup>

This cannot be right, because, as a matter of fact, we find production or accomplishment as well as non accomplishment

<sup>4</sup>\* This is sometimes printed as Sūtra. But no such Sūtra is found anywhere.

That is, if what you mean to urge is that—"When perception (of ordinary things, and of the difference between Soul and Matter) has been accomplished, the material substancees have their purpose fulfilled, and as such, do not go to form another Body; and this forms the point of difference [wherein one kind of 'non perception', that due to the cessation of the Body upon Final Release, differs from the other kind of 'non perception', that due to the non-existence of the Body, before it has been produced]."—then, our answer is that this cannot be right, because we find production on accomplishment as well as on non accomplishment, that is, as a matter of fact, we find that Bodies are produced again and again (for the non released Soul), even though the material substances have their purpose fulfilled by the Soul's perception of the things of the world, and inasmuch as the Bodies produced again and again do not (always) bring about the perception of difference between Soul and Matter (which is the only purpose left to be accomplished for the Soul by these subsequent bodies), the production of all these bodies must be regarded as purposeless.

From all this it is clear that, under the theory that the creation of things is not due to Destiny, the formation of the Body cannot be regarded as being for the purposes of 'Perception', while under the theory that the said creation is due to Destiny, the formation of the Body can be rightly regarded as being for the purposes of 'Perception', as (under this latter theory) 'Perception' consists in experience which is the result of deeds done (i.e. Destiny).

[B] The clause '*tadadrṣṭakaritam*' may be taken as representing the theory of other philosophers—"Adrṣṭa is the name of a particular quality of Atoms, which brings about action or movement (vibration), it is when urged by this quality that the Atoms combine and bring about the Body, whereupon this Body is entered by the Mind, which also is urged to it by its own quality of 'Adrṣṭa', and when the Body has become entered by the Mind then the Perceiver begins to have his perceptions."

The answer to this theory also is that—"there is likelihood of another Body being produced"—since the Mind is not destroyed, that is, even after Final Release, there would be likelihood of a further Body being produced, as 'Adrṣṭa', the quality of Atoms, is indestructible (and hence persists even after Release).

were due to the material substances themselves, independently of Destiny, what would that be the exhaustion whereof could lead to the fall of the Body, which is called 'death'? And there being no death, we understand that the Body should have to be regarded as ever lasting. For if Death were due to mere chance, (and not to a specific cause relating specifically to the individual), then there could be no difference in the manner of death (in several persons) \*

#### INTRODUCTORY BHĀSYA

The Opponent,—with a view to criticise what has been urged against him, to the effect that 'there would be likelihood of another Body being produced' (Su 68),—argues as follows :—

#### Sūtra 71

"It would be like the eternity of the dark colour of the Atom" †

#### BHĀSYA

"Just as the dark colour of the Atom (of Clay) is eternal, and yet when it is obstructed (set aside) by fire-contact (in baking), it does not appear again,—in the same manner the Body, though formed by the Unseen Quality (of the Atoms) would not appear again, after Final Release"

#### Sūtra 72

That cannot be, as this would involve (A) the admission of what is not supported (by reasoning or fact)§ [ (B) or, the accruing of what is not earned ]

#### BHĀSYA

(A) The instance cited (in Su 71) cannot be right,— "Why?"—Because this would involve the admission of what is not supported. The term 'supported' stands for not compatible with

\* Some persons die in the womb some as soon as they are born and so forth. If death were not the effect of a specific cause it should be either eternal like Akāla, or an absolute non entity like the sky lotus—Tātparya.

† This Sūtra though not found in Sūtra Ms C is found everywhere else.

§ The Tātparya construes the Sūtra thus—Pramāṇena arisayikram akritam—pratyata pratyakṣdgamatuśuddham—tasya 'abhyudgamaḥ abhyupagaṁ mahatpratataṭgati. This is the interpretation that has been adopted in the translation, as also a second interpretation (B), put forward in the Bhāṣya

*any right Cognition*, the '*abhyūgama*' of that means its acceptance, avowal, the meaning thus is that he who believes what has been said (in Sū 71) would be avowing what is incompatible with all right notion. Hence the instance cited cannot be right, since what is asserted is neither perceptible, nor cognisable by inference. Thus what the *Sūtra* (72) urges is the fact that what has been cited by the Opponent is something *still to be proved*.

(B) Or, the *Sutra* may be explained to mean that—*That cannot be, as this would involve the accruing of what is not earned*. A person who, on the basis of the example of the Dark Colour of the Atom, seeks to support the view that the formation of the Body is not due to Destiny, draws upon himself the incongruity of the *accruing of the unearned*. That is, the theory would involve the contingency that pleasure and pain accrues to the man without his having done the acts leading up to that pleasure and pain. If, in answer to this, you say "yes, be it so",—then our answer is that this would be contrary (a) to Perception, (b) to Inference and (c) to Scripture.

(a) To perception it would be contrary in the following manner.—*That the Pleasure and Pain experienced by each individual Soul is distinct is a fact perceptible to all persons "What is the distinction?"* The distinctions are such as strong and weak, belated and quick, diverse and uniform, and so forth (Under the Opponent's theory) there can be no speciality in the causes bringing pleasure and pain to each individual Soul separately, and unless there is some speciality in the cause there can be none in the effect. If, on the other hand, the advent of pleasure and pain is due to Destiny,—inasmuch as it is possible (a) for the acts of diverse personalities to be strong or weak etc., (b) for their Karmic residuum to be correspondingly more or less potent, and (c) for their acts to be of diverse or uniform character,—it is only right that there should be a corresponding distinction in the Pleasure and Pain resulting from those acts. And since no such distinction in the cause would be possible on the theory of the Opponent, there should be no distinction in the resultant Pleasure and Pain—and this would be incompatible with (contrary to) a fact known by Perception.

(b) The Opponent's theory would be contrary to Inference in the following manner—The distribution of Pleasure and Pain among persons is found to follow from the distribution of their qualities, e.g. when an intelligent person, having recognised a certain pleasure as brought about by a certain means, desires that pleasure, he makes an effort to obtain that means, and thereby obtains that pleasure; and he does not obtain it otherwise [i.e. if he does not put forth the said effort],—similarly, when a person, having recognised a certain pain as brought about by a certain means, desires to avoid that pain, he makes an effort to avoid that means, and thereby avoids that pain, and not otherwise. Now in the case in question, we find that there are certain pleasures and pains that accrue to a person without any effort on his part [such for instance as the sufferings due to a mis-shaped body]. and on the strength of the well known facts just mentioned, we infer that the distribution of these pleasures and pains also must be due to some other quality of the intelligent being (if not his direct effort) [and this other quality is *Merit-Demerit* constituting the person's Destiny]. This inference would be contradicted if the accruing of pleasure and pain were held to be not due to Destiny. The said 'other quality' (*Merit Demerit*), being imperceptible, is called '*adrsta*' (Unseen Force, Destiny), and since the time of its fruition is not definitely fixed, it is regarded as *indefinite*,\* while Apprehension and the other qualities of the Soul are perceptible and evanescent.

(c) The Opponent's theory would be contrary to Scripture in the following manner—There are several Scriptures written by sages, containing the instructions imparted by those sages, in regard to the performance and avoidance of actions, and the effect of such instruction we find in the shape of activities of men consisting of performance in due accordance with their respective castes and conditions of life, as also in the shape of cessation from activity, consisting of avoidance of action. Both

\* We have translated the reading *aryavasthitam* though to keep up the contrast with the 'evanescence' of Buddhi spoken of in the next sentence, '*vyanavasthitam*', permanent, 'lasting', would appear to be the better reading.

these kinds of action, good and evil, would be impossible, under the philosophy of the *Pūroopaksin*, so that this philosophy is contrary to the view (in consonance with Scriptures) that the accruing of pleasure and pain to persons is due to Destiny.

Thus the conclusion is that the doctrine—that "the formation of the Body is not due to Destiny, and the accruing of Pleasure and Pain is not due to Destiny"—is clearly wrong and is maintained only by the worst sinners.

Thus ends the *Bhasya* on *Adhyaya III*

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DISCOURSE IV  
DAILY LESSON I  
SECTION (1)  
Sūtras 1—2

*General Examination of Activity and Defect.*

INTRODUCTORY BHĀSYA

After *Mind* it is the turn of *Activity* to be examined \* All that has been said in course of the Examination of the *Body* as the receptacle of Merit and Demerit may be regarded as constituting the Examination of *Activity*,—this is what is asserted in the following Sūtra

\* The Third Discourse has dealt with the first six of the twelve 'objects of cognition' mentioned in Su 1-1-9, these six—Soul, Body, Sense-organs, Things perceived, Apprehension and Mind—being the causes of the remaining six—Activity, Defect, Rebirth, Fruition, Pain and Release, these are the effects of the former six [This is what constitutes the connection between Discourses III and IV.] In the First Daily Lesson we have the examination of the six 'objects' and in the Second we have the Examination of the Highest Cognition, the Right Knowledge (that leads directly to Release)—*Paripuddhi*.

Vardhamana adds.—Another connection between the end of Adhyāya III and the beginning of Adhyāya IV, consists in the fact that among the Objects mentioned in Su 1 1-9, it is 'Activity' whose mention follows that of 'Mind', hence it is only natural that the 'examination' also of Activity should follow that of Mind.

Vardhamana raises a further question—According to the rule laid down by the Bhāṣya, the 'examination' of a subject must be preceded by its 'mention' and 'definition'; and as 'Right Knowledge' has nowhere been mentioned, there can be no justification for its examination in the second Daily Lesson of Adh IV. The answer is that 'Right Cognition' has been actually mentioned in Su 1 1-1, where it is mentioned as leading to the Highest Good of Man, and further, to justify an 'examination', it is not necessary to directly mention a subject, for we find the Sūtras examining several subjects that are connected only remotely with the subjects mentioned. Another question that arises is—since Right Knowledge is the precursor of Release, it should have been dealt with beforehand. The answer to this is that a full account of Right Knowledge demands a previous account of the objects of that knowledge; it is for this reason that Right Knowledge has been dealt with after all other subjects have been dealt with.

*Sūtra 1*

**As Activity has been defined—so has it been examined\***

**INTRODUCTORY BHĀSYA**

It might be urged that after 'Activity', there should follow the Examination of 'Defects', hence the Sūtra adds—

*Sūtra 2*

**So also have the Defects—**

**BHĀSYA**

been examined (A) Inasmuch as they subsist in the same substratum as Apprehension, Defects are regarded as the qualities of the Soul,—(B) inasmuch as they are the source of Activity and as they have the power of bringing about re-birth, they are regarded as the cause of 'Samsāra', 'Birth Rebirths',—and since this (series of births and re-births) is beginningless, Defects are regarded as operating in a continuous series § Wrong Knowledge ceases when Right Knowledge is attained and on the cessation of Wrong Knowledge, the whole series of Affections and Aversions drop off; whereupon follows Final Release,—and from this it is clear that Defects (i.e., Wrong Knowledge, Affec-

\* Activity has been defined under Sū. I.1.17 as the Operation of Speech, of Mind and of Body, and this may be regarded as its 'examination' also.

These words—'so has it been examined—are, according to the Bhāṣya, to be supplied to complete the Sūtra. Vīvaranātha has taken exception to this—'It is not right to supply these words to the Sūtras, for if this is done then the word 'tathā', 'so', required as the necessary correlative to 'yathā', 'as', of the Sūtra (1), having already been thus supplied there would be no syntactical connection between Sūtras (1) and (2). Hence the right way to construe is to take both Sūtras together, the meaning being—'just as Activity is as has been defined so is Defect also as it has been defined'.'

This construction is perhaps better, but there is no point in the criticism of the Bhāṣya-interpretation, for there is nothing wrong in construing the single 'yathā' of Sū. (1) with two 'tathās—one supplied by the Bhāṣya and the other occurring in Sū. (2).

† The right reading 'pravartante' is supplied by Puru Ma. B

§ Defects are due to the contemplation of desirable and undesirable things, hence like Apprehension they must be qualities of the Soul, being qualities of the soul they must proceed on lines similar to Activity, which is the product of the soul's quality, Effort. Hence the examination of 'Defects' becomes included in that of 'Activity'—Tātparya

tion etc.) are liable to Appearance and Disappearance,—all this in connection with Defects has already been explained (under Sūtras 1-1-2 and 3-1-25).

*End of Section (I)*

**SECTION (2)\***

Sūtras 3-9

*Defects divided into three Groups*

**INTRODUCTORY BHĀSYA**

**Question** — It has been said in Su 1-1-18 that 'Defects have inciting (causing activity) as their distinguishing feature', now the feelings of Pride, Jealousy, Envy, Suspicion, Selfishness and the like are all characterised by the said distinguishing feature, under the circumstances, why are not these enumerated by name?

The answer to this is supplied by the following *Sutra*

*Sutra 3*

There are three Groups of Defects,—[all being included under] Desire, Hatred and Illusion, which are distinct from one another

**BHĀSYA**

Of Defects there are three groups, three types, (I) The *Desire-type*—under which are included Love (for the other sex), Selfishness, Longing for acquiring, in a lawful manner, what belongs to another, Hankering (for Rebirth) and Greed (desire for obtaining, in an unlawful manner, what belongs to another),—(II) The *Hatred-type*—under which are included Anger, Jealousy, Envy, Malice, and Resentment —(III) The *Illusion-type*—under which are included Error, Suspicion, Pride, and Negligence. Thus,

\* Vardhamāna remarks—Sūtra 2 having dealt with Defects it would appear reasonable to regard Sūtras 3 et seq as continuing the same section. So that the proper arrangement would be to put Su (1) alone under Section I, dealing with 'Activity', and Sūtras 2 to 9 under Section II dealing with Defects. But to this arrangement there would be the objection that only one *Sutra*, the first would form a "Section which is not right, as a 'Section' must consist of several *Sutras*". Hence the best explanation is that under Section I we have the treatment of 'Defects' only in a general way, and that too, as a side issue as something connected with Activity, while under Section II we have the detailed treatment of 'Defects'.

since all defects are included under one or the other of these three groups, they are not described individually

*Objection*—"Since all have the same distinguishing feature (of causing activity), it is not right to divide them under three groups."

*Answer*—The division into three groups is certainly right, since 'Desire', 'Hatred' and 'Illusion' are distinct from one another [though all are causes of activity, yet each has a distinctive character of its own], e.g., 'Desire' is characterised by attachment, 'Hatred' is characterised by aversion (intolerance), and 'Illusion' is characterised by wrong action, this fact is realised by every man in his own experience every conscious person knows when Love appears, when he has the feeling that 'the quality of Love has appeared in my Soul', he also recognises the absence of Love, when he has the feeling 'the quality of Love is not present in my Soul' and similarly with the other two As for the feelings of Pride and the rest, these are all found to be included under one or other of these three groups and hence they have not been mentioned separately

#### Satra 4

[*Objection*]—"What is asserted is not right, because all three have one and the same thing for their antithesis"

#### INTRODUCTORY BHĀSYA

"Desire and the rest cannot be regarded as distinct from one another,—Why?—Because they have one and the same thing for their antithesis, all three have one and the same thing for their antithesis—viz that which is known under the names 'vairajānam', 'knowledge of truth', 'samyamati' 'right Knowledge', 'dṛṣṭaprajñā', 'truthful cognition', 'sambodhah', 'right apprehension'"

#### Satra 5

[*Answer*]—The reason put forward is not valid, as there is no invariable concomitance

#### BHĀSYA

The Dark Colour and several such properties of Clay have the same antithesis in the form of 'fire-contact', and there are other qualities of it, which, being brought about by baking, have one and the same source,—

*Sūtra 6*

of these, Illusion is the *worser evil*, each of these three being distinct,—as for one who is not under Illusion the others do not appear

## BHĀSYA

Illusion is an evil, it is spoken of as the 'worser evil', by taking the three two at a time \* "Why is Illusion the 'worser evil'?" Because for one who is not under illusion the others do not appear,—i.e unless one is affected by Illusion, Desire and Hatred do not appear, and when a man has become influenced by Illusion, one or the other (of the other two) appear in accordance with the man's notions,† when the man's impressions in regard to a thing are attractive (such as create attachment), they produce in him *Desire* (for that thing), while when his notions are repulsive (such as create aversion), they produce *Hatred*. Both these notions are nothing other than 'Illusion', which consists of wrong notion. Thus it is that Desire and Hatred have their source in Illusion. When Illusion is destroyed by Right Knowledge, both Desire and Hatred cease to appear, this is what accounts for their having one and the same thing for their antithesis. It is with a view to these facts that it has been explained under Su 1 1 2 that, after True Knowledge 'there is a cessation of each member of the following series—Pain, Birth, Activity, Defect, and Wrong Notion,—the cessation of that which follows bringing the annihilation of that which precedes it, and this ultimately leads to the Highest Good'

## INTRODUCTORY BHĀSYA

*Objection* —" If what is said in Su 6 is true, then there arises the following difficulty —

\* Because the term '*pāpyak*' is in the comparative degree it follows that what is meant is that as between Illusion and Desire and Illusion and Hatred Illusion is the *worser evil*.

† What is spoken of "*Saṅkala* Notions" as the remembrance, under Illusion of a certain thing as bringing pleasure and that of another thing as bringing pain—*Tatparya*

*Sutra 7*

"Inasmuch as (between Illusion and the other two) there is the relation of cause and effect, it follows that 'Illusion' is something different from the 'Defects'"

BHĀSYA

"The effect is always different from the cause hence if Illusion is the cause of the Defects (Desire and Hatred), it cannot itself be a 'Defect' "

*Sutra 8*

[Answer]—That is not so, as Illusion is included under the definition of 'Defects'

BHĀSYA

Defects having been defined as those that have 'causing activity' for their distinguishing feature—Illusion becomes included by this definition, under 'Defect'

*Sutra 9*

Further, since it is quite possible for things belonging to the same class to bear among themselves the relation of cause and effect, the objection (in Sū 7) has no force

BHĀSYA

Among substances, as well as qualities, belonging to the same class, it is found that they bear to one another various kinds of causal relation

*End of Section (2)**SECTION (3)**Sutra 10-31**Examination of 'Rebirth'**INTRODUCTORY BHĀSYA*

After 'Defects' comes 'Rebirth'\*. In regard to this the following objection is raised—"There can be no such thing as

\* The doubt in regard to 'Rebirth' as to its belonging to the Soul or to Apprehension or to the Body—says the Tātparyas. To this form of Doubt, the objection is raised in Varahamihira's 'Prakalpa' that it having been already determined under Sū 1 1 19 that Rebirth is of the Soul, there can be no room for such a doubt. The answer given is that from the definition provided under Sū 1 1 19 'Rebirth' appears to consist in death and birth; hence the further question naturally arises—How can death and birth

*Rebirth*, as the Soul is eternal and no eternal thing is ever found to be born or to die so that the Soul being eternal, there is no possibility of Birth and Death and yet it is only these two that constitute 'Rebirth'?"

On this point we have the following statement of the established conclusion —

### Sūtra 10

**Rebirth is possible only because the Soul is eternal**

BHĀṢYA

As a matter of fact, it is the eternal Soul that 'deserts' (prati),—i.e. abandons the former body, dies,—and having 'departed' (pretyo), i.e., having abandoned the former body, 'comes' (bhacati)—i.e. is born, takes up another body, and it is these two (departing—coming) that have been spoken of as 'Rebirth', 'Pretyo-bhāco', under the Sutras.—Rebirth consists in 'being born again' (Su 1-1-19), so that what is meant (by Rebirth 'belonging to the Soul') is that it abandons the previous body and takes up another, and this is possible only when the Soul is eternal. On the other hand, he, for whom 'Rebirth' consists of the 'birth of one entity and destruction of another entity', would be faced with the absurdity that one entity would be deprived of the fruits of his deeds, while another would be saddled with the fruits of acts not done by him†. And further, under

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belong to the Soul, which being eternal cannot die or be born? And the most fitting occasion for dealing with this question is that when the 'question of Rebirth' is taken up Vardhamāna also suggests another answer as offered by 'others'. —The *Purappakṣin* imposes upon the *Naiyāyika* the view that 'Rebirth consists of 'destruction and production' and then raises the doubt and the objection against the view that Rebirth belongs to the Soul and instead of urging the objection in this form the *Purappakṣin* (in the *Bhāṣya*) starts off with the *Naiyāyika* view that Rebirth is something belonging to the Soul and then goes on to say that such Rebirth is not possible as it is not possible for any such thing to belong to the Soul.

\* Thus 'Rebirth' is impossible under the theory of the *Naiyāyika* though it is quite compatible with the theory of the *Buddhas*, according to whom all these are evanescent undergoing destruction every moment.

† The entity that does the act is destroyed immediately afterwards, the entity that is subsequently born, at the time when the fruit of the said act appears is a totally different being so that while the latter is saddled

the theory that there are causes bringing about destruction (of the Being in the body), the teachings of the sages would be entirely useless [as the Being to whom the teachings are imparted cannot live long enough to profit by them]\*

### INTRODUCTORY BHĀSYA

Question—"In what manner does the production of things come about?"†

#### Sūtra II

[Answer]—The (production) of perceptible things is from perceptible things, as is clearly proved by Perception

The question being—"in what manner, and from what sort of material cause is the perceptible thing, such as the Body, produced?"—the answer is that, 'from perceptible things', known as 'material substances'—i.e. from Earth and the other material substances, in their extremely subtle eternal forms—is produced the 'perceptible thing', i.e., the ordinarily known Substances (Earth etc. in their gross form), which appear in the form of the Body, the Sense organs, the Objects and their appurtenances

with the fruit of the acts not done by him, the former becomes deprived of the fruit of those acts done by himself. Under the view that the eternal Soul is re-born, it is the same Soul that does the act and experiences its effects.

\* According to the Nāyāyikas, on the other hand the real Being, Soul being everlasting, persists from life to life and its birth and death consist respectively, in its becoming connected, and disconnected with a Body + set of Sense organs, Intellect and Sensation.

† It is not easy to perceive the connection of this question with 'Rebirth', the subject matter of the Section. The production questioned about now, is the coming into existence of material objects and the only connection possible would be that, the Bhāṣya having declared that 'Rebirth' does not consist of 'destruction and production', it becomes necessary to determine the exact nature of production, and then to show that it is not possible for the non-material substance Soul, and hence in the term 'pratyabheda', 'Rebirth', 'bheda', 'birth' cannot mean 'production'.

Vivānaṭha takes it as introduced for the purpose of bringing forward the various theories in regard to the 'production' of the Body.

‡ The term 'ryakta' stands, according to the Pṝśnīka, for that which is endowed with the conditions of perceptibility, i.e. anything endowed with such perceptible qualities as Colour and the rest. Hence the word 'ryakta' takes in the Atoms also, which are endowed with the qualities of Colour etc.

The term 'व्यक्ति', 'perceptible', stands for what is cognisable by means of the Sense-organs, and by reason of similarity to this 'perceptible' thing, its cause also is called 'व्यक्ति', 'perceptible'

"What is the similarity?"

The similarity (between the perceptible thing and its cause) consists in the presence of Colour and other qualities. Hence the meaning of the Sutra is that—"out of the eternal substances, Earth etc., which are endowed with the qualities of Colour etc., are produced the Body and such other things, which are endowed with the qualities of Colour etc."

[That this is so] is clearly proved by Perception. We actually see that out of such substances as Clay and the like which are endowed with the qualities of Colour and the rest, are produced objects of the same kind (i.e., possessed of the qualities of Colour etc.),—and from this fact (perceived in connection with visible Objects) we infer the same in connection with invisible things also, that is, in the case of the Clay etc., we find that the presence of Colour and other qualities is common to the material cause as well as its product and from this we deduce the same in regard to the causal nature of the eternal super-sensuous things (Atoms) also.

### Sutra 12

[Objection]—"What is asserted is not true, as the Jar is not produced out of the Jar."

### BHĀSYA

"This also is a perceptible fact that the 'perceptible' Jar is never found to be produced out of the 'perceptible' Jar, hence as we do not see the perceptible thing being produced out of the 'perceptible' thing it follows that the cause (of the production) of the 'perceptible' (Body etc.) is not a 'perceptible' thing."

### Sutra 13

[Answer]—Inasmuch as the Jar is actually produced out of a 'perceptible' substance the objection has no force

### BHĀSYA

We do not say that everything is the cause of everything, what we do say is that whatever 'perceptible' thing is produced, it is produced out of a similar (i.e., perceptible) thing, and the

substance Clay, which is called 'potsherd', out of which the Jar is produced, is 'perceptible'. One who would deny such a patent fact could never be argued with by any person.

The truth of the matter is as we have described.

### *End of Section (3)*

### **SECTION (4)**

#### *Sūtra 14—18*

*Examination of the Theory that the Things of the World are produced out of the Void.*

#### **INTRODUCTORY BHĀSYA**

We now proceed to show up the views of philosophers (of several schools)—\*

#### *Sūtra 14*

"Entities are produced out of Negation, as no object comes into existence without having destroyed (its cause)."

#### **BHĀSYA**

"One theory is that the entity is produced out of negation,—Why?—Because things are produced only after having destroyed (something), e.g. the sprout is produced only after the seed has been destroyed, and not till the seed is destroyed. If the 'destruction of the seed' were not the cause of the sprout, then it would be possible for the sprout to come into existence even without destroying the seed"!]

#### **INTRODUCTORY BHĀSYA**

The answer to the above is given in the following Sutra —

\* The *Parīkṣā* calls Sections 4-11 'Avyādhikā', 'Introductory', or (more correctly) 'Supplementary', to the Section putting forward the theory that 'perceptible things are produced out of perceptible things'.

It is interesting to note that the purely theistic doctrine of God having created the world has been put by Gautama among these 'views' held apparently by other people. It is in view of this that the *Vartika* has remarked that the Author of the *Sūtra* has put forward these various views of doctrines here,—'some of these are set forth for being criticised, and others are put up as accepted'. The *Tatparīya*, the *Parīkṣā* and the *Prakriya* however do not admit this view (See below, Note on Sec. 5).

† Whenever an object is produced, its production is always preceded by the destruction of its material cause. Hence every object has for its cause this Destruction, and Destruction is a form of negation.

*Sutra 15*

The reasoning put forward is unsound, as it involves self-contradiction.

## BHĀṢYĀ

The premiss—'because there is no production without destruction'—is unsound, as it involves self-contradiction. That which destroys (the cause) cannot be said to come into existence after that destruction, since it must have been already in existence [in order to be able to destroy the cause], that which is itself non-existent cannot destroy anything]—and that which comes into existence (after destruction of the cause) was not in existence before, and being non-existent, it could not destroy the cause [consequently the assertion that 'the thing comes into existence after destroying the cause' is self-contradictory]

*Sutra 16*

[Not comprehending the purport of the Siddhanīnī's argument, in Sūtra 15 the Nihilist says]—

"What has been urged is not right; for, as a matter of fact, words denoting the case-relations are applied to past as well as future things."

## BHĀṢYĀ

[Says the Opponent]—“As a matter of fact words denoting the case relations are used in regard to past as well as future things, e.g. ‘the son shall be born’, [where the future son is in the *Nominative case*]—‘he rejoices at the son to be born’, [where the future son is in the *Accusative Case*],—‘he appoints the name of the son to be born’ [where the future son is in the *Genitive case*]—‘the Jar existed’ [where the past Jar is in the *Nominative case*],—‘he is sorry for the broken Jar’ [where the past Jar is in the *Accusative case*],—‘these postherds are of the broken Jar’ [where the past Jar is in the *Genitive case*]. Sons, not being born, are a source of anxiety, to the old Father,\* [where the future son is in the *Nominative case*],—we find several instances of such secondary (figurative) usage. ‘What is the primary basis of this secondary usage?’ Immediate sequence is the primary basis, and on this basis of ‘immediate sequence’, what the ex-

\* The *Vartika* reads स्थविर which gives better sense

pression 'comes into existence after having destroyed' means is that 'when going to come into existence, the sprout destroys the seed', and the Nominative character (of the Sprout, not yet born) is purely secondary (or figurative)"

### Sātra 17

[Answer]—[Even so] the view put forth cannot be accepted; because as a matter of fact there is no production out of things destroyed.

#### BHĀSYA

As a matter of fact, the Sprout is not produced out of the destroyed seed. Hence it is not true that "Entities are produced out of negation" (as alleged in Sū. 14)\*

### Sātra 18

In so far as 'Sequence' is mentioned,—this we do not deny.

#### BHĀSYA

The fact that the 'coming into existence' (of the sprout) is preceded by the 'destruction' (of the seed) constitutes their 'sequence', and in so far as this 'sequence' has been put forward (by the Opponent) as the reason (probans) for the proposition that "Entities are produced out of negation",—this 'sequence' we do not deny, all that we mean is that, when the composition of the particles becomes disturbed, the previous combination ceases and another combination takes its place, and it is out of this latter combination,—and not out of negation—that the next substance is produced. What happens is that the component particles of the Seed have aroused within them a certain vibration by reason of some (unknown) cause,—whereupon they abandon their previous combination and take upon another, and it is from this latter combination that the sprout is produced, in fact

\* If the 'destruction of the seed' were the cause of the birth of the sprout,—then, how is it that we find no sprout appearing when the seed is broken up into pieces by the blower, and the disrupted component pieces do not form another composite? And how is it that the sprout appears only when the disruption of the seed is followed by a fresh composite formed out of its disjoined component pieces? These facts clearly show that the birth of the sprout does not arise out of the 'destruction' of the seed  
—Tatparya

we actually see that the 'particles of the seed' and their 'composition' constitute the causes of the production of the Sprout, and unless the previous combination has been *destroyed*, it is not possible for another combination to come into existence,—this is all that constitutes the 'sequence' between 'Destruction' and 'coming into existence';—but this cannot prove that "Entities are produced out of Negation" (as alleged by the *Pūrvapakṣin*) And inasmuch as, for the production of the sprout there is no other cause except the component particles of the seed, it is only right that the seed should be admitted as the cause of the Sprout \*

#### *End of Section 4*

#### SECTION (5)

#### *Sūtras 19-21*

#### *Examination of the Theory that God is the Cause of the Universe.†*

\* Because, says the *Tatparya*, unless the seed is there, the component particles of the seed cannot be there

† In regard to this Section there is a difference among Commentators. According to the *Bhāṣya*, the *Vartika* and *Vidvanātha*, it is meant to propound the *Naiyāyika Siddhānta* that the Universe has been created by God, and in accordance with this view, Su. 19 puts forward the final *Siddhānta*. Su. 20 puts forward an objection against the *Siddhānta* and Su. 21 answers that objection from the stand point of the *Siddhānta*. It is this interpretation that we have adopted in the translation.

In view, perhaps, of the fact that such an interpretation of the Section is inconsistent with the introductory assertion of the previous *Bhāṣya*—'we now proceed to show up the views of philosophers,—the *Tatparya*, followed by the *Parīkṣāda* and *Prakāśa*, has taken it as representing the criticism of the *Vedānta* doctrine that "God is the constituent cause of the Universe." By this interpretation Su. 19 represents the *Vedānta* view, Su. 20 shows the untenability of that view, and Su. 21 puts forward the final *Nyāya-Siddhānta* that God is the *creator*, the *operative cause*, not the *constituent cause*, of the Universe.

There is also a wider issue involved in this Section. The Commentators are agreed that the *Siddhānta* view here put forward is that God is the Creator of the Universe. Now the question arises—How is it that this cardinal doctrine of the system has been inserted by Gautama as a side-issue? He has put it forward only among "certain philosophical doctrines", and not as the true doctrine. Nor is it easy to reconcile the doctrine of God being the Creator with the view that there is no such thing as 'beginning of

Another philosopher says—

Sūtra 19

God is the cause, because we find fruitlessness in the actions of Men

BHĀSYA

As a matter of fact, we find that Man, desiring a certain thing, does not always obtain the fruit of his desire, hence it is inferred that Man's acquisition of the fruits of his actions is dependent upon some other person, and that Person upon whom it is dependent is God, hence it follows that God is the Cause (of the World) \*

Sūtra 20

[ Objection\* ]—"It is not so; because as a matter of fact, no fruit appears without man's action"

Creation—as is often found re-stated by the *Vartika* (e.g. on P. 445 and P. 466 Bib. Ind. Ed.) if there is no beginning, God may be the Controller, the Ruler, He cannot be the Creator. From the *Bhāṣya* also (under Su 21) it seems that God is held to be only the *Seer* Another Omnipotent, All-powerful

\* According to the *Tatparya* this Sūtra presents the Vedānta view that God is the constituent cause of the world—the *Parijñāna* remarks that though the *Sūtra* has used the general term 'cause', yet it is clear from the context that the constituent cause is meant. *Vardhamāna*—From this *Purvapakṣa Sūtra* it is clear that the purpose of the Section is to refute the Vedānta theory. In support of this view is also the fact that the preceding section also has dealt with the question of the constituent cause of the world.

The Vedānta doctrine is thus stated by the *Tatparya*—'The phenomenal world may not have come out of the Void; it can certainly be produced out of Brahman, which becomes modified into the several names and forms [i.e. objects and their qualities says *Vardhamāna*], exactly in the same manner as the clay is modified into the Jar etc. or (according to other Vedāntins) Brahman, through the limitations cast by the beginningless Nescience appears in the form of the several phenomenal substances, just as the face appears in several forms, through the limitations of the substances in which it becomes reflected. It is this Brahman that is meant by the term 'Ishvara', in the *Sūtra*—this term connoting the powers of reflection and action both of which are present in Brahman alone, and not in Negation or in Primordial Matter or in Atoms. Man himself does not possess these powers. But if Man were the arbiter of the World and had the necessary properties of omniscience and omnipotence, then he could never undertake an action that would turn out to be futile, fruitless. And inasmuch as we do find the actions of Men turning out fruitless we conclude that God—i.e. Brahman—is the Cause of the World' Su (19)

## BHĀṢYA

[*Objection*] —“If the appearance of fruits (of actions) were dependent upon God (entirely), then such fruits could be accomplished even without the desire (and action) of man”

## Sūtra 21

[*Answer*]—Inasmuch as it is influenced by Him there is no force in the reason (put forward) †

\* According to the *Bhāṣya* this Sūtra is an objection urged by the Purvapakṣin, against the Nyāya doctrine stated in Su 19. According to the *Tatparya*, it is an objection urged by the Siddhāntin *Naiyayikas* against the Vedānta doctrine stated in Su 19. In pursuance of this interpretation the *Tatparya* introduces this Su 20 as follows —It puts forth arguments against the Vedānta theory of things evolving or modifying out of Brahman, and concludes with the assertion that it is not right to hold that Brahman evolves or modifies into the endless phenomenal substances and as such is the constituent cause of things though it may be that Brahman or God is the operative cause of things —and then it goes on to say that in connection with the view that God is the operative cause of things it might be held that in creating the world God is not influenced by any other force —and it is with a view to guard against this view that we have Su 20, which shows that God is influenced by the actions of men.

It may be noted that the roundabout manner in which the *Tatparya* has got to fit in the Sūtra to its own interpretation shows that it is perhaps not what the *Sutras* really means; that is the *Sutras* have no bearing upon the Vedānta theory at all.

† The *Tatparya* in pursuance of its own interpretation remarks —Having rejected the two theories —(1) that the World is evolved out of Brahman and (2) that God independent of all other forces is the Creator of the world —the author of the *Sūtra* now puts forward his own final *Siddhānta*.

According to the *Bhāṣya* this Sūtra is only the *Naiyayikas* answer to the objection urged in Su 20 the sense being that— inasmuch as Man's efforts are influenced by God what has been urged in Su 20 against the view that God is the operative cause of the world is not a valid reason.

The *Nyāya-Siddhānta* is thus expounded by the *Tatparya* —The World has the Atoms for its constituent cause and its operative cause is God as influenced by Men's acts and these acts also have God for their operative cause nor is there any incongruity in this since even though the carpenter is helped and influenced by the axe yet the axe also is made by him. The reason put forward in Su 20 has no force against the view that the world is the work of God as helped by Men's acts though it is an effective argument against the view that in creating the world, God does not require the help of anything outside Himself.

## BHĀSYA

As a matter of fact, God helps the effort of Man, i.e., when Man is trying to obtain a particular fruit, it is God that accomplishes that fruit for him, when God does not accomplish it, Man's action becomes fruitless,—hence since things are thus influenced by God, what has been urged to the effect that—“because as a matter of fact no fruit appears without man's action”—is no reason at all.

[The question now arises—What is God? The Bhāṣya proceeds to answer this question]—God is a distinct Soul endowed with certain qualities, as a Being of the same kind as 'Soul'. He cannot be put under any other category, hence God is defined as a particular Soul endowed with such qualities as—(1) absence of demerit, wrong knowledge and negligence, and (2) presence of merit, knowledge and intuitiveness and to Him also belongs, the eight fold 'Power'—consisting of 'minuteness' and the rest—as the result of His Merit and Knowledge.—His 'Merit' follows the bent of his Volition—He controls the operation of the accumulated Merit Demerit subsisting in each individual Soul, as also that of the Earth and other material substances and He is Omnipotent in regard to His creation, not however, failing to be influenced by the results of acts done by the beings He creates.

He has obtained\* all the results of His deeds [and continues to act for the sake of His created beings, because] just as the father acts for His children so does God also act father-like for His creatures. There is no other category except the category of 'Soul' to which God could belong, for (as in the case of Soul so) in the case of God, no other property, save *Buddhi*, Consciousness, can be pointed out as being indicative of His existence † From scriptures also we

\* Pcs Ms B reads अप्यकर्ता instead of अप्यकृत्, which latter is the reading adopted by the Tatsprava and in our text that latter also explains अप्यकृत् as अवाससक्तेश्च, so that the sense remains the same under both readings.

† Though God differs from other Souls in the point of His Cognition etc. being eternal, while those of others are evanescent yet He must be classed under the same category, since like other Souls, He also is indicated by *Buddhi* etc.

learn that God is the 'Seer, the Cogniser and omniscient'. If God were not discernible by the presence of Consciousness and such other indicatives of the 'Soul', then, as He is beyond the reach of ordinary Perception, Inference and Words, how could His existence be desenbed and proved by anyone?

Lastly, if God acted irrespectively of the effects of acts done by the beings created by Him, then, this view would become open to all those objections that have been urged against the view that "the creation is not due to the acts of Souls". [Vide, end of I Daily Lesson, Adhyāya III]

*End of Section (5)*

### SECTION (6)

(Sūtras 22-24)

*Examination of the View that the World is the result of Chance.*

#### INTRODUCTORY BHĀSYA

Another philosopher asserts as follows —

#### SŪTRA 22

"The production of entities must be without an operative cause, as we see such things as the sharpness of the thorn and the like."

#### BHĀSYA

"The Body and such other entities must be regarded as produced without an operative cause, since we see such things as the sharpness of the thorn and the like, such things as the sharpness of the thorn, the variegated colour of the minerals found in mountainous regions, the smoothness of stones and so forth are found to be produced without any operative cause, and yet each of them has a constituent cause,\* the same must be the case with the production of the Body etc., also."

\* चेपादान of the Viz text gives no sense, the right reading is चेपादानवच्य, which is countenanced by the *Vartika* and is found in the *Purī Ms. B*.

It is clear that what the *Purupakṣin* denies in the present Sutra is the Nyāya theory of God being the operative cause of the world the Sūtra distinctly mentions the 'mimitta', and the *Bhāṣya* makes it still clearer by

**Sūtra 23**

[The Ekadeśin's answer to the Purvapakṣa]

Since the non-cause is (spoken of as) the 'cause', the said production of entities is not 'without cause'.

**BHAṢYA**

[Some Naiyayikas have offered this as an answer to the Purvapakṣa view expressed in Sūtra 22] It is alleged (in Sūtra 22) that '*bhaunipatti*', the 'production of entities', is '*animittataḥ*', (and since this latter term ends in an affix which has the sense of the Ablative, it can only mean that the production proceeds from '*animitta*', 'non cause'), and that from which a thing proceeds is its 'cause', so that since (from what is said in Sūtra 22 it is clear that) the '*animitta*', 'non-cause', is the 'cause' of the 'production of entities', it follows that the said 'production' is not 'without cause' (as is alleged by the Purvapakṣin)

**Sūtra 24**

'*Nimitta*' (Cause) and '*Animitta*' ('Non cause') being two distinct things, the answer (offered in Sūtra 23) is no answer at all.

**BHAṢYA**

'*Nimitta*' Cause is one thing, and its negation (*animitta*) ('Non cause') is another, and the negation cannot be the same as the negated, e.g. when it is said that 'the vessel is without water', this denial of water is not the same as water [So that

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saying that the things mentioned—the sharpness of the thorn etc.—have a constituent cause and yet they have no operative cause. Thus explained, the present section becomes connected naturally with the foregoing section dealing with God as the operative cause of the world. In their anxiety to connect this section with what they consider the principal subject of the *Adhyaya*—the constituent cause of the world—the commentators have needlessly confused the issues involved. E.g., the *Pariśaddhi* says—'The Purvapakṣin proceeds to criticize the *Saddhātis* position (put forward under Sūtra 4111) that perceptible things are produced out of perceptible causes and for demolishing this view he begins with the demolition of the operative cause—and Vardhamana adds that in reality the Purvapakṣin's standpoint is to deny all kind of cause of the world. Vāvanatha also says—"If things are due to mere chance then Atoms cannot be the constituent cause nor God the operative cause of the World [hence the Purvapakṣin insists upon the Chance theory and the *Saddhātis* controvert it].

there is no point in saying, as the *Ekadesin* has said in Sū. 23, that the 'animitta', 'non-cause', is the 'nimitta', 'cause', of production.]

[The real answer to the *Pūrvapakṣa* put forward in Su 22 is that] the view therein put forward in no way differs from the view that 'the origination of the Body etc is not due to the actions of men', and being identical with this view, it must be taken as refuted by the refutation of that view, (under Sutras 3 2 60-72)

### *End of Section (6)*

### SECTION (7)

(Sūtras 25-28)

*Examination of the view that All Things are evanescent*

### INTRODUCTORY BHĀSYA

Other philosophers have held the following view —

#### *Sūtra 25*

"All things must be evanescent, because they are liable to be produced and destroyed"

"What is the meaning of being 'evanescent'? That which exists only for some time is called 'evanescent' That which is

\* The causes, out of which the things of the world are produced,—do they consist of all evanescent things, or of all eternal things, or of some eternal and some evanescent things? This is what is going to be considered now. If the first two alternatives are true, then there can be no 'Rebirth', such as the *Naiyayika* postulates. Hence it becomes necessary to refute them, and the present Section proceeds to refute the first of the three alternatives. The position controverted here is not the same as that in which all things are held to be momentary, because the *Pūrvapakṣin* here admits some sort of continuity of existence of things and as such differs from the thorough-going *Kṣāṇabhangavada Nihilist—Parīvṛddhi*.

*Vardhamana* in view of what he has said in connection with the preceding Sect on says—I though what has been proved in the foregoing Section is that the things of the world have an operative cause yet what the present Section takes up is the question of eternity or evanescence of all three kinds of cause because in a general way what has been said in proof of the operative cause is applicable to the constituent and non constituent causes also. The precise Doubt or question to be dealt with in the present Section is—whether or not *cāgatāśabdy* is invariably concomitant with evanescence.

*Vishvanatha* says—if all things are evanescent the Soul also should be evanescent, hence it becomes necessary to controvert that view.

liable to be produced is *non-existent* while it is not produced, and that which is liable to be destroyed is *non-existent* when it has been destroyed,\* and what this means is that all material things—such as the Body etc.—and all non-material things—Cognition and the rest—both kinds of things are found to be liable to production and destruction, from which it follows that they are all evanescent."

### Sūtra 26

[The Ekadeśin's answer to the Pāṇopakṣa]—What is asserted cannot be true, as the 'evanescence' itself is eternal

BHĀSYA

If the evanescence of all things is everlasting (eternal), then, by reason of the *eternity* of that 'evanescence', it cannot be true that 'all things are evanescent';—if, on the other hand, the said 'evanescence' is not ever-lasting, then while the 'evanescence' would be *non-existent*, all things would be *eternal*!

### Sūtra 27

[The Siddhāntin's objection to the Ekadeśin's argument in Sūtra 26]

As a matter of fact, the 'evanescence' is not eternal, it is like the destruction of fire after having destroyed the thing burnt by it

BHĀSYA

The said 'evanescence' is not eternal. "How so?" Just as Fire, after having destroyed the thing burnt by it becomes itself destroyed (extinguished), similarly the 'evanescence of all things', after having destroyed all things, becomes itself destroyed [So that there need be no incongruity in regarding the 'evanescence' as 'non-eternal']

\* The Viz edition reads विभूते; the Pāṇikā (Bab Ind edition) and the Taitparyā read विभूतेऽ, we have adopted the latter, as being more in keeping with the sense of the sentence as a whole. With the former reading the sentence would mean—"that which is liable to be destroyed is never not destroyed". Though this will give some sort of sense, yet it would not be in keeping with the rest of the passage. The Taitparyā construes the Bhāṣya to mean—"things are *non-existent* after destruction, hence liability to production and destruction proves that things exist only for some time, that is, they are evanescent".

*Sūtra 28*

[The Final Siddhānta]

The Eternal cannot be rightly denied, because the determination (as to a certain thing being eternal or evanescent must be in accordance with what is actually perceived

## BHĀSYA

The theory propounded (in Sū. 25) totally denies all 'eternity', but the total denial of 'eternity' is not right — Why? — Because the determination must be in accordance with what is actually perceived. That is, when a certain thing is rightly found to be 'liable to be produced and destroyed', it should be regarded as evanescent,—and when a thing is found to be not so liable, it must be the reverse, and as a matter of fact, the said liability to be produced and destroyed is not perceived by any means of right knowledge, in such things as the elemental substances in their subtle forms, Akāśa, Time, Space, Soul and Mind,—and some qualities of these,—Community, Individuality and Inherence,—hence the conclusion is that all these are eternal

## End of Section (7)

## SECTION (8)

(Sūtras 29-33)

*Examination of the Theory that All Things are Eternal.*

## INTRODUCTORY BHĀSYA

Here is another sweeping assertion —

## Sūtra 29

[Pūrvapakṣa] — "All things must be eternal, because the five elemental substances are eternal"

## BHĀSYA

"All this, everything in the world, is an elemental substance, and elemental substances are eternal, the total destruction of any elemental substance being impossible (according to the Nyāyika himself) [everything must be eternal]"

\* If all things are eternal there can be no Re birth, as Re birth presupposes the destruction of the Body. Hence it is necessary to controvert this view

*Sūtra 30*

What has been asserted cannot be right, as we actually perceive the cause of production and of destruction

BHĀSYA

As a matter of fact, we actually perceive the cause of the production (of things), as well as the cause of (their) destruction, and this would be incompatible with the view that all things are eternal \*

*Sūtra 31*

[Objection]—"Inasmuch as all things possess the characteristics of elemental substances, the denial (in Su 30) is not right."

BHĀSYA

"The thing, of which you think you perceive the causes of production and destruction, is not found to be anything totally different from, and devoid of the characteristics of, Elemental Substances, and inasmuch as everything possesses the characteristics of Elemental Substances, it must be an Elemental Substance, so that the denial (in Su 30) is not right" †

*Sutra 32*

[Answer]—What has been urged can not be right, because as a matter of fact, the cause and production are actually perceived

BHĀSYA

As a matter of fact (in the case of every ordinary thing, such as the Bull, the Jar and the like), the cause is actually perceived, as also the production of the thing possessing qualities analogous to the qualities of the cause, and neither of these can be possible in regard to an 'eternal' thing, nor is it possible to

\* Things composed of elemental substances are not the same as the elemental substances themselves, the Bull and the Jar for instance are not the same as the subtle Atoms, for if they were so, they would be as imperceptible as the Atoms etc. And since we actually perceive the cause of production and destruction of such things as the Bull and the Jar, these cannot be eternal, even though the elemental substances may be so—

† Elemental substances are eternal,—the Bull and the Jar are not anything different from Elemental substances,—hence eternality cannot be denied of the Bull and the Jar.

deny that there is such perception of the 'cause' and the 'product' (of the thing), nor again is it possible for a perception to be entirely devoid of a real objective basis, so that on the strength of this perception it is inferred that the product is produced (brought into existence) as possessing qualities analogous to those of its cause, and it is that product which forms the real objective basis for the said perception. This (the fact of products having qualities similar to those of their cause) accounts for the fact that "all things possess the characteristics of Elemental Substances" (that has been urged by the Opponent in Sū. 31)\*

Further, as a matter of fact, we find that the effort of the cognitive agent is put forth only when he is urged by a desire for the cause of the production (of what he wishes to obtain) and the destruction (of what he wishes to get rid of). [So that Man's effort also presupposes the production and destruction of things]

Thirdly, every composite substance is known to have that character, i.e., it is a well known fact that every composite substance has the character of being liable to production and destruction.

Fourthly, what has been urged by the Opponent is not applicable to Sound, Motion, Cognition and such things, as a matter of fact, the two reasons put forward—(a) "because the five Elemental Substances are eternal" (Sū. 29) and (b) "because everything is possessed of the characteristics of Elemental Substances" (Sū. 31)—are not applicable to such things as Sound, Motion, Cognition, Pleasure, Pain, Desire, Aversion and Effort, [as not one of these is either an Elemental Substance, or possessed of the characteristics of elemental substances], hence the reason is 'anekaṇta' i.e., inconclusive, because non-pervasive, too narrow)

[ Says the Opponent ]—"Like the cognition of things in a dream, the said perception (of the cause and of production) is wrong "

\* The fact of the Bull and the Jar having the characteristics of Elemental Substances is due to their being the products of those substances and not to their being the same as those substances. Hence the said fact cannot prove the eternity of the Bull and the Jar.

The same may be said of the perception of Elemental Substances also. What you mean is that—'The perception of the production and the cause of things is of the same character as the cognition of things in a dream', but if that be so, then the same might be said also in regard to the perception of Elemental Substances, and the perception of Earth etc also would have to be regarded as similar to the cognition of things in a dream [so that there would be no justification for regarding even the Elemental Substances as *eternal*] ]

[The Opponent says]—"If there are no such things as the Earth etc, then the practical usages of men would come to an end."

The same would apply to the other case also, if there were no real objective basis for the perception of the production and the cause of things, then also all practical usages of men would come to an end.

Further, to argue that "the said perception (of production etc) is as unreal as the cognition of things during dreams", is not a right argument at all [i.e., it cannot prove any such conclusion as the Opponent desires to prove, *e.g.*, ordinary things like the Bull and the Jar are exactly like the Atoms of Elemental Substances],—(a) because Eternal Substances (Atoms) are beyond the reach of the senses (which the ordinary things of the world are not), and (b) because they are not objects of production and destruction (which the ordinary things of the world are).

#### INTRODUCTORY DIASIA

"What really happens," says another philosopher, "is that the Original Substance remaining constant, one property of it ceases and another property is produced,—and this is what forms the object (meaning) of the 'destruction' and 'production' of the thing; in fact when a thing is said to be 'produced', it is something that has been already in existence (in the form of the original substance (even before that "production")); and similarly when a thing is said to be "destroyed" it continues to exist (in the form of the Substance) even after that destruction (for all that has happened is that one property has disappeared

and another has appeared], and in this manner all things are eternal" \*

[This doctrine is refuted in the following *Sūtra*] \*

### *Sūtra 33*

This cannot be accepted, for (under this theory) there would be no possibility of differentiation —

### BHĀSYA

There would be no possibility of any such differentiation as 'this is birth, and that is cessation', as under the theory put forward what is born and what has ceased to exist are both *extant* (A) [In regard to properties also] there could be no differentiation (as to Time) such as 'this property is born and that property has ceased', as both are equally *extant*, —(B) nor would there be any differentiation as to time, —such as 'at this time there are birth and cessation, and not at that time', for of all times things would be equally *extant*, (C) nor could there be any differentiation as to relationship such as 'there are birth and cessation of this property, and not of that, for both properties would be equally *extant*', (D) nor again, could there be any such differentiation in regard to Time as 'this, not yet come, is in the future and that is past', for under the theory all things are always *extant*, which means that they are always present [and as such can never be spoken of as 'future or 'past']

None of these objections lie against the view (held by the *Naiyāyika*) that birth' (production) consists in the coming into existence (gaining its own nature) of what has not been in existence, and cessation (destruction) consists in the ceasing to exist

\* The *Tatparya* calls this doctrine *Stayambhutanammatam*, does it mean the *Sūtra* system? The doctrine is thus summed up in the *Tatparya* — The modification undergone by Substances is of three kinds (1) modification of properties (2) modification of condition and (3) modification of age E.g. (1) the original substance Gold in lump becomes modified into the ear ring, and here we have the modification of the property (shape) of the gold (2) when the ear ring is broken up and made into the bracelet we have the modification of condition i.e. the ear ring has renounced its present and reverted to the past condition and the bracelet has removed its future and reverted to the present condition, and (3) in the beginning the bracelet is new, young and in time it becomes old, so that here we have the modification of age [The original gold remains constant all the time]

(losing its own nature) of what has been in existence. For these reasons we conclude that it is not right to assert, as has been asserted by the Opponent (End of Bhāṣya on Su 33), that—"a thing exists before it is born, and it exists also after it has been destroyed."

### *End of Section (8)*

### SECTION (9)

[Sutras 34-36]

*The Refutation of the View that all is Diversity; there is no Unity.*

### INTRODUCTORY BHĀSYA

The following is another sweeping assertion (of the Gaṇḍharvas) —

#### Sutra 34

"All must be regarded as diverse, because the symbols (names) of things refer to diverse entities"\*\*

### BHĀSYA

"All must be regarded as diverse, there is no single entity — Why? — Bhāvalakṣanapṛthaktvāt—say; the Sutra, the 'lakṣaṇa'

\* It has been established up to this point that all things are aggregates of—"the Quality and the Qualified, 'the negative and the positive, the Intelligent and the non-intelligent', 'the eternal and the non-eternal'"; — and it becomes necessary to refute the theory that there is no such thing as the 'aggregate whole'. This theory has been held in several forms—(1) the theory that there is no unity (refuted in Su 34-36), (2) 'all is mere Void' (Su 37-40), (3) 'there is only one thing, or 'there are only two things', and so forth, (4) 41-43). All these have to be refuted, because—(1) if there is no unity, no one thing, then of what could there be an aggregate? (2) If nothing exists, and all is Void, then there can be no aggregate, and (3) similarly there can be no 'aggregate' under the theory of absolute Nonism.—Parīkṣādū.

The doctrine put forward under this Sūtra (34) is thus explained in the Tātparya — "All things must be diverse, distinct, because there is no such thing as 'substance', apart from colour etc., and colour etc., are distinct from one another; nor is there any such thing as 'composite' apart from the components, and these latter are distinct from one another." Such is the view of the Saṃvādinikas and the Vaiśeṣikas.

Visvanātha states the doctrine thus—"Such things as the Jar and the like must be regarded as distinct, even from themselves, because the odour, taste, etc., of these things, as also these component parts, are distinct from one another, and the 'Jar' is nothing apart from these latter"\*\*

or 'symbol' of the '*bhava*', 'entity', is that which distinguishes it, i.e. its name and the names refer to diverse entities, as a matter of fact, all 'names of things' denote combinations, e.g., the name 'Jar' is applied to the combination of 'odour, taste, colour and touch', (the qualities of the Jar), and also to the combination of the 'bottom, sides and neck' (the parts of the Jar) [and these are diverse, distinct from one another, and the Jar is nothing apart from these qualities and component parts] The 'Jar' has been mentioned only by way of illustration [the same holds good in regard to the names of all things]

### Sutra 35

What is alleged cannot be accepted, because (as a matter of fact) several (kinds of) things go to make a single entity

#### BHĀSYA

The compound '*anekalakṣanaiḥ*' should be treated as one that has the middle word eliminated, and as standing for '*anekatī dhalaksanaiḥ*', 'several kinds of things'. As a matter of fact it is the single entity (the composite substance, Jar) that comes into existence as related to Odour and other qualities, and to the Bottom and other components, in fact, the Substance is something different from its Qualities, and the Composite is something different from the Components both these facts have been already explained by us (under Su 2 2-33 et seq.)

Further,—

### Sutra 36

The denial cannot be right as the symbols (of things) are restricted in their application

#### BHĀSYA

The denial—that 'there is no single entity'—cannot be right,—why?—for the very simple reason that 'the symbols of things are restricted in their application', as a matter of fact the 'symbol of entities,—i.e. the word that forms their name, is restricted in its application to single entities, as is clear from such expressions as 'I am touching that Jar which I saw before', 'I am seeing that which I touched before'. Then again, as a matter of fact, we never perceive any mere 'group of atoms' as such, and these 'groups of atoms' (as composing the

Jar) being imperceptible (by reason of their extreme minuteness), that which is actually perceived must be a single entity (composed of those atoms).

(A) It has been subsequently urged by the Opponent that—“there can be no single entity, because all things are mere groups (of several things)”—but if there is no single thing, there can be no group of things. What the Opponent means is that—“there is no single entity as the names of things apply only to groups”—but the fact is that if there is no single thing, there can be no ‘group’, as the ‘group’ is nothing more than the conglomeration of several single things, so that the allegation—“There is no single entity etc”—involving a self contradiction, is most incongruous. That is, that (single entity) of which the denial has been alleged, (by the Opponent, on the basis of the premiss), “because the names of things are applied to groups”, becomes admitted by the Opponent when he asserts that “the names of things are applied to groups”, for the ‘group’ is only a collection of several single entities. (B) Further, in making the allegation—“because the names of things are applied to groups of things”—you admit the ‘group’, and then in the proposition, “there is no single entity” you deny each component of that ‘group’ [for each such component can only be a single entity] [and when each component is denied, the group also becomes denied *ipso facto*] Thus then, the Opponent’s allegation being beset with a twofold ‘self-contradiction’ (A & B), it must be rejected as a frivolous assertion.

#### *End of Section (9)*

### SECTION (10)

[*Sūtras 37-40*]

*The Refutation of the Theory that All is Mere Void.*

#### INTRODUCTORY BHĀSYA

The following is another sweeping assertion —

#### *Sūtra 37*

“All things must be non-entities, because all things are known to be mere negations of one another”

## BHĀSYA

All things must be regarded as non-entities,—why?—because all things are known to be mere negations of one another. As a matter of fact, the Bull is 'non-existent' in the form of 'Horse', and the Bull is only 'not-horse', similarly the Horse is 'non-existent' in the form the 'Bull', and the Horse is only 'not-bull', thus we find that the names of things ('Bull', 'Horse' etc) are concomitant (co substrate) with the notion of 'non-existence' as also with *negation*; from which it follows that all things are non-existent or non entities<sup>11\*</sup>

[The *Bhasya* offers its own answer to the Nihilistic doctrine put forward in the *Sūtra*]—The assertion put forward cannot be right, because there is contradiction between (A) the two terms of the Proposition and (B) between the Proposition and the Statement of the Probsans

(A) The term 'all' signifies *several things without exception*, while the term 'non entity' signifies the *negation of existence*, of these two the former is something possessed of a definite character, while the latter is totally devoid of any character; now

\* This Nihilism is thus expounded in the *Tatparya*—'All things—Prasamsa and the rest—are actually found to be cognised as "non-existent" and also spoken of in negative terms, hence it follows that the names of those things are concomitant with these (the notion of non-existence and negation), hence Prasamsa and the rest must be regarded as non-existent, as nonentities just like the Cloth that has either not come into existence or has been destroyed. Further are these things—Pramāna etc—eternal or evanescent? If they are eternal they must be non entities being without any capacity or power, as we have already explained how no sequence being possible among things that are eternal no eternal things can ever bring about a product. If, on the other hand, the things are evanescent, then since they would be liable to destruction, they would be non-existent at the first as at the second moment. Further, if things are existent, they should not be liable to destruction and as such they could not be destroyed at any point of time, for the blue Colour being brought about by its cause, can never be turned into yellow by even thousands of painters. In fact evanescent things cannot but be regarded as liable to destruction. From all this we conclude that all things are mere Void, Blank, and it is only through assumed *existence* that they appear as existing. The reasoning may be formulated thus—"All names of things apply to non-existent things,—because they are concomitant with notions of non-existence and negation,—like the unproduced and the destroyed Cloth".

how can that which is spoken of as possessed of definite character, i.e., 'all', be a mere 'non-entity', which is devoid of any character? Certainly the 'non-entity', which is totally devoid of any character, cannot be predicated either as 'several' or as 'without exception' [which are the two factors in the denotation of the term 'all']

"But it is just all this that is non-entity, what you (Logician) call the 'all' is what is really only non-entity"

Even so the 'contradiction' does not cease, for the conception of 'several things' and 'without exception' cannot possibly arise in regard to what is mere non-entity,\* and yet it is just this conception that is expressed by the term 'all', hence it follows that this 'all' cannot be a non entity

(B) There is contradiction also between the Proposition and the Statement of the Probans, the Proposition is in the form 'all things are non-entities', and it denies the existence (of all things), and the statement of the Probans is 'because all things are known to be mere negations of one another',—which admits that there is 'mutual negation' among 'things', and then on the basis thereof—the fact of there being mutual negation having been established,—it is asserted that 'all things are non-entities',—now if 'all things are non entities', then it is not possible for 'things' to be the 'negation of one another', and if 'things' are 'negations of one another,' then 'all things' cannot be 'non-entities'

#### INTRODUCTORY BHASYA

The following is the answer (to Nihilism) offered by the Sûtra—

#### Sûtra 38

What has been alleged is not right, because things are, by virtue of their very nature, real entities

#### BHASYA

(A) All things cannot be non-entities—Why?—Because by virtue of their very nature things are real entities (really existing). The proposition laid down is that by their very nature

\* The right reading is अनेव मत्त्वादेति प्रत्ययेन गम्भावे न भवितु थस्यम्।

*things exist "What is the nature of things?" "Existence", "being an entity", and so forth constitute the nature or character common to Substances, Qualities and Actions,—'having action' and so forth are the 'character' peculiar to Substances,—the qualities ending with Touch belong to Earth,—so on and so forth there are endless characters peculiar to the several things of the world,—in *Universal*, in *Individuality* and in *Inherence* also we find specific characters All this distinction among things which is recognised in actual experience, would not be possible [if all things were mere non entities], as a non entity is without any character,—and yet such distinction among things does exist,—from which it follows that all things are not mere non-entities*

(B) [Another interpretation of the Sutra]—Or, the words of the Sutra may be taken to mean that—*what has been asserted cannot be right, because each thing is recognised as having a distinct individuality of its own*, that is to say, when the word 'Bull' is used, what is apprehended is a particular substance qualified by (belonging to) a particular community and not a mere non-entity If all things were non entities, the Bull would have been recognised as a 'non-entity', and the word 'Bull' would have denoted a non-entity "But how do you know that the word 'Bull' does not signify a non entity?"\* We know it from the fact that whenever the word 'Bull' is used, it brings about the notion of a particular substance, and not that of a non-entity For these reasons what has been asserted by the Opponent cannot be right

(C) Or, the words of the Sūtra 'na saabhaasiddheh etc' may be explained to mean as follows —When you assert (Bhā on Su 37) that "the Bull is non-existent *in the form of the Horse*", why do not you say that "the Bull is non-existent *in the form of the bull*"?† That you do not say so indicates that *in the form of the Bull the Bull is existent*, that is what is meant by the expression 'Saabhaasiddhi', 'existence in its own form' [If you really mean that things are non existent], why cannot you say that the

\* The right reading is वस्त्राद् गोवान्देन चाभाव उच्यते, as found in Purī Ms. B

† अमन् गोवान्देनोति वस्त्राद्यन्वये as the better reading as found in Purī Ms. B

Horse is not-Horse, or that the Bull is not-Bull? Since you do not say so, it follows that in its own form, the substance exists.

\* As a matter of fact, whenever there is denial of non-difference—'difference' consisting, in this case, of the absence of conjunction and such other relations, and 'non-difference' consisting of identity,—even really existing things come to be spoken of as co-substrate (concomitant) with the notion of 'non-existence', as we find in the case of the expression 'the jujube fruit is not in the cup',<sup>t</sup>—so that in the case in question, in the expressions 'the Bull is non-existent in the form of the Horse', 'the Bull is not Horse', what is denied is the non-difference between the Bull and the Horse,—the meaning being that, 'there is no identity between the Bull and the Horse', and this identity being denied, there comes about the co-substrateness or concomitance of the notion of 'non-existence' with the thing, 'Bull', hence the expression 'the Bull is non-existent, in the form of the Horse', just as in the sentence 'the jujube fruit is not in the cup', the conjunction of the fruit with the cup being denied, we have the co-substrateness of the notion of 'non-existence' with the fruit which is a real entity [All this shows that 'concomitance with the notion of non-existence,' upon which the Opponent bases his arguments, in *Bhasya*, on Sū 37, is not incompatible with real entities].

### Sūtra 39

[Objection]—"There is no such thing as the character (or individuality) of things, as what is so regarded has only a relative existence."<sup>§</sup>

#### BHĀSYA

"Relative" is that which is due to the relativity of things; e.g., a thing is spoken of as 'long' in relation to what is 'short'.

\* Thus, according to the *Vartika* explains how we have the negation expressed in the statement, 'the Bull is not horse'.

<sup>t</sup> This is an obscure passage, the obscurity being due to wrong reading. From what follows in the next sentence it is clear that the passage should read as follows—अन्यदिरेषप्रतिपेषे—असदोषादिराम्भयो च्यारिकोऽन्नात्य—मात्रेण असद्यव्यवस्थायामानापि कर्त्यात् यथा न संकेत कुरुते पद्मराजीति।

<sup>§</sup> Satish Chandra Vidyabhushana reads in this Sūtra a reference to the *Madhyamika Sūtras*.

and 'short' in relation to what is 'long', and neither of the two has an absolute existence of its own—Why so?—Because such is the force of relativity. Hence we conclude that there is no such thing as the *character or individuality* of things."

### Sūtra 40

[Answer]—What is put forward cannot be right as it involves a self-contradiction

### BHĀSYA

If a thing is 'long' only relatively to the 'short', then the 'short' should be *non-relative*, for to what would the 'short' be relative? (Similarly) if a thing is 'short' only relatively to the 'long', then the 'long' should be *non-relative* for to what would the 'long' be relative? And if the two depended upon each other, then the negation of one would imply the negation of the other, so that there would be negation of both. Hence it is not right to assert that the character of the 'short' is to be determined only relatively to the 'long' †

Further, if there is no such thing as the 'character' (or individuality) of things, [and all is merely relative], why do we not have the relative notions of 'length' and 'shortness' in regard to two equal Atoms, or to any two objects of equal size? For, taken relatively or non relatively, the two things remain the same, the two things taken relatively remain precisely the same two things, even when not taken relatively, the presence or absence of relativity does not alter the things themselves [so that under the *Pūrvapakṣa* theory, there can be no reason why the notions of 'length' and 'shortness' should not arise in regard to the two Atoms], but if the character of things were purely relative, then the presence of *relativity* (of one thing or the other) would surely make a difference in the nature of things. 'What then is the effect of *relativity* on things?' What *relativity* does

\* All things are relative; the blue is blue in relation to, in comparison with the yellow; the father is so in relation to the son, and so forth, with all things.—*Tatparja*

† The whole of this passage is read better in Puri Ms. B. यदि हस्तमनापश्चिम् विमिदानीमरेत्य दीर्घमनापश्चिम्। दीर्घमनापश्चिम्। दीर्घमनापश्चिम्। एवमिनरेतराभयोरेकाभावं यतराभावादुभयोभावद्विं दीर्घापश्चात्यवस्थाऽनुपपत्ता।

is that when we perceive two things, it becomes possible for us to perceive the preponderance of one over the other,\* that is, when one sees two things and notices a preponderance in one of them, he regards it as 'long', and that which he finds deficient, he regards as 'short', thus is what is done by relativity.

### *End of Section (10)*

## SECTION (11)

### [Sutras 41-43]

#### *Examination of certain sweeping assertions in regard to the exact number of things*

### INTRODUCTORY BHĀSYA

The following are the sweeping assertions in regard to the exact number of things —(I) 'All things are one all being equally existent', (II) 'All things are two being divided into eternal and non eternal' (III) 'All things are three cogniser, cognition and cognised' (IV) "All things are four cogniser, means of cognition cognised and cognition" and so on there are other assertions on the same lines. It is the examination of these views that proceeds now †

\* E.g. When we perceive the bamboo relatively to the sugar cane this relativity leads us to the judgment that the former is longer than the latter or that the latter is shorter than the former.

† These views are criticised, because they limit all things within one particular number —According to (I) there is only one thing according to (II) there are two things and so forth.

The *Parīkṣādhīśa* remarks—The question arise—Why should those views be criticised which are not incompatible with the *Nyāya* view of things being the conglomeration or composite of several component particles? But the fact of the matter is that those theories limit things within one definite number only e.g. There are only two things and two only—thenasmuch as those two would be everlasting there would be no explanation of the fact that they bring about their effects only occasionally under this theory the appearance of effects should be unceasing. Similarly with the other views.

The *Tatparya* offers the following explanations of the two views mentioned in the *Bhāṣya*—

(I) The entire phenomenon of the world is nothing apart from the Light of Consciousness; everything is an emanation from this Light. There is no difference among cognitions, nor between the cognised object and its cognition, as everything is a manifestation of Consciousness, which is

*Sūtra 41*

Any absolute limitation of the number (of things) cannot be established, either in the event of the means (of proving it) being available, or in that of its being not available

*BHĀSYA*

If the means of proving the desired conclusion is (available, and) something different from the conclusion to be proved, then no limitation of number can be proved; as the said Means will always, *ex-hypothesi*, be something outside that limited number (which, being included in the 'conclusion to be proved') could not include the means of proving (that same conclusion). If, on the other hand, there is no difference between the Means and the Conclusion to be proved by it, then also the limitation of number cannot be proved as there is, *ex-hypothesi*, no real means of proving, and in the absence of such means nothing can be proved.

*Sūtra 42*

[Objection]—“What has been urged is not true, as the means (of proving) is only a part (of what is to be proved)”

*BHĀSYA*

“It is not true that the limitation of number cannot be proved,—why?—because the means is a part (of what is proved by it), it is only a part of the subject matter of the Proposition which is the Means of proving that Proposition; so that the Means need not be anything different. Similarly with the views that there are only two things, and so forth.”

*Sūtra 43*

[Answer]—The reason put forward is no reason at all, as (according to the Pūrvapakṣa) things can have no ‘parts’.

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Cognition (II) ‘Eternal’ and ‘non eternal’, being contradictory terms must include all things, there can be nothing that is not either ‘eternal’ or ‘non-eternal’

The ‘other assertions’ referred to in the *Bhāsyā* are—(1) that of the *Saṅkhyā*, that Soul and Primordial Matter are the only two entities, (2) that of the *Buddha*, that the only entities are the five *skandha* of Form, Name, Impression, Sensation and Cognition, and (3) that of the *Pāṇḍitā* that the only entities are the *pāśu* (living beings), their bondage, the removal of this bondage, and the Lord.

## BHĀSYA

The reason put forward (in Su 42) is "as the means of proving is only a part of what is to be proved", but this is not a valid reason,—why?—because the Opponent has laid down the sweeping assertion that "all things are one only", without any exception at all, and then (in the reason put forward) he speaks of a certain thing (the Means of Proving) as being 'one' (part of the subject of the proposition), but there is nothing (apart from that 'one') which, in the Proposition, takes in, *all things*, that could be the 'part' and the necessary 'means of proving'. \* Similarly with the other views limiting the number of things to 'two' etc.

If all these sweeping assertions in regard to the limitation of the number of things proceed on the basis of the denial of the indefinite number of diversities among things due to their distinctive properties, they militate against well known facts ascertained from Perception, Inference and Verbal Cognition and as such they have to be rejected as wrong doctrines. If, on the other hand they proceed on the basis of the admission of the said diversities, then they renounce their absolutism as the inclusion of things (under any one head) is due to the presence of common properties, and the exclusion (or diversity) of things is due only to the presence of distinct properties [so that the admission of the diversity of things involves the admission of an infinite number of diversities, and the renouncing of all limitation of the number].

All the above sweeping assertions (from Su 14 to Su 43) have been examined with a view to get at the discernment of True Knowledge.

## End of Section (II)

\* If there were such a thing as the part of what is to be proved then this would mean that there is no absolute limitation of the number of things to one only. When it is stated that "all things are one", nothing is left out so that there is nothing that is not included in the Proposition which could be the proof of that proposition.

*Sūtra 41*

Any absolute limitation of the number (of things) cannot be established, either in the event of the means (of proving it) being available, or in that of its being not available

*BHĀSYA*

If the means of proving the desired conclusion is (available, and) something different from the conclusion *to be proved*, then no limitation of number can be proved, as the said Means will always, *ex-hypothesi*, be something outside that limited number (which, being included in the 'conclusion to be proved') could not include the means of proving (that same conclusion). If, on the other hand, there is no difference between the Means and the Conclusion to be proved by it, then also the limitation of number cannot be proved, as there is, *ex-hypothesi*, no real means of proving, and in the absence of such means nothing can be proved

*Sūtra 42*

[Objection]- "What has been urged is not true, as the means (of proving) is only a part (of what is to be proved)"

*BHĀSYA*

"It is not true that the limitation of number cannot be proved,—why?—because the means is a part (of what is proved by it), it is only a part of the subject-matter of the Proposition which is the Means of proving that Proposition, so that the Means need not be anything different. Similarly with the views that *there are only two things*, and so forth"

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[Answer]—The reason put forward is no reason at all, as (according to the Pūrvapakṣa) things can have no 'parts'.

Cognition (II) 'Eternal' and 'non eternal', being contradictory terms, must include all things, there can be nothing that is not either 'eternal' or 'non-eternal'

The "other assertions" referred to in the Bhāṣya are—(1) that of the Saṅkhyas, that Soul and Primordial Matter are the only two entities, (2) that of the Baudhiṇas, that the only entities are the five *skandhas* of Form, Name Impression, Sensation and Cognition, and (3) that of the Pañcāpatas, that the only entities are the *Pāṇas* (living beings), their bondage, the removal of this bondage, and the Lord

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If all these sweeping assertions in regard to the limitation of the number of things proceed on the basis of the denial of the indefinite number of diversities among things due to their distinctive properties, they militate against well known facts ascertained from Perception, Inference and Verbal Cognition and as such they have to be rejected as wrong doctrines. If, on the other hand they proceed on the basis of the admission of the said diversities, then they renounce their absolutism as the inclusion of things (under any one head) is due to the presence of common properties, and the exclusion (or diversity) of things is due only to the presence of distinct properties [so that the admission of the diversity of things involves the admission of an indefinite number of diversities, and the renouncing of all limitation of the number].

All the above sweeping assertions (from Su 14 to Su 43) have been examined with a view to get at the discernment of True Knowledge

*End of Section (II)*

\* If there were such a thing as the part of what is to be proved then this would mean that there is no absolute limitation of the number of things to one only. When it is stated that 'all things are one', nothing is left out so that there is nothing that is not included in the Proposition which could be the proof of that proposition.

## SECTION (12)

[Sūtras 44-54]

*On Fruition—the Tenth object of Cognition*

INTRODUCTORY BHĀSYA

After Rebirth, comes *Fruition*; and with regard to this—

## Sūtra 44

there arises a doubt since the fulfilment of the result (of acts) is found to appear immediately as well as after some time

## BHĀSYA

When a man cooks rice or milks the cow, the results, in the shape of the Rice and the Milk respectively, appear immediately; whereas when he ploughs the field and sows the seeds, the result in the shape of the Harvest, accrues to him after some time,—now the *Agnihotra* is an act, the performance whereof is laid down in the text ‘One desiring heaven should perform the *Agnihotra*’, and in regard to the fruition of this act, there arises a doubt (as to whether or not any results follow it, and if they do, when they follow, and so forth) \*

## Sūtra 45

[*Siddhānta*]—The fruition is not immediate, because it is such as can be experienced only at a later time †

\* Says the *Parisuddhi*—It is not possible that there should be any such doubt regarding *Fruition* in general, as to whether it appears immediately after the act, or after the lapse of some time, for so far as the acts of cooking, etc., are concerned, it is already ascertained that their fruition is immediate, and in regard to the acts of *Agnihotra*, etc., also it is already known that their fruition comes only after the lapse of some time. But what gives rise to the doubt is the very fact of the *Agnihotra*, etc., being *actions*, involving the effort of an intelligent agent, and inasmuch as it is found that the activities of intelligent beings are of both kinds—some having their fruition immediately and others after the lapse of time, there is nothing to show for certain to which of the two classes the action of *Agnihotra* belongs.

† This Sūtra is not found in the *Vyājāruchiśāmbandha* and the *Tātparyā* calls it ‘Bhāṣya’. *Visvanātha* treats it as ‘utra’, and it is found in the Puri ‘Sutra’ Ms. as also in Sutra Mss. C and D.

The *Siddhānta* embodied in the Sūtra is an answer to the *Purropakṣa* that it is not necessary to assume any invisible superphysical results for *Agnihotra*, etc., since we find them bringing about the immediate result in the shape of Fame, etc.—*Visvanātha*.

## BHĀŚYA

'Heaven' is the result mentioned in the scriptures, and the attainment of Heaven accrues only to another body, which comes after the present body has been destroyed, and in the case of actions done with a view to the acquiring of landed property also, we find that the result does not appear immediately after the actions have been done."

## Sūtra 46

[Objection]—"The fruition cannot appear at another time, as the cause thereof will have ceased to exist"

## BHĀŚYA

"The actual action (the sacrificial performance) having ceased to exist, the result of that action could not come about, in the absence of its cause (in the shape of the action) for, as a matter of fact, no effect is ever found to be produced out of a cause that has ceased to exist"

## Sūtra 47

[Answer]—Prior to the actual fulfilment of the fruition there would be something (in the shape of an inter-mediary), just as there is in the case of the fruit of trees

## BHĀŚYA

The man who desires fruits renders such services to the tree as pouring water at its roots, and so forth, and it is only after the actual act of watering has ceased to exist that the earth particles (under the tree's roots) become lumped together by the particles of water, and becoming heated with the heat underground, they produce a juicy substance, this juicy substance, as modified by the heat, comes into contact with the tree and, in a peculiarly modified form enters into it and produces the leaf etc., and the fruit,—in this manner the action of watering is fruitful, and yet the result does not quite follow from a cause that has entirely ceased to exist. In the same manner actions produce (in the Soul) a faculty in the shape of Dharma-Adharma, Merit Demerit, and this faculty, after being produced, comes to be helped

\* Pur. Ms. B. reads धर्माद्धर्मिक् which would mean that—"in the case of the actions done by men still in the meshes of ignorance". But in view of what follows later on in the Bhāṣya, the reading of the Viz. text is better.

by other causes and thus brings about the results at a later time. This is what we have already explained under Sū 3-2 60, where it has been shown that 'the body comes into existence on account of the continuity of the results of previous deeds'

### Pūrvapakṣa

Says the Opponent—

### Sūtra 48

"Prior to its fulfilment, the accomplished fruition (result) cannot be either (A) non-existent, (B) or existent, (C) or existent-non-existent, because 'existent' and 'non-existent' are contradictory"

### BHĀSYA

(a) "A thing that is liable to be accomplished (produced) could not be *non-existent*, before its production, because of the restriction in regard to the material cause of things, that is, as a matter of fact, for the bringing about of a certain product (the Jar, e.g.) it is only the particular material (Clay) that is brought in, and it is not that any and every material is brought in for the making of all things, there could not be this limitation or restriction (in the form that one product is produced out of only one material substance, and not from all substances), if the product were absolutely *non-existent* (before its production)" †

(b) "Nor could the thing be *existent* (prior to its production), because if the thing already exists, before it is brought about, there could not (need not) be a further 'production' of that same thing"

\* The question going to be discussed now is whether the Fruition or Result of Acts is something that, prior to its being brought about was—(1) already existent, or (2) non-existent, or (3) both existent and non-existent, or (4) neither existent nor non-existent. The Pūrvapakṣa propounded in the Sūtra is that no one of these alternatives is possible, hence there can be no such thing as the 'fruition' of actions.—Tātparya

The fourth of these alternatives is found in the Vārtika, not in the Sūtra or in the Bhāṣya. In this Sūtra also Dr. Satish Chandra Vidyābhūṣaya finds a reference to the *Mddhyamikā-Sūtras*

† The very fact that it is only out of Clay that the Jar is produced, clearly shows that the Jar already exists in the Clay Cf. *Saṅkhyakārikā*, 9—'Upadana-grahanat'

(c) 'Nor could the thing be both existent and non-existent, because "existent" and "non-existent" are contradictory; the term "existent" affirms a thing, while the term "non-existent" denies it, and it is this mutually contradictory character that is spoken of as "dissimilarity" (in the Sutras), and because of this fact their being contradictories, no co-existence of them is possible"

## INTRODUCTORY BHĀSYA

The truth of the matter is that prior to being produced, the thing to be produced was non-existent — "How so —

## Sūtra 49

Because we perceive the production as well as destruction (of things)\*

## BHĀSYA

It has been alleged (in the Bhāṣya on Su 48) by the Pīrva-pakṣin that—"Prior to its production, the Product is not non-existent, because of the restriction in regard to the material cause of things", — [the answer to that is as follows]—

## Sūtra 50

That the product is non-existent is clearly proved by that very conception

## BHĀSYA

The conception (of restriction in regard to the material cause, which the Opponent has cited) is in the form 'this thing, and not all things, is capable of producing thus effect', and thus conception clearly proves that prior to being produced, every effect is known as capable of being produced by a particular cause, and that this conception is correct is shown by the fact that the production of the effect is actually in accordance with that conception, and in fact it is only on the basis of this conception that we can explain the restriction in regard to the cause of things. If, on the other hand, the product is already existent, prior to being produced, then there can be no such thing as its 'production' [so that there could be no conception

\* prior to being produced, it means that it can be production or destruction of it

at all in regard to its being produced out of only a particular material cause}\*"

### Sutra 51

[Objection]— The receptacles being different [in the case of the fruition of acts], it is not right to argue that it is like the fruition of trees'—

#### BHĀSYA

" [In the case of the fruition of trees] it is found that the services rendered in the shape of the watering of the roots and so forth as well as the *fruition* both are in the tree itself—both have the same tree for their receptacle, [in the case of the fruition of actions] on the other hand, the action occurs in the present body, while the fruition appears in the next body so that there being a difference in the receptacles what has been urged (in Su 47) does not prove anything at all (in regard to the sacrificial acts being the cause of fruition in the shape of Heaven, etc )

### Sutra 52

[Answer]—Inasmuch as Happiness subsists in the Soul the objection has no force at all

#### BHĀSYA

Happiness being perceptible to the Soul subsists in the Soul *action* also—in the form known as 'Dharma' 'Merit'—subsists in the Soul—as *Dharma* is a quality of the Soul thus then there is no possibility of receptacles being different†

### Sūtra 53

[Objection]—' What has been just said is not true as [the obtaining of] Son, Wife Cattle, Clothing Gold Food and such things is mentioned as the fruit (of acts) '

\* The very conception that a thing is produced only out of a certain cause proves that before being produced that thing must be non-existent. The weaver takes up the yarns with the sides—the Cloth shall be produced out of them and not that the Cloth is here already—for in the latter case why should he put forth any effort to bring into existence the Cloth which already exists?

† Heaven, which is the result of sacrificial acts is only a form of Happiness and Happiness subsists in the Soul not in the Body and Soul remains the same through the several lives.

## BHĀSYA

"As a matter of fact, what is mentioned as the 'fruit' is the obtaining of such things as the son etc. and not 'Happiness', we have such assertions as—'one who desires landed property should perform this sacrifice' 'one who desires a son should perform that sacrifice', and so forth. So that the assertion (under Su 52) that 'Happiness is the fruit of actions' is not true.

## Sutra 54

[Answer]—Inasmuch as the real fruition follows from connection with the things mentioned, it is only indirectly (figuratively) that these latter are spoken of as the 'fruit'.

## BHĀSYA

As a matter of fact the real fruition in the shape of Happiness results from connection with the son wife etc. and it is for this reason that these latter are regarded or spoken of, only indirectly as 'fruit', just as food is (indirectly) spoken of as 'Life', in such statements as 'Food is life itself'.

End of Section (12)

## SECTION (13)

[Sutras 55-58]

*Examination of the nature of Pain*

## INTRODUCTORY BHĀSYA

After 'Fruition' (in Su 1-1-9) is mentioned 'Pain', and thus has been defined (in Su 1-1-21) as 'that which is connected with annoyance is Pain'. But now the question is raised—"Does the Siddhantin mean to totally deny such a thing as 'Pleasure', which is felt by every personality? or does he mean something else?"

\* Question—\* What is it that has to be examined in the present section? No one denies that there is such a thing as Pain, nor is there any doubt as to its being a thing to be got rid of, it might be useful to examine whether it is eternal or not, but it has already been established, in course of our refutation of the doctrine that all things are eternal, what causes pain is also well known to be such things as the serpent, the thorn and so forth. Activity has been fully examined as also its effects in the form of Birth etc., and how the cessation of the cause leads to the cessation of its effects has been shown under SD 1-1-2. What then has remained uninvestigated for the sake of which the present section has been taken up?

Our answer is that the meaning of the *Siddhāntin* is something different. "Why so?" It is not possible to totally deny Pleasure, to whose existence testimony is borne by all men. The teaching (of the *Siddhānta*) that Pleasure should be looked upon as 'Pain' is meant for the removal of all pain for the person who has become disgusted with the sufferings caused by the experiences undergone during a series of births and deaths and is anxious to get rid of all similar experiences \* "But by what method (is this advice effective)?" The bodies of all living beings, all the regions where people are born, all rebirth (all conditions of life), every one of these is beset with 'annoyance', being inseparable from Pain, and it is in view of this fact that the sages have tendered the advice contained in the Sutra 'Pain is that which is connected with annoyance' (Su 1-1 21), and the meaning of this is that all the aforesaid things should be looked upon as 'Pain' † Reasons for this view are put forward in the following Sūtra

*Answer*—Pain has been defined as that which is connected with annoyance, by 'annoyance' here is meant the *feeling* of annoyance, and this according to the Siddhānts includes not only Pain and its causes but Pleasure also. If this is duly realised then there is no room for the question put by the *Purva-pakṣī* but he has put the question in view of the primary meaning of the term annoyance, which is restricted to Pain only—*Parisuddhi*.

The sense of the *Purva-pakṣī* has been thus expounded in the *Tatparyā*— 'We admit that Pain is that which is connected with annoyance but that which is experienced by every personality as Pleasure, that certainly could not be regarded as Pain as this would be contrary to experience. As regards the Body and the Sense organs etc—if they are to be regarded as Pain because they are the Source of Pain, they may be regarded as Pleasure also, as being the source of Pleasure. In fact the timidity involved in the idea of regarding everything as pain is likely to strike at the root of all worldly usage. As a matter of fact, when a man eats meat he removes all the bones and hence does not suffer the pain that might be due to the bones similarly a wise man will enjoy Pleasure only taking care to avoid all that may be likely to bring pain. It is in view of all this that the *Purva-pakṣī* has put the question.

\* The *Tatparya* explains the expression *utpattishānti* as the regions for the acquiring of things which bring pleasure and pain

† If it were possible to obtain pleasure unmixed with pain no intelligent person would ever seek to get rid of it as a matter of fact, however, no such unalloyed pleasure is ever met with, hence what the *Siddhānta* means is not the total denial of all Pleasure but that all Pleasure should be looked upon as Pain. —*Tatparya*

ances', Pleasure is actually accomplished and experienced by all living beings, and hence it cannot be denied entirely

Further,—

### Sūtra 57

*There is no denial [of Pleasure], because [all that is meant is that] inasmuch as the Man experiencing pleasure is oppressed with the frailty of longing, there is no cessation of annoyance for him*

### BHĀSYA

The 'non denial' (in the Sūtra) is meant to be that of Pleasure—by the teaching that it should be looked upon as 'Pain', that such is the meaning of the Sūtra is clear from the context 'Longing'—is wish, the eager desire for acquiring a thing, and the 'frailty of this longing' is as follows —when the man experiences pleasure from a certain thing, he desires that thing, —and sometimes the desire is not fulfilled, or if fulfilled, it is fulfilled only in part, or is fulfilled in such form as is beset with obstacles,—and from this 'frailty of longing' there arise various kinds of mental suffering, so that the man experiencing pleasure, being oppressed with the frailty of longing there is no cessation of annoyance for him,—and it is because there is no cessation of annoyance that it has been taught that Pleasure should be looked upon as 'Pain'. It is for this reason that Birth is 'pain', and not because there is no pleasure at all. This is the idea that has been expressed in the following verses —

(1) 'For the man who desires a desirable thing, as soon as that desire is fulfilled, another desire quickly besets him'

(2) 'Even though a man obtains the entire sea-girt Earth, along with all cows and horses, that seeker after wealth does not become satisfied with that wealth, what pleasure, then, can there be for one who desires wealth?'

### Sūtra 58

Also because there are several kinds of Pain which people wrongly regard as pleasure,—

### BHĀSYA

'we have the instruction that Pleasure should be regarded as Pain' [these words complete the sentence of the Sūtra]

The ordinary man, addicted to pleasure, regards Pleasure as the highest end of man, and feels that there is nothing better than Pleasure, and hence when Pleasure has been attained, he feels happy and contended, feeling that all he had to attain had been attained, and under the influence of illusion he becomes attached to the Pleasure, as also to the things that bring about its accomplishment, becoming so attached, he makes an attempt to obtain the pleasure, and while he is trying for it, there come down upon him several kinds of Pain, in the form of birth, old age, disease, death, the contact of disagreeable things, separation from agreeable things, the non fulfilment of desires and so forth, and yet all these several kinds of Pain he regards as 'Pleasure'. In fact Pain is a necessary factor in Pleasure without suffering some pain no pleasure can be obtained hence as leading to Pleasure, this Pain is regarded by the man as Pleasure, and such a man, having his mind obsessed by this notion of 'Pleasure', never escapes from metempsychosis, which consists of a running series of births and deaths. And it is as an antidote of this notion of Pleasure that we have the teaching that all this should be looked upon as 'Pain'.

*Birth has been called 'pain' because of its being beset with 'pain', and not because there is no such thing as Pleasure.*

*Objection* — "If that is so, then why is it not said simply (in Su 55) that 'Birth is Pain'? When this simple expression might have been used, the fact of the Sutra having used the expression 'Birth is only pain' shows that the idea meant to be conveyed is that *there is no pleasure at all*"

*Answer* — What the emphatic term 'only', implies is that what is laid down is conducive to the cessation of Birth 'How [does the particle serve the purpose of indicating the cessation of Birth]?' What it means is that Birth is pain, not by its own nature, but by reason of its being beset with Pain, and so with Pleasure also [which is 'Pain' because it is intermingled with Pain, and not because there is no such thing as Pleasure]. This is what is meant by the words of the Sutra (55),—and not that in Birth there is only Pain (and no Pleasure at all).

## SECTION (14)

[*Sutras 59-68*]*Examination of the Nature of Final Release*

## INTRODUCTORY BHĀŚYA

After ' Pain ', ' Release ' [has been mentioned and defined]  
 ' This Release is thus denied (by the Opponent)—

*Sutra 59**Pūrvapakṣa*

"Since there is concatenation (a) of Debts, (b) of Aberrations and (c) of Activity,—there can be no Release"—

## BHĀŚYA

"(a) On account of the concatenation of debts there can be no Release. The 'debts' are thus described (in the *S'atapatha Brahmana*, 1 7 2 1)—'When the Brāhmaṇa is born, he is born with three debts from the debt owing to the Rishis he becomes freed by leading the life of the Religious Student, from the debt owing to Divine Beings he is freed by the performance of sacrifices, and from the debt owing to the Fathers he is freed by begetting children',—the 'concatenation of these debts consists in the connection (presence) of acts connected with the debts', that it is necessary throughout one's life to perform these acts (towards the clearing of the debts) is thus mentioned (in the Veda)—'The sacrifices known as the *Agnihotra* and the *Darsa pūrnamāso* should go on till old age or death—it is only by either old age or death that one becomes freed from the necessity of performing the said sacrifices'—So that the concatenation of these debts persisting (till the man's old age or death) there is no time left for the performance of acts conducive to Release, hence it follows that there can be no Release'.

'(b) On account of the concatenation of Aberrations, there can be no Release. The man dies beset with aberrations [viz., Ignorance, Egoism, Affection, Hatred and Yearning for Life] and he is born beset with aberrations, and he is never found to be absolutely free from the concatenation of these aberrations [from which it follows that he can never be free from Births and Deaths, i.e., there can be no Release]'.

"(c) On account of the concatenation of Activity, there can be no Release. From birth till death, man is never found to be absolutely free from the 'Operating of Speech, Mind and Body'. From this it follows that the assertion made (in Su 1-1 2) to the effect that—'there is a cessation of each member of the following series—Pain, Birth, Activity, Defect and Wrong Notion—the cessation of that which follows bringing the annihilation of that which precedes it, and this ultimately leads to Release'—is not true"

### INTRODUCTORY BHĀSYA

#### Siddhānta

Our answer to the above is as follows --(A) Our answer to the argument, that "since there is concatenation of Debts etc , etc ",—is that the term 'Debt' (in the texts quoted) stands for what is like debt

#### Sūtra 60

Inasmuch as the word cannot be taken in its primary signification, the statement must be taken as a description by means of a word used in its secondary (figurative) signification , specially as it is only thus that the sense of condemnation and commendation is obtained

#### BHĀSYA

The word 'rṇath', (in the passage quoted from the S'atapatha Brāhmaṇa) is not used in its primary sense of debt, the word 'debt' can be used in its primary sense only in a case where one gives to another something that has to be repaid and another receives such a thing , and this condition is not present in the case spoken of in the passage quoted , hence it follows that—inasmuch as the word 'debts' cannot be taken in its primary signification, the statement must be taken as a description by means of a word used in its secondary (figurative) signification , the sense being that what are described are 'like debts' Such figurative descriptions are very common , e g , when the 'young student' is described as 'Fire', just as the word 'Fire' elsewhere used in one (the primary) sense is applied to the young student in another (figurative) sense,—so in the case in question, the word ' debt ', elsewhere found used in the primary sense, is used in the passage quoted in a different

sense " But why should there be a description by means of a word in the figurative sense ? " Because it is only thus that the sense of condemnation and commendation is obtained,—the meaning of the passage being that " if a person fails to perform the acts referred to, he is condemned in the same manner as the debtor, not repaying his debts , and if he does perform the acts, he is commended in the same manner as the debtor, repaying his debts, this is what is meant by the figurative description of the acts as 'debts'

The word 'jāyamānah', 'when he is born', is also used figuratively , as otherwise (if the word were taken in its literal sense), the man would not be entitled to the performance of the acts mentioned , what the phrase, 'when the Brāhmaṇa is born' means is 'when the Brahmana enters the state of the House holder',—this is what is meant by the man 'being born' , (that such must be the sense is clear from the fact that) it is only when the Brahmana enters the state of the Householder that he becomes entitled to the performance of the act mentioned , on merely being born from his mother's womb (which is the primary meaning of 'being born') the Brāhmaṇa is not entitled to the performance of those acts , as a matter of fact when the child is just born from his mother's womb he is not in a position to perform any acts , for only such persons are entitled to the performance of an act as (a) are desirous of acquiring the results following from that act and (b) are capable of performing it (a) That to be entitled to the performance of an act it is necessary to have the desire for results calculated to follow from that act, is shown by the fact that the injunctions of the acts always speak of the presence of such desire , e.g., in the injunction one desiring heaven should offer the Agnihotra libations ' and (b) that to be so entitled one must be capable of performing the act is shown by the fact that it is only a person who is capable of doing an act that can do it , since it is only a capable man that can do an act it follows that it is only a capable man that is entitled to the performance of that act , as a matter of fact, it is only the capable man, and none other, who actually undertakes the performance of an act If the word 'born' were taken in its primary sense (of coming out of the mother's womb), then both these conditions

Then again, we find *verses* and *prose-texts* speaking of Final Release , as a matter of fact, we find several Rk verses and Brāhma texts speaking of Final Release (along with the means of attaining it, and the four states, specially that of the Renunciate, fall under these) As instances of *verses*, we have the following — (a) 'The sages, blessed with children and desiring wealth, fell into death (and rebirth) by performing actions, other sages, who were endowed with wisdom, transcending beyond actions, attained immortality' ,—(b) 'Neither by action, nor by progeny, nor by wealth,—but by renunciation, only—did they attain immortality , that immortality which shines beyond Heaven, hidden in the cave (beyond ordinary cognitions, which the renunciates alone enter)' (*Taittirīya Āranyaka* 10-10-3),—(c) 'I know that Great Person, effulgent like the Sun, lying beyond Illusion , by knowing Him alone does man transcend death, there is no other path for going beyond' (*Vājasaneyi Samhitā* 31-18), and as *prose-texts* we have the following —(a) 'There are three stages of Dharma—Sacrifices, Study, and Charity , the first of these constitutes Austerity , the second as the Religious Student residing in the house of the Teacher , and the third is the same person putting himself under severe penance while residing in the Teacher's bouse , all these lead man to pure regions It is only one who is firm in Brahman (i.e the Renunciate) who reaches immortality' (*Chāndogya Upanisad*, 2-22-1),—(b) 'It is with a view to attain this region that Renunciates take to renunciation' (*Bṛhadaranyaka Upanisad*, 4-4-22), (c) 'They say that man is made up of desires , as he desires so does he put forth efforts and as he puts forth efforts, so does he act , and as he acts so does he become,'—having in this way described the process of metempsychosis determined by the performance of acts, the texts go on to lay down the real teaching thus—'When the man with desires becomes free from desires, he becomes without desires, beyond desires, having all his desires fulfilled, his desires centred in the Self,—then his life breaths do not go out, they become absorbed here and now, being Brahman, he attains Brahman itself' (*Bṛhadaranyaka Upaniṣad*, 4-4 5 and 6)

Thus then we find that the assertion that—"Since there is concatenation of debts, there can be no Release"—is not right

There is yet another text—'The four paths leading to the Divine Beings' (*Taittiriyasamhitā 5-7-23*)—which speaks of the four states, and hence also it is not right to say that there is only one state (that of the Householder) laid down in the Veda [and that the state of the Renunciate is nowhere enjoined].

### INTRODUCTORY BHĀSYA

As a matter of fact, the passage speaking of 'the Agnihotra and the *Dars'apīgnamāsa* sacrifice continuing till old age and death' must refer to the man that desires the results (following from those acts) "Why?"

### Sūtra 61

Inasmuch as there is transportation (of the Fires) into the Soul, the Denial (of Release) cannot be right

### BHĀSYA

It is laid down in the Veda that—"Having offered the *Prayopasya* sacrifice, having offered the libation of all his belongings, and having transported the Fires into his Soul the Brähmans should go out as a Renunciate",—and from this we learn that the 'transportation of the Fires' (which means the end of the *Agnihotra*) is only for the man who has risen above all desires for children, wealth and fame, and when his desire for the results (of the *Agnihotra*) also have entirely ceased. To this same end we have the following Brähmana-passage (*Brhadaranyaka 4 5*) — "Yājñavalkya, when going to undertake another austerity, said to Maitreyi as follows Oh, dear one, I am going to wander away from this place, I shall therefore make up an understanding between you and Kātyāyanī, you have already had your instructions, O Maitreyi! Immortality extends only so far,—having said this Yājñavalkya went away as a renunciate."

### Sūtra 62

Inasmuch as the 'collecting of sacrificial vessels' could not be possible in their case, the Results mentioned cannot pertain to others (than Householders)

### BHĀSYA

If the performance of the acts till 'old age and death' were taken as referring to *all men* (Householders as well as Renunciates), then the after-death rites ending with the 'collecting of the

sacrificial vessels' would also have to be performed for all men, and in that case there would be no point in the describing of the 'rising above desires', which we meet with in such passages as the following—'The ancient Brahmanas, great teachers and learned do not desire offspring, their idea being—what shall we do with offspring, we for whom the Self is the whole world?—it is these Brahmanas that, having risen above desire for sons, desire for wealth and desire for fame live upon alms' (*Brhadāraṇyaka-Upaniṣad*, 3 5 1) Because for one who has 'risen above desires (including also the desire for results accruing from the *Agnihotra* etc.) there can be no possibility of those rites that end with the 'collecting of sacrificial vessels'. Specially because Results do not supply sufficient motive to all men to the same extent.

Further, since we find four stages of life laid down in the *Itihasas*, the *Puranas* and the *Dharmaśāstra* scriptures, it is not right to hold (as the *Purvapakṣin* does) that there is only one stage (that of the Householder). It will not be right to regard the said scriptures as having no authority, for the authoritative character of these is vouches for by authoritative texts, as a matter of fact, the authoritative character of *Itihasas* and *Puranas* is vouches for by *Brahmana* texts which are entirely authoritative, e.g., 'The *Atharvāngirasa*s declared the *Itihasas* and *Puranas* and these *Itihasas* and *Puranas* constitute the fifth of the *Vedas*' (*Chāndogya Upaniṣad* 3-4-2). For these reasons it is not right to say that the said *Itihasas* and *Puranas* are not authoritative. As regards the *Dharmaśāstra* scriptures, if these had no authority, there would be an end to all business among living beings, which would put the whole world into confusion. Secondly, inasmuch as the 'seers' and 'speakers' are the same, there is no reason why these scriptures should not be authoritative, as a matter of fact, the 'seers' and 'speakers' of the *Itihasas*, *Puranas* and *Dharmaśāstra* scriptures are the same as those of the *Mantra* and *Bṛahmaṇa* texts (of the *Veda*). Thirdly, inasmuch as there is a restriction in regard to their subject matter (the said scriptures must be authoritative), as a matter of fact the authority of each scripture bears upon its own special subject matter, and the subject matter of the *Mantra* and *Bṛahmaṇa* texts is different from that of the *Itihasas*, *Puranas* and the

*Dharmaśāstra* scriptures, e.g., 'sacrificial performance' forms the subject matter of the *Mantra* and *Bṛahmaṇa* texts, the 'doings of men' that of *Ithāśas* and *Purāṇas*, and the 'regulation of men's business' that of the *Dharmaśāstra* scriptures. So that since no single one of these regulates all the said subjects, every one of them must be regarded as authoritative in regard to its own special subject, just as every one of the sense-organs is an authoritative means of the cognition of its own special object of perception.

#### INTRODUCTORY DHĀSYA

As regards the second argument propounded by the *Pūrva-pakṣin* (in Su 59) viz. "since there is no cessation of concatenation of the aberrations (there can be no Release)"—our answer is as follows —

#### Satra 63

Release is possible inasmuch as (we find that) there are no aberrations in the case of the man in deep sleep, who dreams no dreams.

#### DHĀSYA

As a matter of fact, we find that when a man is in deep sleep and dreams no dreams, there is an end (for the time being) of all connection with attachment, as also of all connection with pleasure and pain. Exactly in the same way there could be an end of all these at Release also. In fact people who have realised the real nature of Brahman actually describe the condition of the 'released' Soul as similar to that of deep sleep.\*

#### INTRODUCTORY DHĀSYA

As regards the third argument—viz., 'because there is concatenation of Activity,'—our answer is as follows —

#### Satra 64

For the man whose aberrations have been destroyed, Activity does not lead to recrudescence

\* The only difference being that while during deep sleep, the tendency of aberrations is present—(by virtue of which the man becomes beset with them on waking)—at Release there is no such tendency left [so that there is no chance of the *Released* man being re beset with aberrations]—*Tatparya*

## BHĀSYA

When Love, Hatred and Ignorance (which are the aberrations) have been destroyed, *Activity does not lead to recrudescence*; —'Recrudescence' stands for re-birth at the end of the previous birth, and since this rebirth is always brought about by Desire,\* —when all Desire has been destroyed, there is no further birth after the previous one has come to an end, and this is what is meant by 'non-recrudescence', and this is *Release*

"But this would mean that actions are fruitless."

Certainly not, for our doctrine does not deny the experiencing of the fruition of one's acts. All that we say is that the previous birth having come to an end, there is no further birth, and we do not say that there is no experiencing of the fruits of one's acts; this comes about in the last birth (preceding Release) [so that there is no fruition left to be experienced]

## Sūtra 65

[Objection.]—"What has been just alleged is not possible as the concatenation of aberrations is innate (in man)"

## BHĀSYA

[Says the Pūrvapakṣin]—"Ceasing of the concatenation of aberrations is not possible,—why?—because the concatenation of aberrations is innate in man, as a matter of fact, the concatenation of aberrations is without beginning, and what is beginningless can never be destroyed"

## INTRODUCTORY BHĀSYA

To the above objection some people (Ekadeśī—Logicians) make the following reply

## Sūtra 66

(A) 'Just as there is evanescence of the negation of things prior to their coming into existence,—so there can be evanescence of innate things also'

## BHĀSYA

"The negation or absence of things, prior to their coming into existence, has had no beginning, and yet it is set aside by

\* The reading तथा॒ कारितम् does not fit in with तस्याम्. In the Vartika we find the expression तच् तुष्णीकारितम्; so that we prefer to read the Bhāṣya also as तच् तुष्णी॑ कारितम्, and to take तस्या as referring to तुष्णी.

'the existence of the things when they are produced—and in the same manner the concatenation of the aberrations' also, though without beginning, may be liable to be set aside'

### Sūtra 67

(B) 'Or it may be like the evanescence of the dark colour of the Atom.'

### BHĀSYA

Others again offer the following answer to the objection (urged in Su 65) —

'The dark colour of the Atom (of Earth) is beginningless, and yet it is destroyed by contact with fire, similarly the concatenation of aberrations [though beginningless, could be destroyed]'

### BHĀSYA

(A) As a matter of fact, 'eternity' and 'evanescence' are properties of existent things, so they can be predicated directly of positive entities only, to negative entities they can be attributed only indirectly (or figuratively) [So that it is not right to cite the case of the negation of things, as the *Ekadeśin* has done in Su 65] (B) Then, as regards the 'dark colour of the Atom' [cited by the second *Ekadeśin* in Su 65], there is nothing to prove that it is *without beginning*,\* and hence it is not right to put that forward as an instance. Nor is there anything to prove that a thing *not liable to production* is evanescent.

The real answer to the argument of the Pārvapakṣin (put forward in Su 65) is as follows —

### Sūtra 68

What has been alleged by the Opponent cannot be right, also because (a) desire and the rest have their source in misapprehension †

\* On the other hand, we have the following argument to prove that the dark colour of the Atom is *not without beginning* — "The dark colour of the Atom is a product, because it is a Colour of the Earth, just like its red colour"—*Tatparyā*

† On the exact meaning of the term 'rāskalpa' in the present context, the *Tatparyā* says — Though it is the wish for a cognised thing that is generally called 'rāskalpa', yet here we have to take it as referring to the cognition that is the precursor of the wish, hence it should be taken here as standing for *wrong cognition, misapprehension*.

## BHĀŚYA

The particle 'ca', 'also', has a cumulative force, includin the following two reasons also—(b) because Desire and the rest are due to action, and (c) because Desire and the rest are due to one another

(a) As a matter of fact, Desire, Hatred and Illusion proceed from such wrong cognitions (respectively) as the actual delights, annoyers and deluders of men (b) Action also is what brings about the bodies of living beings, and gives rise to Desire, Hatred and Illusion, within well-defined limits, that it is so we gather from the fact that there is a limitation in regard to these, e.g. a certain animal body is found to abound in Desire, while another abounds in Illusion (c) Lastly, the appearance of Desire etc is due to one another, that is, it is the man under illusion who desires things, it is the man under illusion who is moved by hatred, the man under the influence of desire falls into illusion, and the man under the influence of hatred falls into illusion

All misapprehensions cease to appear as soon as True Knowledge appears, and inasmuch as on the cessation of the cause, the effect cannot appear, there is absolute non-appearance of Desire etc (on the disappearance of Misapprehensions, which are the source of Desire etc)

Further, the assertion that "the concatenation of aberrations is beginningless" has no point at all. As all things related to the Soul,—e.g., the Body, the Sense organs etc etc—are such as proceed in a beginningless series, and there is not a single individual of this series that is produced without another individual having gone before it with the sole exception of True Knowledge (which is produced once and once only for a Soul), but our doctrine (that Desire etc are destroyed) does not imply the assumption that 'things not liable to be produced are liable to destruction' [as the individual Desire etc whose destruction we postulate are not without beginning, the beginninglessness of the series does not simply the beginninglessness of each individual constituting the series, e.g., one series of Bodies for each Soul is beginningless, yet each individual Body has a beginning]. As soon as misapprehensions have been dispelled by True Knowledge, 'Action' also, which is what brings about the Body of each living body, ceases to be a productive of Desire etc, though it continues to bring about (for some time) the experiencing of pleasure and pain

*End of Section (14)*

DISCOURSE IV  
DAILY LESSON II  
SECTION (I)  
[Sūtras 1-3]

*Dealing with the Appearance of True Knowledge*

INTRODUCTORY BHĀSYA

\*Question—"Now, Sir, does *True Knowledge* appear in connection with each one of the several things that there are? Or only in connection with some of them?—What difference does that make?—Well, as a matter of fact, it would not be possible for it to appear in connection with each of the things, for the simple reason that the number of things to be known is endless. Nor again could the *True Knowledge* be held to appear only in connection with some of the things, for in connection with

\* The *Tatparya* introduces this Daily Lesson thus. *Dvibhi*, Instruments of and Objects of Cognition have been only examined,—Nature and the rest also have been examined by implication under Sutra 2-1-2. So that all the sixteen categories have been examined. It has been declared in Sūtra 1-1-1 that the 'true knowledge' of these categories is the means of attaining the highest good; it has also been explained that it is the 'true knowledge' or cognition of objects that leads directly to the attainment of the highest good; that of the others helps only indirectly. What we proceed to examine now is whether from among the Soul and the other objects of cognition, it is the true knowledge of only a few, or that of all, that brings about the highest good.

On this the *Paribuddhi*—In the first Daily Lesson of this *Adhyaya*, the objects of cognition have been examined, and we now proceed to examine 'True Knowledge', which pertains to them. The questions for determination are—(a) What is 'True Knowledge'? (b) To what things does it pertain? (c) How is it manifested? (d) How does it improve? First of all we proceed to consider—(a) what does 'True Knowledge' pertain and how does it appear?

The *Nyaya-saṁbandha-prakalpa* raises the objection, (i) that it is not right to proceed with the examination of 'True Knowledge' before having defined it; and (ii) that there is no sameness of subject-matter between the two Daily Lessons, and hence there is no reason why they should form part of the same *Adhyaya*. The answers provided by it are as follows—(i) The definition of 'True Knowledge' has been provided, by implication, in Sūtra 1-1-2, and (ii) the real subject of the *Adhyaya* is the Examination of 'objects of cognition' in the form of 'Effects', and 'True Knowledge' also is an effect.

those few things with reference to which True Knowledge would not appear, the man's Illusion would not cease, so that there would still be a residue of Illusion left behind, nor could the Illusion in regard to one thing be removed by True Knowledge in regard to another thing"

*Answer* —'Illusion' consists in wrong notion, misapprehension, —not in mere absence of True Knowledge, and what is to be sought after is the True Knowledge of that thing the wrong notion of which becomes the active seed of metempsychosis \*

*Question* —"What is that wrong notion [which leads to metempsychosis]?"

*Answer* —The notion of what is not-Soul as 'Soul',—appearing in such forms as 'I am', this is the notion of 'I' (Egoism, *Ahankāra*) 'Illusion',† When one looks upon the not Soul as 'I am', this is the conception that is called the notion of I' (Egoism, *Ahankāra*)

*Question* —"What are those things in regard to which people have the notion of 'I'?"

*Answer* —They are—the Body, the Sense organs, the Mind, Feelings and Cognitions

*Question* —'In what way does the notion of I' in regard to these become the seed of metempsychosis?

\* It is the Soul and such things connected with the Soul which when wrongly known lead to birth and death hence it is the wrong notion of these things that has to be got rid of as it is the True Knowledge of these that leads to the cessation of metempsychosis. The different views are—  
 (1) True Knowledge consists of realisation of Brahman says the Vedāntam,  
 (2) according to the Sankhya it consists in discrimination between Matter and Spirit, (3) the Nyāya view is that it consists in the recognising of the Soul as eternal as distinguished from the non eternal things Body, Sense organs etc etc

† The *Tātparya* after having criticised the other views sums up the Nyāya view thus —It is because the notion of 'I' consists in regarding as Soul the Body etc which are not Soul, that people have such hopes as 'may I not cease to be may I continue to live'. Such ideas come to only such men as regard the Body etc as their 'Soul', and never to one who knows the real character of the Soul as different from Body etc This latter man looks upon his Body as the snake does upon its cast-off slough, and so does not feel attached to it and does not fear separation from it

*Answer* — When a man looks upon the Body etc as 'this is I', he regards their destruction as his own destruction, so that he becomes imbued with a longing for the non-destruction of those, and thus becomes equipped with them over and over again and he thus becoming equipped with them, all his efforts tend to bring for him births and deaths, so that not being freed from these, he is never released. On the other hand the man who looks upon Pain, Receptacle of Pain (Body) and Pleasure intermingled with Pain,—on all these things as 'Pain'—he is the man who knows the real nature of 'Pain' and when this 'Pain' has been duly recognised (in its true nature) it is not embraced by the man (as something desirable), and so comes to be dropped, just like poisoned food. This man comes to look upon 'Defects' and 'Action' also as sources of pain, and until the Defects have been removed, there is no possibility of cessation of the continuity of Pain— hence the man renounces the defects', and when the 'defects have been renounced Activity does not lead to 'Rebirth'—as has already being explained (under Su 4-1 64)

Thus the man comes to the conclusion that 'Rebirth', 'Fruition', and 'Pain' are things to be known, and that 'Action' and 'Defects' are things to be abandoned, 'Final Release' is a thing to be attained, and True Knowledge is the means of obtaining it. Thus when the man attends to repeatedly looks upon and ponders over, the 'objects of cognition' as grouped under the aforesaid four categories [(1) things mistaken as 'Soul', viz Body etc (2) things to be known viz 'Rebirth' etc (3) things to be renounced, viz Defects and Action, and (4) things to be attained, viz 'Release']—there comes to him right perception,—i.e the cognition of things in their real character, i.e True Knowledge.

It is with a view to the above that we have the following Sutra

### Sutra 1

From the True Knowledge of the 'Cause of Defects' follows the cessation of the notion of 'I'—

### BHĀSYA

The 'objects of cognition' beginning from 'Body' and ending with 'Pain' [i.e. Body Sense organs, Objects of Perception, Appre-

hension, Mind, Activity, Defects, Rebirth, Frustration and Pain are called the 'Cause of Defects', because these are what form the subjects of wrong notions,—hence when the 'True Knowledge' of these comes about, it sets aside the notion of 'I' in regard to them; for the True Knowledge of the said things (which are not the Soul, which alone can be rightly spoken of as 'I') is incompatible with the notion of 'I' in regard to those same things. Thus when True Knowledge has been attained, 'there is a cessation of each member of the following series—Pain, Birth, Activity, Defect and Wrong Notion,—the cessation of that which follows bringing about the annihilation of that which precedes it, and this ultimately leads to Final Release' (Su 1-1-2)

Thus we find that this brief statement of the main doctrine of philosophy is only a re assertion (of what has been stated already under Su 1-1-2), and it is not meant to put forward any new doctrine.

#### INTRODUCTORY BHĀSYA

The order in which this True Knowledge is to be attained is as follows \*

#### Sūtra 2

**Colour and other objects, when they form the subjects of wrong notion, become the cause of Defects †**

#### BHĀSYA

Such objects of Sense perception as form the objects of desire are spoken of here as 'Colour and other objects', when these are wrongly conceived, they set going Attachment, Hatred and Illusion. Hence it is these objects that the man should seek to know (and understand in their true character) first of all. When the man knows the true character of these, his wrong notions in

\* Purus Ms B reads प्रसाक्षयानामनुपूर्वी, which gives better sense.

'It has been declared that one should set aside the notion of 'I' in regard to the Body etc which are not-Soul. Now the Sutra proceeds to describe with which of these latter the process should begin, and since the process is much easier in regard to external objects the Sutra begins with these. 'Prasakshyana' means true knowledge resulting from contemplation'—Tātparya

† 'Sankalpa is explained by the Tātparya as meaning 'wrong notion'—Vishvanatha specifies it further as the notion that 'these are good and desirable things'

regard to Colour etc., disappear. When these have disappeared, then he should seek to know the things related to the Soul, such as the Body and the rest. When the knowledge of these has been attained, the notion of 'I' in regard to things related to the Soul ceases forthwith. Thus, the man, acting with his mind wholly unattached, either to external objects or to objects related to the Soul, comes to be called 'released'.

#### INTRODUCTORY BHĀSYA

The author next proceeds to instruct us as to the propriety of our ignoring certain aspects of things and pondering over certain others, and the next Sutra has got nothing to do with either the proving or the disproving of things (as some people have supposed).

"What is this instruction?"

#### Sutra 3

**Regard for the object as a whole becomes the cause of Defects**

#### BHĀSYA

The regard or admiration for the object as a whole brings about Defects. For instance (in connection with sexual love), for the Male, the conceiving of the Female as such, becomes a source of bondage, and for the Female the conceiving of the Male as such becomes a source of bondage.\* And there are two aspects in which the object (Male or Female) can be conceived of —(1) the aspect of organs, and (2) the figurative or poetical aspect.

The 'aspect of organs' pertains to the teeth and the lips, the eyes and the nose, one by one, and the 'figurative aspect' pertains to the teeth or the lips, being 'so and so beautiful'. All this three-fold aspect intensifies Desire and its attendant Defects all which have to be avoided. The avoidance of the said object of love is to be done by conceiving of it in the terms of its limbs, —e.g., by conceiving of the Female as only made up of hairs, bristles, flesh, blood, bone, tendons, arteries, phlegm, bile, ordure and so forth. This is what is called the 'disagreeable aspect' (of the thing). When one ponders over this aspect of the thing, his desire and attachment for it cease.

\* In translating 'पर्वता' as 'bondage' we have followed the Vātsa which says—पर्वता बन्धम्.

Thus then we find that there being two aspects (agreeable and disagreeable) of each object, there is one aspect (the agreeable) which should be ignored, while the other (the disagreeable) should be pondered over. This is what is taught here. Just as in the case of the poisoned food, while the food-aspect is meant to be acquired, the poison aspect is to be avoided \*

### *End of Section (1)*

## SECTION (2)

### Sūtras 4-17

#### *Dealing with Components and Composites*

#### INTRODUCTORY BHĀSYA

Now the Idealist, with a view to deny the Object, proceeds to deal with (and demolish) the 'Composite' †

#### *Sūtra 4*

"Apprehension and Non-apprehension being two fold, there arises doubt "

#### BHĀSYA

"Since there is apprehension of existent as well as non-existent things, Apprehension is of two kinds, and since there is non apprehension of existent as well as non-existent things, non apprehension also is of two kinds § So that if we apprehend

\* The *Parisuddhi* remarks —As a matter of fact, for one who seeks after Release, all things of the World, in all their aspects, are equally to be avoided, as they are equally evil,—yet the author speaks of the two 'aspects' in regard to the ordinary Man of the World, who becomes desirous of Release only after having gone through a life of enjoyment.

† Say the *Tatparya* —The Idealist proceeds to deal with the Composite for the purpose of demolishing it. The conceptions spoken of under the preceding Sūtra are possible only when there is an object composed of several component parts. But since there is no such object, how can there be any such conceptions? It is with this view that the Idealist *Tatparya* proceeds to demolish the Composite and this we shall follow with the denial of the Atom. So that the Composite and the Component Atom being both demolished, Idea would be the only thing left.

On this the *Parisuddhi*—Some people have tried to get rid of the entire fabric of Instruction expounded under the preceding Sūtra by denying the Composite, in the absence whereof none of the conceptions described above are possible.

§ There is apprehension of the existent thing when we see water in the tank, there is also apprehension of the non-existent thing when we perceive

the Composite, there is doubt, since Apprehension is of both kinds,—on the other hand, if we do not apprehend the Composite, then also there is doubt, since non apprehension also is of both kinds. Thus then, whether the Composite is apprehended, or not apprehended,—in either case it does not become free from doubt."

### Sūtra 5

There can be no doubt (in regard to the Composite), as its existence has been established by reasons already explained before.

### BHĀSYA

No doubt is possible (in regard to the Composite),—why? because the reasons already explained before (under Su 2-1-33 et seq.) have not been refuted, so that it remains established that there is such a thing as the Composite arising out of, and distinct from, the Components.

### Sūtra 6

[Objection]—"In that case, (we might as well say that), since the existence (of any such thing as the Composite) is impossible, there can be no doubt (as to whether it exists or not)"\*

### BHĀSYA

"No doubt is possible. That is, there certainly is no such thing as the Composite. This is further explained (in the next Sutra) "

### Sūtra 7

[Objection continued]—"Inasmuch as the components cannot reside either in the whole or in a part (of the Composite), it follows that there is no Composite"†

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\* water in the mirage. There is non apprehension of the existent thing when we do not perceive long buried treasure, and there is non apprehension of the non-existent thing when we do not perceive the absent jar. So that whether we apprehend the Composite whole or not, there is doubt as to its existence or non-existence.—Tulsipura

\* This Sūtra is not found in the Pūraṇa Sūtras. The Nāyāyikabandha has omitted it.

† Sūtras 7 and 8 are not in Viśvanātha, nor in any Sūtra. Mr. T. H. Cole found in the Nāyāyikabandha and Viśvanātha also says that they have been regarded as 'Sūtras'. From the Bhāṣya—'ted tabhajat' also it would appear that they are 'Sūtra'.

## BHĀSYA

"As a matter of fact, each single component cannot reside in the entire Composite; (1) because both are not of the same dimension, and (2) because, in that case, there would be no connection between the Composite and the other components. Nor can the component reside in only a part of the Composite, for the simple reason that the Composite has no 'parts' apart from the Components."

"If (in order to escape from this difficulty) it be held that it is the Composite that subsists in the Components (and not the Components in the Composite),—[then our answer is as given in the following Sūtra]."

## Sūtra 8

[Objection continued]—"Inasmuch as it is not possible (for the Composite) to reside in them,—there can be no Composite."

## BHĀSYA

"(a) The entire Composite cannot reside in each one of the Components,—because they are of different sizes; and further, because in this manner the (Composite) object would consist of a single component substance [and as such it would have to be regarded as eternal, which is absurd] (b) Nor can the Composite subsist in parts in all the components, as it has no other parts (except those same components)."

"From all this it follows that it is not right to entertain any doubts (as to whether the Composite exists or not),—the conclusion doubtless is that there does not exist any such thing as the Composite."

## Sūtra 9

[Objection continued]—"And since the Composite cannot reside apart from the Components (there can be no such thing as the Composite)\*\*\*

\* Viśvanātha notices three interpretations of this Sūtra.—(1) As in the Bhāṣya (2) The Composite could not subsist apart from the Components, as in that case it would be non-existent;—(3) For reasons given in the preceding Sūtras the Composite could have no existence even apart from the Components, hence it does not exist at all.

## BHĀSYA

\* "There can be no such thing as the 'Composite'—These words have to be brought in from the preceding Sūtra. The Composite cannot reside apart from the Components,—(1) because it is not so perceived, and (2) because in that case it would be eternal. For these reasons it follows that there is no such thing as the Composite."

## Sūtra 10

[Objection continues]—"Lastly, the Composite cannot be the same as the Components"†

## BHĀSYA

"The Composite cannot be regarded as a mere quality of the Components,—why?—because, as shown above, there can be no connection of the said quality with the qualified Components; and apart from the qualified Components, the quality is never perceived, this last argument being the same as that urged before (in the preceding Sūtra)."

## Sūtra 11

[Answer.—From the standpoint of the Siddhānta]—Inasmuch as there is no diversity in what is one only, terms connoting diversity cannot be applied to it, so that there is no room for the question put by the Pūrvapakṣin §

## BHĀSYA

There is no room for the question—"Does the Composite reside in the Components in its entirety, or only in parts?"—[as

\* The correct reading of the Bhāṣya on this Sūtra is found in Pur. Ms. B अस्यव्यभूतं हस्ते वर्तते । न चाप्यपृष्ठगत्येवम्यो वर्तते, क्रमहणात् नियत्वं-प्रसीदति । न स्माकाण्डुष्टव्यवृत्तिः ।

† This Sūtra is directed against those persons who have held the following view.—"The Composite is only a quality of the Components, and it is neither absolutely different from them, nor absolutely non-different, it is both different and non-different from them."

§ The Pūrvaka remarks that there are two parts of the Pūrvapakṣa—  
(1) Do the Components subsist in the Composite? and (2) If the Composite subsists in the Components, does it do so in its entirety, or in parts? The (1) is ignored by the Sūtrahṛida for the simple reason that no Logician acknowledges the subsistence of the Component (cause) in the Composite (Effect).

Hence it is only the (2) that is answered by the Siddhānta in this Sūtra.

put by the Purvapakṣin under Su 7 *et seq.*]—Why?—Because *inasmuch as there is no diversity in what is one only, terms connoting diversity cannot be applied to it*. As a matter of fact, the term ‘*kṛtsna*’, ‘entire’, connotes *all members of a group consisting of several individuals*, and the term ‘*ekadesa*’; ‘a part’, connotes *a few individuals out of several*, so that both these terms, ‘entire’ and ‘in part’ are connotative of *diversity*, and as such they cannot be applied to the **Composite** which, being a single entity, is devoid of diversity.

### INTRODUCTORY BHĀSYA

Further, the Purvapakṣin has argued that—‘The Composite cannot reside in parts in the Components, because it has no other ‘parts’ (apart from the Components)’—but this is not right reasoning.

### Sūtra 12

Even if there were other parts (of the Composite),\* it could not subsist (in the Components), hence the reasoning is not right.

[In support of the proposition that the Composite cannot subsist in the Components, or in its parts] the Opponent has propounded the reason “because the Composite has no other parts” but † even if ‘parts’ of the Composite were actually other than its Component, the meaning (of the Composite subsisting in part in the Components) would be that one part of Component subsists in another part or Component,—and not that the Composite subsists in them. If the Composite be accepted as being something different (from the Components), then,—even though it had ‘parts’ other than its Components it would not mean the subsisting of the Composite and hence it would not mean that it is in parts that the Composite subsists in the Components,—so that there can be no force in the reasoning.—

\* The Vir text reads अवयवान्तरभूत् as also Viśvanātha, Puri Bhā Ms 1urī ४० Ms and ८० Ms C But 'u Ms D the Ajayasiśambandha and the Tātparya read अवयवान्तरमात्र. Ms of the I Ārtikī contain both. In view, however, of the explanation given in the Bhāsyā अवयवान्तरभूते should be accepted as the right reading.

† अवयवान्तरभूत् does not give good sense. Puri Ms R reads अवयवान्तरभूत् which gives better sense.

cause it has no parts apart from the Components (the Composite subsists in parts in the Components)"

Question — "What is the meaning then of the subsisting (of the Composite in the Components) ? "

Answer — What it means is that there is co-existence (juxtaposition), consisting in the relation of container and contained, between the one (Composite) and the many (Components)

"What is the meaning of the relation of container and contained ? "

It means that when between two things it is found that one can have no existence apart from the other, the latter is called the 'container', and as a matter of fact the Product can have no existence apart from its constituent cause—but this is not the case with the constituents (which may exist apart from the product) [So that what is meant by the Composite subsisting in the Components is that it cannot exist apart from these latter]

"But how can this be so in the case of eternal things (which have no cause) ? "

In their case we infer it from what we perceive in the case of non eternal things. What you mean to ask is—'how can there be the relation of container and contained in the case of eternal things ?'—and our answer is that when we perceive in the case of non eternal things—substances and qualities—the relation of container and contained we infer from this that similar relation exists in the case of eternal things also.

From all that has gone before (under Sutras 4-12) it follows that what has been prohibited (under Su 3)—for the benefit of the person seeking after the highest good—is the having of regard for objects as a whole, and it does not mean that there is no such thing as the Composite, just as in regard to Colour etc what has been prohibited is the wrong notion of them, and the existence of Colour etc, themselves has not been denied.

#### INTRODUCTORY BHASYA

Under Su 2-1-34 the Siddhanta has put forward, in proof of the existence of the Composite, the argument that—"if there were no Composite, there would be non apprehension of all things", and even though he has been answered by this, the Purvapaksha re asserts his contention [having been reminded of the previous arguments by the reference to them in Su 4-2-5] —

*Sūtra 13*

"The perception of things would be possible, just like the perception of the mass of hairs by the person of dim vision"

**BHĀṢYĀ**

"As a matter of fact, we find that the man whose vision is dimmed does not perceive each single hair, and yet he does perceive the mass of hair, similarly though each single Atom may not be perceived, yet it would be quite possible to perceive a mass of atoms. Thus the perception that we have of things (and which the Siddhantin has put forward as inexplicable except by the assuming of the Composite as apart from the component atoms) really pertains to the masses of Atoms (and not to any such thing as the Composite)"

*Sūtra 14*

The efficiency (distinctness) and dulness (indistinctness) of the perception is due to the efficiency and dulness of the sense organs but these never go beyond the range of their respective objectives and they cannot operate upon what is not their objectives

**BHĀṢYĀ**

This efficiency and dulness of the Sense organs are in reference only to their respective objectives, and it is from this that there follows the distinctness and indistinctness of the perceptions. That is, however efficient the Visual Organ may be come, it can never apprehend odour which is not the special object of visual perception and however dull it may become it cannot fail to apprehend its own object. Now (turning to the case cited by the Opponent) there may be some person who, having his vision dimmed, does not perceive the hair singly, while he does perceive the mass of hair and yet both (the single hair and the mass of hair) are perceived by the person whose vision is not dimmed [But in all cases the man's eyes apprehend the Hair, either singly or in mass, which is an object perceptible through that organ] Atoms on the other hand, are beyond the reach of the sense organs, they never become objects of perception through the organs, they are never apprehended by any sense-organ,—under the circumstances, if the Mass of Atoms were perceived, (through sense-organs) it would mean that

the organs have operated upon something which is not their object at all, for (according to the Opponent) there is no other object except Atoms (and Atoms are absolutely imperceptible) So that what the Opponent asserts (in Su 13) comes to mean that when the Atoms, being massed, become perceived, they renounce their imperceptibility,—and when being disjoined, they fail to be perceived, they cease to be objects of perception through by the sense organs All this would be entirely absurd, except on the supposition that a new object is produced (when the Atoms become massed) From all this it follows that what forms the object of perception is an object distinct (from the component Atoms),

It might be urged that 'what forms the object of perception is merely the mass (of the Atoms themselves)' But this would not be right, for 'Mass' is only of the nature of conjunction combination, and the conjunction of things that are themselves imperceptible can never be perceived, hence the explanation propounded would be highly improper As a matter of fact, the

'Mass' is only the conjunction or combination of several things, and when we perceive a conjunction—as that 'this thing is in conjunction with that thing',—it is only the conjunction of things that are themselves perceptible, and never that of things beyond the reach of sense organs,—hence the explanation put forward cannot be right Further in the case of things perceptible through the sense organs, if they fail to be perceived, there is always found some thing, in the shape of an obstruction, that serves to prevent the perception [and we do not find any such thing as should prevent our perceiving of the Atoms, if they were perceptible] It follows from all this that the non perception of single Atoms cannot be due to the inefficiency of the sense organs, just as the non apprehension of Odour etc, through the Eye cannot be due to the inefficiency of that organ

### Sutra 15

The difficulties in connection with Composites and Components would continue till the total negation of all things

#### BHĀSYA

The Opponent has pointed out difficulties in the way in which the Composite may subsist in its Components, and has, on that ground, denied the existence of the Composite But the

components (the pieces that go to make up the Jar, e.g.) also have their own component parts, and the said difficulties would be applicable to the way in which the Component may subsist in its own component parts, so that, these difficulties should either lead us to deny the existence of all things, or they would lead us on and on to the mere Atom, which has no component parts,—and either of these contingencies would mean that there does not exist anything that could be the object of perception, (the Atoms being imperceptible),—and in the absence of all objects of perception, there could be no Perception,—and yet the denial of the subsistence of the Composite in its Components is supposed to be based upon facts of ordinary perception. Thus, when this denial (of the subsistence of the Composite etc.) ultimately leads to the denial of its very basis (in the form of Perception), it must be regarded as striking at its own very root [Hence the fact urged by the Siddhāntin under Su 2 1-34, remains, that if there is no Composite there can be no Perception at all.]

### Sutra 16

But as a matter of fact —

The total denial of all things cannot be right for the Atom remains

### BHĀSYA

As a matter of fact, however, the (Opponent's) denial of things based upon the difficulties in connection with the subsistence of components and their parts, would cease at the Atom, it cannot lead to the total denial of all things. Because the Atom has no component parts, and difficulties based upon the dividing of things into their component parts must end at the thing than which there is nothing smaller. For instance, when we proceed to divide a clod of earth, into parts, we get at smaller and smaller particles, and this division must come to an end at that piece than which there could be no smaller piece, and which is (on that account) the smallest piece possible, and it is that very thing than which there is nothing smaller which we call 'Atom'.\*

\* It is only for the sake of argument that the two contingencies have been put forward in the preceding Sūtra. It is now shown that the denial of the Composite can lead only to the postulating of the Atom, and as this is imperceptible, the Purvapakṣa view would do away with all Perception as urged by the Siddhāntin, under Su 2-1-34.

*Sutra 17*

Or [the Atom may be defined as] that which is beyond the *Diad*

**BHĀSYA**

As according to the Purvapakṣa (a) there would be no end to the division of things into their component particles, and (b) all things would come to consist of equally innumerable component substances,—there could be no such thing as the *Diad*\*

*End of Section (2)***SECTION (3)**

(Sūtras 18-25)

*Regarding the Atom being without parts***INTRODUCTORY BHĀSYA**

The Nihilist, holding the view that all things are non-existent, urges the following argument† —

*Sutra 18*

[Objection]—"There can be no such thing (as the impertite Atom), as it is surely permeated by Ākāsa"

**BHĀSYA**

"There can be no such thing as the impertite eternal Atom,—Why?—Because it is surely permeated by Ākāsa both inside and outside the Atom must be surrounded by Ākāsa permeated

\* The term *drish* literally dismemberment has come to mean the *Diad*. The point is that unless some end is postulated in the process of division all things would consist of equally innumerable particles which would mean that the mountain is of the same size as the grain of sand.

† The theory of the whole world emanating from the Void has been disposed of under Sutras 4 1 14 to 17. The hypothesis taken up now is that all is mere Void. And in course of the refutation of this hypothesis the Author proceeds to show that there do exist certain things that are devoid of parts this subject being a natural sequence to the conclusion arrived at in the foregoing section that there is such a thing as the Composite composed of Component parts.

Vishvanatha introduces the section with the following remarks.—The present section is introduced with a view to establish the existence of the impertite Atom, in answer to the view that the world being a *Diad* there can be no such thing as the Atom, on which the whole argument of the *Siddhānta* in the foregoing section is based.

by it ; and being so permeated, it must be made up of parts ; and being made up of parts, it must be non-eternal ”\*

### Sūtra 19

“Or else, Ākās'a would be not all-pervading ”

#### BHĀSYA

“ If it is not admitted (that the Atom is permeated by Ākāsa), then it would mean that there is no Ākāsa inside the Atom , so that Ākāsa would cease to be all-pervading ”

### Sūtra 20

[Answer]—Inasmuch as the terms ‘inside’ and ‘outside’ are denotative of other constituent causes of the Product,—they cannot apply to the case of the Atom, which is not a ‘product’

#### BHĀSYA

When one uses the term ‘inside’ (in regard to an object), it stands for that constituent (part) of it which is hidden (from view) by other constituents , and the term ‘outside’ is applied to that constituent (part) which hides the others , and which it self is not hidden (from view) And [since both these terms are applied to parts or constituent causes], these can apply only to such objects as are products , they can never apply to the Atom, because it is not a product , the Atom not being a product, the terms ‘inside’ and ‘outside’ cannot apply to it , and the object to which these terms are really applicable is only a product (composed) of the Atom, and not the Atom itself , because the Atom is the name of that than which there is nothing smaller

### Sūtra 21

It is by reason of the pervasion of Sound and of Conjunctions, that Ākās'a is regarded to be all-pervading †

\* The real point of this objection, as the Tātparya points out, is that if the Atom is made up of parts, its existence will be open to the same difficulties as those that have been shown to beset any ordinary Composite, so that the inevitable conclusion could only be that the Atom is a non-existent as an ordinary thing—and that nothing is existent, all is Void

† The Tātparya expounds the compound in both ways—(1) Pervasion of Sound and of Conjunctions, and (2) Pervasion of the Conjunctions of Sounds'. The Bhāṣya has adopted the former.

The Vartika reads the Sūtra as अप्यस्मृते etc

## BHĀSYA

As a matter of fact, Sounds, that are produced anywhere, are found to pervade in *Ākāśa*, and subsist in it,—similarly the conjunctions that take place,—with Minds, with Atoms, and with their products,—are also found to pervade in *Ākāśa*, not a single corporeal object is ever found to be disjoined from *Ākāśa*. From these two facts it follows that *Ākāśa* cannot but be all-pervading.

## Sūtra 22

'Absence of Transfigurations', 'Unobstructiveness' and 'All-pervasiveness' are the properties of *Ākāśa*\*

## BHĀSYA

There is no transfiguration (or displacement) caused in *Ākāśa* by things moving in it or striking against it, as there is in Water by the piece of wood passing through it,—and what is the reason for this?,—the reason for this lies in the fact that *Ākāśa* is not made up of parts. Secondly, *Ākāśa* offers no obstruction to things moving in it or striking against it, that is, it does not counteract that quality of the thing which causes its motion,—and why is this so?—It is because *Ākāśa* is not tangible. It is only under contrary conditions,—i.e., in the case, of such objects as are made up of parts and are tangible,—that we find obstruction; and certainly you cannot attribute it to a substance where these conditions are not present.

Further, the character of 'product' must be denied to the Atom, because it would mean that the component parts of the Atom are smaller than the Atom, if the Atom were made up of parts, these parts should be smaller than the Atom,—why?—because it is always found that there is a difference of size between the Cause and its Product, it is for this reason that the parts of the Atom would have to be smaller than the Atom, as the Atom that is made up of component parts must be a

\* This Sūtra anticipates the following objection.—If *Ākāśa* is really all pervading, as asserted under the foregoing Sūtra, then it should offer obstruction to things moving in it, and it should undergo changes in its shape by such objects, as we find in the case of water, as no such phenomena are found to take place, *Ākāśa* cannot be all-pervading.

The sense of the reply is that this reasoning would be all right, if *Ākāśa* also, like Water, were made up of parts, and tangible.

Product \* It is for this reason that we deny the fact of the Atom being a Product

Lastly, the *non-eternity* of products is due to the dismemberment of its constituent cause, and not to 'permeation by *Akāśa*' (as held by the Opponent, in Su 4 2-18) e.g., when the clod of earth is destroyed, it is so by reason of the dismemberment of its component parts, and not by the entering into it of *Akāśa*

### Sūtra 23

[The Nihilist]—“But the Atom must be made up of component parts, because it is only corporeal objects that have shape”

### BHĀSYA

“As a matter of fact, shape belongs to only such things as are limited and tangible,—such shapes as triangular, rectangular, square, and globular, and this ‘shape’ is only a particular arrangement of component parts.—Atoms also are endowed with the globular shape, hence these must be made up of component parts”†

### Sūtra 24

“Also because they are capable of conjunction [Atoms must be made up of component parts]”

### BHĀSYA

‘When an Atom comes between two other Atoms and becomes conjoined to them, it brings about separation between them, and from this separation it is inferred that the intervening Atom is conjoined, in its forepart, with the Atom lying behind it, and, in its aft parts, with the Atom appearing in front of it, and these fore and aft parts are the ‘component parts’ of the Atom. Similarly when the Atom becomes conjoined in all its parts, it must be regarded as having component parts all over’”

### INTRODUCTORY BHĀSYA

[The *Bhasya* answers the arguments of the Nihilist as follows]—

\* The right reading for व्याप्तिरूप is व्याप्तिरूप.

† The *I artika* and *Vishvanatha* construe the Sutra as propounding two reasons—‘The Atom must be made up of components—(a) because it is corporeal and (b) because it has shape’

Consequently these cannot set aside the fact of Atoms being imparitite.

Further, as a matter of fact, it is possible for the division of an object to completely destroy that object, hence it is not possible to carry on the process of division till the disappearance of the object.

If there were an *infinite regress* (such as is involved in the Opponent's arguments), it would mean that in every object there are endless component substances, so that (a) there should be no conception either of diverse dimensions, or of gravity,—and (b) after the dismemberment of the component parts of the Atom, the Composite and the Component would have to be regarded as of equal dimension.

### End section (3)

#### SECTION (4) (Sūtras 26-37)

#### *Refutation of the Denial of the External World*

##### INTRODUCTORY BHĀSYA

[The Buddhists Idealist says]—' You take your stand upon Cognitions, and then go on to assert that the objects of these Cognitions exist, but all these Cognitions are wrong notions. If these were right notions, then alone could the proper examination of Cognitions enable us to form an idea of and comprehend the real character of their objects \*'

##### Sūtra 26

[*Purvapakṣa*]—"As a matter of fact, however, when we come to analyse things by our reason, we fail to apprehend their real character, and this non apprehension must be like the non apprehension of the 'cloth' after the yarns have been abstracted "†

\* The foregoing two sections have proved that all ordinary things are made up of component parts and that the Atom is not so made up—we are now led on to discuss the question as to whether or not external objects exist. It is only when external things exist that there can be any occasion for considering whether or not they are composites.

† Cf. *Baudhakarsha*—गुद्या निविद्यमानाना स्वयाचो नामपार्थते। अतो निरभिल्प्यात्ते निस्त्वमावाद्य कातिता ॥

Satish Ch. Vidyābhūṣana finds in this Sūtra an echo of the *Mādhyamika* sūtras.

## BHĀSYA

"When we come to analyse each yarn in the Cloth,—as 'this is a yarn', 'this is another yarn', and so forth,—we fail to perceive in it anything else besides the yards, which could be the real object of the notion of 'Cloth', and since we do not perceive things as they are ordinarily conceived of, it follows that no such things (as the Cloth) exist, so that the Cloth being non-existent, if there is a notion of 'Cloth' it must be a wrong notion, similarly with all things"\*

## Sūtra 27

[*Siddhānta*]—The reason propounded is invalid, as it involves self contradiction

## BHĀSYA

If an 'analysis' of things by reason is possible, then it is not true that the real nature of things is not apprehended, if, on the other hand, the real nature of things is not apprehended, then there can be no analysis or scrutiny of things by reason. So that to allege, that "there is analysis of things by reason—and the real nature of things is not apprehended" involves a contradiction in terms. We have explained all this under Sūtra 4.2.1<sup>a</sup>, where it has been pointed out that—the difficulties in connection with Composites and Components would continue till the total negation of things †

## Sūtra 28

The non-apprehension (of the whole) apart (from its parts) is due to the fact that it subsists in these

## BHĀSYA

As a matter of fact, the Product subsists in contained, in its Causes, it is for this reason that it is not apprehended apart from these latter, there is separate apprehension only when the contrary happens to be the case, that is two things are separately apprehended only when one is not contained in the other

\* There is no Cloth apart from the yards, there is no yarn apart from its parts, and so on up to Atoms of Atoms also we cannot perceive the real character. Hence from Atom upwards no Object exists.

† When the real nature of a thing is not comprehended how can there be analysis of it by reason? [As regards the analysis of things put forward by the Opponent under the preceding Sūtra] the process of analysing must end at a certain point, if it did not then the Mind would become immesurable, etc. etc. etc. as pointed out before.—Tīrgya

Then again, the analysis of things by reason does lead to the distinct apprehension of things,—as is found in the case of Atoms which are unpereceptible, that is, that which is perceived by the senses, when it comes to be analysed, is surely recognised as different (from the imperceptible Atoms) \*

### Sutra 29

In reality, things are cognised by means of the Instruments of Right Cognition †

#### BHĀŠYĀ

When things are analysed by reason, what sort of apprehension of the real nature of things we have, and how we have it,—and also what sort of apprehension we do not have and how we do not have it,—all this is known through what we can cognise by means of the Instruments of Right Cognition. In fact, the very 'analysis of things by reason' consists of what is cognised by means of the Instruments of Right Cognition, as it is only such cognitions that pervade through all scriptures and all actions, as also all activities of living beings. It is only when one comes to examine things by his reason that he comes to determine that a certain thing exists and another thing does not exist. And such an examination or analysis does not warrant the conclusion that nothing exists§

### Sutra 30

By reason of the possibility and impossibility of proofs [the Pūrva-pakṣa allegation becomes untenable]

#### BHĀŠYĀ

Under the circumstances, the allegation "nothing exists" is untenable—Why?—By reason of the possibility and impossibility

\* In the case of ordinarily perceptible composites and components—where both are perceptible, e.g. the cloth and the yarns—it may be difficult to apprehend the composite as distinct from its parts. But when it comes to the composite thing whose components are atoms the distinct apprehension becomes quite easy, the composite being perceptible while the component is not perceptible.—*Tatparya*

† This Sutra is meant to show that even in the case of ordinary things, where the composite and its components are both perceptible we do have the distinct apprehension of things in their real character.—*Tatparya*

§ The *Tatparya* construes this last sentence with the following Sutras. It appears better to construe it with the foregoing *Bhāṣya*. The connection of the next *Sutra* follows from its very construction.

of proofs. That is, if proof is available in support of the allegation that "nothing exists", then the allegation becomes self condemned — If, on the other hand, no proof is available in support of the allegation, how can it be established? If it can be established without proofs, then why cannot the assertion "all things exist" be regarded as established?

### Sūtras 31-32

[*The Idealist objects to what has been said in Sūtra 30*]—

"The notion of reality in regard to the 'Instruments of Right Cognition' and 'objects cognised' (by means thereof) is similar to the notion of the reality of dreams and the objects dreamt of, (Sūtra 31)—or, it may be likened to the notions of reality in regard to Magical phenomena, imaginary cities in the Air, and the Mirage.

### BHĀSYA

"In Dreams, no objects are existent and yet we have the notion of reality in regard to them, similarly neither 'Instruments of Cognition' nor 'Objects of Cognition' are really existent, yet we have the notion of reality in regard to 'Instruments of Cognition' and 'objects cognised' by means thereof. [And it is not so in Dreams only, in the waking condition also, we have several such notions of reality in regard to things not really existent, e.g., magical phenomena etc., etc.]"

### Sūtra 33

[*Answer*]—Since there is no reason (in support of it), the Proposition (of the Opponent) cannot be regarded as established

### BHĀSYA

As a matter of fact, there is no reason in support of the view that "the notion of 'Instruments' and 'Objects' of Cognition are like the notion of reality in regard to things dreamt of, and it is not like the cognition of things during the waking state", — and since there is no such reason, the Proposition cannot be regarded as established. In fact, there is no reason to show that what are cognised during dreams are non-existent things — "Inasmuch as things dreamt of are not perceived when the man wakes up, [they must be regarded as non-existent]" — [According to this reasoning of yours] inasmuch as we do appre-

hend the things cognised during the waking state, the existence of these cannot be denied ; if, from the fact of our not apprehending, on waking, the things cognised in dreams, you infer that these things are not existent,—then it follows that the things that we do apprehend when awake, are existent, because they are apprehended, so that the reason you put forward in proof of the unreality of things dreamt of) is found to have the power of proving a conclusion contrary to your tenets. It is only when the existence of things can be inferred from their apprehension, that you can infer their non-existence from their non-apprehension.\* And if under both circumstances (of dream as well as of waking) things were equally non-existent, then non-apprehension could have no power at all (of proving anything), when, for example, there is non-perception of Colour when the lamp is absent, what justifies our attributing the non-perception of Colour to the absence of the Lamp is the fact that the Colour is existent,† (and would have been perceived if the lamp were there)

Further, you have to show cause for the diversity that is found in dream-cognitions, e.g., one dream is beset with dread, another with joy, and yet another is devoid of both, while at times one does not dream of anything at all. According to the theory under which the dream cognitions are due to real causes, the said diversity can be explained as being due to the diversity in those causes §

### Sūtra 34

Like Remembrance and Desire, the cognition of objects in dreams also—

\* The right reading is उपरमात् सद्गौवेसनं अतुपरमादभाव निष्पति : found in Puri B, and countenanced by the *Vartika*.

† We can attribute the non perception of colour to the absence of the lamp only if we know that colour is existent and would have been perceived if the lamp were there. If all things were always—during dreams as well as during the waking state—non-existent, then these non perception could not prove anything at all, as in that case we could have no such notion as that ‘if it existed, it would have been perceived’.

§ This explanation cannot be available for the Idealist, for whom there is no real object at all.

## DHASYA

*has for its object something that has been previously apprehended* [this has to be added to complete the Sutra] Just as Remembrance and Desire have for their objects previously apprehended things, and are incapable of lending support to the denial of the reality of such things,—so too dreams also the cognition of things has for its object things that have been previously apprehended, hence these also do not justify the notion that no such things exist. Thus in reality the Dream-cognition is always one that has its object previously perceived in the waking state, and when the sleeping man who has seen a dream wakes up, he recognises the dream cognitions as his own the idea in his mind being 'this is what I saw in my dream'. And it is only in relation to (and in comparison with) the said waking cognition that we come to the conclusion that the Dream-cognition is unreal. That is to say, when on waking one recognises the Dream cognition—*'as 'this is what I saw in my dream'*—it is the recognition that leads him to the conclusion—*'my cognition of things in the dream is unreal'*. If there be no difference between the two, the proof becomes meaningless, that is, he for whom there is no difference (on the point of reality) between the waking and the dream cognition, for him the proof or reason,—that 'the notion of Instruments and Objects of Cognition is like the notion of things in a dream' (Su 31)—can have no meaning for he has denied the very basis of such an allegation. the idea of a thing as what it is not (i. e. a wrong notion) is always based upon a real original (counterpart), e.g., the conception of the pillar, which is not man, as 'man' is always based upon a real original, i.e. until the original, the real man, has been perceived, one can have no conception of 'man' in regard to what is not man. Similarly the conception of things in a dream,—such as 'I have seen an elephant', 'I have seen a mountain',—can only rest on the basis of some real counterpart (the cognition of real elephants and mountains)\*.

Such being the case,—

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\* Unless one has had a previous cognition of the real object, he can have no wrong conceptions in regard to it.

*Sūtra 35*

The destruction of Wrong Apprehension follows from True Knowledge , just as there is destruction of the conception of things during a dream, on waking

**BHĀŚYA**

When one has the conception of 'man' in regard to the Pillar, this is 'wrong apprehension',—being the apprehension of the thing as what it is not. whereas when, in regard to the Pillar one has the conception of 'pillar', this is 'True Knowledge';—and what is set aside by 'True Knowledge' is the wrong Apprehension, not the Object,—the generic character of 'object' being common to the Man and the Pillar\* Just as when the man wakes up, the cognition that he has set aside the conception of things that he had during the dream,—and not the 'object' in general. Similarly in the case of magical phenomena, imaginary cities and mirage, we have the cognition of things as what they are not , and these wrong apprehensions also are set aside, in the manner described above, by 'True Knowledge', which does not set aside the fact of the cognitions having some sort of an objective counterpart. As a matter of fact, in the case of magic etc , also, the Wrong Apprehension has always got some basis in reality , for what happens in what is called 'magic' is that the man equipped with the necessary appliances, takes up a real substance similar to that whose illusion he intends to produce, and in regard to this real substance, he brings about the wrong apprehension in another person —in the case of the 'Imaginary City', what happens is that either Snow or some such real substance actually comes to assume the shape of a city, and hence, from a distance, people come to conceive of it as 'City', that this is what really happens is proved by the fact that the illusion does not appear when there is no such substance as the said Snow ;—similarly again when the Sun's rays coming into contact with the heat radiating from the Earth's surface, begin to flicker, there arises the notion of 'water' in regard to it, by reason of the perception of the common quality of (flickering).

\* When we subsequently come to recognise the pillar as 'pillar', all that this proves is that our former cognition of it was wrong nor that the 'man' (as which the pillar had been formerly apprehended) is non-existent nor that the former cognition had no objective counterpart at all

that this is so is proved by the fact that when the man draws near, or when the Sun's rays are not there, there is no such illusion. Thus we find that in the case of every Wrong Apprehension there is some sort of real entity at the bottom somewhere, and no Wrong Apprehension is entirely baseless. We also find that there is a clear difference in the character of the two cognitions,—viz. (a) that of the magician and his audience (the former regarding the magic phenomenon as unreal, and the latter believing it to be real) (b) that of the man at a distance and of one who is near at hand, the former regarding the 'imaginary city' and the 'mirage water' as *real*, while the latter has no idea of such things at all, and (c) that of the sleeping man and of the waking man. All this diversity would be inexplicable if everything were non-existent and as such entirely without any name or character.

### Sūtra 36

[Having disposed of the Idealist, who, while denying the reality of the External World, admits the Idea,—the Author next takes up the Nihilist, who denies the Idea also]—In the same manner, the existence of the 'Apprehension' also (cannot be denied), because we actually perceive its cause, as also its real existence

#### BHĀSYA

Just as the existence of the 'object' of Wrong Apprehension cannot be denied, so that of the Apprehension itself cannot be denied,—why?—(a) because we actually perceive its cause, and (b) because we actually perceive its real existence, (a) as a matter of fact, we are actually cognisant of the cause of Wrong Apprehension; and (b) Wrong Apprehension also is found to appear in every person, and is actually cognised as such, being, as it is, distinctly cognisable. From all this it follows that Wrong Apprehension actually exists.

[And when even Wrong Apprehension is *real*, Right Apprehension is all the more so]

### Sūtra 37

Wrong Apprehension has a double character, based upon the difference between the real object and the counterpart.\*

\* The Buddhist argues that since the object of Wrong Apprehension is non-existent that of Right Apprehension also must be non-existent. Thus

## BHĀSYA

The 'real object' is the *Pillar*, and the 'counterpart' is the *Man*, and whenever there is a wrong apprehension of the Pillar as 'Man', both of these—the real object and the counterpart—are manifested in it quite distinctly, and the misapprehension is due to the perception of their common properties—similarly there is misapprehension of the *Flag* as a *line of cranes*, of a piece of stone as a *pigeon*. In fact, Wrong Apprehensions are possible only in regard to *similar* objects, because they are brought about by the perception of common properties (belonging to two or more similar objects) (For these reasons, he for whom everything is without name and form—according to such a person there can be no possibility (of Wrong Apprehension)

As regards Odour and such other objects of Cognition, the notion of 'Odour' etc., (*i.e.*, of the things in their own character)—which would be regarded (by the Opponent) as Wrong Apprehension,—must, in fact, be regarded as *True Apprehension*, for the simple reason that in the case of these Cognitions, there are no two things involved—in the shape of the real object and its counterpart—nor is there the perception of any property common to two or more things

From all this it follows that the allegation that—"the conceptions of the Instruments and the Objects of Cognition are wrong"—is not right

*End of Section*

## SECTION (5)

(*Sutras 38-49*)

*The Development of True Knowledge*

## INTRODUCTORY BHĀSYA

It has been said above that when there is True Knowledge of the causes of Defects, there follows the cessation of the notion of

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is what the present *Sutra* traverses. The idea is that the object of Wrong Apprehension also is not entirely non-existent: What forms the object of Wrong Apprehension has a dual character—that of the real object 'Pillar' and also that of the counterpart 'Man', and though in the character of 'man' the object is non-existent it is really existent in the character of Pillar

\* I Now the question arises—How is True Knowledge brought about ?\*

### Sūtra 38

[True Knowledge proceeds] from the practice of a particular form of meditation †

#### BHĀŚĀ

When the Mind having been abstracted (withdrawn) from the Sense-organs, is kept steady by an effort tending to concentration,—the contact that takes place between this Mind and the Soul, and which is accompanied by a conscious eagerness to get at the truth, is what is called ‘Meditation’ § During this meditation, no cognitions appear in regard to the objects of the senses. From the practice of the said Meditation proceeds True knowledge.

#### INTRODUCTORY BHĀŚĀ

[Objection]—“ It has been said that during “Meditation no cognitions appear in regard to the objects of the senses , but—

\* The reality of the External World and of Cognitions having been established, the Author reverts to what was said under Sūtras 4 2-1 etc in connection with the causes of Defects where the process was described. This cannot be regarded as sufficient for the purposes of the enquirer as the True knowledge therein described cannot do away with such illusions and wrong apprehensions as are of the nature of Direct Apprehension — hence it becomes necessary to describe such True knowledge as may be of the character of Direct Apprehension—Parasaddha

This is the particular form of ‘True Knowledge’ that is referred to by the question with which the Bhāśā introduces the Sūtra — Vardhamāna

Vishvanatha adds—The Knowledge produced by the Scriptures is momentary, like all cognitions, so that when it ceases to exist wrong notions would again continue to appear and entangle the Soul. Hence it becomes necessary to explain the process by which the said True Knowledge may be developed and amplified and rendered capable of putting an end, once for all, to all possibility of wrong notions appearing again.

† The exact reading of this Sūtra is uncertain SD Ms D and Vishvanatha read as in the viz edition. Pur SD Ms reads समाप्तिविदेयो-भासार् (which is apparently wrong), the Taipraya reads समाप्तिविदेयोभासार् though the Nyayaśuciśandha reads as in the Viz edition SD Ms C however reads—तद्वानविवृद्धस्वरूपासनात् (I) तद्वानविवित्ये मिथ्याशानन्तरः ।

§ By ‘concentration’ is meant the keeping of the soul within its own abode in the lotus of the heart. As such concentration is present also during deep sleep we have the additional qualification ‘which is accompanied by etc’—which excludes Deep Sleep —Taipra?

*Sutra 39*

"This is not possible (A) Because certain objects are extremely powerful"—

**BHĀŚYA**

"In some cases, Cognitions will appear, even in the absence of any wish on the part of the person, so that what has been asserted cannot be right,—why?—because certain objects are extremely powerful As a matter of fact, we find that sometimes, even though the man has no wish for the cognising, the cognition does appear, as we find in the case of the thundering of the clouds and such things (which we cannot help hearing even against our wish) So that the said particular kind of meditation cannot be possible '

*Sutra 40*

"(B) Also because Cognitions are brought about by Hunger etc "

**BHĀŚYA**

"Such things as Hunger and Thirst, Heat and Cold and Disease bring about cognitions even against our wish Hence no 'concentration (or one pointedness of the Mind) is possible"

**INTRODUCTORY BHĀŚYA**

It is possible that the man may renounce Meditation and become agitated, and there may also be causes tending to bring about such agitation as constitutes an obstacle to Meditation but even so—

*Sūtra 41*

Meditation would be brought about by the force of the fruit of what has been previously accomplished

**BHĀŚYA**

'What has been previously accomplished'—stands for the Merit and Wisdom, acquired in previous lives,—which serve to bring about True Knowledge —'Force of the fruit'—stands for the faculty born of logic practices, if there were no fruits of such practices people would never pay any heed to them, even in the case of ordinary worldly acts, we find that constant practice produces a certain faculty

## INTRODUCTORY BHĀSYA

It is for the removal of the obstacle (to Meditation) that—

## Sūtra 42

there is the advice that Yoga should be practised in forests, caves and on river-banks

## BHĀSYA

The Merit produced by the practice of Yoga follows the Soul in other births also, and when the Merit that brings about True Knowledge has reached a high stage of development, and the Exercise of Meditation has assumed high proportions,—True Knowledge appears. We have actually found that Meditation serves to suppress the force of even powerful things, as for example, even the ordinary man says—‘My mind was elsewhere, I did not hear this,’ or ‘I did not know this’.

## INTRODUCTORY BHĀSYA

[Says the Opponent]—“But if you admit the fact (urged in Sūtra 39) that on account of the force of certain extremely powerful things, Cognitions appear even against the man’s wish—then,—

## Sūtra 43

“this contingency would arise also upon Final Release”

“Even when the man has become released, it would be possible for Cognitions to appear, by reason of the force of external things”

## Sūtra 44

Not so, for Cognition is sure to appear only in the accomplished Body

## BHĀSYA

It is only when the Body,—as the receptacle of Activity, Sense-organs and Objects,—has been accomplished, under the influence of Karma (past deeds) that the presence of their cause makes the appearance of Cognitions sure to come about, so that however powerful the external object may be, it is not able to bring about Cognitions in the Soul, for the external object has been found to have that power (of bringing about Cognitions) only when it is in contact with a Sense-organ [And no such contact is possible in the case of the person who has attained Final Release.]

*Sutra 45*

And there is absence of that when Final Release has been attained.

*BHĀŚYA*

'That'—stands for the Body and the Sense organs, which contain the causes of cognition, and of this there is absence when Final Release has been attained, for the simple reason that there are no Merit and Demerit left (to bear fruition) Hence the allegation (in Su 43)—that "the contingency would arise also upon Final Release"—is not right

It is for this reason that Final Release consists of freedom from all kinds of pain, inasmuch as the root of all pain, and the receptacle of all pain,—i.e., the Body and the Sense-organs,—absolutely cease upon the attainment of Final Release, it follows that Final Release consists in absolute freedom from all pain, for without its root, and without its receptacle, no pain can appear

*Sutra 46*

For that purpose (there should be) embellishment of the Soul, by means of restraints and observances and such other methods of internal discipline as may be learnt from the Science of Yoga.

*BHĀŚYA*

For the purpose of attaining Final Release, there should be 'embellishment of the Soul'—'Restraints' are the means of acquiring merit, common to men in all Life-stages while 'Observances' are peculiar to each Life stage 'Embellishment of the Soul'—consists in the destruction of Demerit and accretion of Merit—'Internal discipline' should be learnt from the Science of Yoga, it consists of Penance, Controlling of the Breath Abstraction of the Mind, Contemplation and Concentration of the Mind, and the practice of the renouncing of objects of sense serves to remove attachment and hatred The other 'methods' consist of the details of conduct laid down for Yoga [such as concentrating of the Mind, eating only particular kinds of food, not staying at one place for any length of time, and so forth]

*Sutra 47*

[There should also be] repetition of the study of the Science, as also friendly discussion with persons learned in the Science

## BHĀSYA

'For that purpose' has to be construed with this Sūtra also. The term 'jñāna' stands for that by which things are known, jñāyate anera i.e., the Science of the Soul,—the 'grahā', 'study', of this consists in reading it and retaining it in the mind,—the 'repetition' of such study means the carrying on of it continuously, in the shape of reading it, listening to it (being expounded) and pondering over it—'Friendly discussion with persons learned in the Science'—is meant to bring about consolidation of the knowledge acquired, this 'consolidation' consists in—(1) the removing of doubts, (2) the knowing of things not already known, (3) the confirmation (by the opinions of the learned) of the conclusions already arrived at (by one's self),—the term 'samāda' means\* 'samāya tadah', 'discussion for the sake of coming to an agreement' [i.e., friendly discussion].

## INTRODUCTORY BHĀSYA

The expression 'friendly discussion with persons learned in the Science' (occurring in the preceding Sūtra) is vague, it is explained in the following Sūtra —

## Sūtra 48

That (friendly discussion) should be carried on with the pupil, the teacher, companions in study, and other well-known learned persons,—who wish well (to the enquirer) and who are not jealous of him t

## BHĀSYA

The meaning of the Sūtra is explained by its own words

\* The reading of the Viz. edition शमाय वाद gives no sense—the right reading शमाय वाद is supplied by the Puri Ms.

t The Commentators have explained 'tad' as referring to the 'person learned in the Science', 'abhyupeṣit asyāñyut', by this the Sūtra would mean that one should know the persons mentioned as learned in the Science'.—Similarly 'dṛṣṭerūḍhīḥ' they explain as meaning 'those that have faith in Final Release'. We have thought it better to deviate from this explanation. In the case of the former, it is not easy to construe the instrumental in शिष्यगुह्माद्यत्त्वात् विद्वाऽप्योर्धव्य and as regards the latter, it is very much simpler, and more in keeping with the epithet 'śamāyīḥ', to take it in its natural sense 'those who wish well', as it is only such well-wishers whose intercourse can be entirely friendly and conducive to good.

## INTRODUCTORY BHĀSYA

It might be thought that—the putting forward of theories and counter-theories would be unpleasant to the other party (the teacher and the rest) ; [with a view to this we have the following *Sātra*.] —

*Sātra 49*

Being a seeker (after truth) [the man should carry it on] for the accomplishment of his purpose, even without putting forward any counter-theories

'He should carry on the discussion' (of the foregoing *Sātra*) has to be construed here also. Inasmuch as the man is desirous of acquiring knowledge from the other person, he should simply express a desire to learn the truth, and thus without seeking to establish any theory of his own, he should clarify (correct) his own view of things,—specially by realising the fact that the doctrines of several philosophers are mutually contradictory [and from among these accepting what is right and rejecting what is wrong].

*End of Section (5)*

## SECTION (6)

(Sūtras 50—51)

*The Guarding of True Knowledge*

## INTRODUCTORY BHĀSYA

Through excessive partiality to their own theories, some people transgress all bounds of reasoning, in that case—

*Sātra 50*

Disputation and Wrangling (should be carried on) for the purpose of defending one's own determination to get at the truth; just as the hedge of thorny branches is put up for the protection of sprouting seeds

## BHĀSYA

This, however, is meant only for those persons who have not acquired True Knowledge, whose defects have not been entirely removed, and who are still making an attempt for those purposes.

### INTRODUCTORY BHĀSYA

When one has been rudely addressed by an Opponent, either through arrogance (of superior knowledge), or through sheer prejudice (against truth), or through some other similar reason (i.e., desire for wealth, fame etc.),—then he (failing to perceive the right answer to the ill-mannered allegations of the Opponent)—

#### Sūtra 51

should pick up a quarrel with him and proceed to deal with him by Disputation and by Wrangling.

#### BHĀSYA

'Pick up a quarrel'—i.e. with a view to defeating the Opponent,—and not with a view to getting at the truth. But this should be done only for the purpose of defending true Science,\* and not for the purpose of obtaining wealth, honour or fame.

Thus ends the Bhāsyā on the II Daily Lesson of Discourse IV.

\* The motive prompting the man should be—if this ill-mannered person is allowed to go undefeated, then ordinary men will accept his conclusions as the right ones, and this would bring about a total confusion relating to Dharma and true Philosophy,—says the Tātparya.

ADHYĀYA V  
DAILY LESSON I  
SECTION (1)  
(Sūtras 1—3)

*The Futile Rejoinders consisting in the Unfair Urging of the Fallacy of 'Neutralisation' "*

INTRODUCTORY BHĀSYA

*Futile Rejoinder* having been defined (in Sū 1-2-18) as 'that objection which is taken on the basis of mere similarity and dissimilarity', it was described briefly under Sū 1-2-20, where it was pointed out that 'there is multiplicity of Futile Rejoinders owing to there being several and diverse varieties of it', this *Futile Rejoinder* is now described in detail. The *Futile Rejoinders* herein described consist of arguments urged in confutation of the argument that has been put forward in demonstration of a certain conclusion, and their number is twenty four, they are as follows —

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\* Among commentators there has been a great deal of discussion in regard to the exact character of this Fifth Discourse and its connection with what has gone before. To the end of Adh. IV we had the *Examination* 'Parikṣā' of what had been mentioned in Sū 1-1-1 and defined in the rest of Adh. I, so that the natural subject matter of Adh. V should consist in the continuation of the same *Examination* of things what we find, however in this *Adhyāya* are definitions of the several varieties of *Futile Rejoinder* and *Clinchers*. Hence the difficulty.

The Tātparya says—The proper place for the defining of the particular kinds of *Futile Rejoinders* and *Clinchers* was just after the general definition of these in Adh. I, yet the author of the Sūtra intentionally omitted to do it there in order not to delay the examination of the objects of cognition, for which the pupils were growing eager, and having finished all that he gories that he had left undefined. Pushes the last part of the preceding *Adhyāya* having dealt with 'Disputation and Wrangling', it is in connection with those that the Sage deals with *Futile Rejoinder* and *Clincher* which can occur only in Disputation and Wrangling so that the sequence of Adh. V is all right, its subject matter arising directly out of what has gone towards the end of the preceding *Adhyāya*.

The Parīsuddhi enters into a long discussion as to whether Adh. V is meant to be 'Definition' or 'Examination', and comes to the conclusion that its subject matter consists of *Definition*.

*Sūtra 1*

(1) Parity,\* per Similarity, (2) per Dissimilarity, (3) per Augmentation, (4) per Subtraction, (5) per Uncertainty, (6) per Certainty, (7) per Shuffling, (8) per Probandum, (9) per Convergence, (10) per Non-convergence, (11) per Continued Question, (12) per Counter-Instance, (13) per Non-generation, (14) per Doubt, (15) per Vacillation, (16) per Non-probativeness, (17) per Presumption, (18) per Non-difference, (19) per Evidence, (20) per Apprehension, (21) per Non apprehension, (22) per Non-eternalitY, (23) per Eternality and (24) per Character of Effect.'—

## DHĀSYA

When the argument urged in confutation is through similarity, and does not differ in validity from the argument put forward in demonstration, it constitutes 'Parity per Similarity', the said 'non-difference' we shall exemplify in the particular instances that we shall cite 'Parity per Dissimilarity' and the other Futile Rejoinders may be similarly described

## DHĀSYA

The definition (of these Futile Rejoinders) is as follows —

*Sūtra 2*

(1) and (2)—The original Proposition having been propounded on the basis of similarity and dissimilarity, if the Opponent seeks to prove the contrary of its predicate, also on

\* Udayanacarya in his *Bhedhasiddhi* (*Nj*) [apart from] thus explains the signification of the term 'sama' occurring at the end of these names —(1) According to the *Vṛtikā*, it means 'equalising', i.e., the Futile Rejoinder is put forward for the purpose of counter-posing or neutralising the effects of the original Reasoning, —(2) according to the *Bhāṣya*, it means that the Futile Rejoinder is put up with a view to show that there is nothing in the original reasoning which differentiates it from what is now put forward; [there is not much difference between these two] —(3) others explain it as meaning that the Futile Rejoinder puts the original reasoner on exactly the same footing as his Opponent putting forward the Rejoinder, —(4) the 'Equality' of the Futile Rejoinder lies in the fact that while demolishing the reasoning of the first party, it demolishes itself also. (Udayanacarya himself accepts this last explanation.)

the basis of similarity and dissimilarity, we have instances of 'Parity per Similarity', and 'Parity per Dissimilarity'\*

### BHĀSYA

(1) When the original proposition is propounded on the basis of similarity, if the Opposition to it, seeking to establish the contrary of its predicate, is set up also on the basis of similarity,—and this Opposition does not differ from the argument put forward in support of the original proposition,—it is a case of that Opposition which is called 'Parity per Similarity'. E.g. The Proposition having been in the form 'The Soul must be active (mobile)—because every Substance is endowed with qualities conducive to activity,—the clod of earth, which is a substance, is endowed with qualities conducive to activity and is found to be active,—the Soul also is so—therefore the Soul must be active,'—the Opponent sets up the following opposition to it, also on the basis of Similarity — 'The Soul must be inactive,—because every all pervading substance is inactive,—Akāśa which is an all pervading substance is inactive,—the Soul also is so,—therefore the Soul must be inactive.' And there is no special reason why on the ground of its similarity to active substances the Soul should be regarded as active, and it should not be regarded as inactive on the ground of its similarity to inactive substances — so that inasmuch as there is no special reason (which makes one or the other more valid) this is an instance of Futile Rejoinder called 'Parity per Similarity'. [This is a case where the original Proposition is based upon Similarity, and the Opposition to it is also based upon Similarity.]

(2) An instance of 'Parity per Dissimilarity' (in opposition to the same Proposition) is the following—'The clod of earth which is endowed with qualities conducive to activity, is found to be limited in its extent,—the Soul is not so limited—therefore the Soul cannot be active, like the clod of Earth,—there being no special reason why, on the basis of its similarity to an active substance, the Soul should be regarded as active—and why on the basis of its dissimilarity to the active substance, it should not be

\* *Saddharmyataidharmvādhyām* is to be construed with *spasamhīrī* ॥  
also with *toddharmatāparyayaprasādīhī* — according to the interpretation of  
the Bhāṣya. Vairāṅgi appears to construe it only with the latter term.

regarded as inactive, andasmuch as there is no such special reason, it is a case of 'Parity per Dissimilarity'. [This is a case of the Proposition being based on Similarity, and the Opposition on Dissimilarity]

(3) The original Proposition being set up on the basis of dissimilarity,—'The Soul must be inactive,—because it is all-pervading,—every active substance is found to be not all pervading, as in the case of the clod of Earth,—the Soul is not so non all-pervading—hence it must be inactive' —the following opposition is set up on the basis of dissimilarity —' the Alāta, which is an inactive substance, is found to be devoid of qualities conducive to activity,—the Soul is not so devoid of such qualities,—hence the Soul cannot be inactive',—and there is no special reason why, on the ground of its dissimilarity to the active substance the Soul should be regarded as inactive and why, on the ground of its dissimilarity to the inactive substance, it should not be regarded as active, thus there being no such special reason, this is an instance of 'Parity per Dissimilarity'. [This is an instance of the Proposition as well as its Opposition both being based upon Dissimilarity]

(4) An instance of 'Parity per Similarity' (in opposition to the same Proposition)—'the clod of Earth which is active, it found to be endowed with qualities conducive to activity,—the Soul also is so endowed,—hence it should be active',—there is no special reason why, on the ground of its dissimilarity to the active substance, the Soul should be regarded as inactive, and why on the ground of its similarity to the active substance it should not be regarded as active, and there being no such special reason, this is an instance of 'Parity per Similarity'. [This is an instance of the Proposition being based upon Dissimilarity and the Opposition on Similarity]

#### INTRODUCTORY BHĀSKA

The answer to the above two Futile Rejoinders is as follows —†

\* The words अपि ग्रन्थान् wanting in the ३<sup>rd</sup> text is supplied by the Purv Ms B and also Miss C and D.

† Udayanachārya in his Bodhisattva says—Each of these two Futile Rejoinders is three-fold : (1) Resting upon a true subject (2) bearing upon an untrue subject and (3) consisting of wrong expression. The examples

### Sūtra 3

The proposition would be established in the same manner as the fact of a certain animal being the 'Cow' is established by the presence in it of the class character of the 'cow'.—

### BHĀŚYA

If one were to seek to establish his proposition by means of mere 'similarity', or by means of mere 'dissimilarity',—then there would certainly be the uncertainty (ineonclusiveness, urged in the Futile Rejoinder). There is however no such uncertainty when the conclusion is based upon a particular property [such as is invariably concomitant with what is sought to be proved]; e.g. that a certain animal is the cow is proved by reason only of that 'similarity of it to the cow' which consists in the presence of the particular class character 'cow' (which is invariably concomitant with, inseparable from, all cows),—and not by reason of the presence of such other properties as are different from the presence of the dewlap \* [which other properties are not invariably concomitant with all cows]. Similarly the proposition that a certain animal is the cow is proved by reason only of that 'dissimilarity of it to the Horse' which consists in the presence of the class-character 'cow'—and not that dissimilarity which might consist in a mere diversity of qualities etc. All this has been explained in the section on 'Factors of Reasoning' (in *Bhāṣya* on Sū. 1-1-39), where it has been pointed out that in the sentence

cited in the *Vartika* belong to the first kind (Sound being really non-eternal). Following is the example of the second kind.—The Proposition being propounded in the form 'Sound must be eternal, because it is intangible, like Ākāśa', the Opposition is set up against it that 'Sound being cognisable and as such similar to non-eternal things, it should be regarded as non-eternal'. 'The examples cited in the *Bhāṣya* belong to the third kind, as the subject thereof is true, it is only the verbal expression that is defective.' A Rejoinder, even though quite right in matter, if it is put up in wrong form, becomes Futile.

\* The word 'sasvadissambandhat' as it stands, would mean that the said conclusion cannot be proved by the presence of the dewlap etc. This however would be wrong, as the presence of the dewlap etc., is as peculiar to, and invariably concomitant with, all cows, as the class-character 'cow' itself. In view of this the *Tatparyā* has explained the compound 'sasvddi' as meaning properties other than the presence of the dewlap.

(formulating the inferential argument), several Instruments of Cognition combine together and conjointly accomplish the common purpose (of proving the conclusion),—and that the uncertainty (that the Futile Rejoinders point out) can apply only to Fallacious Reasonings (and not to valid reasonings).

### *End of Section (1)*

## SECTION (2)

### (Sūtras 4-6)

Dealing with the six Futile Rejoinders—(3) 'Parity per Augmentation', (4) 'Parity per Subtraction' (5) 'Parity per Uncertainty', (6) 'Parity per Certainty', (7) 'Parity per Shuffling', and (8) 'Parity per Probandum',—which are based upon the diversity of the character of the Subject and that of the Example

### Sūtra 4

Based upon the difference in the properties of the 'Subject' \* and of the 'Example' are the Futile Rejoinders named (3) 'Parity per Augmentation' (4) 'Parity per Subtraction', (5) 'Parity per Uncertainty' (6) 'Parity per Certainty', (7) 'Parity per Shuffling' and based upon the fact of both (Subject and Example) being 'objects to be proved' (by Inference) is the Futile Rejoinder named (8) 'Parity per Probandum'—

### DEHAŚVA

(3) When the Opposer puts forward the contingency of an additional property of the 'Example' subsisting in the 'Subject', it is 'Parity per Augmentation' † E f [against the Proposition that 'the Soul must be active because it is endowed with properties conducive to action, like the Clod of Earth'] the Opposition is set up—"if by reason of the presence of qualities conducive to action, the Soul should, like the Clod of Earth, be regarded as active, then, like the Clod of Earth, it has to be

\* 'Sādhya' says Vidyānatha stands here for *prakṛti*, 'Subject'. The diverse character referred to are existence and non-existence.

† The property in question does not really belong to the 'Subject', and the Rejoinder attributes that property to it, thus there is an accession to, a union of the properties of, the 'Subject'. Hence the name 'Parity per Augmentation'.

regarded as tangible also; if it is not tangible, like the Clod of Earth, then it should not be active either; or you should point out some special reason (why it should be regarded as active, and not as tangible). [Here the additional quality of tangibility, which is not existent in the Soul, is attributed to it].”\*

(4) When the Opposer urges the contingency of the absence of a certain property in the Subject, on the analogy of the ‘Example’,—it is ‘Parity per subtraction’; e.g., (against the same Proposition) the Opposition is set up—“inasmuch as the Clod of Earth is found to be active and not all-pervading, the Soul also, if active, should be regarded as not all pervading; or you should point out some special reason (why it should be regarded as active and not as not all-pervading) [Here the property of all-pervadingness is subtracted from the Soul] †

(5) and (6) ‘Varnya’ means ‘*khyāpaniya*’, ‘that which is yet to be known’, hence ‘uncertain’, and ‘*avaranya*’, ‘certain’, is the reverse of that; these two properties, ‘uncertainty’ and ‘certainty’ belong respectively to the ‘Subject’ and the ‘Example’ [the presence of the Probandum in the Example being known for certain, while its presence in the Subject is still uncertain]; and when, in opposition, the opposer reverses these qualities (by attributing uncertainty to the ‘Example’, and certainty to the ‘Subject’), we have the Futile Rejoinders, ‘Parity per Uncertainty’ and ‘Parity per Certainty’ §

\* This Futile Rejoinder is intended to urge the Fallacy of ‘Contradiction’—says Udayana.

† This is intended to urge the Fallacy of the ‘Unknown’.

‡ ‘Parity per Uncertainty’, by reducing the Example to Uncertainty, makes it equal to the ‘Subject’, and ‘Parity per Certainty’, by removing uncertainty from the ‘Subject’, makes it equal to the ‘Example’. The ‘Subject’ is that in which the presence of the Probandum is doubtful and is sought to be confirmed by the argument in question, while the ‘Example’ is that wherein the presence of the Probandum is known for certain.

As an example of ‘Parity per Uncertainty’ in the generalised form, Viśvanātha puts forward the following—Against any argument that the First Party might put up in support of his Proposition, the Opponent will set up the following Opposition—“What can prove the Proposition is only that Property which subsists in the Subject of that Proposition;—these Probans must in order to be effective, subsist in the Example also;—now the principal property that subsists in the ‘Subject’ is the character of

(7) The 'Example' being endowed with the property that constitutes the Probans (proving the desired Proposition),—if the Opponent attributes to it some other property, and then urges the fact of this other property being such as is not invariably concomitant with the properties of the Probandum—it is a case of 'Parity per Shuffling'. E.g (against the same Proposition) we have the Opposition—"One thing endowed with qualities conducive to action is found to be possessed of Gravity, as we find in the Clod of Earth (Example),—while another thing similarly endowed is found to be devoid of Gravity, as we find in the case of Air,—similarly it is possible that while one thing, the Clod of Earth, which is endowed with qualities conducive to action, is active, another thing, the Soul, which is similarly endowed, may be without action—or you should show some special reason (against this) \*

(8) That character is called 'Probandum' which is found to be one upon which the whole force of the Probans and the other Factors of the Reasoning is operative and when such

having the presence of the probandum doubtful—and this same character should reside in the Example hence the Example also should be one in which the presence of the probandum is doubtful.—And the following is the example of 'Parity per Certainty' —\* The Example must be one in which the presence of the Probandum is known for certain—the property in the Example must also reside in the Subject—hence the Subject also must be one in which the presence of the Probandum is known for certain—and if the Subject is so, then it loses the very character of the Subject, which must be one in which the presence of the Probandum is only doubtful.

The 'Parity per Uncertainty' is intended to urge the Fallacy of contradiction' and 'Parity per Certainty' is intended to urge the Fallacy of the 'unknown',—says Udayana

\* Here the Opponent attributes to the Example Clod of Earth the quality of 'gravity', and then shows that gravity one quality of the Example, is not invariably concomitant with the qualities conducive to action (as in Air, we find these latter, but not the former)—and analogously it may be possible that qualities conducive to action which also belong to the Example, may not be invariably concomitant with acturity. Here we have a case of a property (gravity) being found in the Example which is not invariably concomitant with the Probans 'qualities conducive to action'. This also includes the case where the property found in the Example is one with which the Probans is not invariably concomitant. This Futile Rejoinder is intended to urge the Fallacy of Inconclusiveness—says Udayana

character is attributed to the 'Example', it is 'Parity per Probandum'. E.g., "If the Soul is to be regarded as active, in the same manner as the Clod of Earth is active, then it comes to this that the Clod of Earth is like the Soul—and the Soul is the Subject in regard to which the presence of Activity is still to be proved,—hence the Clod of Earth also should be one in regard to which the presence of Activity is still to be proved—if this is not so, then it is not<sup>\*</sup> true that the Soul is like the Clod of Earth [which means that the Example cited is not right]"†

The answer to the above six Futile Rejoinders is as follows —

### Sutra 5

Inasmuch as the 'Reaffirmation' (leading to the conclusion) is only secured on the basis of a particular similarity (between the 'Subject' and the 'Example'), there can be no denial of it on the basis of any mere dissimilarity §

It is not possible to hide away (*i.e.* deny) what has been duly established,—and the 'analogy' (between the Subject and the Example) is duly established, if there is some point of similarity between them, as we find in the case of the well-known analogy 'as the Cow so the Gavaya'—this being so, in regard to the cow and the Gavaya, it is not possible to urge that "there is some difference (of character) between the two (and hence the analogy is not right)"—similarly (in the case in question) when on the point of that character which is meant to establish the conclusion, it is found that it is present in the

\* This<sup>†</sup> is wanting in the Viz. text, it is found in the Puri Nas also in C and D

† The Subject the Probans and the Example must be such as are definitely known from other sources of knowledge and are not dependent upon the reasoning of which they themselves form parts. That which is to be proved, i.e. the Probandum, is one that is not so known. If the Example is shown to be one which also is still to be proved, this vitiates the entire reasoning.

This is meant to urge the Fallacy of the 'Unknown'.

‡ Invariable concomitance is the essential element and when we have even one point of similarity which is invariably concomitant with the Probandum, that is enough to prove our conclusion. It is not possible for the 'Subject' and the 'Example' to have no dissimilarity at all; that would mean identity. All that is necessary is that they should resemble on certain such points as are invariably concomitant with the Probandum.

Example (and in the Subject),—it cannot be possible to deny the conclusiveness of the said character merely by pointing out that there is some difference between the two, consisting in a diversity in their properties.

### Sūtra 6.

Further, inasmuch as the 'Example' becomes an 'Example' only by reason of the indication of the actual presence, in it, of the Probandum [it can never be said to stand on the same footing as the Probandum, which is still to be proved].

### BHĀSYA

What is indicated (in the Example) is only such a fact as is not incompatible with what is agreed upon by all men, ordinary as well as learned, and since it is only when the presence of the Probandum is so indicated that the Example becomes a true 'Example',—there can be no ground for saying that the Example stands on the same footing as the Probandum."

### End of Section (2)

### SECTION (3)

#### [Sūtres 7-8]

Dealing with (9) 'Parity per Convergence' and  
(10) 'Parity per Non-convergence.'

### Sūtra 7

"The Probans (could establish the Probandum) either by becoming united, or not becoming united, with the Probandum,—if it becomes united with it, then it becomes non-different from it, while if it does not become united with it, it cannot prove it"—these arguments constitute (9) 'Parity per Convergence' and (10) 'Parity per non-convergence'

### BHĀSYA

"Is it by becoming united with the Probandum that the Probans would establish it? Or by not becoming united with it? It cannot establish it by becoming united with it, because by

<sup>4</sup> The answer given in Su. 5, applies to all the six Futile Rejoinders described in Su. 4. What is said in Su. 6, is the answer that is applicable to only three of them—'Parity per Uncertainty', 'Parity per Certainty', and 'Parity per Probandum'.—Tatparya

becoming united with it, it would become non-different from it, and as such could not establish it. When of two things both are existent, and become united,—which could be the 'probans', the 'establisher', and which the 'probandum'? the 'established'? If, on the other hand, the Probandus does not become united with the Probandum,—then (on that very account) it could not establish it, for example, the Lamp does not illumine an object unless it is united with it." When the Opposition is urged on the basis of 'uniting' (Converging), it is 'Parity per Convergence', and when it is urged on the basis of 'not-uniting' (non-converging), it is 'Parity per Non-convergence'.

The answer to the above two futile rejoinders is as follows —

### Sūtra 8

The Denials (embodied in the Rejoinders) are not effective, (a) because we find the Jar and such other objects accomplished (when their causes are in contact with them), and (b) because Killing by magic (is accomplished without the killer coming into contact with the killed person)†

### BHĀṢĀ

The denial is not right, in either of the two forms (a) Such effects as the Jar and the like are brought about by the Agent, the Instruments, and the Receptacle, only when these are in contact with the Clay (out of which the Jar is made) [So that 'Parity per Convergence' can have no force] —and (b) when trouble (killing) is brought on a person by means of magical spells, we find that the cause brings about its effect without coming into contact with it [So that 'Parity per Non Convergence' also can have no force]

*End of Section (3).*

\* It is only what is not already accomplished that can be established what is united with anything must be an accomplished entity hence no such thing can be what is to be established the 'probandum', and when two things unite they become identified, hence if the Probans and the Probandum become united, there can be no relation of cause and effect between them —*Tatparya*

†The printed *Nyāyaśāśvabandha* (Bd Ind.) reads व्यभिचार for अभिचार.

## SECTION (4)

## Sūtra 9

Dealing with—(11) 'Parity per Continued Question' and (12) 'Parity per Counter-instance'

## Sūtra 9

(a) When the basis of the 'Example' is not mentioned, it is (11) 'Parity per Continued Question' and (b) when the Opposition is set up through a counterinstance, it is (12) 'Parity per Counter instance'

## BHĀSYA

(a) When the Opposition is set up in the form of the 'Continued Questioning'—that "it is necessary (for the propounder of the original Proposition) to point out the proof for the Probans also"—it is Opposition called 'Parity per Continued Question' Eg, "You do not mention the reason (basis) for asserting that the Clod of Earth, which is endowed with qualities conducive to action, must be active, and until the reason is mentioned, nothing can be accepted as true" \*

(b) When the Opposition is based upon a counter-instance, it is 'Parity per Counter-instance' Eg the original proposition having been put forward in the form 'The Soul must be active,—because it is endowed with qualities conducive to action,—like the Clod of Earth',—the Opponent sets up a counter-instance—"Akāśa, which is endowed with qualities conducive to action, is found to be without action [and hence why cannot the Soul be regarded as inactive, like Akāśa?]" But what is that quality in Akāśa which is conducive to action? "It consists of contact with Air, which aided by Faculty or momentum (leads to action), as is found in the case of the contact of Air with the Tree" †

The answer to the above Futile Rejoinders is as follows —

\* The Tatparya thus explains the difference between 'Parity per Continued Question' and 'Parity per Probandum'—In 'Parity per Probandum' the Opponent urges the necessity of the Probans and all other Factors of Reasoning being provided in support of the Example, exactly in the same manner as is done in support of the Probandum, while in 'Parity per Continued Question', he only wants to know by what means of cognition the Example is known.

† Contact of Air with the Tree leads to the action of moving in the Tree, hence the contact of Air in Akāśa also should be conducive to action.

*Sūtra 10*

The continued question could come to an end just as it does in the case of the fetching of the Lamp

*BHĀSYA*

The first party, on being questioned by the Opponent in the manner described in the preceding *Sūtra*, can say (in reply)—Who are the persons that fetch the lamp? and why do they fetch it? [The Opponent will say]—“It is fetched by persons desiring to see, and they fetch it for the purpose of seeing the things to be seen.” But [the first party will ask again] Why do not people, desiring to see the Lamp (which is a thing to be seen) fetch another lamp?—“They do not do so, because they can see the lamp even without the second lamp.” From this, it follows that for the seeing of the Lamp itself, the fetching of another lamp is useless [Now turning to the case in question]—For what purpose is the Example put forward?—It is put forward for the purpose of making known something not already known. Why then is the mention of the basis of the Example sought for\* (by the Opponent setting up the Fute Rejoinder)? If it is sought for the purpose of making the Example known,—then our contention is that the Example is already known [as, if it were not known, it would not be put forward as Example], for the Example is that in regard to which there is a consensus of opinion among all men, learned and unlearned, so that any mention of basis for the purpose of making the Example known would be absolutely useless. This is the answer to ‘Parity per Continued Question’.

The answer to ‘Parity per Counter-instance’ is as follows:—

*Sūtra 11*

If the Counter-instance is an effective reason, the Example also cannot but be an effective reason.

*BHĀSYA*

When the Opponent puts forward the Counter-instance, he does not cite any special reason in support thereof—to show that for such and such a reason the Counter-instance is an

\* The correct reading is देव्यते as found in Mss B C and D.

effective reason, and the Example is not so. So that, when the Counter-instance is recognised as an effective reason, there can be no ground for saying that the Example is not an effective reason ;—and when can it not fail to be effective reason? Only when it is itself not capable of being denied and is capable of proving the conclusion [So that if it is effective reason, it must prove the conclusion ]

#### *End of Section (4)*

#### SECTION (5)

(Sātras 12-13)

*Dealing with (13) ' Parity per Non-generation '*

#### Sātra 12

'Before the birth (of the Subject), since [what is urged as] the ground [for the probandum being predicated of it] cannot subsist, [the argument can prove nothing],'-this is 'Parity per Non-generation'

#### BHĀSYA

The preposition being stated in the form—'Sound must be non eternal because it comes after effort, like the Jar', the Opponent sets up the following Opposition —"Before it is produced, the Sound has not appeared, hence (at that time) the character of coming after effort, which is the ground urged for its non-eternalit, does not subsist in Sound , and since this character does not subsist in Sound, it follows that Sound is eternal , and that which is eternal is never produced'—This opposition, based upon 'non generation' (or non-production), is 'Parity per Non-generation'.

The answer to the above Fute Rejoinder is as follows —

#### Sātra 13

Since it is only when it has been produced that the thing is what it is, and since what is urged as the ground (for the Proposition) does then subsist in it,—the presence of the ground cannot be denied.

#### BHĀSYA

Since it is only when it has been produced that the thing is what it is—i.e., it is only when it has been produced that the Sound becomes 'Sound', before it is produced, it is not even

'Sound', and as it is 'Sound' only after it has been produced, and when the Sound has been produced, the character of coming after effort, which is the ground for non-eternity, is actually present in it, and since the ground does then subsist in it, there is no force in the objection that 'before the birth of the Subject, the ground does not subsist in it' (urged in the Futile Rejoinder)

*End of Section (5)*

SECTION (6)

[*Sutras 14-15*]

*Dealing with 'Parity per Doubt'*

*Sutra 14*

The 'Community' and the 'Example', both being equally perceptible by the senses, [the Opposition] based upon similarity to 'eternal' as well as 'non-eternal' things constitutes 'Parity per Doubt'

BHĀSYA

The Proposition being put forward in the form—'Sound must be non eternal, because it comes after effort, like the Jar', —the Opponent opposes it by casting doubt over it "Even though Sound comes after effort, it has this *similarity* to the eternal 'Community' that both are perceptible by the senses,—and the same also constitutes its *similarity* to the non-eternal 'Jar' —thus, by reason of its *similarity* to both 'eternal' and 'non-eternal' things, there must be doubt (as to the real character of Sound) "

The answer to the above is as follows

*Sūtra 15*

(a) As regards the doubt being raised on the basis of (mere) 'similarity', [our answer is that] there can be no such doubt when the 'dissimilarity' (to that same thing) has been duly recognised, (b) if, even on both (similarity and dissimilarity) being recognised doubts were to arise, then there would be no end to such doubts,—(c) and since mere 'similarity' is not accepted as an everlasting source of doubt,—the opposition set up cannot be right

## BHĀSYA

(a) When, on perceiving the distinguishing feature of 'Man'—which constitutes its 'dissimilarity' (to the Pillar)—it has been duly ascertained that the object perceived is a 'Man',—there is no room for any doubt arising in regard to it on the basis of some 'similarity' between Man and Pillar. Thus, in the case of Sound, the character of coming after effort, which forms its distinguishing feature and dissimilarity to eternal things, having been recognised, its 'non-eternity' becomes duly ascertained, and there can be no room for any further doubt arising on the mere ground of its similarity to eternal and non-eternal things. (b) If such a Doubt were to arise, then, inasmuch as the 'similarity' between the Man and the Pillar would never cease the Doubt would never come to an end. (c) Lastly, we do not admit that 'similarity' is an everlasting source of Doubt, even when the distinctive feature of the thing has been duly recognised, e.g., when the distinctive feature of Man has been recognised, a mere similarity between 'Man' and 'Pillar' does not become a source of doubt.

*End of Section (6)*

## SECTION (7)

[*Sūtras 16-17*]

Dealing with 'Parity per Neutralisation'

## Sūtra 16

'By reason of Similarity to both, there arises vacillation"—(Opposition) based upon this reasoning is Parity per Neutralisation.'

## BHĀSYA

By reason of the similarity [of Sound] to both, eternal and non-eternal things, there is likelihood of the two contrary views [*i.e.* the original Proposition as well as its contrary]—this is what is meant by the term 'prakriyā', or 'vacillation' in the Sūtra. One view being—"Sound must be non-eternal, because it comes after effort, like the Jar",—the other view is propounded on the basis of the similarity [of Sound] to *Eternal* things ["Sound must be eternal, because it is perceptible by the Auditory Organ, like the class-character Sound"] Thus then, it is found that when the Probans—"because it comes after effort"—is put for-

ward as constituting the similarity (of Sound) to non-eternal things, it is not free from the possibility of the contrary view being set up, and in the face of this possibility, the conclusion sought to be based upon that Probans cannot be established. The same holds good in regard to a Probans that would be put forward as constituting the 'similarity' (of Sound) to eternal things. The Opposition put forward on the basis of this 'vacillation' constitutes 'Parity per Neutralisation'.

What has been said in this Sutra applies also to the case of Dissimilarity, and 'by reason of Dissimilarity to both, there arises Vacillation,—and Opposition based upon this reasoning constitutes Parity per Neutralisation'.

The answer to the above is as follows —

### Sutra 17

Inasmuch as the said 'Vacillation' can follow only from the counter view, there can be no denial of it specially as that contrary view must be regarded as established (before the 'Vacillation' can be put forward) \*

### BHĀSYA

When the Opponent says that—"by reason of similarity to both there arises vacillation"—his assertion comes to this that there is 'vacillation', because the counter view is there, it is only when there is (real) similarity to both that one of them can be called the 'counter view', hence it follows from the statement that the 'counter view' is an established fact, and the 'counter view' being regarded as established, its denial cannot be right. If the 'counter view' is established, its denial can not be right and if its denial is right, the 'counter view' can not be regarded as established, for 'the establishment of the counter view' and 'the right denial of the counter view' are contradictory terms.

When however [as in the case of the Fallacy of Neutralisation, which also is based upon vacillation] the 'vacillation' is due to the absence of definite knowledge (in regard to the subject

\* The term *pratipakṣa* "counter view" stands for the view of the First Party, it is called "counter view" from the Opponent's point of view—Udayana and Vātsānatha

in question) [and not to the mere existence of the counter-view], the 'vacillation' comes to an end, as soon as that definite right knowledge is attained; i.e., as soon as definite right knowledge has been attained, the vacillation ceases\*

### *End of Section (7)*

### SECTION (8)

[Sūtras 18-20]

*Dealing with (16) 'Parity per Non-probativeness'*

#### Sūtra 18

'Parity per Non-probativeness' is based upon the contention that "the Probans as such cannot exist at any of the three points of time"

#### BHĀSYA

"'Probans' is that which proves and this could exist only either (a) before, or (b) after or (c) together with, the probandum (that which it is intended to prove). Now, (a) if the Probans is held to exist before the Probandum,—at the time that the Probandum is not there, of what could it be the 'probans', 'means of proving'? (b) If it is held to exist after the Probandum,—in the absence of the Probans, of what could there be the 'Probandum' (to be proved)? (c) If the Probans and the Probandum are held to exist (simultaneously),—since both would be equally existent, which could be the 'probans' (means of proving) of what? From all this it follows that the 'probans' does not differ from what is non probative"

\* When the Opponent puts up the Futile Rejoinder based upon the vacillation in regard to the exact character of Sound on account of its being similar to eternal as well as non-eternal things,—he admits that the proposition that 'Sound is non eternal' is as admissible as that 'Sound is eternal', that both possess an equal degree of truth, otherwise, if one were more reasonable that would be definitely accepted and there would be no vacillation. And when he accepts the admissibility of the view that 'Sound is non eternal', he cannot, consistently with himself, deny it.

The position of the person urging the Fallacy of "Neutralisation" is different, he bases his denial of the conclusion of the first party, not upon any vacillation, but upon absence of true Knowledge.

This contention, thus based upon similarity to what is non-probative, constitutes ' Parity per Non probativeness ' \*

The answer to the above Futile Rejoinder is as follows —

### Sūtra 19

It is not true that "the Probans cannot exist at any of the three points of time", because it is by the Probans that the Probandum can be proved

### BHĀSYA

*It is not true that "the Probans cannot exist at any of the three points of time",—why?—because it is by the Probans that the Probandum is proved* As a matter of fact, we find that the accomplishing of what is to be accomplished, as also the knowing of what is to be known, is brought about by a cause and this patent fact of ordinary perception is an instance in point † As regards the question—"at the time that the Probandum is non-existent of what could the Probans be the means of proving?"—our answer is that [it is the means of proving of what is to be proved, just as in the cases cited] the cause is the means of accomplishing what is to be accomplished and of the knowing of what is to be made known

### Sūtra 20

Further, [according to the Opponent's reasoning] there can be no Denial, from which it follows that what has been denied cannot be denied

\* This Futile Rejoinder differs from ' Parity per Convergence ' and ' Parity per Non convergence ' on the following points —(1) In these latter the question raised was in regard to the form of the Probans while in the present case it is raised in regard to its causal efficiency (2) in the latter two the convergence or otherwise was in regard to the thing denoted by the words of the probans while here it is the verbal expression that is taken up for enquiry, (3) there were only two alternatives while here we have three, (4) those two had the semblance of the contention urging the fact of the qualification of the Probans being untrue while here the content on urges a reasoning to the contrary—*Bodhasiddhi* (Udaysns)

† Just as the accomplishing of what is to be accomplished is brought about by a cause, in the same manner the *proving* of what is to be proved (i.e. the Probandum) must be brought about by a cause, and this cause is the Probans

## BHĀSYA

{Exactly what you have urged against our Probans, we can urge, with equal force, against the Opponent]—The denial cannot exist, either before, or after, or together with, what is denied—and since there can be no 'Denial' at all (of the Probans urged by the first party), it follows that the Probans (being undeniable) is firmly established

## End of Section (8)

## SECTION (9)

[Sūtras 21-22]

Dealing with (17) 'Parity per Presumption'

## Sūtra 21

When the contrary conclusion is proved by means of Presumption, it is 'Parity per Presumption'

## BHĀSYA

The proposition having been sought to be established by the reasoning 'Sound is non-eternal, because it comes after effort, like the Jar',—if the Opponent seeks to establish the contrary conclusion by means of Presumption,—this is a case of 'Parity per Presumption', it is as follows —' If Sound is held to be non-eternal, on the ground of its coming after effort, which constitutes its similarity to non-eternal things,—then it follows by implication, that Sound must be regarded as eternal, on the ground of its similarity to eternal things, consisting in the fact that it is intangible, like eternal things.'

The answer to the above Futile Rejoinder is as follows—

## Sūtra 22

(A) If what is not expressly stated can be taken as following by implication, then the renouncing would be taken as following by implication, for the simple reason that such renouncing is not expressly stated.—(B) and further, 'Presumption' would be indecisive.

## BHĀSYA

(A) Without showing the capacity (of the words to afford the idea of what is presumed), if what is not expressly stated is held (by the Opponent) to be taken as implied,—then the renoun-

cing by such an arguer of his own view may also be taken as implied, for the simple reason that it is not expressly stated, and thus inasmuch as the view that 'Sound is non-eternal' would be regarded as established (by reason of its being taken as implied by reason of its not being expressly stated by you), this would mean that your own view that 'Sound is eternal' has been renounced.

(B) *Further, Presumption would be indecisive*, that is, Presumption would apply equally to both views, for 'if on the ground of its similarity to eternal things consisting of intangibility, Sound were to be regarded as *eternal*, like Ākāśa,—it would be taken as following by implication that, on account of its similarity to *non-eternal* things, consisting in *its coming after effort*, Sound is *non-eternal*' \*

Then again, conclusive Presumption does not necessarily follow from mere negation, for instance, because the solid gravel falls, it does not necessarily follow by presumption that there can be no falling of Water, which is liquid (not solid)

### *End of Section (9)*

### SECTION (10)

[*Sutra 23—24*]

*Dealing with (1) ' Parity per Non-difference '*

#### *Sutra 23*

" If the presence of a single (common) property were to make the two things non-different,—then all things would have to be regarded as non-different, because the property of 'existence' is present in all " —this contention constitutes 'Parity per Non difference'

#### BHĀSYA

*The single (common) property*, in the case in question, is that of *coming after effort* and because this single property is present in Sound and in the Jar, if these two things be regarded as non different,—i.e., both be regarded as 'non eternal',—then all things should have to be regarded as non-different—Why?—*Because the property of 'existence' is present in all*, the one

\* This is the reverse of the argument put forward in the *Futile Rejoinder*

property of 'existence' is present in all things; and since 'Existence' is present in all things, all things should be regarded as non-different. Such contention constitutes 'Parity per Non-difference'.\*

The answer to the above Futile Rejoinder is as follows:—

### Sūtra 24

The above denial does not hold, because in the case of some (common property) the presence of certain other properties) of the similar thing is possible, while in the case of others such presence is not possible.

### BHĀSYA

For instance, in the case where the one common property between the 'Subject' and the 'Example' consists of 'coming after effort', the presence of another property—which constitutes a further 'non-difference' or 'similarity' between them—is found possible; while in the case of the common property among all things consisting of 'existence', the presence of no other common property is found possible, which could constitute a further 'non-difference' among them.

The following might be urged (by the nihilist, who holds that 'existence' is invariably concomitant with 'Non-eternity');—"Non-eternity would be the other property common to 'all things', the presence whereof would be indicated by the presence (in them) of the property of existence."

(A) Under this assumption, the Proposition would come to be of the following form: 'All entities are non-eternal, because they have the property of Existence' and in that case, no 'Example' would be available, apart from what is already included in the Proposition (which includes 'all things'); and there can be no valid reasoning without an Example, nor would

\* Udayana in his *Bodhārddha*, notices a different interpretation of this Sūtra by which the meaning is as follows:—"The single property that constitutes the Probans is really effective; so that if the Subject and the Example were taken as possessed of the unqualified prabandha, then they would be non-different in every way, Sarvadayaḥ because their co-existence is well known."

st be right to put up as ' Example ' some thing that is already included under the Proposition, for what is itself yet to be proved cannot serve as an ' Example ' (B) Then again, inasmuch as *existent* things are actually found to be both *eternal* and *non-eternal*, they cannot all be regarded as *non eternal* (on the ground of *existence*) From all this it follows that the sentence— " all things would have to be regarded as non different, because the property of ' existence ' is present in all " (Su 23) is meaningless

(C) Lastly, when the Opponent alleges, that " because *existence* is present in all things, they should be regarded as *non eternal* ",—he admits that ' Sound is *non-eternal*' , so that opposition to this last Proposition is not quite consistent \*

#### *End of Section (10)*

#### SECTION (11)

[*Sutras 25 26*]

*Dealing with (19) ' Parity per Evidence '*

*Sutra 25*

' Parity per Evidence ' is based upon the presence of grounds for both (views)

#### BHĀSYA

' If Sound is held to be *non eternal* because there is present ground (or evidence) for its *non eternality*—there is present evidence for *eternity* also, in the shape of *Intangibility* , so that it may be regarded as *eternal* also ' This being an opposition based upon the presence of grounds for both, ' Eternality ' and ' Non eternality , is ' Parity per Evidence '

The answer to the above *Futile Rejoinder* is as follows —

*Sutra 26*

This denial has no force , because the presence of ground in support (of the original Proposition) is admitted

#### BHĀSYA

When the Opponent alleges ' the presence of grounds for both views ' (Su 25), he cannot deny that ' Sound is *non eternal* because there are grounds for *non eternality* ' If this

\* The *Futile Rejoinder* was urged against the Proposer on ' Sound is *non-eternal* and yet this is admitted by the Opponent in setting forth the Rejoinder

could be denied, then it would not be true that ' grounds for both views are present ' When he speaks of ' the presence of grounds for both views ', he admits that there are grounds for ' non-eternity ', and having been admitted, it cannot be denied "The denial is due to incongruity" But ' incongruity ' applies equally (to both views) "When we pointed out the incongruity consisting of the possibility of both eternality and non eternality, we put forth the denial " But the ' incongruity ' applies equally to your own view as well as to that of the other Party , and it cannot establish any one of the two views "

### End of Section II

#### SECTION (12)

[Sutra 27-28]

#### Dealing with 'Parity per Apprehension'

Sutra 27

' Parity per Apprehension ' is based upon the fact that what is put forward is found to exist even in the absence of the cause mentioned.

#### DHASYA

Even in the absence of the character of coming after effort which is mentioned as the cause (ground) of ' non-eternity '—this ' non-eternity ' is found in that Sound which proceeds from the breaking of the branches of the tree shaken by the wind [this Sound not being the Product of the Effort of any person],—and the Opposition, based upon this fact of the Probandum being found to exist even in the absence of the Prohans, constitutes ' Parity per Apprehension '†

\* If you admit the presence of grounds for both views you admit the truth of the other view also , while if you deny the presence of the said grounds, you deny those for your own view also So that the Futile Rejoinder that you urge nullifies itself.—Udayara

† The Bodhisiddha mentions five kinds of this Futile Rejoinder : (1) The Subject existing in the absence of the Probandum which makes it a case of the Fallacy of ' Contradiction '—(2) the Subject existing without the Prohans —this being a case of the Fallacy of the ' Unknown ',—(3) the Subject existing without both Prohans and Probandum,—when there are both of the said fallacies,—(4) the Probandum existing without the Prohans—this being a case of untrue premises, the Prohans not being invariably concomitant with the Probandum,—(5) the Prohans existing without the Probandum, in which case also the necessary, inevitable concomitance between the two would be wanting It goes on to cite examples of the Futile Rejoinder based upon each of these five

The answer to the above Futile Rejoinder is as follows —

### Sutra 28

Inasmuch as the property in question may be due to some other cause —the denial has no force at all

### BHĀSYA

When the First Party says— [Sound must be non-eternal] because it is the outcome of effort', what is meant is that it is produced from some cause, and it is not meant to restrict the particular product (Sound) to one particular cause only,— so that if the property in question 'Non-eternity', is found in Sound produced from some other cause—in what way does that militate against our view?

*End of Section (12)*

### SECTION (13)

[Sutras 29-31]

*Dealing with 'Parity per Non-apprehension'*  
INTRODUCTORY BHĀSYA

[The First Party puts forward the Proposition in the following form]—'It is not true that even before it is uttered, Sound exists and (if it is not heard) it is simply that there is non apprehension of it',—this is not true—why?—because we do not perceive any covering or obstruction, that is, in the case of such things as Water (underground) and the like, we find that when they are existent, if there is non-apprehension of them, it is due to the presence of obstruction (in the shape of the surface of the ground under which the water lies), in the case of Sound, however, we do not find its non-apprehension to be due to the presence of obstruction or any such causes of non apprehension, and such cause of its non-apprehension would certainly have been perceived (if it existed), just as it is perceived in the case of Water etc,—as a matter of fact, however, no such cause is perceived (in the case of Sound), hence it follows that when Sound is not apprehended (heard), its condition is contrary (not analogous) to that of the Water etc [i.e. while Water etc., are existent, Sound is non-existent]’ [And against this the Opponent sets up the following Futile Rejoinder]—

## Sūtra 29

"Inasmuch as Non-apprehension of the obstruction is also not apprehended,—it follows that this Non-apprehension is not existent ; and this proves the contrary conclusion [*i.e.* existence of the obstruction]”—the opposition based upon this contention is 'Parity per Non-apprehension'.

"The 'Non-apprehension' of Obstruction etc., is not apprehended ;—and from this 'non-apprehension of the Non-apprehension,' it follows that the latter does not exist ; and thus 'Non-apprehension being non-existent, what has been urged by the First Party as the 'Probant' of his reasoning is found to be non-existent , all which leads to the conclusion that Obstruction etc , are *existent*. And since the cootrary conclusion is thus proved, the original proposition—'it is not true that even before it is uttered, Sound exists, and it is simply that there is non-apprehension of it'—is not proved

Thus it is found that the probans, 'because Obstruction is not apprehended', is equally applicable to the Obstruction, and to the Non-apprehension of the Obstruction "

This opposition, based upon Non-apprehension, constitutes 'Parity per Non-apprehension'

The answer to the above Futiile Rejoinder is as follows --

## Sūtra 30

Since 'Non apprehension' is of the nature of negation of apprehension,\* the reason urged is no reason at all

## BHĀSYA

The reasoning—"There can be no non-apprehension of Obstruction, because no such Non-apprehension is apprehended—is no reasoning at all, because Non-apprehension is of the nature of the negation of apprehension", that is, because Non apprehension' is nothing more than mere negation of apprehension. As a matter of fact, what exists forms the object of 'apprehension', and this, by reason of its being apprehended, is asserted to be existent ; while of 'Non-apprehension' the object is that

\* It is of the nature of 'Negation of Apprehension'—*i.e.*, mere 'Negation of Apprehension', without any further qualification—Buddhacūḍī (Udayana).

which does not exist, and this by reason of its being not apprehended is declared to be non-existent. The 'non-apprehension of the non apprehension of the obstruction' cannot negate the 'non-apprehension', operating as it does upon its own objective, which is 'Non apprehension', it cannot negate that same 'objective',\*—and when the 'non apprehension of obstruction' is not negated, it becomes capable of serving as an effective Probans (for proving the non existence of the obstruction). 'Obstruction' can be the object of apprehension when it exists and if it exists there should be apprehension of it,—so that when it is not apprehended—there being an absence of the 'apprehension' that would indicate the existence of its own objective—from this 'non apprehension' (serving as the means of cognition) it is understood that the object in question (which would have been apprehended if it existed) is the object of 'Non-apprehension', i.e. it is non-existent, † the resultant conclusion being that 'the Obstruction and such other things, which would have been the cause of (which could have accounted for) the non apprehension of Sound (before its utterance), are non-existent'. And the reason for this lies in the fact that what 'Non apprehension' (as a means of cognition) indicates is that there is no apprehension,—this fact of there being non apprehension forming the subject of the said 'Non apprehension'.

\* This passage is rather obscure

We have adopted the explanation given by the *Tatparya*—What the Opponent, in putting forward the Futile Rejoinder does, is to urge that there must be obstruction and the apprehension of this obstruction, because we fail to apprehend the non-apprehension of these. But it is far more reasonable to regard the latter absence of apprehension (of the non-apprehension of obstruction) as bearing upon the obstruction and its apprehension, than upon Non apprehension. Because as the *Nyāyamanyāra* points out what is negated by a negation must be something positive, apprehension proves the *existence*, and 'non apprehension' the *non-existence*, of only positive entities; hence even the 'non apprehension', even though of the 'non-apprehension of obstruction', can prove the *non-existence* only of the obstruction and apprehensions, which are positive entities and not of the non apprehension itself.

The *Bodhanuddhi* also explains similarly

† The *nyāya* object, the cognition of which is brought about by 'non-apprehension', is the *non-existence* of the object that would have been apprehended

*Sūtra 31*

Further, because the presence and absence of one's several cognitions are clearly perceptible to every person \*

BHĀSYA

'Therefore the reasoning put forward in the *Futile Rejoinder* is no reasoning at all'—this has to be brought in from the preceding Sūtra. The presence and absence of the several cognitions that living beings have in the body are clearly discernible by them, as is clear from such conceptions as 'My doubtful cognition exists' and 'My doubtful cognition does not exist', similarly in connection with perceptual, inferential verbal and reminiscential cognitions. So that in the case in question, when there is 'non apprehension of the obstruction',—i.e. the non-existence of its apprehension—it is clearly discernible by the person himself, and he has the conception 'My apprehension of the obstruction is not present', or 'Obstruction or any such thing as would be the cause of the non-perception of Sound is not apprehended', from which it follows that what was alleged in (Su. 29)—'inasmuch as the non apprehension of the obstruction is also not apprehended it follows that this Non apprehension also is non-existent'—is not right.

*End of Section 13*

## SECTION 14

*Dealing with (22) 'Parity per Non-eternity'*

*Sūtra 32*

'If by reason of 'similarity' two things be regarded as having analogous properties, then all things should have to be regarded as 'non-eternal',—this contention constitutes 'Parity per Non-eternity'

BHĀSYA

"When the First Party says that—'Sound should be regarded as non-eternal, by reason of its similarity to the Jar, which is non-eternal',—he becomes faced with the undesirable contingency of

\*According to Tātparya and Bodhandaḥ the Sūtra would mean—'it is clearly perceptible to every person whether a certain cognition apprehends the Existence or Non-existence of a thing'. The translation adopts the interpretation of the *Vyākhyānājāti* which is more in keeping with the Bhāṣya.

having to regard all things as non-eternal, by reason of their similarity (consisting of existence) to the Jar, which is non-eternal"—This opposition based upon 'non-eternity' constitutes 'Parity per Non eternality'\*\*

The answer to the above Futile Rejoinder is as follows —

### Sūtra 33

If rejection can be based upon 'similarity', there should be rejection also of the denial (set up by the Opponent), as there is a similarity between the denial and that which it is sought to deny \*

### BHĀSYA

The 'Denial' is that allegation which is fully equipped with the Proposition and the other Factors of Reasoning, and which, while representing the counter view, sets aside the original view, †—and the said 'Denial' has this similarity to the original view that both are equipped with the factors of Reasoning, Proposition and the rest. Now, if there is to be a rejection of non-eternity (of Sound) on the ground of the 'similarity' (of all things) with the non-eternal (Jar),—then, inasmuch as this would mean that 'similarity' leads to rejection, it would follow that there should be rejection of the Denial also, on the ground of its similarity to what is sought to be denied (i.e. the original view) §

### Sūtra 34

What serves as the Probans is that property which is definitely known to subsist in the Example, as being an infallible indicator of the Probandum, and since such a Probans can be of both kinds, there can be no non-difference (among all things)

\* This Futile Rejoinder is described as based upon 'similarity', it includes also a similar rejoinder based upon 'dissimilarity'—says the Bodhasiddhi:

\* The right reading of the Sūtra as shown by the Nyāyārūḍhibandha, the Bhāṣya, the Vārtika, the Tātparya and Bodhasiddhi, is सापर्यादग्निः प्रतिपेचासिद्धि प्रतिपेचसापर्यात्.

† The correct reading is पश्चनिवर्त्तय्; with the reading पश्चनिवर्त्तक, the meaning would be—"which is meant to establish a counter view".

§ The Tātparya remarks that the answer contained in this Sūtra only puts the Opponent on the same footing as the First Party. The real answer comes in the next Sūtra.

## BHĀSYA

That property, which is found in the 'Example' to be an infallible indicator of the Probandum, is what is put forward as the *Probans*. This *Probans* can be of both kinds,—i.e. it may be similar to certain things, and dissimilar to certain other things. When it is similar, it constitutes the 'similarity' (among those things), and when it is dissimilar, it constitutes the 'dissimilarity' (among those things). Now, it is only a particular form of 'similarity' that constitutes the real 'Probans',—and not either mere 'similarity' without any qualification, or mere 'dissimilarity'. What you have urged (under Su 32)—that, "If by reason of similarity two things are to be regarded as having analogous properties, then all things should have to be regarded as non eternal, and this constitutes Parity per Non eternality",—is based upon mere 'similarity' and mere 'dissimilarity', and as such cannot be right.\*

[In addition to what has been said here] all that was said (in Su 51-24) in answer to Parity per Non difference should be taken as applying with equal force to the present Futile Rejoinder also.

## End of Section 14

## SECTION (15)

[Sātras 35-36]

Dealing with (23) 'Parity per Eternality'

## Sātra 35

"The character of 'non-eternity' being eternal, it follows that the 'non eternal thing' is itself eternal";—based upon this contention is 'Parity per Eternality'.

## BHĀSYA

"The proposition is put forward in the form—'Sound is non eternal', now, is this 'non-eternity' of Sound eternal, everlasting, or non eternal, evanescent? If it is present in Sound

\*What can rightly prove a conclusion is only such 'similarity' or 'dis-similarity' as is invariably concomitant with the Probandum. While the 'similarity' that has been put forward by the Opponent as his 'probans' in the proving of the 'non eternality' of all things is 'Existence', and there is no invariably concomitance between 'Existence' and 'Non-eternality' there being several things that are *existent* and yet *eternal*, not *non eternal*.

at all times, then, since the property (non-eternity) is everlasting, the thing to which that property belongs '(Sound)' must also be everlasting, so that Sound should be *Eternal*. If, on the other hand, the said property ('Non eternity') is not present in Sound at all times,—then since (at some time or other) 'Non-eternity' would be absent in Sound, Sound would be 'eternal'.

This opposition based upon 'Eternity', constitutes 'Parity per Eternality'\*\*

### BHĀSYA

The answer to the above Futile Rejoinder is as follows —

#### Sūtra 36

Inasmuch as the everlasting character of the 'non-eternity' in the subject of Denial (Sound) [is admitted by the Opponent], the 'non-eternity' of the non eternal thing (Sound) becomes established, so that there can be no basis for the Denial †

When the Opponent speaks of the character of non-eternity being 'everlasting' in Sound, which is the object whose non-eternity he seeks to deny,—he admits the non eternity of Sound,—and when this 'non-eternity of Sound' has been thus admitted, there is no room for the Denial. If, on the other hand, he does not admit the 'everlasting' character of the 'non eternity in Sound', then for him the expression,—'because non-eternity in Sound is eternal',—cannot serve as the Probans (of his reasoning),—and in the absence of the Probans, the denial cannot be proved

\* In this Sūtra, the mention of non-eternity is meant to include all those specific reasons that may be adduced in support of the non-eternity of Sound. The sense of the definition of 'Parity per Eternality' is as follows—When the Opponent puts forward certain exhaustive alternatives in regard to the property put forward by the First Party, and shows that none of these is admissible, and then proceeds to urge that the Subject cannot, on that account, be accepted as having that property —thus form of Opposition constitutes 'Parity per Eternality'—*Bodhāsiddhi* (Udayana).

† The Nyāyamadhus reads the Sūtra without अनित्यत्वोपपत्ते and with अनित्यत्वापपत्ते. The presence or absence of अनित्य does not make any difference in the meaning. But from the explanation provided in the Bhāsyas, the Bodhāsiddhi and the Nyāyamāstaka, अनित्यत्वोपपत्ते is the right reading for नित्यत्वापपत्ते.

In fact, what is meant by Sound being 'non eternal' is that it is produced and ceases to exist on being destroyed, and there can be no question against this, hence there is no room for any such question as—"does the non-eternity subsist in Sound at all times or not?"—Why?—Because the non-eternity of Sound consists in its being produced and ceasing to exist on being destroyed,—it is not right to regard 'Sound' as the container (the receptacle) and 'non eternity' as the contained, for such a conception would involve a self contradiction in terms.\* Further, 'eternity' and 'non eternity' are contradictory terms (hence also the Denial cannot be maintained), that 'non eternity' and 'eternity'—which are mutual contradictories—should belong to the same Object (Sound) is an impossibility. For these reasons we conclude that what has been alleged by the Opponent—that 'Non eternity being eternal, Sound must be eternal"—has absolutely no sense.

### End of Section 15

#### SECTION (16)

[Sūtras 37-38]

*Dealing with (24) 'Parity per character of Effect'*

*Satra 37*

'Parity per character of Effect' is based on the diverse character of the products of effort

*BHAṢYA*

The original proposition is put up in the form—"Sound is non eternal, because it is the outcome of effort", now that which is 'the outcome of effort' is such as, not having previous existence comes into existence, as is found to be the case with such products as the Jar and the like, that which is 'non eternal', on the other hand, is such as, having come into existence, ceases to exist. Such being the condition of things, the Opposition is

\* If 'non-eternity' is contained in 'Sound', then alone can there be any force in the contention that if the former is eternal, the latter also should be so, as in that case alone could the former not subsist without the latter. As a matter of fact the relation of 'container and contained' does not subsist between Sound and Non-eternity. For such relationship belongs only to positive entities, and Non-eternity is purely negative, and this only qualifies Sound, it does not subsist in it—says the *Nyāyamāraṇi*.

set up on the basis of the diverse character of the products of effort 'Coming into existence after effort' we find in the case of the jar, etc., and we also find the 'manifestation' of things concealed under some obstruction, by the removal of the obstruction [and this also is the outcome of effort], and there is no special reason to show whether Sound comes into existence after Effort, or there is only manifestation of it (after effort) and the Opposition set up on the basis of this fact of both these (production and manifestation) being equally the 'products of effort',\* is 'Parity per Character of Effect'

The answer to the above Futile Rejoinder is as follows —

### Sutra 38

Even though there are several Kinds of Products—inasmuch as [in the other Kind of Product] causes of non-apprehension are present, Effort could not be the cause (of mere 'manifestation' of Sound in whose case there is no cause of non apprehension)\*

Even though there are several kinds of Products there are present causes of non-apprehension —hence Effort could not be the cause of the manifestation of Sound In a case where there is manifestation as the outcome of effort, it is possible that there may have been some cause, in the shape of obstruction, to which its non apprehension (before manifestation) was due, so that when as a result of effort there is a removal of the obstruction, there comes about the apprehension of the thing which constitutes its 'manifestation' In the case of Sound however, no such cause of Non apprehension is possible, by the removal whereof as following from Effort, there could come about the 'manifestation of

\* The mere fact of Sound being the outcome of Effort does not necessarily lead to the conclusion that it is non-eternal it comes into existence or is destroyed for even if it were only manifested it could be regarded as the outcome of effort

\* We have translated the Sutra as it is explained in the Bhāṣya and read in all manuscripts The interpretation however is far fetched hence the Njāyamanjari has read the Sutra with the last term as अतुर्यजित्यारणा तुपत्ते and explains it to mean as follows — Even though there are various kinds of Products —Effort cannot be regarded as the cause (of the manifestation of Sound) as there is not present (in the case of Sound) any cause of its non apprehension This is much simpler

the Sound consisting of its apprehension. From this it follows that Sound is produced, not manifested (by Effort)\*

### End of Section 16

### SECTION (17)

[*Sutras 39-43*]

*Dealing with the 'Safpaksi'—the six steps of a Futile Discussion\**

### INTRODUCTORY BHĀSYA

[The first step consisting of the Proposition, 'Sound must be non eternal, because it is the outcome of effort, like the Jar'], it is urged against this that the Probaṇa is 'inconclusive , and being 'inconclusive', it cannot prove the 'conclusion'—(this represents the second step),—[to this the First Party, offers the following wrong answer, which represents the third step]—If my Probaṇa cannot prove the conclusion because it is inconclusive, then—

*Sūtra 39*

the same fault lies with the denial (by the Opponent)  
also —

### BHĀSYA

That is, the Denial also is 'inconclusive , it denies some thing, and does not deny other things , and being 'inconclusive , it cannot prove the desired conclusion.

Or, the Opponent having said—'If Sound be held to be non-eternal, there is no special reason why what happens to Sound, after Effort, is production, and not manifestation,'—[he is met by the First Party with the following wrong answer]—if Sound be held to be eternal, then also there is no special reason why what

\* The Nyāyameśīvara remarks that by having selected the 'non eternality of Sound' as the Example dealt with under all the twenty-four *Futile Rejoinders*, the author of the *Bhāṣya* has accomplished two purposes: he provides examples of the Rejoinders and also sets aside all possible objections against the Nyāya doctrine of the Non-eternity of Sound.

\* Says the *Tatparya*—It has been shown up to the last Section that when the Opponent sets up a *Futile Rejoinder* he is met by the First Party with a suitable answer, and in every such case, the disputants come to an understanding as to the true conclusion. But there are cases where the First Party also meets the Opponent with a wrong answer, in that case no right conclusion is arrived at, and an entirely futile discussion is carried on, to six steps. This is what the author of the *Sūtra* proceeds to show, for the benefit of his pupils.

happens to Sound is *manifestation* not *production*. Thus special reasons being equally wanting in both views both are equally inconclusive.

### Sutra 40

The same may be said by the First Party in answer to all (Futile Rejoinders)—

### BHĀSYA

In connection with all that may be taken as the basis of the Futile Rejoinders—e.g. Similarity and the rest—whenever no special corroborative reason may be found—the contention may be put forward (by the First Party) that both views stand on the same footing.

### Sutra 41

[Fourth Step] With the Contravention of the Denial also would lie the same fault as that which lies against the Denial itself.

### BHĀSYA

It has been urged by the First Party that the fault of Inconclusiveness that had been urged (in the Second Step) as lying in the original Proposition lies also in the Denial (set up by the Opponent). But the same fault lies with this contravention of the Denial. Thus then the First Step in this Futile Discussion consists in the propounding of the original proposition by the First Party—Sound is non eternal because it is the outcome of Effort—the Second Step consists of the denial or negative argument set up by the Opponent Critic in the form—Since the products of Effort are of several kinds there is Parity per Character of Effect this is what is called the Denial—then comes the Third Step—in which the First Party urges that the same fault lies with the Denial also this is what is called (in the Sūtra) *Vipratīsēdha* (Contravention)—then comes the Fourth Step (urged by the Opponent)—the same fault of Inconclusiveness lies also with the Contravention of the Denial.

### Sutra 42

[Fifth Step]—The contingency of the same fault lying with the Contravention of the denial is urged (by the Opponent) after admitting the presence of the fault in his

own contention,—and this involves 'Confession of the Contrary Opinion'—

## BHĀSYA

What the Opponent has done (in the *Fourth Step*) is to confess that the view he had expressed in the *Second Step* is faulty, and, without freeing his view from that defect he has admitted it and then has urged that the same fault of 'Inconclusiveness' lies also with the Contravention of the Denial in the *Third Step*,—and on the part of the Opponent this involves a 'Confession of the Contrary Opinion'. This is the *Fifth Step* [in the Futil Discussion].

## Sutra 43

[Sixth Step]—"It is after having admitted what has been urged against his own view, that the first party has urged the presence of the same fault (in the Opponent's view), and has put forward reasons for the same—in so doing he has admitted the presence (in his own view) of the fault urged against the Opponent's view—so that the fault of Confessing the contrary opinion is equally applicable to him also

## BHĀSYA

The fault urged against the original Proposition of the First Party was that 'there are several kinds of products of effort' (Su 37) and this is what, for the First Party who is propounding reasons in support of that proposition constitutes '*Svapaksalak sana*', 'fault urged against his own view—how?—because it arises out of his own view,—now what he has done (in course of the present Futil Discussion) is to admit this fault that has been urged against his view, and without refuting it, he has admitted it and urged the presence of the same fault in the words 'the same fault lies with the Denial also' (Su 39) and he has put forward reasons in support of the same—in the words 'the denial is inconclusive'. Thus it being a case where he has admitted what has been urged against his view and urged the presence of the same fault in the Opponent's view and has put forward reasons for the same,—this means that he has admitted the presence in his own view of the fault he had urged against the Opponent's view.\*

\* The right reading is वरपक्षदोषोऽनुपत्तिः भवति as found in C.

'How so?' The Opponent had argued that 'there are several kinds of products of Effort', by which he meant to indicate 'the fault of inconclusiveness' (as lying against the original proposition),—without refuting this the First Party has said—'the same fault lies with the Denial also',—thus he has admitted that the arguments in support of the original proposition are faulty, and then urged the same against the Denial also, by doing so he admits the view of the Opponent, and becomes open to the same charge (of 'Confessing the Contrary Opinion') Just as the Opponent having admitted the faultiness of the Denial of the First Party, and having urged the presence of the same fault in the Contravention of the Denial also has been charged (in the *Fifth Step*) with 'Confession of the Contrary Opinion',—exactly in the same manner, the First Party also, having admitted the faultiness of the affirmation of the original Proposition, and having urged the presence of the same fault against the Denial, becomes open to the same charge of 'Confessing the Contrary Opinion'

This represents the *Sixth Step* in the Futile Discussion Among the six steps, the *first*, *third* and *Fifth* steps represent the assertions of the Propounder of the Original Proposition, and the *second*, *fourth* and *sixth* represent those of the Opponent denying that Proposition When we come to consider the validity and invalidity of those assertions, we find as follows—  
(a) Since there is no difference in the meaning of the *fourth* and the *sixth*, they are open to the charge of needless repetition, for what the *fourth* says is that 'with the Contravention of the Denial also would lie the same fault as that which lies with the Denial itself' (Su 41), which means that the other party is subject to the same fault,—and again in the *sixth* we have the assertion that by admitting the Opponent's view the First Party becomes open to the same charge, and this also means that the other party is open to the same fault, thus there is no difference in the meanings of these two—(b) The same charge of needless repetition lies also against the *third* and *fifth* steps, in the *third* what is alleged is that the same fault lies with the Denial also, which admits the equality of both views and again in the *fifth* it is admitted that the denial of the Denial is subject to the same fault,—so that the *fifth* says nothing new—(c) Again

the fifth and sixth also are mere repetitions, there being no difference in what they allege—(d) The third and the fourth involve the 'Confession of the Contrary Opinion'—(e) In the first and the second, no special reasons have been adduced (in support of either view). Thus it is found that in the Futile Discussion consisting of the said six steps, neither of the two views becomes established.

When does this Futile Discussion with the six steps, take place?—It takes place whenever the First Party begins the discussion with the contention that the same fault lies with the denial also, and in this case neither of the two views becomes demonstrated. When, however, the third step (in answer to the Opponent's denial which is the second step) is put forward by the First Party in the form—'Even though there are several kinds of Products, inasmuch as in the other kinds of Product causes of non apprehension are present, Effort could not be the cause of the manifestation of Sound' (Sū 38)—then the original view does become demonstrated, that 'What happens to Sound after Effort is that it comes into existence, and not that it becomes manifested', and in this case there is no room for the six steps of the Futile Discussion.

*Thus ends the First Daily Lesson of the Fifth Adhyāya  
of the Bhāṣya*

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ADHYĀYA V  
DAILY LESSON II  
SECTION (1)  
[Sūtras 1-6]

INTRODUCTORY BHĀSYA

*Dealing with the five Clinchers or Grounds of Defeat that bear upon the Proposition and the Statement of the Probans*

Under Sū. 1-2 19 and 20 it has been briefly stated that—'It is a case of Clincher when there is misapprehension, as also when there is non-apprehension, and there is a multiplicity of Clinchers owing to there being several varieties of both'; the same has now got to be described in detail. The Clinchers are actual occasions of defeat, the receptacles of faults; and they mostly bear upon the Proposition and other Factors of Reasoning, and they may affect the propounder of the true, as also that of the false, doctrine [but only so long as perfect wisdom has not been attained] They are divided as follows —

Sūtra I

(1) Violating the Proposition, (2) Shifting the Proposition, (3) Contradicting the Proposition, (4) Renouncing the Proposition, (5) Shifting the the Probana, (6) Irrelevancy, (7) Meaningless Jargon, (8) Unintelligibility, (9) Incoherence, (10) Inconsequentiality, (11) Incompleteness, (12) Redundance, (13) Repetition, (14) Non-reproduction, (15) Incomprehension, (16) Embarrassment, (17) Evasion, (18) Confession of a Contrary Opinion, (19) Overlooking the Censurable, (20) Censuring of the non-censurable, (21) Inconsistency, and (22) Fallacious Probans are the Clinchers —

BHĀSYA

All these, divided into twenty-two kinds, are defined one by one, in the following Sūtras.\*

\* These twenty two Clinchers have been grouped under seven heads, each of which is dealt with in the seven sections of this Daily Lesson

## Sūtra 2

When the property of the 'counter-instance' (urged by the Opponent) is admitted by one to be present in the example cited by himself,—it is a case of (1) 'Violating the Proposition'.

## BHĀSYA

The Opposition having been set up on the basis of a certain property which is contrary to the Probandum,—if the First Party admits that that contrary property, which belongs to the Counter-instance cited by the Opponent, is present in the Example cited by himself, he violates his original Proposition, hence this becomes a case of 'Violating the Proposition'. Example—The Proposition having been put forward in the form—'Sound must be non-eternal, because it is perceptible by the senses, like the Jar',—the Opponent says—"But we find that Community, which is eternal, is also perceptible by the senses, and why cannot Sound also be the same?"—Being met with this Opposition, the First Party may say—"if Community, which is perceptible by the senses, is eternal, the Jar also may be eternal", and in this the First Party attributes 'eternity' to the Example that he had cited in support of his proposition; and in so doing he violates his entire thesis up to the 'Final Conclusion', and violating his entire thesis, he is said to violate his Proposition,—since the Thesis rests in the Proposition\*.

## Sūtra 3

The subject of the (original) Proposition having been denied, if the First Party finds a diversity in the properties (of the Example and the counter-instance), and puts it forward with a view to establish the former Proposition,—this is (2) 'Shifting the Proposition'.

\* The *Bodhandaṭṭī* remarks that the Sūtra describes two kinds of 'Violating the Proposition'—the first is described by the very name 'Violating the Proposition', and another by the rest of the Sūtra. The example of the former kind would be that case when, on finding that he cannot bring forward arguments to sustain his position, the First Party entirely surrenders his point—"All right, I give up my point; Sound is not non-eternal." What is cited in the Bhāṣya is the example of the second kind.

## BHĀSYA

The 'subject of the original Proposition' is—'Sound is non eternal, because it is perceptible by the Senses, like the Jar', this Proposition having been propounded (by the First Party), which consists in showing, by means of a counter instance, that the Probans (of the original Proposition) is not truly concomitant (with the Probandum).—'Community, which is perceptible by the senses, being eternal',—and the subject of the original Proposition being thus denied, the First Party finds a 'diversity in the properties of Example and the Counter-instance',—i.e., he finds that while both (Jar and Community) have a certain property, being perceptible by the senses, in common, there are others in which they differ, e.g., Community is perceptible by the senses and all pervading, while the Jar is perceptible by the senses and not-all pervading, and perceiving this diversity of properties he puts it forward with a view to establish his former Proposition,—how?—[in this way]—'Just as the Jar is not-all pervading, so is Sound also not-all pervading, and hence like the Jar it should be non-eternal also',—now here the former Proposition was 'Sound is non-eternal', and 'Sound is not-all pervading' is a totally different Proposition,—this is thus an instance of 'Shifting the Proposition'.

"In what way does this become a Ground of Defeat, a Clincher?"

Well, as a matter of fact, one Proposition does not prove another Proposition, what prove a Proposition are the Probans and the Example, hence the putting forward (as proof) of what cannot prove the Proposition is entirely futile, and being futile it becomes a 'Ground of Defeat'.\*

## Sūtra 4

When there is contradiction between the Proposition and the Probans, it is (3) 'Contradiction of the Proposition'

\* Though when the First Party puts forward the fact of Sound being not-all-pervading, the idea in his mind is that, after having brought this home to the other party, he would add that as a qualifying clause to his original premiss—stating it in the form 'because Sound, while being not-all pervading, is perceptible by the senses (it must be non-eternal)',—yet until he actually does so, his position is clearly subject to the said Clincher—Tātparya.

## BHĀSYA

The Proposition is stated in the form—"Substance must be something different from Quality", and the Statement of the Probans is in the form—"because no objects are ever perceived, except Colour etc."—and there is a contradiction (conflict) between these, Proposition and Statement of the Probans—How?—If Substance is something different from Quality, then it is not possible that nothing except Colour etc. should be perceived,—while if nothing except Colour etc., is perceived, then it is not possible that Substance should be something different from Quality, thus there is a conflict between the two statements—(a) 'Substance must be different from Quality' and (b) 'Nothing except Colour etc. is perceived', i.e., the two are mutually Nugatory, and are impossible \*

## Sūtra 5

The original thesis having been opposed, if what was formerly affirmed happens to be retracted,—it is (4) 'Renouncing the Proposition'.

## BHĀSYA

The original thesis having been put forward in the form, "Sound is non-eternal because it is perceptible by the senses," the other party says—"Community is perceptible by the senses and is yet eternal, and similarly Sound also, which is perceptible by the senses, may be eternal",—and the original thesis being thus opposed, if the First Party happens, to say—"Who says that Sound is non-eternal?" This retraction of what had been affirmed in the Proposition is what is called 'Renouncing the Proposition' \*

\* The Bodhisiddhi remarks that the contradiction between the 'Proposition' and the 'Statement of the Probans' has been mentioned only by way of illustration, as a matter of fact, there is contradiction of the Proposition whenever there is any inconsistency between any two factors of the reasoning, and also when the Proposition is inconsistent with a well-ascertained fact.

\* The Buddhist Logician Dharmakirti has objected to this Clincher of 'Renouncing the Proposition', on the ground that the First Party having been already "defeated" by the pointing out of the inconclusiveness of his Probans, there can be no need for any further "ground of defeat". The Tātparyā has answered this by saying that, as soon as the person finds that unless he renounces his proposition he shall be faced with the fallacy of

original substance subsisting in them', and this thus becomes a case of 'Shifting the Probans'.

[The reason why this is a 'ground for defeat', is as follows] —The second (qualified) probans having been put forward, if the party mentions an Example in corroboration of what is stated in the Probans, then that manifested thing, which is cited as 'Example' (which, as example, cannot be included in the Proposition) ceases to be the emanation from a single origin, because, by its very nature (of Example) it must be the emanation from some other origin.\*—If, on the other hand, no Example is cited, then the Probans not having its truth corroborated by a suitable Example, cannot prove that desired conclusion, so that the Prohans turning out to be futile, the 'ground of defeat' remains in force.

### End of Section (1)

## SECTION (2)

### [Sutras 7—10]

Dealing with the four Clinchers —(6), (7), (8) and (9) which consist in the non apprehension of what is needed for the desired purpose

### Sūtra 7

The putting forward of statements bearing no connection with the purpose in hand constitutes (6) 'Irrelevancy'

### BHĀSYA

The thesis and counter thesis having been set up in the manner described above, the 'purpose in hand' being the proving of the Probandum by a proper Probans—the First Party might make the following statement —'That Sound is eternal is proved by the *Hetu*, because it is intangible' [having said so far he finds that his Proban is not valid, hence he goes on]—the term *hetu* is a verbal noun derived from the root *hi* and affix *tan*,—a term is either a Noun or a Verb or a Preposition, or Indeclinable

\* The proposition is in the form—'all manifested things are etc', if the example is not included in this 'all', then what is predicated of the 'all' will not be true of the Example, if the Example is also included in it, then no Example can be possible

Particle ;—the *Noun* is that word which has its form qualified by the fact of the thing denoted by it having a distinct action,—the Verb is either (a) an aggregate of the action and the active agencies, or (b) that which denotes the presence in the active agent, of a certain action qualified by a definite time and number,\* or (c) that which is simply expressed by the root and is qualified by a particular time,—the Indeclinables are those that, in actual usage, have no denotation apart from what is expressed by the Noun or the Verb,—the Prepositions are used as prefixes and serve to qualify the action denoted by the Verb,—and so forth, [all which has nothing to do with the proving of his Proposition], and this constitutes 'Irrelevancy'.

### Sūtra 8

That which is like the mere repeating of the letters of alphabet is (7) 'Meaningless Jargon'

#### BHĀSYA

E.g., 'Sound is eternal, because ka-ca ka-ta pa are ja-ba ga-da-das', † like jha-bha-ña-gha-dha-dha-ṣ', —such statements are absolutely meaningless. Since the mere letters of the alphabet can have no denotation, they cannot express anything; hence it is the mere letters that are repeated in a certain order §

### Sūtra 9

If the assertion made is such that, though stated three times, it fails to be understood by the audience and the Second Party, it is a case of (8) 'Un-Intelligibility'—

#### BHĀSYA

If the assertion is made and is not understood by the audience and the Second Party, even though stated three times—and this happens when the assertion consists of words with double meanings, or of such words as are not met with in ordinary

\* The right reading in all MSS. is वाचस्पतिः फलशः.

† The right reading is supplied by B and D. वचद्वयानि जवाहद्वयानि.

§ No such argument is found in actual usage. The Tātparya points out that we have an example of this when the Dravidas put forward his argument, for the convincing of an Aryan, in his own vernacular, which conveys no idea to the latter, who is ignorant of the Dravidian tongue, and for whom the words of that language are only so many letter sounds.

usage, or when the words are uttered too hurriedly and so forth,—this constitutes 'Unintelligibility', since the man makes use of unintelligible expressions intentionally, with a view to cover the weakness of his reasonings,—this constitutes a 'Ground of Defeat'.

### Sutra 10

In a case where, there being no connection between the expressions following one another, they are found to afford no connected meaning, it is a case of (9) 'Incoherence'.

#### DHĀSYA

In a case where, either among several words or several sentences, there is no possibility of proper sequence and connection,—and hence the whole is found to be disconnected,—since there is no meaning obtained from the words or sentences taken collectively, it is a case of 'Incoherence'. E.g. (a) 'Ten pomegranates, six cakes' (where there is no connection between the two sentences), (b) 'Cup—goatskin—flesh—lump—deer skin'—of the Virgin—to be drunk—her father—devoid of character' † Where the words have no connection among themselves

### End of Section (2)

### SECTION (3)

#### [Sutras 11-13]

Dealing with the (10), (11) and (12) Clinchers—which consist in the wrong presentation of one's case

### Sutra 11

When the factors of reasoning are stated in the reversed order, it is a case of (10) 'Inconsequentiality'

#### DHĀSYA

Among the several Factors of Reasoning, Proposition and the rest, there is a definite natural order, in which they are stated,—which is based upon the nature of what is expressed by each of them, and when a statement is made in which this natural order is reversed,—it becomes a case of that 'Ground of Defeat', which

\* C and D read दृष्टिकोश

† C and D read समविवाद.

is called 'Inconsequentiality' which means that what is expressed by the several Factors is not found to form a connected whole

### Sūtra 12

That which is wanting in any one of the Factors of Reasoning is (1) the 'Incomplete'—

#### BHĀSYA

When the Statement is wanting in any one of the Factors of Reasoning—Proposition and the rest—it is a case of the 'Ground of Defeat' called 'Incompleteness' for in the absence of a complete statement of the reasoning, the desired conclusion cannot be established

### Sūtra 13

That which contains superfluous Probans' and 'Example' is the (12) Redundant'—

#### BHĀSYA

One alone being sufficient for the purpose in view, (when more than one Probans or Examples are put forward), one or the other must be superfluous This, however, is to be regarded as a 'Ground of Defeat' only when there is a restriction (placed upon the speaker, in regard to stating only what is actually necessary for his proposition)

### End of Section (3)

## SECTION (4)

[Sūtras 14-15]

### Sūtra 14

*Dealing with the Clincher (13) Repetition*

The re statement of Words and Ideas constitutes 'Repetition'—except in the case of Reproduction

#### BHĀSYA

Except in the case of Reproduction, (a) 'Repetition' of Words and (b) Repetition of Ideas (constitute 'grounds of defeat'), e.g (a) 'Sound is eternal, Sound is eternal,' here we have 'repetition of words', and (b), 'Sound is non-eternal, Intonation is liable to destruction', here we have the 'repetition of the Idea' (of Sound

being not everlasting) In the case of Reproduction' it is not 'Repetition' (a Ground of Defeat), because in that case the re-statement serves an additional purpose, when for instance, 'the re-statement of the Proposition on the basis of the Statement of the Probans constitutes the Final Conclusion' (Sū 1 1-39)

### Sūtra 15

The actual statement by means of directly expressive words of what is already implied—

#### BHĀSYA

is Repetition,\*—this term coming in from the preceding Sutra

Example [of this second kind of Repetition]—Having asserted that 'Sound is non eternal, because it has the character of being produced', if the man goes on to add 'only that which does not have the character of being produced can be eternal, which words are expressive of the idea that is already got by 'implication'—this should be regarded as 'Repetition', because words are used only for the purpose of conveying a meaning, and when this has already been done by implication [the actual using of words to the same effect is superfluous]

### End of Section (4)

#### SECTION (5)

##### [Sutras 16-19]

Dealing with the four Clinchers—(14, (15) (16) and (17)—which denote incompatibility with the right method of Answer

### Sūtra 16

If the First Party fails to re-state what has been stated (by the Second Party) three times, and duly understood by the audience it is a case of (14) 'Non reproduction'.

#### BHĀSYA

When the meaning of the sentence has been duly understood by the audience, and it has been stated by the Opponent three times—if the First Party fails to re-state it, it is a 'Ground of

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\* The Nyāyasuśiṁbandha the Tatparya and Sū Ms D makes 'पुनराप्ति' part of the Sūtra 15 itself but this is not in keeping with the Bhāṣya

## Sūtra 22

When one party urges a 'Clincher' when there is no 'Clincher' (incurred by the other party),—it is a case of (20) 'Censuring the Un-censurable'

## BHĀSYA

It is only when the man has a wrong conception of the true character of the 'Clincher' that he can urge—"You are defeated"—against the other Party, who in fact, has not rendered himself subject to a 'Clincher,' and in doing so, since he would be censuring one who does not deserve to be censured, he should be regarded as 'defeated' \*

## Sūtra 23

Having taken up one standpoint, if the party carries on the discussion without restriction,—it is a case of (21) 'Inconsistency' —

## BHĀSYA

Having affirmed a certain character in regard to a thing, if the party carries on further discussion without restriction—i.e., even contrary to the view taken up before—it should be regarded as a case of 'Inconsistency'. Eg 'An entity never renounces itself,—there can be no distinction in what exists—that which is non-existent can never come into existence,—no non-existent thing is ever produced', having taken up this standpoint, the Sāṅkhya goes on to establish this thesis in the following manner —'All that is manifested must be regarded as emanating from a single origin, because there is a common substratum running through all emanations—and in the case of the Earthen Cup and such things it is found that they have the substratum of Clay running through them all, and are the emanations from a single origin—and all manifested things are found

\* This is not the same as 'Embarassment' as in this latter the man does not know what to say in answer while in 'Censuring the Un-censurable' he says something as the *answer* which is not an answer at all. It is for this reason that this 'Clincher' includes all *Futile Rejoinders*. The difference between this and 'Fallacious Probans' lies in this that the 'Fallacious Probans' when pointed out, tends to the 'defeat' of the propounder of the argument, while 'Censuring the Un-censurable' is urged against the person who is answering an argument—*Tatparya*

to have Pleasure, Pain, and Delusion running through them all,—and from seeing the subsistence of this common substratum in these—Pleasure, Pain, and Delusion,—we conclude that the whole of this Universe must be the emanation from a single origin' \*—When he has said this he is met (by the Logician) with the following question—'How is it to be determined that a certain thing is the origin, and another the emanation?'—Thus questioned, Sankhya answers—'That which itself remains constant while one character of it ceases to exist and another comes into existence is the origin and the character that ceases to exist and comes into existence is the emanation.'†

Now here we find that the Sankhya has carried on discussion without any restriction, without regard to the view taken up by him before, in fact even contrary to the opinion accepted before. For the opinion accepted by him at the outset was—'the non-existent can never come into existence—the existent cannot cease to exist', and it is a well-known fact that unless there is cessation of existence' of what has been existent, or 'coming into existence' of what has been non-existent, there can be no disappearance or appearance, e.g. when, the Clay remaining constant, its own character, in the shape of the Cup, comes into existence, it is said to appear, and when it has ceased to exist, it is said to disappear,—all this should not be possible (according to the Sankhya standpoint) even in connection with the character of the Clay. Having all this urged against himself, if the Sankhya comes to admit that what is existent does cease to exist, and what is non-existent does come into existence,—then he becomes subject to the Clincher of 'Inconsistency', while if he does not admit the said facts, his thesis fails to be established §.

\* The right reading is एकमर्ताद विश्वमिति, as found in D.

† The best reading of this passage is found in the Tātparya and D—यस्यावस्थितस्य पर्मानन्तरगिरुत्ती यद्यर्थान्तरं प्रवर्तने सा प्रटृतिः यद्यर्थान्तरस्यपर्मान्तरित्वात् वा न विकारङ्गतिः. In the case of the Jar, the Clay is the constant factor, while the varying shapes of the Jar, Cup etc. are the emanations.

§ Without the said fact, no distinction is possible between Origin' and 'Emanation', and without this distinction, the original Proposition of the Sankhyas can have no meaning.

*Sūtra 24*

(22) The 'Fallacious Probans' also, (are Clinchers) as they have been already described

## BHĀSYA

The 'Fallacious Probans' also are 'Grounds of Defeat'  
 Question—'Is it on account of the presence of some other character that the Fallacious Probans comes to be regarded as *Clinchers*—just in the same way as the 'Instruments of Cognition come to be regarded as Objects of Cognition'?"

In answer to this the *Sūtra* says—as *they have been described*, i.e., it is in the character of the 'Fallacious Probans' itself that they become 'Grounds of Defeat' (*Clinchers*) also

Thus have the Instruments of Right Cognition and other categories been duly *mentioned, defined and examined*

The Science of Reasoning that revealed itself to the Sage Akṣapāda the chief of exponents,—of that Vatsyayana has propounded the Commentary

Thus ends the Second Daily Lesson of the Fifth Discourse in the *Bhasya* of Vatsyayana

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FINIS

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